

An AALAC Collaborative Workshop Proposal:
**African Studies in the Small Liberal Arts Context:
Experiments in (post-) colonial reading and pedagogy**

Rationale:

Amid rising undergraduate interest in global health, human rights activism, ethical consumerism, and “doing good,” Africa-centered courses have seen increased enrollments. The purpose of this workshop is to focus on the practical and intellectual challenges of teaching about Africa at a small liberal arts college (SLAC). Participants for this workshop share similar challenges in that we do not benefit from a large network of Africanist scholars or the resources of an African Studies Center on our respective campuses, yet we seek to represent a wider Africanist intellectual community as best we can at our home institutions. Workshop participants will reflect on their role as pedagogues striving to channel student interest into critical thought and engagement with sub-Saharan Africa, and discuss how to keep “African Studies” alive and well on small campuses.

Plan:

Workshop participants will collaboratively explore four main questions:

- 1) What should be our objectives in teaching Africa-centered courses at SLACs?
- 2) What can we learn about contemporary Africa—and our relation to it—by reflecting on both canonical and “cutting edge” texts that often appear on our syllabi?
- 3) How can we engage growing student interest in learning about Africa to impart an enduring critical and historical perspective on the continent?
- 4) How do Africa-focused courses fit into the larger curricular menu and commitments to institutional diversity at SLACs?

Schedule and Format:

We plan to schedule the workshop at the end of spring semester 2014 at a time when faculty participants on the different campuses will be freed from teaching obligations. The workshop participants will be asked to arrive on a Monday afternoon/evening, participate in two full days of sessions on Tuesday and Wednesday, and depart Wednesday night or Thursday morning.

The workshop will comprise a total of eight sessions—two in the morning and two in the afternoon on Tuesday and Wednesday. Five of these sessions are designed to probe major themes that commonly appear on syllabi or in course titles across member institutions of the AALAC. The focus of these sessions will be determined based on the specialized interests of the final list of participants, but possibilities include: Medicine/global health, Popular Culture, Conflict & Violence, Development & Human Rights, Post-colonial theories, and Sexuality/Gender. Workshop participants will collaboratively choose two texts (articles, essays, book chapters) associated with each theme: one will be a “canonical” text that has remained a staple of Africanist course syllabi for generations, and one will be a “cutting-edge” text that reflects on the same theme in a new way.

Discussion of paired readings will be facilitated by assigned pairs or groups, who will provide a 10-15 minute response and a few points for discussion, emphasizing and probing the “generational gap” between the readings in order to determine the past and future trajectory of African Studies in the classroom. In the remaining time in each session, participants will use the shared texts as a platform for engaging the themes that structure our syllabi, for considering the pitfalls and potential in teaching both “old” and “new” readings and theory in African Studies, and for discussing teaching philosophy (answering questions 1 and 2 above).

The workshop will also include two sessions devoted to exchange of pedagogical (and/or extracurricular) “best practices” (answering questions 3 and 4 above). Participants will share classroom activities, assignments, challenges, and course ideas in small groups and receive feedback from colleagues. Some participants may reflect on extracurricular avenues for generating campus-wide interest in African Studies—speaker series, workshops, films, etc.

The final session will focus on a keynote speaker—a senior scholar with significant experience teaching Africa-focused courses. While this scholar will be encouraged to participate in all aspects of the workshop, his/her primary responsibility will be to give a keynote address that offers retrospective reflection on his/her pedagogical career, syllabi, and objectives in teaching Africa-centered courses. Our keynote speaker will be encouraged to speak about the state of Africanist pedagogy today from his/her perspective.

One potential keynote speaker is Susan Reynolds Whyte, a professor of Anthropology at the University of Copenhagen with a long and distinguished career centered on Africanist inquiry and engagement. Her interest in contemporary issues such as the politics of development, AIDS interventions, and global health speak to a variety of teaching themes our workshop seeks to explore. Other potential keynote speakers with similar cross-cutting research interests and distinguished and committed careers in African Studies include James Ferguson, Professor of Anthropology at Stanford University or Steven Feierman, Professor of History and Sociology of Science at the University of Pennsylvania. In reflecting on personal scholarly and teaching interests as they have evolved over time, one such keynote speaker will bring a valuable and long perspective to our workshop and provide important insights into how “Africa” has evolved as an object of research and teaching in the past decades.

Audience:

The workshop’s intended audience is scholars and teachers of sub-Saharan Africa at the member institutions of the AALAC. Participants will be drawn from across social science and humanities disciplines and programs, including Anthropology, History, English, Film Studies, Gender Studies, African/Africana Studies, Sociology, Economics, Political Science, and Modern Languages and Literatures. Participants should regularly teach at least one course whose major focus (regional or theoretical) lies in sub-Saharan Africa.

Goals:

The major goals of this workshop include the following:

- Facilitate networking, collegial exchange, friendship, and collaboration among a network of Africanists drawn from AALAC member colleges.
- Forge online forums (list-serves, Facebook groups, blogs, etc...) where Africanist teacher-scholars can maintain contact, share teaching materials, Calls for Papers, and so on following the workshop.
- Provide an intensive two-day space away from home institutions and obligations in which to take pause, reflect, and enhance our pedagogical orientation(s) to Africa.
- Provide a forum where Africanist scholars can form connections and identify shared interests that can later serve as platforms for collaborative panels or sessions at relevant conferences or other workshops in the future.
- Develop a statement of “Next Steps” to be taken after the event.

Host Institution and Conference Date:

Swarthmore College; Spring 2014, after completion of scheduled class meetings on AALAC campuses

Conference Organizers:

Crystal Biruk, Assistant Professor of Anthropology, Oberlin College, (*workshop leader*)
Christy Schuetze, Assistant Professor of Anthropology, Swarthmore College, (*workshop leader*)
Kalala Ngalamulume, Associate Professor of History and Africana Studies, Bryn Mawr College
China Scherz, Assistant Professor of Anthropology, Reed College
Jesse Weaver Shipley, Associate Professor of Anthropology, Haverford College

Preliminary List of Potential Participants

Tim Burke, Professor of History, Swarthmore College
Sarah Croucher, Assistant Professor of Anthropology, Archaeology, and Feminist, Gender, and Sexuality Studies, Wesleyan University
Susan Diduk, Associate Professor of Sociology and Anthropology, Denison University
Abosede George, Assistant Professor of History and Africana Studies, Barnard College
Jean-Pierre Karegeye, Assistant Professor of French and Francophone Studies, Macalester
Zolani Ngwane, Associate Professor of Anthropology, Haverford College
Joanna Tague, Assistant Professor of History, Denison University
John Thabiti Willis, Assistant Professor of History, Carleton College
Zachariah Cherian Mampilly, Assistant Professor of Political Science, Vassar College
Caroline Melly, Assistant Professor of Anthropology, Smith College
Jamie Monson, Professor of History, Macalester College
Kenda Mutongi, Professor of History, Williams College
Pashington Obeng, Associate Professor of Africana Studies, Wellesley College
Stephen A. O'Connell, Professor of Economics, Swarthmore College
Samson Okoth Opondo, Assistant Professor of Political Science, Vassar College
Donna A. Patterson, Assistant Professor of Africana Studies, Wellesley College
Elizabeth Prevost, Associate Professor of History, Grinnell College
Sean Redding, Professor of History, Amherst College
Neil Roberts, Assistant Professor of Africana Studies and Political Science, Williams College
Nicholas L. Wilson, Assistant Professor of Economics, Reed College
Carina Yervasi, Associate Professor of French and Francophone Studies, Swarthmore College

Workshop Liaison

Christy Schuetze, Assistant Professor of Anthropology, Swarthmore College
cschuet1@swarthmore.edu

Preliminary Budget

Travel and accommodation expenses for faculty participants from the AALAC (20 plane/train tickets @ \$350 each, 40 nights of accommodation @ \$120 each).....\$11,800
Keynote speaker travel and accommodation expenses.....\$1700
Keynote speaker honorarium.....\$1000
Conference website creation and maintenance..... \$500
Workshop organizers' stipend.....\$1000
Other administrative expenses (photocopying, note-taker).....\$500
Catering.....\$2500
Staff support.....\$1000
Workshop evaluation (via electronic surveys- undertaken by project organizers)..... \$00
Total.....\$20,000

CURRICULUM VITAE

CRYSTAL BIRUK

Assistant Professor of Anthropology | Oberlin College
King Building 320B | 10 North Professor Street
Oberlin, OH 44074-1095
848-333-8310 | crystal.biruk@oberlin.edu

EDUCATION

University of Pennsylvania, Anthropology Department

PhD, Anthropology, May 2011

- Examined Fields: Medical anthropology, Complex societies, Anthropology of Africa
- Graduate Certificate in African Studies
- Field Languages: Chichewa (advanced) and Kiswahili (advanced)
- Fieldwork experience: Kenya (2002, 2004), Malawi (2005, 2007-present)
- Other Languages: Spanish (advanced), French (reading)
- Dissertation: "The Production and Circulation of AIDS Knowledge in Malawi"

Bryn Mawr College

AB with honors, Anthropology, 2003

- Frederica de Laguna Award for promising work in Anthropology
- Thesis, with honors: "NGOs and the 'Culture Problem' in Kenya"

RECENT AWARDS AND FELLOWSHIPS

- Oberlin College Powers Grant for Multi-sited Research, Summer 2013 (Malawi, South Africa)
- Postdoctoral Fellow, Pembroke Center for Research and Teaching on Women, Brown University, 2011-2012
- Dissertation Completion Fellowship, University of Pennsylvania, 2010-2011
- School for Advanced Research (SAR) Summer Resident Scholar, Summer 2009
- Critical Writing Program Teaching Fellowship, University of Pennsylvania, 2009-2010
- Dissertation Research Fellowship, University of Pennsylvania, Spring 2009
- Social Science Research Council (SSRC) International Dissertation Research Fellow, 2007-2008
- National Science Foundation (NSF) Doctoral Dissertation Improvement Grant, 2007-2008
- Wenner-Gren Foundation Dissertation Fieldwork Grant recipient, 2007-2008
- University of Pennsylvania Dissertation Research Fellowship (declined), 2007-2008
- GAPSA-Provost's Award for Interdisciplinary Innovation, Honorable Mention, U of Penn, Summer 2006
- William Penn Graduate Fellowship, U of Penn, 2006-2007
- Field Funds Pre-dissertation research grant, Department of Anthropology, U of Penn, Summer 2005
- Health and Society in Africa Research Grant, U of Penn, Summer 2004
- Foreign Language Area Studies Fellowship (Kiswahili), 2003-2004, 2004-2005, 2005-2006

PUBLICATIONS

Biruk, C. In preparation. "Aid for Gays: The Material and the Moral in African 'Homophobia.'"

Biruk, C. Under Review. "Soap, Bloodsuckers, and Surveys: Moral Economies of AIDS Research in Malawi."

Biruk, C. 2012. "Seeing like a research project: Producing 'high-quality data' in AIDS research in Malawi." Special Issue on "Circulating Numbers: Convergences of Enumeration and Identity." *Medical Anthropology* 31(4): 347-366.

Biruk, C. 2012. Neoliberal Frontiers: An Ethnography of Sovereignty in West Africa [book review]. *Interventions: An International Journal of Postcolonial Studies* 14(2).

Biruk, Crystal. 2009. "Just say no to widow inheritance?: Representations and local interpretations of AIDS risk in rural western Kenya." In Viterbo, P.; Ngalamulume, K. (eds). Medicine and Health in Africa: Multidisciplinary Perspectives. LIT Verlag (Germany) & Michigan State University Press (US).

Biruk, C. and P. Ntata. 2009. The challenges of doing gender research in developing countries: Focus on Malawi. *Journal of Comparative Social Work* (2009-1).

Watkins, Susan, Ann Swidler, and Crystal Biruk. 2009. Hearsay Ethnography: A Method for learning about responses to health interventions in Pescosolido, B. et al, eds. The Handbook of Sociology of Health, Illness and Healing. Springer.

Biruk, Crystal Lynn and Dana Prince. 2008. Subjects, Participants, Collaborators: Reading community in public health literature. *International Feminist Journal of Politics* 10.2: 236-246.

Biruk C. 2008. Global perspectives on health promotion effectiveness [book review]. *Prev Chronic Dis*;5(3).

Wittink, Marsha, Britt Dahlberg, Fran Barg, and Crystal Biruk. 2008. How older adults combine medical and experiential notions of depression. *Qualitative Health Research* 18: 1174-1183.

SELECTED RECENT PRESENTATIONS

“Soap, Bloodsuckers, and Surveys.” Invited lecture at WISER, January 2013, University of the Witwatersrand, Johannesburg, South Africa.

“The Moral and the Material in African ‘Homophobia.’ April 2013 at the Northeast Workshop on Southern Africa (NEWSA), Burlington, VT.

“Chasing numbers: Standardization and mutability in AIDS research culture in Malawi.” November 2012 at the American Anthropological Association Meetings, San Francisco, CA.

“Moral Economies of AIDS Research in Malawi.” April 2012 at the Society for Cultural Anthropology Meetings, Providence, RI.

“Navigating the Marketplace of Expertise: Social Mobility in AIDS Research Worlds.” Invited lecture at Brown University Department of Anthropology, February 2012.

“Landlocked and mostly rural: Place, politics, and the life story of Malawi’s AIDS epidemic.” November 2011 at the American Anthropological Association Meetings, Montreal, Canada.

“Culturing Global Health: Producing Local Knowledge in Malawi.” December 2010 at the 13th Annual Roundtables on Transnationality (Coninx Irmgard Foundation), Berlin, Germany.

“MSMobiility: Cosmopolitan categories in the policy/research nexus in Malawi.” Invited Session, November 2010 at the American Anthropological Association Meetings, New Orleans.

“ ‘AIDS is Money!.’ Navigating the marketplace of expertise in Malawi.” December 2009 at the American Anthropological Association Meetings, Philadelphia.

“Seeing like a researcher: Enumeration in AIDS research in Malawi.” September 2009 at the Society of Medical Anthropology Conference, Yale University.

“When researchers meet the researched: Interpretations of gifts, information, and proper exchange in Malawi.” July 2009, School of Advanced Research Summer Colloquium Series, Santa Fe, NM.

“The challenges of doing gender research in Malawi.” Co-presented with Dr. Pierson Ntata November 2008 at the PhD Course on Ethics, Epistemology, and Social Reality at Ku Chawe, Zomba, Malawi. Organized by Bodo University College in Norway, University of Malawi, and Mzumbe University (Tanzania).

Invited Session chair at the Nordic African Institute’s International Conference entitled “Ageing in African Cities,” November 29-December 1, 2007. Held at Ku Chawe Inn, Zomba, Malawi.

TEACHING EXPERIENCE:

University of Pennsylvania (2005-2011), Brown University (2011-2012), Haverford College (Spring 2010), University of Malawi (Fall 2008), Oberlin College (2012-present). Courses taught include: Intro to Anthropology, Culture Theory, Anthropology of Good Intentions, Anthropology of Epidemics, Empires of Science, and Medical Anthropology.

CHRISTY SCHUETZE
Swarthmore College
Department of Sociology & Anthropology
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Swarthmore, PA 19081
cschuet1@swarthmore.edu

CURRENT POSITION

Swarthmore College, Department of Sociology & Anthropology
Swarthmore, PA
Assistant Professor of Anthropology

September 2010- present

EDUCATION

University of Pennsylvania, Graduate School of Arts and Sciences
Doctor of Philosophy; Anthropology

Philadelphia, PA
May 2010

The Colorado College

Bachelor of Arts, Magna cum Laude; Anthropology, International Affairs Concentration
Phi Beta Kappa; Dean's List (1994-1998)
Senior Honor's Thesis: A Journey towards Change: Youth International Travel as a Rite of Passage

Colorado Springs, CO
May 1998

DISSERTATION

“The World is Upside Down: Women’s Participation in Religious Movements and the Search for Social
Healing in Central Mozambique”

Chair: Sandra T Barnes; Readers: Steven Feierman, Carol Muller

RESEARCH and TEACHING INTERESTS

Anthropology of Africa; anthropology of religion; environmental anthropology; anthropology of development; medical anthropology; globalization; Pentecostal-Charismatic Christianity; gender

RESEARCH GRANTS

National Science Foundation, Doctoral Dissertation Improvement Grant	Spring 2008
Social Science Research Council, International Dissertation Research Fellowship	2007-8
Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship	2006-7
Pre-dissertation Field Research Grant, Department of Anthropology; U of Pennsylvania	Summer 2004
Ford Foundation Field Research Grant, School of Arts and Sciences; U of Pennsylvania	Summer 2003

AWARDS and FELLOWSHIPS

Nominated by Penn Anthropology Department for CGS/UMI Distinguished Dissertation Award, Council of Graduate Schools	June 2010
Dissertation Completion Fellowship, School of Arts and Sciences, University of Pennsylvania	Fall 2009
William Penn Fellowship, School of Arts and Sciences, University of Pennsylvania	2007-8
Foreign Language and Area Studies Fellowship, (for study of Swahili)	2004-5
William Penn Fellowship, School of Arts and Sciences, University of Pennsylvania	2002-4

SELECTED PUBLICATIONS

- Schuetze, Christy; [under review] "Restore the Mountain: Contrasting Narratives on the Conservation of Mount Gorongosa." *Conservation and Society*.
- Schuetze, Christy and Carolien Jacobs; 2011; "Violence Against Violence: In Search of Security and Justice," *Etnofoor* 23(2):17-36.
- Schuetze, Christy and Carolien Jacobs; 2011; "Justice With Their Own Hands: Lynching, Poverty, Witchcraft, and the State in Mozambique," in Manfred Berg and Simon Wendt, eds. *Globalizing Lynching History*. New York: Palgrave-Macmillan.
- Schuetze, Christy; 2008; "Examining the Role of Language in Healing: a Comparison of Two Therapeutic Interventions for Spirit Possession," pp. 33-54 in Toyin Falola and Matthew Heaton, eds., *Health, Knowledge, and Belief Systems in Africa*. Durham, NC: Carolina Academic Press.

TEACHING EXPERIENCE

Courses Taught

<i>Anthropological Perspectives on Conservation</i> , Swarthmore College	Fall 2010, 2011, Spring 2013
<i>Culture and Religion in Africa</i> , Swarthmore College	Fall 2010
<i>Development and Its Discontents</i> , Swarthmore College	Spring 2011, 2012
<i>Culture, Health and Illness</i> , Swarthmore College	Fall 2011, 2012
<i>Culture, Health and Illness, Honors Attachment</i>	Fall 2011
<i>Culture and Religion in Africa</i> , Swarthmore College	Spring 2012
<i>Seminar- Anthropology of Biomedicine</i> , Swarthmore College	Spring 2013

CONFERENCES ORGANIZED

Full-day conference: Anthropologies Across Decades and Disciplines: A Day in Honor of Sandra T. Barnes; UPenn African Studies Center and Department of Anthropology; April 2012

SESSIONS ORGANIZED

"Searching for Security in Uncertain Times: Reconfiguring Spaces of Possibility in Malawi and Mozambique," panel co-organized with Michael Walker for Northeastern Workshop on Southern Africa; Burlington, VT, April 2013.

"Post-Patrons and Power," panel co-organized with Crystal Biruk for the conference: Anthropologies Across Decades and Disciplines: A Day in Honor of Sandra T. Barnes; African Studies Center and Department of Anthropology, University of Pennsylvania; April 2012.

"Losing African Edens?: Conservationists, Communities and Collaboration in Mozambique," session co-organized with Michael Walker and Todd French and sponsored by the Luso-African Studies Organization. African Studies Association, San Francisco, CA; Nov 2010.

"Problem of the Gift: Contemporary Modalities of Philanthropy and Charity," double session co-organized with Ramah McKay, Kyung-Nan Koh, and China Scherz. American Anthropological Association, December 2009; Philadelphia, PA.

INVITED PRESENTATIONS

Competing Visions: Women's Participation in Religious Movements in Mozambique. Invited lecture for spring speaker series; African Studies Center; University of Pennsylvania, February 2012.

Questioning the State: Collective Violence in Mozambique in a Time of GDP Growth. Invited lecture for Conference on Lusophone African Countries, African Studies Center, Georgetown University, Jan 2011.

CURRICULUM VITAE

KALALA J. NGALAMULUME

Associate Professor
Africana Studies & History
Bryn Mawr College
kngalamu@brynmawr.edu

Education

Ph.D., Michigan State University, East Lansing, MI, 8/1996.

M.A., International Affairs, Ohio University, Athens, Ohio, 1989

B.A., *Licence*, History-Social Sciences (Distinction), National University of Zaire/I.P.N., Kinshasa, 1977.

Teaching experience

Associate Professor (tenured), Bryn Mawr College, Africana Studies/History, fall 2005-Present

Assistant Professor, Bryn Mawr College, Africana Studies and History, 2000-5

Assistant Professor, Central Washington University (Ellensburg), History Department, 1996-2000

Teaching Assistant, Michigan State University, History Department, 1990-3

Assistant (Junior Lecturer), National University of Zaire/IPN, History Department 1980-1985. Thereafter *Chef de Travaux* (Senior Lecturer), 1985-;

Selected Grants, Awards, and Fellowships

Social Science Research Council for the dissertation, 1993-95

The Rockefeller Foundation for the dissertation, 1993-95

Dean's Travel Grant, Central Washington University, 1997

The 1999 Summer Institute on Infusing Asian Studies into the Undergraduate Curriculum, University of Honolulu, for three weeks.

Start-Up Grant, Bryn Mawr College, 2000

Summer Research Grant from the Alice Hardenbergh Clark Fund, Bryn Mawr College, 2001

Christian R. & Mary F. Lindback Foundation, 2002-2003

Mellon Trico Fellowship (seed grant), 2004

Grant from the Social Science Center to organize a conference on Black Identities

Grant from the Social Science Center to organize a conference on Health and Medicine in Africa

Mellon Tri-Co Seed Grant to support innovative faculty projects relating to teaching, curriculum, research, or service/governance, 2007-08

SELECTED PUBLICATIONS

Books

Colonial Pathologies, Environment, and Western Medicine in Saint-louis-du-Senegal, 1867-1920. (Peter Lang Publishing, Inc. 2012).

Health and Medicine in Africa: Interdisciplinary Perspectives, eds. by Paula Viterbo(editor)and Kalala Ngalamulume (editor and author) (East Lansing, MI: Michigan State University Press; Munster: LIT Verlag, 2010), 226 pp.

Referred Articles

«Plague and Violence in Saint-Louis-du-Senegal, 1917-1920», Cahiers d'Études Africaines (Paris), XLVI (3), 183, 2006, 539-565.

“Keeping the City Totally Clean: Yellow Fever and the Politics of Prevention in Colonial Saint-Louis-du-Sénégal, 1850-1920,” Journal of African History 45.2 (2004), 183-202.

"Mythe, Politique et Histoire: Le Mythe de Mandé Katawa chez les "Luluwa" du Kasayi (Zaire)," History in Africa, 22 (1995), 329-347.

Book Chapters

“Urban Planning, Aesthetics” (with Carola Hein and Kevin Robinson) in Jo Boufford, David Vlahov (ed.), *Urban Health: Global Perspectives* (Jossey Bass/Wiley, 2010), chapter 9.

“Classify and Sequester: The Regulation of Madness in Saint-Louis-du-Senegal, 1890-1914,” in Paula Viterbo and Kalala Ngalamulume (eds.), *Disease and Medicine in Africa: Interdisciplinary Perspectives* (East Lansing, MI: Michigan State University Press; Munster: LIT Verlag, 2010).

«Smallpox and Social Control in Colonial Saint-Louis-du-Senegal, 1850-1916» in Toyin Falola and Matthew M. Heaton (eds.), HIV/AIDS, Illness, and African Well-Being (University of Rochester Press, 2007), 62-78.

“Le Péril Vénérien: L’État Colonial Français et la Sexualité à Saint-Louis-du-Sénégal, 1850-1920,”[‘The Venereal Peril: The French Colonial State and Sexuality in Saint-Louis-du-Senegal, 1850-1920’] in Jean-Paul Bado (Éd.), Conquêtes Médicales: Histoire de la Médecine Moderne et des Maladies en Afrique [Medical Conquests: the History of Modern Medicine and Diseases in Africa] (Paris: Karthala, 2006).

Curriculum Vitae

China Rose Scherz

Reed College
Department of Anthropology
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Portland OR 97202-8199

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(574) 309-5119

EDUCATION

2004- 2010 Universities of California at San Francisco and Berkeley
Ph.D. in Medical Anthropology

1998- 2002 University of California at Berkeley
B.A. in Anthropology

ACADEMIC APPOINTMENTS

Reed College - Department of Anthropology

Assistant Professor (Fall 2011 - Present)

Visiting Assistant Professor (2010-2011)

Anthropology 340: Anthropology of Sub-Saharan Africa: Care and Power

Anthropology 341: Medical Anthropology

Anthropology 343: African Temporalities

Anthropology 382: Anthropology of Ethics

Anthropology 386: Anthropology of Development and Humanitarianism

Anthropology 211: Introduction to Social and Cultural Anthropology

Indiana University - South Bend, Department of Sociology and Anthropology

Adjunct Faculty (2008-2010)

Anthropology E105: World Cultures (3 Sections, 150 Students)

Anthropology B399: Obligation and Belonging: Children as Kin, Citizens, and Humans

PUBLICATIONS

BOOKS

Scherz, C. Having People, Having Heart: Catholic Charity, Sustainability, and Problems of Dependence in Central Uganda (Under Contract with University of Chicago Press)

DISSERTATION

Scherz, C. (2010) The Ethics of Inequality: Charity, Sustainable Development, and the Problem of Patronage in Central Uganda

ARTICLES

Scherz, C. (In Press) "Let Us Make God Our Banker: Ethics, Temporality, and Agency in a Ugandan Charity Home." *American Ethnologist*.

Scherz, C. (2011) "Protecting Children, Preserving Families: Moral Conflict and Actuarial Science in a Problem of Contemporary Governance." *Political and Legal Anthropology Review* 34(1): 33-50.

Scherz, C. (2010) "'You Aren't The First And You Won't Be The Last': Reflections on Moral Change in Contemporary Rural Ireland." *Anthropological Theory* 10(3): 1-16.

BOOK REVIEWS

Scherz, C. *Catholic Women of Congo-Brazzaville: Mothers and Sisters in Troubled Times*, by Phyllis M. Martin. *Mission Studies*, 27, no. 2 (2010): 281-282.

SELECTED AWARDS AND FELLOWSHIPS

UCSF President's Dissertation Year Fellowship (2009-2010)

Berkeley Center for African Studies Rocca Fellowship (2007-2009)

University of California, San Francisco Kozloff Fellowship (2007-2008)

Foreign Language Area Studies Summer Language Fellowship (2007)

National Science Foundation Graduate Research Fellowship (2004 – 2007)

Society for Medical Anthropology Rivers Prize (2002)

SELECTED PRESENTATIONS

INVITED PAPERS PRESENTED

"Having People, Having Heart: Charity and the Problem of Dependence in Buganda"
University of Chicago. Department of Anthropology. February 18, 2013.

"Having People, Having Heart: Charity and the Problem of Dependence in Buganda"
University of Oregon. African Studies Lecture Series. October 17, 2012.

CONFERENCE PAPERS PRESENTED

"Let Us Make God Our Banker': Accounting for the Future in Central Uganda." *American Anthropological Association*. Montreal, Canada. November 2011.

"The Vulnerable and the Worthy: Making and Erasing Population Distinctions in Central Uganda." *Society for Applied Anthropology*. Merida, Mexico. March 2010.

"Alina Mutima: Heart, obligation, and the dynamics of orphan support in Uganda." *African Studies Association*. Chicago. November 2008

Jesse Weaver Shipley
370 Lancaster Rd. Haverford College, Haverford, Pa. 19041
646-522-7971, shipley.jesse@gmail.com

EDUCATION

- 2003 Ph.D. Socio-Cultural Anthropology, University of Chicago
Dissertation: *National Audiences and Consuming Subjects: A Political Genealogy of Performance in Neoliberal Ghana*
- 1997 M.A. Socio-Cultural Anthropology, University of Chicago
Thesis: *Civilized Art in Primitive Spaces: Art Missionaries and the Politics of Aesthetics in Oshogbo, Nigeria*
- 1992 A.B. Distinguished Honors, Cultural Anthropology, Brown University
Honors Thesis: *Ideology and Scientific Discourse: Evolutionary Theory and Western Epistemology*

RECENT PROFESSIONAL POSITIONS

- 2013- *Research Fellow*, Institute of African Studies, Columbia University, New York, NY
- 2012- *Associate Professor of Anthropology*, Haverford College
- 2011-12 *Leader Humanities Center Faculty Seminar*, Year-long program: "Changing Technologies of Power in the Entrepreneurial Age." Hurford Humanities Center, Mellon Faculty Seminar, Haverford College
- 2010-2012 *Coordinator of Africana Studies & Penn Africana Studies Consortium*, Haverford College
- 2009-10 *Humanities Center Fellow*, Year-long program. Hurford Humanities Center Mellon Faculty Seminar, Haverford College
- 2008-12 *Assistant Professor of Anthropology*, Haverford College
- 2004-5 *Chair of Curriculum Committee*, International Human Rights Exchange (IHRE), University of Cape Town, Cape Town, South Africa
- 2004 *Lecturer*, International Human Rights Exchange (IHRE), University of Cape Town and University of the Western Cape, Cape Town, South Africa. June-July
- 2001-03 *Residential Pre-doctoral Fellowship*, Carter G. Woodson Institute for African American & African Studies, University of Virginia
- 2001 *Program Coordinator, Lecturer, and Residential Head*, University of Chicago Study Abroad Program, Cape Town, South Africa

SELECTED AWARDS AND GRANTS

- 2011 *Co-Author*, Institutional Grant, National Endowment for Humanities (NEH) for Hip Hop Africa Museum Project, Co-writer with Lisa Binder to research and co-curate major exhibition at Museum of African Art, New York, New York
- 2010 *Faculty Research Support Fund*, Centre for Peace and Global Citizenship, Haverford College. April
- 2010 *Provost's Research Grant*, filming and researching the FIFA World Cup in South Africa. Provost's Office, Haverford College, May-August
- 2009 *Hunt Postdoctoral Fellowship*, Wenner Gren Foundation, New York, NY January-September
- 2006-9 *Initiator and Co-Author Major Institutional Grant*, Ford Foundation Institutional Grant for establishing the Chinua Achebe Institute at Bard College

SELECTED PUBLICATIONS

Book Length Projects

- 2013 *Living the Hiplife: Celebrity and Entrepreneurship in Ghanaian Popular Music*. Duke University Press
- 2012 *Sonic Work: Music, Labor, Value*. Volume co-Editor, Special Issue of *Journal of Popular Music Studies*, (co-edited w/ Marina Peterson)
- 2010 *Ethics of Scale: Relocating Politics After Liberation*. Volume Editor, Special Issue of *Anthropological Quarterly*, [contributors: Achille Mbembe, Jean Comaroff, Rosalind Morris, Kamari Clarke, Hylton White, Anne Maria Makhulu, Sareeta Amrute]
- Under review *Mediating Freedom: Performance and Public Authority in 20th Century Ghana*. (Complete Manuscript under review)

Peer Reviewed/Journals

- 2013 "Television Tricksters: Parody and Inversion in Ghanaian Melodrama." *Social Text* (Forthcoming late 2013)
- 2013 "Digital Circulation and the Art of Repetition in Ghana's Azonto Dance Craze." *American Ethnologist* 40:2
- 2012 "Audio Work: Labor, Value, and the Making of Musical Aesthetics." *Journal of Popular Music Studies* 24:4, (co-written with Marina Peterson)
- 2010 "Ethics of Scale: Relocating Politics after Liberation." Introductory Essay. *Anthropological Quarterly*
- 2009 "Comedians, Pastors, and the Miraculous Agency of Charisma in Ghana," *Cultural Anthropology*
- 2009 "Aesthetic of the Entrepreneur: Afro-Cosmopolitan Rap and Moral Circulation in Accra, Ghana," *Anthropological Quarterly*
- 2004 "From Visuality to Postcolonial African Politics." *Public Culture* 16:1

Peer Reviewed Essays in Edited Volumes

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