

1. Workshop Description

Look Outward: Renewed Alliances and New Geographies for Asian American Literary and Visual Studies

Yoon Sun Lee, Wellesley College
Joseph Jeon, Pomona College

In recent months, an apocalyptic tone has emerged in Asian American Studies. One scholar, Timothy Yu, asked at the Modern Language Association conference and in *The Journal of Asian American Studies*, “Has Asian American Studies Failed?” Yu points to the worrying persistence of Asian American stereotypes in the larger American culture; in response, he recommends that Asian American scholars “look outward.” We do not believe that our field of study has failed. But we do see that a recalibration is necessary, and that Asian Americanists at liberal arts colleges are in a strong position to do this work. We wish to take up Yu's call to look outward, to explain and communicate our research more broadly. Specifically, we want to realize the potential in the new directions Asian American scholarship has recently taken. In literature and visual culture in particular, Asian American studies is being pursued in expansive and exciting ways. Through a two-day workshop devoted to sharing our research, we want to push forward with a stronger collective purpose the necessary work of broadening our perspectives, audiences, and alliances.

We want to reawaken the spirit of the early coalitions out of which Asian American studies originally emerged, while paying careful attention to the new intellectual and political alliances that shape the world today. New transnational research reconsiders the relationships between East and West; comparative approaches to Asian American studies examine relations between multiple minority groups in the U.S. context. Avant-garde culture sheds important new light on Asian America. We want to examine Asian American literature, film, and art in an expanded social and media context. Our workshop brings together the most promising new projects in our field. Collectively, our research looks across the Pacific to Asia, renews alliances with sub-fields such as Latino, African American, and queer studies, revisits questions of aesthetic form and genre in fresh ways, and analyzes Asian American photographs, paintings, films, and digital and experimental poetry.

We would like to devote two days in mid- to late August 2014 at Wellesley College to sharing our current research through small panels and group discussions. This sets the stage for future collaborations. We will build on this workshop by putting together panels at conferences such as MLA or AAAS to share our results with others in our field. We also want to think strategically about how to expand our presence as public Asian American intellectuals. Journals such as the *Asian American Literary Review* and places such as the Asian American Writers Workshop in New York reach toward broad non-academic audiences through their publications, websites, and events. We will consider

how best to work effectively and collaboratively in such spaces through our research and writing. We want to pave the way for future teaching collaborations as well, both on-line and in person. We would like this workshop to result in a collaborative online space where we can share research, pedagogy, methodologies, and other material to be used by students as well as scholars and teachers.

What makes this workshop unique is the fact that we are all located at liberal arts colleges. The number of Asian Americanists at the AALAC colleges is striking, as the list below reveals. We are arguably better attuned than scholars at research universities to the needs of less specialized audiences; we are well-positioned to speak to the world outside the academy and explain what we do. Yet so far we have tended to be isolated from each other to a surprising degree. Through this workshop, we will be able to develop a stronger collective sense of our purpose, and design and implement strategies to reach outward to broader audiences.

2. **Workshop Leaders and Additional Organizers and Participants:**

Workshop Leaders:

Yoon Sun Lee, Wellesley College
Joseph Jeon, Pomona College

Additional Organizers:

Floyd Cheung, Smith College
Hua Hsu, Vassar College
Warren Liu, Scripps College
Dorothy Wang, Williams College

Possible Additional Participants:

Sujani K. Reddy, Amherst College
Robert Hayashi, Amherst College
Hoang Tan Nguyen, Bryn Mawr College
Hoday King, Bryn Mawr College
Nancy Cho, Carleton College
Jeehyun Lim, Denison University
James Lee, Grinnell College
Hai-Dang Phan, Grinnell College
SooJin Pate, Macalester College
Karin Aguilar-San Juan, Macalester College
Ping Wang, Macalester College
Shelley Lee, Oberlin College
Richard Baldoz, Oberlin College
EunJung (Grace) An, Oberlin College
Joyce Lu, Pomona College
Chia-rong Wu, Rhodes College
Bakirathi Mani, Swarthmore
Marguerite Nguyen, Wesleyan College
Elena Creef, Wellesley College

Ji-Young Um, Williams College
 Vincent J. Schleiwiler, Williams College

3. **Workshop Liaison:**

Yoon Sun Lee, Wellesley College
ylee@wellesley.edu

4. **Condensed CVs (please see attached document)**

5. **Preliminary Budget for 16 Participants (including Organizers)**

Organizer Stipends	\$1000
(\$250 each for 2 primary leaders; \$100 for 4 additional organizers; \$100 for Workshop Liaison):	
Travel for 12 participants to Wellesley:	\$6000
Accommodations for 14 participants, 3 nights @ Babson Conference Center:	\$8400
Meals and Refreshments for 16 participants (2 breakfasts at \$8/person, 2 lunches at \$10/person, 1 dinner at \$15/person, closing dinner at \$50/person)	\$1616
Administrative Expenses and Support (including custodial expenses for Wellesley facilities, motor pool):	\$1000
Total:	\$18,016

6. **Tentative Schedule:**

August 15, 2014

8:30-10:15 panel I

10:30-12:15 panel II

12:30-1:45 lunch

2:00-3:45 panel III

4:00-5:45 strategy session (whole group)

6:00-8:30 catered dinner for participants

August 16, 2014

8:30-10:15 panel IV

10:30-12:15 panel V

12:30-1:45 lunch

2:00-5:30 strategy session and future collaborations
(whole group)

6:00-8:30 final dinner for participants

1) Yoon Sun Lee (Workshop Leader, Liaison)

Professor, English Department
Director, American Studies Program
Wellesley College
106 Central Street
Wellesley, MA 02481

Education

1995 Ph.D., English, Yale University
1991 M.Phil., M.A., English, Yale University
1987 B.A., Literature, summa cum laude,
Harvard University

Employment

2012- Full Professor, Wellesley College
2003-2012 Associate Professor, Wellesley College
1995-2003 Assistant Professor, Wellesley College
1995 Assistant Professor, Yale University (declined)
1994-95 Assistant Professor, Claremont McKenna College

Selected Grants, Fellowships, Awards

2013, 2012, 2009 Faculty Research Award, Wellesley College
2011 Mellon Presidential Innovation Award for
Three College Collaboration
2005 Mellon Mid-Career Enrichment Grant
1999 American Council of Learned Societies
Fellowship (full-year sabbatical)

Selected Publications:

"Actors, Networks, and the Feeling of the Global in
Charlotte Smith," in *Romanticism and
Globalization*, ed. Evan Gottlieb, under review at
Johns Hopkins University Press
(forthcoming) "Gothic-Network-Materiality," *Romantic Circles
Praxis*
2013 "Austen's Scale-Making," *Studies in Romanticism*,
52, 2 (Summer)
2013 *Modern Minority: Asian American Literature
and the Everyday*, New York: Oxford University
Press
2012 "Type, Totality, and the Realism of Asian
American Literature," *Peripheral Realisms*, ed.
Colleen Lye et al., special issue, *Modern Language
Quarterly*, 73, 2 (June): 415-432.

- 2010 "Lukács, Form and the Defense of Realism," in *The Fundamental Dissonance of Existence: New Essays on the Social, Political, and Aesthetic Theory of Georg Lukács*, ed. Timothy Bewes and Timothy Hall (London and New York: Continuum Press)
- 2004 *Nationalism and Irony: Burke, Scott, Carlyle*, New York: Oxford University Press.
- 2003 "Time, Money, Sanctuary, and Sociality in Scott's *The Fortunes of Nigel*," *European Romantic Review* 14, 2: 233-38.
- 2001 "Making What Will Suffice: Carlyle's Fetishism," *Victorian Literature and Culture* 29, 1: 173-93
- 1998 "Kingston's *China Men*: Circumscribing the Romance of Deterritorialization," *Yale Journal of Criticism* 11, 2: 465-84

Selected Work in Progress:

- "Focalizing Race: Hisaye Yamamoto's Short Stories," accepted for *Narrative, Race, and Ethnicity in the Americas*, ed. Jennifer Ho and James Donahue
- "Miss Bates and the Nomadic Space of *Emma*"
- "Space, Memory, and Diasporic Identity in Chang-rae Lee and Hwang Sok-yong"

Recent Presentations and Lectures:

- 2013 "Charlotte Smith's Network Story," New Sociologies of Literature, American Comparative Literature Association
- 2013 (invited talk) "Modern Minority: Asian American Literature and the Everyday," UCLA Asian American Studies Center
- 2012 "Gothic-Network-Materiality," Modern Language Association, Romanticism Division
- 2011 "Race, the Everyday, and the Universal: Kang and Bulosan," Association for Asian American Studies
- 2009 "Race as the Narratable Thing: Reification, Materiality, and Mediation," Modern Language Association, special session, "History and Race Consciousness: Lukács, East and West" (organizer and presenter)

Selected Professional Service:

External reviewer for *PMLA*, *Studies in Romanticism*, *Comparative Literature*, *Nineteenth Century Contexts*, Palgrave Press, *Studies in the Literary Imagination*, Ashgate Press, *Literature Interpretation Theory*, *Yale Journal of Criticism*;
 External reviewer for tenure (Brandeis, 2013); for promotion to full (Washington and Lee, UCLA, 2011)

2) Joseph Jonghyun Jeon (Workshop Leader)

Department of English
 Pomona College
 140 W. 6th Street
 Claremont, CA 91711
 joseph.jeon@pomona.edu
 619-846-3348

EDUCATION

Ph.D.	University of California, Berkeley—English	2001
B.A.	Johns Hopkins University—English	1993

EMPLOYMENT

Associate Professor of English, Pomona College present	2012-
Visiting Associate Professor of English, Pomona College 2012	2011-
Associate Professor of English, University of San Diego present	2007-
Affiliated Faculty, Ethnic Studies, University of San Diego present	2003-
Affiliated Faculty, Art Department, University of San Diego present	2009-
Assistant Professor of English, University of San Diego 2007	2001-
Graduate Student Instructor, University of California, Berkeley 2000	1998-
Teaching Assistant, University of California, Berkeley 1997	1996-

EDITORIAL AND OTHER PROFESSIONAL ACTIVITY

Poetry Editor, Kaya Press. 2013	2007-
Editorial Board, <i>1913 A Journal of Forms</i> present	2007-
SAT Literature Committee, Educational Testing Service 2010	2009-
Manuscript Review, Oxford University Press	2009
Referee, <i>Contemporary Literature</i>	2009

PUBLICATIONS

Racial Things, Racial Forms: Objecthood in Avant-Garde Asian American Poetry.
 Contemporary North American Poetry Series. Iowa City: University Iowa Press,
 2012.

- “Asian American Poetry,” in *Cambridge History of American Poetry*. Ed. Stephen Burt and Alfred Bendixen. New York: Cambridge University Press (forthcoming).
- “Seoul Markers.” *Convolution*, forthcoming.
- “On ‘Turquoise Shade,’” *Asian American Literary Review* (forthcoming)
- “Dorsal Portraiture in Satomi Shirai’s *Home and Home*.” *Asian American Literary Review* 2.3 (2012).
- Response. *Asian American Literary Review* 2.3 (2012).
- “Memories of Memories: Historicity, Nostalgia, and Archive in Bong Joon–ho’s *Memories of Murder*,” *Cinema Journal* 51.1 (2011): 75-95.
- “Residual Selves: Trauma and Forgetting in Park Chan-wook’s *Oldboy*,” *positions: east asia culture critique* 17.3 (2009).
- “Eliot’s Shadows: Auto-graphy and Style in *The Hollow Men*,” *Yeats Eliot Review* 24.4 (2007): 12-24. Reprinted in Harold Bloom, ed., *T.S. Eliot. Bloom’s Modern Critical Views* (Westport, CT: Chelsea House, 2010), 133-52.
- “Speaking in Tongues: Myung Mi Kim’s Stylized Mouths.” *Cross Wires: Asian American Literary Criticism*. Ed. Shirley Geok-Lin Lim. Spec. issue of *Studies in the Literary Imagination* 37.1 (2004) 125-148.
- “Alan Chong Lau.” *Routledge Encyclopedia of Modernism* (forthcoming).

CURRENT BOOK PROJECTS

- Scenes from the Uninhabited Present: Transnational Korean/American Film at the End of History* (in progress)
- Postracial Racial Form and Asian/American Visual Culture* (in progress)

SELECTED CONFERENCES AND PRESENTATIONS

- “Spectral Horizons: Global Planes in Kim Jeong-joongs *HERs*”
Association for Asian American Studies Conference, Seattle, WA 2012
- “Global Geometries in Korea’s IMF Cinema”
American Comparative Literature Association, University of Toronto
2013
- “Asian/American Deep Time”
Modern Language Association, Boston, MA (upcoming)
2013
- “Seoul Markers: *La Jetée* in Kang Lone’s *Looking for Bruce Lee*”
Modernist Studies Association, Las Vegas, NV
2012
- “Digital Fingers”
American Comparative Literature Association, Brown University 2012
- “Discipline and Premise: Tehching Hsieh’s Mundane Historiography”
Association for Asian American Studies Conference, New Orleans, LA
2011

“The Kids Are All Right: Neo-liberal Youth Counter Culture in Ron Kang's *Looking for Bruce Lee*” (**Invited**)

Post-1945 Conference, Cleveland, OH

2011

Panel Chair/Respondent/Organizer, “Document/Anti-Document in Asian American Photography”

MLA Conference, Los Angeles, CA (accepted)

2011

“Memories of Memories: Historicity, Nostalgia, and Archive in Bong Joon–ho’s *Memories of Murder*” (**Invited**)

UC Irvine Contemporary Korean Culture Colloquium series, Irvine, CA

2010

“Korea’s America”

Association for Asian American Studies Conference, Austin, TX

2010

“Paul Chan’s *Waiting for Godot*”

American Comparative Literature Association, New Orleans, LA

2010

“Memory Fabrics I: Do-Ho Suh”

Association for the Study of the Arts of the Present, Knoxville, TN

2009

“Memory Fabrics II: Dinh Q. Le”

Modernist Studies Association, Montreal, CANADA

2009

“Breakfast at Kuniyoshi’s”

Association for Asian American Studies Conference, Honolulu, HI

2009

ACADEMIC HONORS, GRANTS, AND FELLOWSHIPS

Academy of Korean Studies Fellowship 2011-2012

Center for Inclusion and Diversity Grant, University of San Diego 2010-2011

Faculty Research Grant, University of San Diego 2001-2005, 2007, 2009, 2010

International Opportunities Grant, University of San Diego 2008, 2009

Faculty Research Grant, University of San Diego 2009

Academic Strategic Priorities Fund Grant, University of San Diego 2007

Faculty Internationalization Grant, University of San Diego 2004

Outstanding Graduate Student Instructor, UC, Berkeley 2001

UC Berkeley Humanities Diversity Dissertation Fellowship 2001

UC Berkeley Dean’s Dissertation Year Fellowship 1999-2000

UC Berkeley Graduate Opportunity Program Fellowship 1994-1996

3) **Floyd D. Cheung (Workshop Organizer)**

Associate Professor
Department of English Language & Literature and American Studies Program
Smith College
Northampton, Massachusetts 01063
(413) 585-3619
fcheung@smith.edu

EDUCATION

- Ph.D. Tulane University, 1999.
English, with major concentration in American Literature;
specializations in Asian American Literature and Autobiography.
Dissertation: “‘Kingdoms of Manly Style’: Performing Chinese American
Masculinity, 1865-1941.” Rebecca Mark, Director.
- M.A. Tulane University, 1993.
English.
- B.A. Whittier College, 1992.
English, *summa cum laude*.

TEACHING EXPERIENCE

- Associate Professor, Smith College, 2007-present.
- Assistant Professor, Smith College, 1999-2007.
- Visiting Lecturer, Smith College, 1999.
- Visiting Instructor, Mount Holyoke College, 1996-1999.
- Teaching Fellow, Tulane University, 1994-1996.
- Teaching Assistant, Tulane University, 1993-1994.

HONORS

- Smith College Student-Faculty Summer Research Grant, 2013.
- Kathleen Compton Sherrerd '54 and John J. F. Sherrerd Prize for Distinguished
Teaching, 2012.
- Andrew W. Mellon Partnership Grant (with Lavina Dhingra), 2010.
- Bates College Mellon Learning Associate, 2008 and 2010.
- American Culture Association Carl Bode Award Honorable Mention, 2008.
- Smith College Junior Faculty Teaching Award, 2002 and 2007.
- Fred Ho Fellowship, Asian American Studies Institute, University of Connecticut,
2006.
- Smith College Faculty Career Development Research Grant, 2005-2006.
- Woodrow Wilson Career Enhancement Fellowship, 2002-2003.
- Smith College Jean Picker Fellowship, 2001-2002.
- Five College Crossroads in the Study of the Americas Fellowship, 1999-2001.
- American Studies Association Gene Wise and Warren Susman Essay Prize, 1998.

Whittier College Department of English Outstanding Graduate Award, 1992.

PUBLICATIONS

Edited Volumes

The Hanging on Union Square. By H. T. Tsiang. 1935. Edited by Floyd Cheung with afterword, chronology, and textual notes. New York: Kaya, 2013.

Naming Jhumpa Lahiri: Canons and Controversies. Eds. Lavina Dhingra and Floyd Cheung. New York: Lexington-Rowman and Littlefield, 2012.

Holy Prayers in a Horse's Ear. By Kathleen Tamagawa. 1932. Eds. Elena Creef, Greg Robinson, Shirley Lim, and Floyd Cheung. New Brunswick: Rutgers UP, 2008.

Recovered Legacies: Authority and Identity in Early Asian American Literature. Eds. Keith Lawrence and Floyd Cheung. Philadelphia: Temple UP, 2005.

***And China Has Hands*. By H. T. Tsiang. 1937. Edited by Floyd Cheung with introduction and textual notes. New York: Ironweed, 2003.**

PROFESSIONAL ACTIVITIES

Manuscript Reviewer

Reader for *a/b: Auto/Biography Studies*, 2012-present.

Reader for two book manuscripts, University of Hawai'i Press, 2006 and 2012.

Reader for *EurAmerica: A Journal of European and American Studies*, 2011.

Reader for *Mosaic: A Journal for the Interdisciplinary Study of Literature*, 2010.

Reader for one book manuscript, Mutual Publishing, 2010.

Reader for one book manuscript, McGill-Queen's University Press, 2010.

Reader for *Journal of Asian American Studies*, 2010-present.

Reader for one book manuscript, Temple University Press, 2009.

Editorial Board Member, *Massachusetts Review*, 2000-present.

Reader for issue on Asian American literature, *Literature Interpretation Theory*, 2000.

Reader for *Meridians*, 1999-present.

Professional Organization Service

Mentor for Graduate Students, Association of Asian American Studies, 2012-present.

Conference Committee Co-chair, Association of Asian American Studies Annual Conference, 2010-2011.

Program Committee Member, Association of Asian American Studies Annual Conference, 2006-2007.

Vice-president, Circle for Asian American Literary Studies, American Literature Association, 1999-2002.

4) Hua Hsu (Workshop Organizer)

560 Carroll St. #1D, Brooklyn, NY 11215

P: 617-388-5275 E: huhsu@vassar.edu

Education

Harvard University: 2000-2008

PhD in the History of American Civilization

Dissertation: "Pacific Crossings: the United States, China and the Transpacific Imagination"

University of California at Berkeley: 1995-1999

B.A. in Political Science with Minor in Asian American Studies

Employment

Vassar College: 2007-present

Assistant Professor, English Department

Harvard University: 2009-2010

Visiting Assistant Professor, English Department and Committee on Ethnic Studies

Books

A Floating Chinaman (under contract with Harvard University Press)

Contributing editor, *A New Literary History of America* (Harvard University Press, 2009)

Selected publications (academic)

"Everyone Else's Jeremy Lin." *AmerAsia Journal*. Winter 2012.

"Capital Rules Everything Around Me." *American Quarterly*. March 2012.

"Watching Jay-Z in Taipei." *Dædalus: Journal of the American Academy of Arts and Sciences*.

Winter 2011.

"What's That Sound?" Review of five books on American popular music and technology. *American Quarterly*. December 2010.

"Walking in Someone Else's City: *The Wire* and the Limits of Empathy." *Criticism*. Summer/Fall 2010.

Selected publications (journalism)

"Thanks but no thanks but thanks: A Critical Introduction to H.T. Tsiang." H.T. Tsiang. *Hanging on Union Square* (reprint). Kaya Press. February 2013.

"The Collected Works of 9/11." *New York*. September 2011.

"Server the People." Review of Ai Weiwei's *Blog*. Apr-May 2011.

"Thanks for the Memorex: On the Cassette Tape." *Artforum*. February 2011.

"Blame That Tune: On Indonesian Pop." *Artforum*. November 2010.

"The End of White America?" *The Atlantic Monthly*. Jan-Feb. 2009.

Selected Talks and Conference Papers

"Sounds of Confusion: H.T. Tsiang and Ruth Crawford Seeger's Protest Music." American Studies

Association annual meeting. San Juan, Puerto Rico. November 15, 2012.

“The Transpacific Fringe: On Harry Stephen Keeler and H.T. Tsiang.” American Comparative

Literature Association annual meeting. Brown University. March 30, 2012.

“Losing China.” Department of Social and Cultural Analysis. New York University. March

2011.

“Let Us Now Praise Famous Chinese Men.” Humanistic International: An International Conference on Humanism, China, Globalism. Harvard University. March 2010.

“Global/National: A Conversation with Hua Hsu and Arthur Jafa. Exit Art. New York. March 2010.

“The End of White America?” Keynote speaker for annual Washington State Association of

Multicultural Education conference. Seattle. October 2009.

Awards

“Wokking the Suburbs” was a finalist for the 2013 James Beard Foundation Awards.

“The End of White America?” included in *Best Music Writing of 2010* (DaCapo, 2010).

“The End of White America?” included in *Best African American Essays of 2010* (Random House, 2009).

Other Relevant Experience

Board member. Asian American Writers Workshop, New York, 2010-present.

Blogger. *The Atlantic.com*, 2009-present.

Various appearances on National Public Radio, Public Radio International and WNYC.

5) Warren Liu (Workshop Organizer)

1030 Columbia Avenue #4083
 Claremont, California 91711
 (909) 607-4026
 Warren.Liu@Scrippscollege.edu
 Department of English
 Scripps College

Education

- Ph.D. Department of English, University of California, Berkeley, 2004
- M.F.A. Department of English, Iowa Writers' Workshop, University of Iowa, 1996
- B.A. Department of English, UC Berkeley, 1993

Employment Scripps College (2009-present)

Assistant Professor

Bryn Mawr College (2007-2009)

Assistant Professor

Oberlin College (2004-2007)

Assistant Professor

Publications/ Editorial

Articles and Reviews • Review of Thy Phu's *Picturing Model Citizens: Civility in Asian American Visual*

Culture, CAA (College Art Association), forthcoming June 2013

- "Posthuman Difference: Traveling to Utopia with Young-Hae Chang Heavy Industries," *The Journal of Transnational American Studies* 4.1, June 2012

- Review: "Rescripting Armageddon in *Tropic of Orange*," *The Margins.com*, AAWW (Asian American Writers' Workshop) online magazine, June 2012

- "Reading Lines," in *Iowa Journal of Cultural Studies, Special Issue: Poetries*. Eds. Adelaide Morris, Michael Chasar, and Heidi Bean (2007)

- "Making Common the Commons: Myung Mi Kim's Ideal Subject," in *American Poets in the 21st Century: The New Poetics*. Eds. Lisa Sewell and Claudia Rankine. Middleton: Wesleyan UP (2007)

- Review of Sesshu Foster's *City Terrace Field Manual*. *Amerasia Journal* 24:3 (1998) *Selected Creative*

- Manuscript: *Progress & Optimism* (63 pages)

- "The Poetry Workshop," in *Selected Essays About A Bibliography*; "Blurb," in *Blurb*. Ed. Danny Snelson. Edit Publications, at <http://aphasicletters.com/edit/publications.html> (July 2010)

- "El Niño," "Be You Ever So Lonesome," "Li Po Declines." *Asian American Poetry: The Next Generation*. Ed. Victoria Chang. Chicago: U of Illinois Press (2004)

- "Xiao, Bai II." *Chain* 7 (Summer 2000)

- "& body." *Chicago Review* 45:1 (1999)

- "C Town Vocab." *ZYZZYVA* 13:1 (Spring 1998)

Editorial Work

- Kaya Press, editorial board member, ongoing, from 2006

- *FIELD: Contemporary Poetry and Poetics*, 2006-2007; Editor
- Conferences Etc. Conference Papers Presented**
- “Geisha, Samurai, Cyborg: Asynchronous Asia in Steampunk Fiction”; Modernist Studies Association; Las Vegas, Nevada, October 2012
- “Boredom, Ethnicity, Technicity: Tan Lin’s *BlipSoak01*”; Association for the Arts of the Present; Pittsburgh, Pennsylvania, October 2011
- “American Citations: Evidence and Ethnicity in the Photographs of Tseng Kwong Chi”; Association for Asian American Studies Conference; New Orleans, Louisiana, May 2011
- “Cite Like an American: Evidence and Ethnicity in the Photographs of Tseng Kwong Chi”; Modern Language Association Annual Convention; Los Angeles, California, January 2011
- “Fictions of Science: Technology, Utopia, Ethnicity”; Association for Asian American Studies Conference; Austin, Texas, April 2010
- “The Schizoid in the City: Shanxing Wang’s *Mad Science*”; Association for Asian American Studies Conference; Honolulu, Hawaii, April 2009
- “Realism’s Artifice: Language(s) of Power and Crisis in Asian American Poetics”; Modern Language Association Annual Convention; Chicago, Illinois, December 2007
- “‘Nothing/No, not’: Reading the Hybrid Body in/of Sesshu Foster’s *City Terrace Field Manual*”; Association for Asian American Studies Conference; Atlanta, Georgia, March 2006
- “Making Common the Commons: Myung Mi Kim’s Ideal Subject”; Modern Language Association Annual Convention; Washington, DC, December 2005
- “The Online Imperative: Boredom and Poetic Form in Tan Lin’s *BlipSoak01*”; American Literature Association Symposium on Poetics and Poetic Form; San Diego, California, September 2005
- Honors and Awards Scholarship & Teaching**
- Mary W. Johnson Faculty Achievement Award, Teaching, March 2011 (for AY 09-10)
- Recipient, Mellon Course Development Grant for Core III (Spring 2011)
- Recipient, Mellon Course Development Grant for Core II (Fall 2010)
- Claremont Postdoctoral Fellowship, 2004 (declined)
- Yoshiko Uchida Endowed Fellowship, 2000
- Mellon Dissertation Fellowship, 2000
- Mellon Summer Fellowship, 1999
- Block Grant Fellowship, English Department, 1998
- Graduate Opportunity Program Award, 1996-1997
- Graduate Opportunity Fellowship, 1994
- Creative**
- Eisner Prize in Literature (Poetry), 2003
- Joan Lee Yang Poetry Prize, 2002
- Eisner Prize in Literature (Poetry), 1997
- Joan Lee Yang Poetry Prize, 1997
- John Logan Poetry Prize, 1994
- Emily Chamberlain Cook Poetry Prize, 1993

6) Dorothy J. Wang (Workshop Organizer):**dwang@williams.edu**

Program in American Studies
 Williams College
 24 Hopkins Hall Drive, Schapiro Hall
 Williamstown, MA 01267
 (413) 597-3219 (office)

96 School St., Apt. 11
 Williamstown, MA 01267
 (917) 327-4870 (cell)

PROFESSIONAL EXPERIENCE

Associate Professor, Williams College, Program in American Studies, and Faculty Affiliate, Department of English and Program in Comparative Literature (courses cross-listed in English, Comparative Literature, Africana Studies, Latino/a Studies, and Asian Studies), 2012- present.

Assistant Professor, Williams College, Program in American Studies, 2006-2012.

Visiting Scholar, Columbia University, Center for the Study of Ethnicity and Race, June 2009-Dec. 2010; summer 2008.

Assistant Professor, Northwestern University, English Department and Asian American Studies program, faculty affiliate in Postcolonial and Diaspora Studies (Comparative Literary Studies), Evanston, IL, 2000-2006.

University of California President's Postdoctoral Fellow, University of California, San Diego, Dept. of Literature, 1999-2000.

Assistant Professor, Wesleyan University, English Department (also affiliated with the American Studies Program), Middletown, CT, 1998-99.

EDUCATION

Ph.D. English Literature, University of California, Berkeley, 1998.

Dissertation: "Necessary Figures: Metaphor, Irony and Parody in the Poetry of Li-Young Lee, Marilyn Chin, and John Yau." (Profs. David C. Lloyd and Sau-ling C. Wong, Co-Chairs).

M.A. Writing (poetry), Johns Hopkins University, 1993.

M.P.A. International Affairs (U.S.-China relations), Princeton University, Woodrow Wilson School of Public and International Affairs, 1987.

B.A. Public Policy, Duke University, 1985, magna cum laude.

PUBLICATIONS**Authored Books**

Thinking Its Presence: Form, Race, and Subjectivity in Contemporary Asian American Poetry, Stanford University Press, 2013 (forthcoming).

Articles in Journals and Edited Volumes

"Asian American Poetry and the Politics of Form," *Cambridge History of Asian American Literature*, Cambridge UP, 2014 (forthcoming).

"Reading Too Much Into: Marilyn Chin, Translation, and Asian American Poets in the 'Post-Race' Era," in *American Women Poets in the Twenty-First*

- Century*, ed. by Claudia Rankine and Lisa Sewell, Wesleyan UP, 2014 (forthcoming).
- “Does Anglophone Chinese Diasporic Avant-Garde Writing Exist?,” *Journal of the Association for the Study of Australian Literature* 12.2 (2012). Special issue entitled “Transnational Imaginaries: Reading Asian Australian Writing.”
- Review essay of *Orientations: Mapping Studies in the Asian Diaspora*, ed. by Kandace Chuh and Karen Shimakawa (Durham: Duke UP, 2001), *Journal of Asian American Studies* 5.3 (2002).
- “Thinking Its Presence: Chinese Space in the Poetry of Mei-mei Berssenbrugge,” *Essays on Ethnic Chinese Abroad*, Vol. III: Culture, Education and Identity, ed. by Tsun-Wu Chang and Shi-Yeong Tang, Overseas Chinese Association, Taipei, June 2002.
- “Undercover Asian: John Yau and the Politics of Ethnic Self-Identification,” *Asian American Literature in the International Context: Readings on Fiction, Poetry and Performance*, ed. by Rocio G. Davis and Saemi Ludwig, LIT Verlag, Hamburg, 2002.
- “The Making of an ‘Australian’ Self in Simone Lazaroo’s *The World Waiting to be Made*,” *Diaspora: Negotiating Asian Australia*, special issue of *the Journal of Australian Studies*, ed. by Helen Gilbert, Tseen Khoo, and Jacqueline Lo, University of Queensland Press, 2000.

COURSES TAUGHT (selected)

Williams College:

- AMST 410/ENGL 410: “American Avant-Garde poetry Since 1950,” Spring 2012.
- AMST 406/ENGL 407, “Twentieth-Century American Poetic Movements,” Fall 2006.
- AMST 403/ENGL 375/COMP 375/AFR 403/LATS 403: “New Asian American, African American, Latino/a, and Native American Writing,” Spring 2013, Spring 2011, Spring 2009, Fall 2007.
- AMST 465/ENGL 367: “Two American Public Intellectuals: Noam Chomsky and Edward Said,” tutorial, Fall 2008.
- AMST306 /ENGL/AFR, “Experimental African American Poetry,” Fall 2013.
- AMST 305/ENGL 374/ASST 305/COMP 303: “Cities of the Anglophone Chinese Imagination,” Spring 2012; Spring 2008.
- AMST 302/ENGL 388: “Asian American Writing and the Visual Arts,” Spring 2007.
- AMST 215/ENGL 217/COMP 215: “Experimental Asian American Writing,” Spring 2014; Fall 2011.
- AMST 201: “Introduction to American Studies,” Fall 2013; Fall 2012; Fall and Spring 2011; Fall 2008; Fall and Spring 2007.
- AMST 283/ENGL 287: “Topics in Asian American Literature” [introductory survey], Spring 2008, Fall 2006.

WNY 311: "Imagining New York City," Williams in NY program, Spring 2009.

AMST 25, "Asian American Artists and Poets in New York City," winter study course.

AMST 10, "Experimenting with Poems," winter study course, Jan. 2012.