

# The Age of Unnatural Disasters: an Interdisciplinary Working Group

## Proposal for a 2015 AALAC Collaborative Workshop

### Workshop Liaison

Ellen Boucher, Amherst College, eboucher@amherst.edu

### Rationale and Goals

We live in an age of unnatural disasters. War, terrorism, genocide, nuclear destruction, rampant capitalism, the legacies of imperialism, environmental degradation; these threats loom so large in the modern cultural imagination that they have come to structure all aspects of our day-to-day existence, from the transformations wrought on the earth's ecology, to the unprecedented inequalities of the global economy, to the massively expanded reach of the "national security state."

This workshop brings together AALAC faculty whose research and teaching examine the cultural, social, and political impact of manmade disasters in the modern era. Through interdisciplinary collaboration, we aim to explore the many facets of the category of "unnatural disaster," including how broadly it can be delineated without losing analytical purchase. We also aim to develop teaching strategies that will challenge our students to think critically about a subject that many have come to accept as an inevitable or constant part of their lives.

The study of manmade disasters can be traced back to the mid-eighteenth century, when the Enlightenment helped usher in a more secular view of catastrophe, defined less as the unpredictable acts of God than the product of destructive human action. In recent decades, the field has grown dramatically, as scholars from a variety of disciplines have traced the rise of disaster imagery and narratives, the use of disasters to legitimate new forms of political activity, and the differing popular responses to disasters across the lines of gender, class, age, ethnicity, and culture. A fundamental assumption of our collaboration is that because the impact of unnatural disasters on modern life is so diverse and all-encompassing, its study must unite insights and methodologies drawn from the arts, humanities, biological and social sciences.

We have four main goals:

1. To foster productive collaboration among AALAC faculty, thereby forging a lasting, interdisciplinary community that will deepen our engagement with our research and with the study of manmade disasters more generally.
2. To gain a sense of the dynamic "state of the field" by discussing scholarly articles selected from our various disciplines and by inviting leading scholars of disaster to deliver two keynote addresses.
3. To explore new pedagogical approaches to teaching disaster to our students, who have grown up in the crisis-oriented generation marked by September 11<sup>th</sup>, Hurricane Katrina, Fukushima, and the Great Recession.
4. To give each participant the opportunity to receive feedback on an article, chapter, or lecture, thus helping to transform a work-in-progress into a publishable piece of scholarship.

## Schedule and Format

We envision a three-day workshop that will take place at Amherst College in the fall of 2015. We have explicitly built into the schedule time for informal meetings and conversations that we hope will bring about long-term collaborations and lasting scholarly relationships.

### Day 1

Travel to Amherst College, arrival in the late afternoon

6:00 – 9:00pm: dinner and reception; keynote address 1

### Day 2

8:00am – 9:00am breakfast

9:00am – noon discussion of scholarly readings: “Interdisciplinary Approaches to Disaster”

noon – 1:00pm lunch

1:00 – 3:00pm teaching discussion: “Disaster in the Classroom”

3:00 – 5:00pm: break; time for one-on-one or small group meetings (coffee provided)

5:00 – 6:15pm: keynote address 2

6:30 – 8:00pm: dinner

### Day 3

8:00am – 9:00am: breakfast

9:00am – 1:00pm: discussion of pre-circulated articles in five breakout groups (each article allotted one hour of discussion time)

1:00 – 2:00pm: lunch; closing discussion

## Workshop Organizers

Ellen Boucher, Assistant Professor of History, **Amherst\*** (liaison)

Amy Martin, Associate Professor of English, **Mount Holyoke\***

Gregory Mitchell, Assistant Professor of Women’s, Gender, and Sexuality Studies, **Williams**

Joanna Tague, Assistant Professor of History, **Denison**

Joni Tevis, Associate Professor of English, **Furman**

George Vrtis, Associate Professor of Environmental Studies, **Carleton**

## Workshop Participants

David Campbell, Professor of Nations and the Global Environment (Tropical Ecology), **Grinnell**

Deborah Coen, Associate Professor of History, **Barnard**

Christopher Dole, Associate Professor of Anthropology, **Amherst\***

Victoria Fortuna, Visiting Assistant Professor of Dance, **Oberlin**

Elizabeth Hartmann, Professor of Development Studies, **Hampshire\***

Joshua Howe, Assistant Professor of History, **Reed**

Pia Kohler, Assistant Professor of Environmental Studies, **Williams**

Ben Lazier, Associate Professor of History and Humanities, **Reed**

Mehammed Mack, Assistant Professor of French Studies, **Smith\***

Kalala Ngalamulume, Associate Professor of History, **Bryn Mawr**

Christopher Roebuck, Visiting Assistant Professor of Anthropology, **Haverford**

Kevin Rozario, Associate Professor of American Studies, **Smith\***

Lise Sanders, Associate Professor of English Literature and Cultural Studies, **Hampshire\***

Sharon Ullman, Professor of History, **Bryn Mawr**

*\*signifies faculty local to the Amherst area who do not need hotel rooms or travel expenses.*

### **Additional Participants**

We welcome wider participation in the workshop from any interested faculty at the AALAC schools. If funded, we would like to extend an invitation to colleagues through the AALAC deans. Travel and meal costs for additional participants would need to be provided by their home institutions.

### **Impact and Assessment**

Most directly, this workshop will result in twenty new publications from AALAC faculty, thus demonstrating how interdisciplinary collaboration within the liberal arts environment can produce cutting-edge scholarship. The connections made at the workshop will also provide an invaluable platform for further collaborations, including conference panels, edited collections, and co-teaching.

The workshop will result in a website that will present our reading list, offer an overview of our discussions, allow for syllabus sharing, and provide notifications when our work is published. The website developer has agreed to offer a short discussion during the teaching session of how to use new technologies, like Skype and Google Hangouts, to bridge the distance between AALAC colleges. We hope that the discussion will inspire participants to pursue opportunities that new technologies are just now making possible, such as integrating guest lectures from AALAC faculty at other institutions into our courses, or creating working groups of students and faculty at separate colleges.

Immediately after the conclusion of the workshop, the organizers will solicit participant responses through an online evaluation. One year later, we will circulate a second survey, asking participants to reflect on how the workshop discussions have influenced their teaching and research. The follow-up survey will also ask participants to report any new publications, courses, public presentations, or collaborations that have resulted from the workshop. The results of the two surveys will be included in our final report.

### **Keynote Speakers**

The workshop participants will choose collectively (through an online survey) two keynote speakers. Potential speakers include:

Kai Erikson, William Kenan Professor Emeritus of Sociology and American Studies, Yale University  
Elaine Freedgood, Professor of English, New York University  
Amartya Sen, Thomas Lamont Professor of Economics and Philosophy, Harvard University  
Ted Steinberg, Distinguished Professor of History & Professor of Law, Case Western University  
Ann Stoler, Distinguished University Professor of Anthropology and History, The New School  
Rosalind Williams, William Bern Professor of the History of Science and Technology, MIT

## **Budget**

Amherst College will provide meeting rooms, access to catering facilities, and technology support.

13 rooms at the Lord Jeff at \$300 / person for two nights	\$3,900
2 breakfasts at \$10 / person	\$400
2 lunches at \$15 / person	\$600
2 dinners at \$35 / person	\$1,400
opening reception (beer / wine / light hors d'oeuvres)	\$200
coffee, tea, afternoon snacks	\$150
airfare / ground transportation for out-of-area faculty at \$550 / person x 13	\$7,150
keynote speakers' honorarium (\$1,000) x 2	\$2,000
keynote speakers' travel expenses and room at Lord Jeff (\$750) x 2	\$1,500
website development and maintenance, coordinating online evaluations	\$1,000
staff support	\$500
workshop organizers' honorarium (to be shared)	\$1,000
<b>Total</b>	<b>\$20,000</b>

## ELLEN BOUCHER

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### EMPLOYMENT

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**AMHERST COLLEGE**, Amherst, Massachusetts 2011 – present  
Assistant Professor of Modern European History (tenure-track)

**FURMAN UNIVERSITY**, Greenville, South Carolina 2008 – 2011  
Assistant Professor of Modern British and British Imperial History

### EDUCATION

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**COLUMBIA UNIVERSITY**, New York, New York 2001 – 2008  
PhD, Modern European History (2008); MA (2002).

**UNIVERSITY OF MICHIGAN**, Ann Arbor, Michigan 1996-2000  
BA (2000). History and Classical Archaeology. Graduated *magna cum laude*

### PUBLICATIONS

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#### Book

*Empire's Children: Child Emigration, Welfare, and the Decline of Greater Britain, 1869 – 1967.*  
Cambridge: Cambridge University Press, 2014.

#### Peer Reviewed Articles and Book Chapters

“Cultivating Internationalism: Save the Children Fund, the British Public, and the Meaning of Child Relief, 1919-1924.” In *Brave New World: Imperial and Democratic Nation Building in Britain between the Wars*, ed. Laura Beers and Geraint Thomas (London: Institute for Historical Research Press, 2012), 169-188.

“The Limits of Potential: Race, Welfare, and the Interwar Extension of Child Emigration to Southern Rhodesia,” *Journal of British Studies* 48 (October 2009): 914-934 .

- *Winner of the 2010 Neil Sutherland Biennial Article Prize.*
- Translated into French as: "Enfance et race dans l'Empire britannique. La politique d'émigration juvénile vers la Rhodésie du Sud," trans. Romain Bigé, *Revue d'histoire de l'enfance irrégulière / Journal of the History of "Irregular" Childhood* 14 (2012).

“Developing Empire, Building Children: the Ideology of British Child Emigration, 1918-1939,” *Histoires d'enfant, histoires d'enfance: GRAAT Revue* 36. Tours: Presses Universitaires François-Rabelais (June, 2007): 261-285.

## Book Reviews

Review of Tara Zahra, *The Lost Children: Reconstructing Europe's Families after World War II* (Cambridge: Harvard University Press, 2011). *German Studies Review* 36, no. 3 (October 2012): 702-704.

Review of Megan Norcia, *X Marks the Spot: Women Writers Map the Empire for British Children, 1790-1895* (Athens: Ohio University Press, 2010). *Journal of Colonialism and Colonial History* 12, no. 1 (Spring 2011).

Review of Linda Mahood, *Feminism and Voluntary Action: Eglantyne Jebb and Save the Children Fund, 1876-1928* (London: Palgrave Macmillan, 2009). *Twentieth Century British History* 21, no. 2 (June 2010): 247-249.

## RESEARCH IN PROGRESS

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Book Project: "The Last Living Souls: Survivalism, Prepping, and the Wartime Imagination in Twentieth Century Britain."

Article: "In Franklin's Footsteps: Arctic Exploration, Survival, and the Meaning of Empire, 1845-1875."

## SELECTED HONORS, GRANTS AND FELLOWSHIPS

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**American Association of University Women (AAUW)** 2013  
Alternate, American Postdoctoral Research Fellowship.

**National History Center / Mellon Foundation Decolonization Seminar** summer 2013  
Six week seminar dedicated to the history of decolonization, hosted by the National History Center, the Mellon Foundation, and the Library of Congress. (stipend)

**Neil Sutherland Biennial Article Prize** May 2010  
Awarded by the Canadian Historical Association for the best article in the history of childhood over a two-year period.

**Doris Quinn Foundation Dissertation Completion Fellowship** 2007 – 2008  
\$20,000 to support full-time dissertation writing in the academic year 2007 – 2008.

**La Trobe University History Program Short-Term Award** Nov. 2007  
\$5000 to support six weeks of travel to La Trobe University, Melbourne, Australia, to collaborate on the preparation of Australian Research Council grant proposals.

**Council on Library and Information Resources (CLIR),  
Mellon Foundation Dissertation Research Fellowship** 2005 – 2006  
\$20,000 to support twelve months of dissertation research in the United Kingdom and Australia in the academic year 2005 – 2006.

## Amy E. Martin

Associate Professor of English  
Mount Holyoke College  
Department of English  
Shattuck Hall, 50 College Street  
South Hadley, MA 01075  
413-538-2644  
amartin@mtholyoke.edu

### Institutional Positions

**Associate Professor of English and Faculty Member in Critical Social Thought Program,  
Mount Holyoke College, 2009 to present**

**Assistant Professor of English and Faculty Member in Critical Social Thought Program,  
Mount Holyoke College, 2001 to 2009**

### Education

**Ph.D. with Distinction -- Columbia University**  
Department of English and Comparative Literature, defended May 2002  
**M. Phil. -- Columbia University**  
Department of English and Comparative Literature, 1997  
**M.A. -- Columbia University**  
Department of English and Comparative Literature, 1993  
**B.A. -- Sarah Lawrence College**  
Literature and Writing, 1992

### Books

**Alter-nations: Nationalisms, Terror and the State in Nineteenth Century Britain and Ireland** (Ohio State University Press, 2012)

**Irish Internationalism in the Nineteenth Century** (manuscript in progress)

### Selected Publications

**"Humanity and Victorian Ireland"**  
Special Forum on Victorian Humanity and Its Others *Victorian Review* (forthcoming  
Spring 2014)

**Review Essay, Irish Property, Irish Famine, and Victorian Studies: Sara Maurer The Dispossessed State; David Nally Human Encumbrances**  
*Nineteenth Century Contexts* Volume 35: Issue 4, September 2013, (New York and London: Routledge)

**"Representing the 'Indian Revolution' of 1857: Towards a Genealogy of Irish Internationalist Anticolonialism"**

*The Field Day Review* No. 8, 2012 (Field Day Publications and University of Notre Dame Press)

**"Fenian Fever: CircumAtlantic Politics and the Modern State"**

in *The Black and Green Atlantic* (London: Palgrave MacMillan, 2009)

**"Fenians in the Frame: Photographing Irish Political Prisoners"**

with Breandan Mac Suibhne *The Field Day Review* No. 1, 2005 (Field Day Publications and University of Notre Dame Press)

**"Blood Transfusions: Constructions of Irish Immigration, the English Working Class, and Revolutionary Possibility in the Work of Carlyle and Engels"**

*Victorian Literature and Culture* Volume 32: Issue 1, March 2004 (Cambridge: Cambridge University Press)

Recent Invited Lectures

**"The Origins of Irish Internationalism: Violence and Terror in India, Jamaica, and Ireland, 1857-1870"**

Princeton University, The Fund for Irish Studies, September 2013

**"Representing the Indian Revolution of 1857: Anticolonial Internationalism in the Nineteenth Century Nationalist Press in Ireland"**

Columbia University, Irish Studies Faculty Seminar, March 2012



**GREGORY C. MITCHELL**  
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## **ACADEMIC POSITIONS**

### **WILLIAMS COLLEGE**

- Assistant Professor, Women's, Gender & Sexuality Studies

Williamstown, MA  
2012 – present

## **EDUCATION**

### **NORTHWESTERN UNIVERSITY**

- PhD in Performance Studies
- PhD Certificate and Mellon Graduate Fellowship in Gender & Sexuality Studies
- Society of Fellows, Presidential Fellow
- “This highly competitive award is the most prestigious fellowship awarded by Northwestern and honors outstanding intellectual ability and future leadership potential in the discipline.”

Chicago, IL  
2007-2012

### **UNIVERSITY OF CHICAGO**

- *MA in Social Science (Cultural Anthropology Concentration)*
- *Thesis Title: Tropical Fantasies: Brazil's Sex Industry and Black Gay Sex Tourism in the Diaspora*

Chicago, IL  
2005 – 2007

### **ILLINOIS STATE UNIVERSITY**

- BS and MS in Theatre Studies

Normal, IL  
1997 – 2000; 2000 – 2001

## **SELECT PUBLICATIONS**

### **BOOKS**

*Tourist Attractions: Performing Race & Masculinity in Brazil's Sexual Economy.* University of Chicago Press. Forthcoming (hard cover, soft cover, e-book), Summer 2015.

### **PEER-REVIEWED JOURNAL ARTICLES**

“TurboConsumers™ in Paradise: Tourism, Civil Rights and Brazil's Gay Sex Industry.” *American Ethnologist*. Vol. 38. No. 4. November 2011. pp. 666-683.

“*Eles Não Ligam Pra Gente: Brazilian Rentboys, Queer Affinity, and the Michael Jackson Exception.*” *Journal of Popular Music Studies*. Vol. 23. No. 1. March 2011. pp. 109-123.

“Fare Tales and Fairy Tails: How Gay Sex Tourism is Shaping the Brazilian Dream.” *Wagadu: A Journal of Transnational Feminist Studies*. Vol. 9. Spring 2011. pp. 93-114.

### **BOOK CHAPTERS**

“Economies of Masculinity: Variants of Male Sex Work in Urban Brazil” in *Men Who Sell Sex* (2<sup>nd</sup> ed). Eds. Richard Parker and Peter Aggleton. Routledge. Forthcoming 2014.

“Padrinhos gringos: turismo sexual, parentesco queer e famílias do futuro” in *Gênero, sexo, amor e dinheiro: mobilidades transnacionais envolvendo o Brasil*. Eds. Adriana Piscitelli, Gláucia de Oliveira Assise José Miguel Nieto Olivar. Coleção Encontros. Pagu / Núcleo de Estudos de Gênero. UNICAMP  
2012. pp. 31-56.

“Organizational Challenges among Male Sex Workers in Brazil’s Tourist Zones” in *Policing Pleasure: Sex Work, Policy and the State in Global Perspective* Eds. Susan Dewey and Patty Kelly. New York University Press. 2011. pp. 159-171.

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## RELEVANT TEACHING EXPERIENCE

### **WILLIAMS COLLEGE Women’s, Gender & Sexuality Studies 2012-Present**

- Intro to Women’s & Gender Studies 100 level
- Intro to Sexuality Studies 200 level
- Global Sex: Identity, Migration, Political Economy 400 level
- Queer of Color Critique 300 level
- Sexual Economies 300 level
- Performing Masculinity in Global Popular Culture 200 level

### **NORTHWESTERN UNIVERSITY Gender Studies, Performance Studies 2009-2012**

- Ethnographic Methods for Gender Studies Topics 300 level
- Sexual Economies 300 level
- Gender and Performance 300 level
- Madness, Sex and Gender 300 level

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## KEYNOTE ADDRESSES, GUEST LECTURES and INVITED ENGAGEMENTS

### **CAMBRIDGE UNIVERSITY 2014**

#### **Trinity Hall, Invited Lecture**

- *Romancing Rescue: Lessons for Brazil from London and Cape Town on Global Sporting Events, Sex Trafficking and Moral Panics*

### **AMHERST COLLEGE 2012**

#### **5 Colleges Consortium of Luso-Brazilian Studies, Invited Lecture**

- *For ESPN To See: Lessons for Brazil from London and South Africa about Moral Panics, Sex Trafficking and Global Sporting Events*

### **RICE UNIVERSITY 2012**

#### **Center for the Study of Women, Gender & Sexuality, Invited Lecture**

- *Romancing Performance: Sex Radicalism and the Problem of Resistance*

### **UNIVERSIDADE FEDERAL DO RIO DE JANEIRO 2011**

#### **Núcleo Interdisciplinar de Estudos Migratórios, Invited Lecture**

- *Garotos do Brasil: homens que vendem sexo e a ideologia anti-imigrante da Espanha*

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## AWARDS and HONORS

### **Harvard Society of Fellows**

- Finalist (2011)

### **Ford Foundation**

- Alternate and Honorable Mention, Ford Foundation Diversity Fellowship (2010)

### **Teaching Awards**

- Winner of the “Faculty Honor Roll Award” for Excellence in Teaching (2010)  
Northwestern University - the only graduate student in the university inducted that year.

### **American Anthropological Association**

- Kenneth Payne Prize for Graduate Research – Association for Queer Anthropology (2009)
- Presidential Prize for Graduate Research - Society for Humanistic Anthropology (2009)

### **Williams College**

- Hellman Fellowship (2014)

## **Joanna T. Tague**

135 Granview Road  
Granville, Ohio 43023  
(740) 877-3247  
taguej@denison.edu

### **EDUCATION**

#### **University of California, Davis**

Ph.D. African History, September 2012

Dissertation: *A War to Build the Nation: Mozambican Refugees, Rural Development, and State Sovereignty in Tanzania, 1964-1975*

#### **University of California, Davis**

M.A. African History, June 2008

#### **Ohio University**

M.A. International Affairs of Africa, August 2003

#### **George Washington University**

B.A. International Affairs of Africa, June 1998

### **PUBLICATIONS**

- Co-Editor (with Iris Berger, Tricia Redeker-Hepner, Benjamin N. Lawrance, and Meredith Terretta) and contributing author of the edited volume *African Asylum at a Crossroads: Activism, Expert Testimony, and Refugee Rights* (in contract at Ohio University Press, November 2013);
- “American Humanitarianism at the End of Portugal’s African Empire: Institutional and Governmental Interests in Assisting Angolan Refugees in the Congo, 1961-1974,” submitted to the *Portuguese Journal of Social Science* (March 2014);
- Review of *Diplomacy and Nation-Building in Africa: Franco-British Relations and Cameroon at the End of Empire* by Melanie Torrent, submitted to the journal *The Middle Ground*;
- Book Reviews Editor for the *Journal of Critical Southern Studies* (since May 2013).

### **PEER REVIEW**

- Reviewed manuscript submissions for the top-tier journal *History in Africa—A Journal of Method* (December 2012 and March 2013)

### **FELLOWSHIPS AND RESEARCH GRANTS**

- Participant in the AALAC Workshop, “African Studies in the Small Liberal Arts Context,” Swarthmore, PA May 18-21, 2014
- Participant in the National History Center’s Eighth International Seminar on Decolonization, funded by the American Historical Association (AHA), the Mellon Foundation, the Kluge Center, and the Library of Congress; summer 2013
- Davis Humanities Institute (DHI) Research Assistant/Public Historian; Davis, CA; 2010-2012
- African Studies Committee Graduate Student Research Award, Department of African and African American Studies (AAAS) at University of California, Davis; 2008
- Ford Foundation, Dissertation Writing Fellowship, honorable mention 2007
- Reed-Smith Fellowship, Department of History, University of California, Davis; 2008 and 2006
- U.S. Department of Education, Foreign Language and Area Studies (FLAS) Fellowship, Sudanese Arabic, Ohio University, 2005
- Fulbright-Hays fellowship, Tanzania, 2004

- U.S. Department of Education, Foreign Language and Area Studies Fellowship (FLAS), Swahili, Ohio University, 2004
- U.S. Department of Education, Foreign Language and Area Studies Fellowship (FLAS), Swahili, Ohio University, 2003
- Summer Cooperative African Language Institute (SCALI), Ohio University, 2003
- Research Assistant to Walter Hawthorne during the completion of his book, *Planting Rice, Harvesting Slaves: Transformations Along the Guinea-Bissau Coast, 1400-1900*. Ohio University, 2002-2003

### **TEACHING AND ADVISING EXPERIENCE**

**Assistant Professor**, Denison University; Granville, OH  
Department of History, Fall 2012-present

**Interim African Studies Program Coordinator**, California State University, Chico; Chico, CA  
Department of International Studies. Spring 2012

**Visiting Assistant Professor**, California State University, Chico; Chico, CA  
Department of International Studies. *AFRI 100: Introduction to African Studies*. Spring 2012

**Visiting Assistant Professor**, California State University, Chico; Chico, CA  
Department of History. *HIST 371: Africa Since 1800*. Spring 2012

**Adjunct Professor**, California State University, Sacramento; Sacramento, CA  
Department of History. *HIST 51: World Civilizations, 1600-Present*. Fall, 2011

**Adjunct Professor**, University of California, Davis; Davis, CA  
Department of History. *HIS 10C: World History: 1750-2000*. Summer, 2011

**Adjunct Professor**, University of California, Davis; Davis, CA  
Department of History. *HIS 115B: History of Eastern and Central Africa*. Summer, 2010

**Adjunct Professor**, University of California, Davis; Davis, CA  
Department of Technocultural Studies. *TCS 198: Public History and Digital Media*. Winter 2010 and Spring, 2011

**Teaching Assistant**, University of California, Davis; Davis, CA  
Department of History, September 2006-June 2010

### **AWARDS AND NOMINATIONS**

- Nominated for "Faculty Member of the Year" at Denison University by the DGCA (Spring 2013)

### **PROFESSIONAL AFFILIATIONS**

- African Studies Association (ASA)
- African Borderlands Research Network (ABORNE)
- American Historical Association (AHA)
- Member of the H-Luso-Africa Discussion Network (H-LUSO)

## **Joni Tevis**

English Department, Furman University  
3300 Poinsett Highway  
Greenville, SC 29613  
[joni.tevis@furman.edu](mailto:joni.tevis@furman.edu)

### **CURRENT POSITION**

August 2008-present      FURMAN UNIVERSITY, Greenville, SC.  
Assistant Professor of English.

### **BOOK PUBLICATIONS**

*Boomtown: New Essays*                      Milkweed Editions, forthcoming (2015)  
*The Wet Collection*                      Milkweed Editions, 2007 (cloth); 2012 (paper)

### **SELECTED ESSAY PUBLICATIONS**

“What Looks Like Mad Disorder: The Sarah Winchester House.” *Ecotone*.  
Forthcoming.

“What the Body Knows: A Journey Through the Arctic National Wildlife Refuge.”  
*Orion*.  
November/December 2013.

“Ten Years You Own It: The Salton Sea.” *Terrain*. August 2013.

“Coda: Seasonal Offerings.” *Orion*. May/June 2013.

“Sharp Edges Reflect No Light: The Scissor Man.” *Oxford American*. Fall 2012.

“Damn Cold in February: Buddy Holly and the A-bomb.” *DIAGRAM*. February 2012.

“Ode to Jukeboxes.” *Oxford American*. Summer 2010.

“Coda: Acorn Bread.” *Orion*. September/October 2009.

“Girl Power: Ode to the Demolition Derby.” *Oxford American*. Summer 2009.

“Postcards: Costa Rica.” *ISLE: Interdisciplinary Studies in Literature and the Environment*. Winter 2009.

“Beautiful Beyond Belief: Rock City and other Fairy Tales of the Atomic Age.” *Orion*.  
January/February 2009.

“Beyond the Wilderness.” *North Dakota Quarterly*. Fall 2006.

## EDUCATION

- 2005** UNIVERSITY OF HOUSTON, PHD in creative writing and literature.
- 2001** UNIVERSITY OF HOUSTON, MFA. Nonfiction, poetry.
- 1998** FLORIDA STATE UNIVERSITY, BA. English, history. Magna cum laude.

## SELECTED CONFERENCE PRESENTATIONS

- March 2013** “The Art and Craft of Short-form Nonfiction.” Associated Writing Programs Conference. Boston, MA.
- March 2013** “Lyricist Maximus: Maximalism and the Lyric Essay.” Associated Writing Programs Conference. Boston, MA.
- June 2011** “Our Animals Inside.” Association for the Study of Literature and the Environment (ASLE) Conference. University of Indiana. Bloomington, IN.
- November 2010** “No Ideas but in Things: The Role of Objects in Nonfiction.” Nonfiction Now Conference. University of Iowa. Iowa City, IA.
- June 2009** “From Trailhead to Lecture Hall: Using Immersive Experience in Creative Writing Pedagogy.” ASLE Conference. University of Victoria, BC.

## SELECTED GRANTS AND AWARDS

- 2015** Pushcart Prize (“What the Body Knows”).
- 2012** Mellon Faculty Sustainability Fellowship, Shi Center, Furman University.
- 2008** Finalist, Minnesota Book Award (*The Wet Collection*).
- 2008** Finalist, Ohioana Book Award (*The Wet Collection*).
- 2007-08** Kenan Visiting Writer, University of North Carolina-Chapel Hill.
- 2006** Minnesota State Arts Board Artist Initiative Grant.
- 2003-05** Edelstein-Keller Discovery Fellow, University of Minnesota.

## SELECTED PUBLIC READINGS

- February 2012 UNIVERSITY OF SOUTH CAROLINA. Columbia, SC.
- October 2009 WEST BANK SOCIAL CENTER. Minneapolis, MN.
- April 2009 WARREN WILSON COLLEGE. Asheville, NC.
- February 2009 UNIVERSITY OF HOUSTON. Houston, TX.
- October 2008 UNIVERSITY OF CHICAGO. Chicago, IL.

# George H. Vrtis

Department of History  
Carleton College  
One North College Street  
Northfield, MN 55057  
Office: 507-222-5410  
Email: [gvtis@carleton.edu](mailto:gvtis@carleton.edu)

## Education

Ph.D., with distinction, Georgetown University, 2006

M.A., Northwestern University, 1993

B.S. *cum laude*, Marquette University, 1987

## Current Position

Associate Professor, Department of History and Environmental Studies Program, Carleton College (MN)

## Scholarship

### Select Recent Publications:

Since 2006

*Twin Cities Environmental History: A Bibliography of Published and Unpublished Sources*, co-edited with Christopher W. Wells (St. Paul: Minnesota Historical Society, 2012).

“Teaching Environmental History: Two Views from the United States,” co-authored with Linda L. Ivey, *Global History Review* 4 (December 2011): 326-41. (Published in Chinese.)

“Thrift and Waste in American History: An Ecological View,” co-authored with J. R. McNeill, in *Thrift and Thriving in America: Capitalism and Moral Order from the Puritans to the Present*, eds. Joshua J. Yates and James Davison Hunter (New York: Oxford University Press, 2011), 508-35.

“Open Space Index: A GIS-Based Tool for Assessing Human Penetration of a Landscape,” co-authored with Tsegaye Nega and Wei-Hsin Fu, *Local Environment* 15:8 (September 2010): 743-59.

“Gold Rush Ecology: The Colorado Experience,” *Journal of the West* 49:2 (Spring 2010): 23-31.

### Select Work in Progress:

*Gold Rush Colorado: An Environmental History* (Book under contract with the University Press of Colorado.)

*Mining North America: An Environmental History, 1522-2012* (Co-edited with J. R. McNeill, Georgetown University; book under contract with the University of California Press.)

*The Twin Cities and Greater Minnesota: An Environmental History* (Co-edited with Christopher W. Wells, Macalester College.)

**Select Conference Presentations:**

Papers and comments presented at the American Historical Association, American Society for Environmental History, Western History Association, Association for Environmental Studies and Sciences, Rachel Carson Center for Environment and Society, and the German Historical Institute.

**Major Fellowships and Grants**

National and international research fellowships and grants received from the Newberry Library, the American Philosophical Society, the Gilder Lehrman Institute of American History, the American Heritage Center at the University of Wyoming, the St. Louis Mercantile Library, and the Minnesota Historical and Cultural Grants Program.



## David G. Campbell

Abbreviated CV

Professor of Biology,  
Henry R. Luce Professor in Nations & the Global Environment & Chair of Environmental Studies,  
Grinnell College  
Grinnell, IA 50112-0806  
**Email:** Campbell@Grinnell.Edu

**Ph.D.** (1984, Immunology & Infectious Disease) The Bloomberg School of Public Health, The Johns Hopkins University.

### Courses Taught

- 1. Grinnell College:** "Nations and the Global Environment" (biannually, 1992-2003; annually 2004-present); "Biodiversity" (1994, 1996); "Africa and the Global Environment" (1993, 2002); "Tropical Biological Diversity" with a field component in the coral reefs and tropical forests of Belize (1996, 1998, 2001, 2002, 2003); "The European Invasion of the Americas" (1994, 1998); "Nature Writing" (1996); first-year tutorial on "Antarctica" (1994); Senior Seminar in Environmental Studies (SSES): "Tropical Forests" (1992), SSES Antarctica" (1993), SSES "Island Biogeography" (1994), SSES "Last Great Places" (1995), SSES "Latin America" (1996, 1998, 2003, 2005, 2009, 2013), SSES "Asia & Pacifica" (1997), SSES "Africa" (1999, 2001, 2002, 2004, 2006, 2008, 2010, 2012, 2013), "Biogeography" (2000), "Prairies & Savannas, Land and Sea" (2001), "Eastern Europe" (2002), "Epidemiology" (2010), "Historical Ecology of Food" (2008, 2009, 2010), "Agriculture and Empires" (2011, 2012, 2013).
- 2. Nanjing University:** "Biological Diversity" (1993); "China, Carbon and the Global Environment" (2000).
- 3. Grinnell-in-London:** "Biogeography," "Botanical Imperialism," & "An Environmental History of the British Isles" (1999).
- 4. Semester-at-Sea:** "Biological Diversity" & "Global Ecology" (1997).
- 5. University of Alaska, Anchorage:** co-instructor, "Alaskan Field Systems" (2002).
- 6. ISLE, Peradeniyah Botanic Garden, Sri Lanka:** "Tropical Economic Botany" (2011).

### International Education

- |           |  |
|-----------|--|
| 1992-2010 | Leader of 14 Grinnell College Alumni Association study trips: to the Galápagos Islands, the Brazilian Amazon and Belize.                   |
| 1995      | Biologist on voyage from Murmansk to Novaya Zemlaya, Franz Joseph Land, Siberia and the North Pole. Atomic Ice Breaker <i>Yamal</i> .      |
| 1996, 98, | Leader of field programs in the tropical forests of Cayo District, Terneff Atoll & Glovers   |
| 2001-12   | Reef, Belize, for course entitled "Tropical Biological Diversity."   |
| 2009      | Leader of field program in the tropical forests of the Rio Negro, Brazilian Amazônia, for course entitled "Tropical Biological Diversity." |

- 1996-97 Ecologist on Grinnell College/Univ. of Iowa Ford Foundation Bridging Project to the Sadar Sarovar Dam, Gujarat, Madhya & Maharashtra Pradeshes, India.
- 2002 Leader, Univ. of Iowa/Grinnell College Bridging project, "Environmental determinism and the counterfeit paradise in Amazonia."
- 2010, 2013 Expedition Leader: American Association for the Advancement of Science, Sigma Xi, Planetary Society Members' Voyages to the Antarctica Peninsula.

## Scholarship

### 1. Books

- 1978 Campbell, D. G. *The Ephemeral Islands - A Natural History of the Bahamas* (with a forward by H.R.H. Prince Philip, The Duke of Edinburgh). Macmillan. London.
- 1989 Campbell, D. G. & D. H. Hammond (eds.). *Floristic Inventory of Tropical Countries*. The New York Botanical Garden, N.Y.
- 1992 Campbell, D. G. *The Crystal Desert - Summers in Antarctica*. Houghton Mifflin Company. Boston. 308 pages. Published in Britain and the Commonwealth by Secker & Warburg. London; in Japan (translated) by Kodansha, Tokyo; in Spanish translation (Emecé Editores SA, Buenos Aires) and Poland (translated) by Muza SA, Warsaw.
- 1996 Campbell, D. G. *Islands in Space and Time*. Houghton Mifflin Company. Boston.
- 2006 Campbell, David G. *A Land of Ghosts – the Braided Lives of People and the Forest in Far Western Amazonia*. Houghton Mifflin Company. Boston. 295 pages. Published in Britain and the Commonwealth by Secker & Warburg, London. (Editors' Choice, New York Times Sunday Book Review.)

### 2. Selected Recent Refereed Publications

- 2007 Campbell, David G. Don Berto's garden; language, biodiversity, and a story of salvation. *Orion*. November-December 2007: pages 18-25.
- 2009 Campbell, David G., John Guittar, Karen S. Lowell. 2008. Are Colonial Pastures The Ancestors Of The Contemporary Maya Forest? *Journal of Ethnobiology* **28**(2):278-289.
- Campbell, David G. Botanical extinction in Amazonia: was there a Neotropical "Langdauernderkrieg"? Pages 173-188 In: D. Barone-Visigalli. & A. Roosevelt (eds.) *Amaz'hombres: sciences de l'homme et sciences de la nature en Amazonie*. Ibis Rouge Éditions. Paris.
- 2014 Campbell, David G. 2014. Artisanal traditions of fisherfolk in the Amazon. In: D. Barone-Visigalli & A. Roosevelt (eds.). *Colocataires d'Amazonie: Hommes, Animaux, et plantes de part et d'autre de l'Atlantique*. Ibis Rouge Éditions. Paris.

**Deborah R. Coen**

Department of History, Barnard College, Columbia University  
410 Lehman Hall, 3009 Broadway, New York, NY 10027  
(212) 854-7449, dcoen@barnard.edu

**Academic Positions**

BARNARD COLLEGE, COLUMBIA UNIVERSITY, NEW YORK  
Associate Professor of History, 2013-present  
Assistant Professor of History, 2006-2012

HARVARD UNIVERSITY, CAMBRIDGE

Junior Fellow, Harvard Society of Fellows, 2004-2006

**Education**

HARVARD UNIVERSITY  
Ph.D. 2004, History of Science

CAMBRIDGE UNIVERSITY  
M.Phil. 1998, History and Philosophy of Science

HARVARD UNIVERSITY  
A.B. *magna cum laude* 1997, Physics

**MAJOR PUBLICATIONS**

**MONOGRAPHS**

*The Earthquake Observers: Disaster Science from Lisbon to Richter* (University of Chicago Press, Jan. 2013)

*Vienna in the Age of Uncertainty: Science, Liberalism, and Private Life* (University of Chicago Press, 2007; paperback 2011). Awards:

2008 Barbara Jelavich Book Prize from the American Association for the Advancement of Slavic Studies

2008 Austrian Cultural Forum Book Prize

2007 Susan Abrams Prize from the University of Chicago Press

**EDITED VOLUMES**

*Witness to Disaster: Earthquakes and Expertise in Comparative Perspective, Science in Context* volume 25, issue 1 (2012). Guest editor, authored introduction and an article, "The Tongues of Seismology in Nineteenth-Century Switzerland."

*Intimate Universality: Local and Global Themes in the History of Weather and Climate* (Science History Publications, 2006). Co-edited with James R. Fleming and Vladimir Jankovic. Co-authored introduction and contributed a chapter, "Scaling Down: The 'Austrian' Climate between Empire and Republic."

#### **SELECTED ARTICLES AND BOOK CHAPTERS**

"The Storyteller and the Seismograph," in Andreas Killen and Nitzan Lebovic, eds., *Catastrophe: A History and Theory of an Operative Concept* (De Gruyter, 2014).

"Rise, *Grubenhund*: On Provincializing Kuhn," *Modern Intellectual History* 9 (2012): 109-126.

"Imperial Climatographies from Tyrol to Turkestan," *Osiris* 26 (2011), *Climate and Cultural Anxiety*, eds. James Fleming and Vladimir Jankovic, pp. 45-65

"Climate and Circulation in Imperial Austria," *Journal of Modern History* 82: 4 (Dec., 2010): 839-875

"Scientists' Errors, Nature's Fluctuations, and the Law of Radioactive Decay, 1899-1926." *Historical Studies in the Physical and Biological Sciences* 32:2 (2002): 179-205. German translation: "Die Fehler der Wissenschaft, die Schwankungen der Natur und das Gesetz des radioaktiven Zerfalls, 1899-1926," in *Kernforschung in Österreich – Wandlungen eines interdisziplinären Forschungsfeldes 1900-1978*, eds. Silke Fengler and Carola Sachse (Vienna: Böhlau, 2011), pp. 271-308.

#### **MAJOR GRANTS AND FELLOWSHIPS**

Guggenheim Fellowship, 2017

NYPL-ACLS Fellowship, Cullman Center for Scholars and Writers, 2014-15

NSF Science, Technology, and Society Grant #0848583, 2009-2013 (\$126,905)

Defining Wisdom Grant from the University of Chicago, 2008-2010 (\$99,827)

National Science Foundation Graduate Student Fellowship, 1998-2001

#### **SELECTED ACADEMIC SERVICE**

Columbia University, Center for International History, acting director, 2011-13

Columbia University, European Institute, member of advisory board since June 2007

Columbia University, Harriman Institute, member of faculty advisory board since 2012

History of Science Society, 2014 annual meeting program co-chair

History of Science Society, Committee on Honors and Prizes, member 2010-2012, chair 2011-12

History of Science Society Nominating Committee, member, 2010

University of Chicago Press, Susan Abrams Book Prize Committee, chair, 2009

*Modern Intellectual History* editorial board, member since 2011

*Isis* Editorial Advisory Board, member 2007-2010

Manuscript referee of books and articles for University of Chicago Press, Yale University Press, *Isis*, *Historical Studies in the Natural Sciences*, *British Journal for the History of Science*, *Quarterly Review of Biology*, *Austrian History Yearbook*, *Social Studies of Science*, *Weather, Climate, and Society*, *Climate*

## Christopher T. Dole

Department of Anthropology & Sociology  
Amherst College  
Amherst, MA 01002  
cdole@amherst.edu

### Education and Training

- 2002–2004 Harvard University, Departments of Anthropology and Social Medicine  
National Institute of Mental Health Postdoctoral Training Program in Culture and  
Mental Health Services
- 1994–2002 Case Western Reserve University  
Ph.D., Anthropology  
M.A., Anthropology
- 1988–1992 Baylor University  
B.A., Anthropology, *magna cum laude*

### Academic Appointments

- 2013– Chair, Department of Anthropology & Sociology, Amherst College
- 2012– Associate Professor, Department of Anthropology & Sociology, Amherst College
- 2004–2012 Assistant Professor, Department of Anthropology & Sociology, Amherst College

### Research Experience

- 2007–2014 “Disaster Psychiatry in Turkey,” an ethnographic study of the humanitarian psychiatric  
response to and social aftermath of the 1999 İzmit earthquake in western Turkey.
- 2002–2004 “Muslim Immigrant Experience in a Post-9/11 America,” an ethnographic study of the  
psychological, social, and economic impact of the events of September 11, 2001  
within the Arab and Muslim immigrant communities of the greater Boston area.
- 1999–2002 “Religious Healing in a Turkish Squatter Settlement,” an ethnographic study of the  
practice, utilization, and politics of religious healing in Ankara, Turkey.

### Publications (selected)

- forthcoming Dole, Christopher. “Secular Histories, Sainly Returns: Death and Devotion in  
Modern Turkey.” In *An Anthropology of Living and Dying in the Contemporary World*, Veena  
Das and Clara Han, eds. Berkeley: University of California Press.
- 2012 Dole, Christopher. *Healing Secular Life: Loss and Devotion in Modern Turkey*. Philadelphia:  
University of Pennsylvania Press.
- 2012 Dole, Christopher. “Revolution, Occupation, and Love: The 2011 Year in Cultural  
Anthropology.” *American Anthropologist* 114(2):227-239.
- 2010 Csordas, Thomas, Christopher Dole, Allen Tran, Mathew Strickland, and Michael Storck.  
“Ways of Asking, Ways of Telling: A Methodological Comparison of Ethnographic and  
Research Diagnostic Interviews.” *Culture, Medicine and Psychiatry* 34:29-55.
- 2010 Polich, Ginger (AC '06), Christopher Dole, and Ted Kaptchuk. “The Need to Act a Little  
More ‘Scientific’: Biomedical Researchers Investigating Complementary and Alternative  
Medicine.” *Sociology of Health & Illness* 32(1):106-122.
- 2009 Dole, Christopher. “Security and Insecurity in a Global ‘War on Terrorism’: Arab-Muslim  
Immigrant Experiences in a Post-9/11 America.” In *International Migration and Human  
Rights: The Global Repercussions of US Policy*, Samuel Martinez, ed. Berkeley: University of  
California Press, pp. 117-132.
- 2006 Dole, Christopher. “Mass Media and the Repulsive Allure of Religious Healing: The *Cinci  
Hoca* in Turkish Modernity.” *International Journal of Middle East Studies* 38(1):31-54.

- 2005 Kerr, Daniel, and Christopher Dole. "Cracking the Temp Trap: Day Laborers' Grievances and Strategies for Change in Cleveland, Ohio." *Labor Studies Journal* 29(4):87-108.
- 2004 Dole, Christopher. "In the Shadows of Medicine and Modernity: Medical Integration and Secular Histories of Religious Healing in Turkey." *Culture, Medicine and Psychiatry* 28(3):255-280.
- 2003 Dole, Christopher, and Thomas Csordas. "Trials of Navajo Youth: Identity, Healing, and the Struggle for Maturity." *Ethos* 31(3):357-384.

**Invited Lectures (selected)**

- 2014 "Life's Remains: Endurance and Loss in Post-Disaster Turkey." Culture, Mind, and Medicine Seminar, Stanford University.
- 2012 "A Malaise of Fracturing Dreams." Anthropology Colloquium Series, Yeditepe University, Istanbul, Turkey.
- 2012 "Healing Secular Life: Loss and Devotion in Modern Turkey." Istanbul Technical University, Istanbul, Turkey.
- 2011 "Healing Secular Life: The Care of Relations." Medical Anthropology and Cultural Psychiatry Research Seminar, Harvard University.
- 2007 "Security and Insecurity in a Global 'War on Terrorism': Arab-Muslim Migration in a Post-9/11 America." Capital Community College, Hartford, CT.
- 2006 "Secular Life, Therapeutic Debt, and Islam in Turkey." Stockholm University, Stockholm, Sweden.
- 2006 "Regulating Mobility: Technologies of Security and Arab-Muslim Migration." Stockholm University, Stockholm, Sweden.

**Organization of Lectures, Sessions, and Symposia (selected)**

- 2013 Organizer, Session, "Governing Catastrophe: Urgent Temporalities and Enduring Loss in the Wake of Disaster." Annual Meetings of the American Anthropological Association, Chicago, IL.
- 2013 Co-organizer, Copeland Colloquium, "Catastrophe and the Catastrophic," Amherst College.
- 2012 Organizer, Session, "Expertise and Socio-Technical Assemblages in Turkey." Middle East Studies Association Annual Meeting, New Orleans, LA.

**Professional Responsibilities and Activities (selected)**

Arab Studies Institute's Knowledge Production Project, 2013-present  
 Editorial Board, *International Journal of Middle East Studies*, 2012-present  
 Nomination Committee, Society for Medical Anthropology, 2010-2011  
 Program Committee, Middle East Studies Association, 2009  
 KIRKBUDAK: Anadolu Halk Inançları Araştırmaları, Advisory Board, 2005-present

## Victoria L. Fortuna

Department of Dance  
Warner Center, Room 110  
35 N. Professor Street  
Oberlin College  
Oberlin, OH 44074  
[vfortuna@oberlin.edu](mailto:vfortuna@oberlin.edu)  
(401) 626-2044

### EDUCATION

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- Ph.D. Northwestern University, 2013. Performance Studies.  
Dissertation: "*Poner el cuerpo: Buenos Aires Contemporary Dance and the Politics of Movement*"
- M.A. Northwestern University, 2008. Performance Studies.
- A.B. Brown University, 2007. Comparative Literature.

### EMPLOYMENT

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Andrew W. Mellon Postdoctoral Fellow and Visiting Assistant Professor of Dance, Oberlin College, 2013-present

### PUBLICATIONS

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#### Peer-reviewed journal articles

- "Imagining Indigenous Bodies in Motion: Vaslav Nijinsky, Oscar Araiz, and Argentine Modernity." Under review, *Dance Research Journal*.
- "A Dance of Many Bodies: Moving Trauma in Susana Tambutti's *La puñalada*." *Performance Research* 16:1 Special Edition "On Trauma," Spring 2011, 43-51.

#### Reviews and short essays in peer-reviewed journals

- Short essay, "Decelerating Movement: The Identity Politics of Time and Space in Rudy Pérez's *Countdown*." *Conversations Across the Field of Dance Studies: Latina/o Dance*, Winter 2014 (under revision at editor's request).
- Performance Review Essay, "An Enormous Yearning for the Past: Movement/Archive in Two Contemporary Dance Works." *e-misférica* 9.1 "On Archives," Summer 2012.  
<<http://hemi.nyu.edu/hemi/en/e-misferica-91/fortuna>>
- Book Review, *Worlding Dance*, Susan Lee Foster Ed., *Theatre Journal*, May 2011.
- Book Review, *Chicana Art: The Politics of Spiritual and Aesthetic Altarities*, Laura E. Pérez, *Aztlán: A Journal of Chicano Studies*. 33.2, Fall 2008, 241-245.

#### Chapters in edited volumes

- "Between the Cultural Center and the Villa: Dancing Politics Across the Silent Border of Things in Buenos Aires." *Oxford Handbook of Dance and Politics*. Ed. Rebekah Kowal, Randy Martin, and Gerald Siegmund. New York: Oxford University Press (proposal accepted).
- "Danza, memoria, historia." *Jornadas de Investigación Departamento de Artes del Movimiento 2012*. Ed. Eugenia Cadús. Buenos Aires: Instituto Universitario Nacional del Arte, 2014 (forthcoming).

#### Encyclopedia articles

- "Oscar Araiz" and "Renate Schottelius." *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. London: Routledge, 2014 (forthcoming).

## **RESEARCH GRANTS AND FELLOWSHIPS**

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Grant-In-Aid, Oberlin College, Summer 2014  
Northwestern University Graduate Writing Fellowship, 2012-2013  
Ford Foundation Dissertation Fellowship Honorable Mention, 2012  
Fulbright IIE Dissertation Research Fellowship, February-October 2011  
Graduate Research Ignition Grant, Northwestern University, Fall 2010  
Buffett Center for Comparative and International Studies, Graduate Student Summer Research Grant, Northwestern University, Fall 2010, Summer 2009, Summer 2008

## **AWARDS AND HONORS**

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American Society for Theatre Research Collaborative Research Award, June 2012  
Society of Dance History Scholars Graduate Student Travel Award, June 2012  
Latin American Studies Association Student Travel Award, May 2012  
Lilla A. Heston Award for Recognition of Academic Achievement, School of Communication and Department of Performance Studies, Northwestern University, May 2011  
Society of Dance History Scholars Selma Jean Cohen Writing Award for Graduate Students, June 2008  
Association for Theater in Higher Education Latino Performance Debut Panel Award, April 2008

## **SELECTED PRESENTATIONS (2010-Present)**

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"Imagining Indigenous Bodies in Motion: Vaslav Nijinsky, Oscar Araiz, and Argentine Modernity." Joint conference of the Society of Dance History Scholars and the Congress on Research in Dance. Riverside, CA, November 15, 2013.  
"¿Qué cara tiene la izquierda argentina? Dancing Militancy Between Buenos Aires and Trelew, 1972-1973." Histories of Violence: War and Memory. Histories of Violence Collective, Northwestern University, Evanston, IL, May 10, 2013.  
"Imagined Geographies/Genealogies: Buenos Aires Contemporary Dance on the North/South Axis." The Hemispheric Institute for Performance and Politics, São Paulo, Brazil, January 12-19, 2013.  
"Dance, Labor, and the City: Dancers for Life and Post-Crisis Buenos Aires." Society of Dance History Scholars, Philadelphia, PA, June 15, 2012.  
"Performing History, Embodying *Argentinidad*: The Politics of Mass Affect in Fuerzabruta's Bicentennial Parade." Congress of the Latin American Studies Association. San Francisco, CA, May 25, 2012.  
"La danza y la memoria cultural en *La puñalada* de Susana Tambutti." II Congreso Artes en Cruce, Facultad de Filosofía y Letras, Universidad de Buenos Aires, Buenos Aires, Argentina, October 4, 2010.  
"Women in the Plaza: Dancing Presence for Absence." Society of Dance History Scholars, Guildford UK, July 9, 2010.



## Elizabeth (Betsy) Hartmann

### OFFICE ADDRESS:

Director, Population and Development Program  
Professor, Development Studies  
CLPP, Hampshire College  
Amherst, Massachusetts 01002  
Phone: (413) 559-6046; e-mail: ehSS@hampshire.edu

### EDUCATION:

B.A., Yale University, 1974.  
*Magna cum laude* with Distinction in Division IV Self-Designed Interdisciplinary Major in South Asian Studies.  
PhD, Development Studies, London School of Economics and Political Science, March 2003.  
Dissertation title: *Strategic Scarcity: The Origins and Impact of Environmental Conflict Ideas.*

### PRESENT POSITION

**Director, Population and Development Program, Hampshire College (from 1988).**

**Professor, Development Studies, School of Social Science, Hampshire College (from 2006).**

Responsibilities include teaching; research; writing; curricular development; editing program publications; public speaking and advocacy in the fields of international women's health, reproductive rights, development, environment and security. Courses taught: Rethinking the Population Problem; Reproductive Rights: National and International Perspectives; Interrogating Fear: Bioterror, the Environment and the Construction of Threats; Framing Climate Change; Rethinking Security in an Age of Climate Change; Natural and Unnatural Disasters: Who's at risk and why?

### RECENT AWARDS AND GRANTS

Fulbright-Nehru Distinguished Chair Award (for research and lecturing in India, spring 2015)  
Mesa Refuge Writing Residency, Point Reyes, CA, April 2012.  
Visiting Scholar, Center for Social Medicine and Community Health, Jawaharlal Nehru University, New Delhi, India, January 2010.

### PUBLICATIONS

#### Books:

(2008) *Deadly Election*, a political thriller. White River, VT: White River Press.  
(2005) *Making Threats: Biofears and Environmental Anxieties*, eds. Betsy Hartmann, Banu Subramaniam and Charles Zerner, Rowman and Littlefield.  
(2002) *The Truth about Fire*, a novel about the Far Right. New York: Carroll & Graf Publishers.  
(1995) *Reproductive Rights and Wrongs: The Global Politics of Population Control* (updated and revised edition). Boston: South End Publishers.  
(1983) *A Quiet Violence: View from a Bangladesh Village* (with James Boyce). London: Zed Press; Delhi: Oxford University Press; San Francisco: Institute for Food & Development Policy.

**Books in progress:**

*Apocalypse Forever: Nature, Empire and the American Dream*, contract with Seven Stories Press.

*Baby Blue* (novel)

**Selected monographs and reports:**

(2014) "Population, Sustainable Development and Gender Equality," with Anne Hendrixson and Jade Sasser, chapter for forthcoming UN Women's *World Survey on the Role of Women in Development*, 2014.

(2005) *Mainstreaming Gender in Environmental Assessment and Early Warning: Conceptual Challenges and Opportunities*, A Report by Joni Seager and Betsy Hartmann, United Nations Environment Program, Division of Early Warning and Assessment.

**Recent selected chapters in books:**

(2013) "Climate Chains: neo-Malthusianism, militarism and migration," in Chris Methman, Delf Rothe and Benjamin Stephan, eds., *Interpretive Approaches to Global Climate Governance: (De)constructing the greenhouse*, New York: Routledge.

(2013) "Lines in the Shifting Sand: The strategic politics of climate change, human security, and national defense," in Linda Sygna, Karen O'Brien, and Johanna Wolf, *A Changing Environment for Human Security: Transformative Approaches to Research, Policy and Action*, London: Earthscan/Routledge.

(2010) "The Ghosts of Malthus: Narratives and Mobilizations of Scarcity in the US Political Context," in Lyla Mehta, ed., *The Limits to Scarcity: Contesting the Politics of Allocation*, London: Earthscan, 2010.

(2010) "Rethinking the Role of Population in Human Security," in Richard Matthew et al, eds., *Global Environmental Change and Human Security*, Cambridge: MIT Press.

**Recent articles:**

"Converging on Disaster: Climate Security and the Malthusian Anticipatory Regime for Africa," forthcoming in *Geopolitics*, published online by Taylor & Francis, February 2014.

"Rethinking Climate Refugees and Climate Conflict: Rhetoric, Reality and the Politics of Policy Discourse," *Journal of International Development*, **22**, 233-246, 2010.

**RECENT SELECTED INVITED LECTURES AND SEMINARS**

Invited speaker, Twenty Years after *The Coming Anarchy*: Assessing the Legacy of Robert D. Kaplan's 1994 Analysis, Balsillie School of International Affairs, Wilfrid Laurier University, Waterloo, Ontario, February 8, 2014.

"The Parable of the Herdsman and Other Tall Tales," Keynote address, Conference on Rethinking Climate Change, Conflict and Security," Sussex Centre for International Security, October 18, 2012.

"Challenging the Militarization of Climate Change," Plenary on Militarization and Security, Peace and Justice Studies Annual Conference, *Anticipating Climate Disruption*, Tufts University, October 6, 2012.

## **Joshua P. Howe**

Assistant Professor  
History and Environmental Studies  
Reed College  
3203 SE Woodstock Ave  
Portland, OR 97202  
650-380-3138 (cell)  
jhowe@reed.edu

### ***Education:***

Ph.D. Stanford University (2010)

Dissertation: "Making Global Warming Green: Climate Change and American Environmentalism, 1957-1992"

Committee: Richard White, Jessica Riskin, Robert Proctor, Stephen Schneider (deceased)

Fields: Environmental History  
20<sup>th</sup> Century U.S. History  
History of Science

M.A. (History, 2005) Stanford University

B.A. (History, English/Creative Writing, 2002) Middlebury College

### ***Academic Appointments:***

Assistant Professor of History and Environmental Studies, Reed College (2014-present)

Visiting Assistant Professor of History and Environmental Studies, Reed College (2012-2014)

Post-Doctoral Fellow, National Science Foundation John Tyndall Correspondence Project, Montana State University (2010-2012, PI Michael Reidy)

G.J. Lieberman Fellow in the Humanities, Stanford Humanities Center, Stanford University (2009-2010)

### ***Publications:***

#### **Books and Articles:**

*Behind the Curve: Science and the Politics of Global Warming* (Weyerhaeuser Environmental Books, University of Washington Press, April 2014)

"Global Warming's 'Pre-History' Problem: Taking Nineteenth Century Climate Science on its Own Terms," in Bernard Lightman and Michael Reidy (eds), *The Age of Scientific Naturalism: John Tyndall and His Contemporaries* (London: Pickering and Chatto, February 2014).

"The Stories We Tell," *Historical Studies in the Natural Sciences*, vol. 42, no. 3 (2012): 244-254.

"History and Climate: A Road Map to Humanistic Scholarship on Climate Change," *Climatic Change*, vol. 105, no. 1 (2011): 357-363.

### Popular History

“Taking Historical Montana on its Own Terms: The Story of the 25<sup>th</sup> Infantry Bicycle Corps,”  
*Mountain Outlaw Magazine* (Winter, 2011): 48-50.

“Ruminations on John Wesley Powell: Lessons on Climate Change from Montana’s  
Constitutional Convention,” *The Big Sky Weekly*, October, 2010.

### ***Fellowships, Grants, and Awards:***

Graduate Student Commencement Speaker (by Faculty Nomination, June, 2010)

G.J. Lieberman Fellow in the Humanities, Stanford Humanities Center (2009-2010)

Distinguished Departmental Scholar, Stanford Department of History (2009)

American Meteorological Society History of Science Fellowship (2008-2009)

Stanford University Department of History Award for Excellence in a Graduate Student  
Designed and Taught Course (for HI 42S: Climate Science in the 20<sup>th</sup> Century, Spring,  
2007; awarded 2008)

National Center for Atmospheric Research, Center for Capacity Building Visiting Scholar  
(June, 2008)

Lane Pre-Dissertation Research Grant (Fall, 2007)

Stanford University Department of History Award for Excellence in First-Time Teaching  
(2006)

*Stanford University Department of History Graduate Fellowship (2004-2010)*

Charles Baker Wright Award for Excellence in English Literature (Middlebury College,  
2002)

### ***Service and Leadership:***

*Faculty Coordinator*, Greenberg Distinguished Scholar Program (Reed College,  
Spring 2013)

*Conference Organizer*, “John Tyndall and 19<sup>th</sup> Century Science,” 9<sup>th</sup> Annual Michael P.  
Malone Conference, National Science Foundation (Big Sky, MT, June 16-21,  
2012)

*Archival Consultant*, Stephen H. Schneider Papers Project, Stanford University  
Special Collections (Since 2010)

*Article Referee*, *Climatic Change*, 2009-2010

*Session Organizer*, American Society for Environmental History, 2008, 2009.

*Session Chair*, American Society for Environmental History, 2013.

*Member*, American Society for Environmental History

*Member*, History of Science Society

### ***Referees:***

Richard White, Department of History, Stanford University

William Cronon, History, Geography, and Environmental Studies, University of  
Wisconsin-Madison

Michael Reidy, Department of History, Philosophy, and Religious Studies, Montana  
State University

Jessica Riskin, Department of History and Program in History and Philosophy of  
Science and Technology, Stanford University

## PIA M. KOHLER

35 Latham St, Williamstown, MA 01267

pia.m.kohler@williams.edu office: (413) 597-3391 mobile: (907) 888-8959

### *Education*

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- Feb. 2006*      **Massachusetts Institute of Technology (MIT)**, Cambridge, MA  
Department of Urban Studies and Planning, Environmental Policy Group  
PhD in International Environmental Policy
- May 2001*      **Yale School of Forestry and Environmental Studies**, New Haven, CT  
Master of Environmental Science
- June 1998*      **McGill University**, Montreal, QC, Canada  
Bachelor of Science, with Distinction  
Double Major: Environmental Science and Physical Geography

### *Employment (Selected)*

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- July 2011-  
present*      **Williams College**, Williamstown, MA  
Assistant Professor, Environmental Studies Program
- July 2002-  
present*      **International Institute for Sustainable Development**, Winnipeg, MB  
Team Leader, Report Writer and Editor, *Earth Negotiations Bulletin*
- Aug. 2006 –July  
2011*      **University of Alaska Fairbanks (UAF)**, Fairbanks, AK  
Assistant Professor of International Relations, Political Science  
Department
- Jan. 2006 –  
May 2006*      **Wellesley College**, Wellesley, MA  
Visiting Assistant Professor, Political Science Department (*International  
Organizations, Science and Policy in Environmental Decision-Making*)
- Aug. 2002 –  
May 2005*      **MIT**, Cambridge, MA  
Teaching Assistant, Department of Urban Studies and Planning-DUSP  
(*Gateway: Planning Action, Public Dispute Resolution, Public Policy*) and  
Political Science Department (*Environmental Politics and Policy*)

### *Publications (Selected)*

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Templeton, Jessica and Pia M. Kohler. (forthcoming) "Compliance and Implementation in the Minamata Convention on Mercury" in *Review of European Community and International Environmental Law (RECIEL)*

Kohler, Pia M., Alexandra Conliffe, Stefan Jungcurt, Maria Gutierrez, and Yulia Yamineva. 2012. "Informing Policy: Science and Knowledge in Global Environmental Agreements." in *The*

- Roads from Rio: Lessons Learned from Twenty Years of Multilateral Environmental Negotiations*, edited by Pamela S. Chasek and Lynn M. Wagner. New York, NY: Routledge
- Ashton, Melanie and Pia M. Kohler. 2012. “ICCM-2: Cementing Process and Making Progress Towards the 2020 Goal” in Wexler, P, J. van der Kolk, A. Mohapatra, and R. Agarwal (Eds.) 2012. in *Chemicals, Environment, Health: A Global Management Perspective* CRC Press
- Kohler, Pia M. and Melanie Ashton. 2012. “Implementing the Stockholm Convention: An Increasingly Expensive Challenge” (revised from 2010 EPAL article) in Wexler, P, J. van der Kolk, A. Mohapatra, and R. Agarwal (Eds.) 2012. in *Chemicals, Environment, Health: A Global Management Perspective*. CRC Press Taylor & Francis Group
- Barnhardt, Ray and Pia M. Kohler (eds.) 2011 “Section 4: Indigenous Knowledge, Climate Change, and Sustainability” in Lovcraft, A.L. and H. Eicken (eds.) 2011 in *North by 2020: Perspectives on Alaska's Changing Social-Ecological Systems*. Fairbanks, AK: University of Alaska Press
- Pia M. Kohler. 2011 “Indigenous Knowledge and Global Environmental Politics: Biodiversity, POPs and Climate” in Lovcraft, A.L. and H. Eicken (eds.) 2011 in *North by 2020: Perspectives on Alaska's Changing Social-Ecological Systems*. Fairbanks, AK: University of Alaska Press
- Mary Beth Leigh, Krista Katalenich, Cynthia Hardy and Pia M. Kohler. 2011. “Climate Change and Creative Expression” in Lovcraft, A.L. and H. Eicken (eds.) 2011 in *North by 2020: Perspectives on Alaska's Changing Social-Ecological Systems*. Fairbanks, AK: University of Alaska Press
- Kohler, Pia M. and Melanie Ashton. 2010. “Paying for POPs: Negotiating the Implementation of the Stockholm Convention in Developing Countries” in *International Negotiation: A Journal of Theory and Practice* 15 (3) pages 459-484
- Kohler, Pia M. 2006. “Science, PIC and POPs: Negotiating Membership of Chemical Review Committees under the Stockholm and Rotterdam Conventions” in *Review of European Community and International Environmental Law (RECIEL)*. Vol 15, no. 3. pages 293-303

#### *Awards and Grants (Selected)*

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|-----------|--|
| 2014-2015 | Williams College, Class of 1945 World Fellowship<br>Williams College, Adsit Fellow<br>Williams College, Lehman Fellow at the Oakley Center           |
| 2008      | NSF/EPSCoR Travel Award to Barrow, AK, for workshop on local ecological knowledge and reducing environmental risks in Arctic oil and gas exploration |
| 2008      | Funded Participant, Fulbright-Germany Program, German Studies Seminar on Science-Policy Interface  |
| 2007      | Funded Participant, NSF-Sponsored Dissertation Initiative for the Advancement of Climate Change Research (DISCCRS)                                   |

## Benjamin Lazier

### Professional Appointments

Reed College

Assistant Professor of History and Humanities, 2005-09

Associate Professor of History and Humanities, 2009-present

[Stanford Humanities Center](#), Stanford University

Visiting Professor and Fellow, 2007-08

University of Chicago

Collegiate Assistant Professor and Fellow, [Society of Fellows](#), 2002-05

### Education

University of California, Berkeley

Ph.D. History, 2002

Freie Universität Berlin

DAAD (German Academic Exchange Service) Scholar, 1999

Hebrew University of Jerusalem

Rotary Fellow, 1994-95

Universität Freiburg

DAAD Scholar, 1993-94

University of Virginia

B.A. History, 1993, Highest Distinction

Distinguished Majors Program: Top Graduate in History, 1993; Phi Beta Kappa

### Books

*God Interrupted: Heresy and the European Imagination Between the World Wars*

Princeton University Press, 2008

Best First Book in the History of Religion (American Academy of Religion)

Koret Foundation Publication Prize

Templeton Prize for Best First Book on "God or Spirituality"

### Articles and Essays

"Przewyciężyć gnozę. Hans Jonas, Hans Blumenberg i prawomocność świata natury," *Kronos* 2, 25 (2013), 142-160.

"Introduction" (co-author with Jan Plamper), in *Fear: Across the Disciplines* (Pittsburgh, PA: University of Pittsburgh Press, 2012).

"The Jews They Were and the Philosophers They Wished to Become," in Christian Wiese and Martina Urban, eds., *German-Jewish Thought Between Religion and Politics* (Berlin: Walter de Gruyter, 2012), 371-386.

"[Earthrise; or, the Globalization of the World Picture](#)," *American Historical Review* (June, 2011), 602-630.

["The Phobic Regimes of Modernity"](#) (co-author with Jan Plamper), *Representations*, 110 (Spring, 2010), 58-65.

["Natural Right and Liberalism: Leo Strauss in Our Time,"](#) *Modern Intellectual History*, 6, 1 (2009), 171-188.

["The Origins of 'Political Theology': Judaism and Heresy Between the Wars,"](#) *New German Critique* 105, 35:3 (Fall 2008), 143-164.

"Pauline Theology in the Weimar Republic: Hans Jonas, Karl Barth, Martin Heidegger," in Hava Tirosh-Samuelson and Christian Wiese, eds., *Judaism and the Phenomenon of Life: the Legacy of Hans Jonas* (Leiden: Brill Academic Publishers, 2008), 107-129.

"Abject Academy, 1936-1939," in William Cohen and Ryan Johnson, eds., *Filth: Dirt, Disgust and Modern Life* (Minneapolis: University of Minnesota Press, 2005).

["Overcoming Gnosticism: Hans Jonas, Hans Blumenberg and the Legitimacy of the Natural World,"](#) *Journal of the History of Ideas* 64 (2003), 619-637. Winner of the Selma V. Forkosch Prize (best article in the *Journal of the History of Ideas*, 2003)

["Writing the \*Judenzarathustra\*: Gershom Scholem's Encounter with Modernity, 1913-1917,"](#) *New German Critique* 85 (2002), 33-67.

### **Edited Books and Volumes**

["Fear: Across the Disciplines"](#) (co-edited with Jan Plamper), Pittsburgh, PA: University of Pittsburgh Press, 2012

"The Ends of Nature: Special Issue on Hans Blumenberg," *Qui Parle: Literature, Philosophy, Visual Arts, History* 12, 1 (Spring/Summer, 2000).

### **In Preparation**

"From Three Worlds to Whole Earth: On the Redirection of Radicalism after 1968"

"Biospherics: Globalizing Life in the 20th Century"

"Miracles and European Thought Between the Wars and Beyond"

### **Awards**

Best First Book in History of Religion, 2009, American Academy of Religion (co-winner)

Templeton Prize for Theological Promise, 2008 (for a first book on "God or spirituality")

Stanford Humanities Center Residential Fellowship, 2007-08

Koret Foundation Publication Prize, 2005

Selma V. Forkosch Prize (for best article in the *Journal of the History of Ideas*, 2003)

Charlotte W. Newcombe Fellowship, Woodrow Wilson Foundation, 2001-2002

Jacob K. Javits Fellowship, U.S. Department of Education, 1997-2001

David Baumgardt Memorial Fellowship, Leo Baeck Institute, 2000

Doreen B. Townsend Center for the Humanities Fellowship, UC Berkeley, 2000

DAAD Scholar, Freie Universität Berlin, Germany, 1999

Rotary Foundation Scholar, Hebrew University of Jerusalem, 1994-1995

DAAD Scholar, Universität Freiburg, Germany, 1993-1994

Virginia Honors Scholar, University of Virginia, 1989-1993

Echols Scholar, University of Virginia, 1989-1993



## Mehammed Amadeus Mack

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Northampton, MA 01060

Email: mmack@smith.edu  
Cell Phone: (917) 767 7526

**Areas of Specialization** French Studies, Queer Theory, Post-colonial Theory, and Cultural Studies

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### Education

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- 2006-2012      Ph.D. in Comparative Literature and French, Columbia University.  
• 2012: Defended dissertation on May 2<sup>nd</sup>, deposited on October 2<sup>nd</sup>, conferred on October 17<sup>th</sup>.  
• 2009: Passed oral exams “with distinction”  
• 2009: Received M. Phil. degree  
• 2008: Received M.A. degree. Master’s: “Le retour de l’arabité : *Mohammed Cohen*, judéo-maghrébin ou métis musulman-juif ?”
- Dissertation: "Immigration and Sexual Citizenship: Gender, Sexuality and Ethnicity in Contemporary France"
- Dissertation Committee: Madeleine Dobie, Joseph Massad, Emmanuelle Saada, Nacira-Guénif Souilamas, and Todd Shepard
- 2001-2005      B.A. University of California Berkeley.  
• Graduated with honors in Philosophy and English.  
• Won Outstanding Delegate at the 2004 Model Arab League Nationals.  
• Completed an Honors Thesis (grade received: A+): “*Inimaginable avant d’exister*”: *One Genealogy of Homo-affectivity in the Maghreb*, nominated for Berkeley’s English Thesis prize.
- 1992-2001:      Le Lycée Français de Los Angeles, a French-language school in West LA, 3rd through 12th grade. Obtained Baccalauréat (philosophy), with honors.

### Publications

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- 2013      “Comparing homosexualities: Franco-Maghrebi writers and transnational spaces”, *Comparative Literature Studies*, Special Issue: The Gender and Sexual Politics of Translation: Literary, Historical, and Cultural Approaches. (accepted)
- 2013      “Sexualized Collaborations and the Politics of Ghostwriting in Franco-Arab Literature: From Paul Bowles to *Tout le monde aime Mohamed*”. *Journal of Arabic Literature* 44:2 (2013), 121-144.
- 2012      “Des arabes pour nos fantasmes”, *Hétérographes* # 8, Autumn 2012.
- Review of Déroche, François, *La Transmission écrite du Coran dans les débuts de l’islam*. *Journal of Arabic Literature* 43:2-3 (2012), 545.
- 2009      ‘Le retour de l’arabité: Arab-Jewish Métissage and Maghrebian Jewish Identity’, *Contemporary French and Francophone Studies* 13: 3 (2009), 311-319.
- 2009      Review of Isabelle Gadoin, ed., *Rêver d’Orient, connaître l’Orient*. *Journal of Arabic Literature* # 40 (2009), 365-369.

## Scholarly Presentations

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- 2013 "Body Image and Arab Masculinity: A Conversation with Malik Boutih," Sex and France since 1958, Johns Hopkins University.
- 2013 "Virile Peripheries and Metro-Sexual Centrality: French LGBT Activists, immigrant Suburbs and Conflicting Visions of Diversity," Homonationalism Conference, CUNY Graduate Center.
- 2012 "L'impact de 1962 sur la théorie psychoanalytique de la dépendance, et ses échos dans les débats français sur l'immigration," plenary talk, at the 1962: Un Monde Conference at the CRASC in Oran, Algeria.
- 2012 Organizer and chair for the panel "The Collapse of Disciplines in Discourses of Other Sexualities", ACLA conference, Brown University, RI.
- 2011 " 'How to speak the clandestine?' Homosexuality, ethnicity, and disclosure in Téchiné's *Les Témoins* and beyond," 18th Annual Lavender Languages & Linguistics Conference at the American University in Washington DC.
- 2011 "Comparing homosexualities: Franco-Maghrebi writers and transnational spaces". ACLA (American Comparative Literature Association) conference at Simon Fraser University in Vancouver.
- 2011 "Race, animality, and sexuality in François Ozon's *Les Amants criminels*". French and Francophone Studies International Colloquium at the Westin San Francis Hotel in San Francisco.
- 2011 "Cinematic representation of Maghrebi masculinities" the ICLS colloquium at Columbia University (Institute for Comparative Literature and Society).
- 2011 Discussant, "Sexualities of Transgression in the Islamic World" conference at the EHESS in Paris.
- 2009 "Neo-traditional is the New Queer: French-Arabs and their Pressure on Homo-Normativity". Queer Studies Easter Symposium at the Universidad Del Claustro de Sor Juana in Mexico City.
- 2008 "*Beur* is Beautiful: Urban Maghrebi youth in France, the Kelma organization, and the browning of 'homosexuality' ". MESA (Middle-Eastern Studies Association), Marriot Park Hotel, Washington DC.
- 2008 "*Le retour de l'Arabité*: Arab-Jewish *métissage* and Maghrebian Jewish identity". Franco-Arabic Cultures Today conference at UNC-Raleigh Durham.
- 2008 "Ethical Proof: Rachid O. and the Case for a Homegrown Moroccan *homosensualité*". ROTO (Rhetoric of the Other) conference at the University of Illinois (Champaign Urbana).

KALALA J. NGALAMULUME  
Associate Professor, Africana Studies & History  
Bryn Mawr College

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Bryn Mawr, PA 19010  
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kngalamu@brynmawr.edu

#### EDUCATION

Ph.D., Michigan State University, East Lansing, MI, 8/1996  
M.A., International Affairs, Ohio University, Athens, Ohio, 1989  
B.A., Licence, History-Social Sciences (Distinction), National University of Zaire/I.P.N.,  
Kinshasa

#### PROFESSIONAL EXPERIENCE

Associate Professor (tenured), Bryn Mawr College, Africana Studies/History, fall 2005-Present  
Assistant Professor, Bryn Mawr College, Africana Studies and History, 2000-5  
Assistant Professor, Central Washington University (Ellensburg), History, 1996-2000  
Teaching Assistant, Michigan State University, History Department, 1990-3  
Assistant (Junior Lecturer), National University of Zaire/IPN, History Department 1980-1985.

#### SELECTED GRANTS, AWARDS, FELLOWSHIPS

Social Science Research Council for the dissertation, 1993-95  
The Rockefeller Foundation for the dissertation, 1993-95.  
Christian R. & Mary F. Lindback Foundation, 2002-2003  
Mellon Trico Fellowship (seed grant), 2004  
Grant, Center for International Studies, 2004, 2007, 2008  
Faculty Grant for Technical preparation for non-commercial publication, 2011

#### SELECTED PUBLICATIONS

##### Books

Making Senegal French: Festivities, French Imperialism, and Political Imagination in Saint-Louis-du-Senegal, 1848-1920 (Book manuscript in preparation)

The Struggle for Health and the Limits of Western Medicine in Saint-Louis-du-Senegal, 1850-1920 (Book manuscript in preparation)

*Colonial Pathologies, Environment and Western Medicine in Saint-Louis-du-Senegal, 1867-1920* (New York: Peter Lang Publishing, Inc., 2012; peer-reviewed), 262 pp.

*Health and Medicine in Africa: Interdisciplinary Perspectives*, eds. by Paula Viterbo (editor) and Kalala Ngalamulume (editor and author) (East Lansing, MI: Michigan State University Press; Munster: LIT Verlag, 2010), 226 pp.

### Selected Articles

“Health, Medicine, and the Study of Africa.” In *Oxford Bibliographies in African Studies*. Ed. Thomas Spear. New York: Oxford University Press, 2013. Invited article.

“Urban Planning, Aesthetics” (with Carola Hein and Kevin Robinson) in Jo Boufford, David Vlahov (ed.), *Urban Health: Global Perspectives* (Jossey Bass/Wiley, 2010), chapter 9.

«Introduction.» In Paula Viterbo and Kalala Ngalamulume (eds.), *Disease and Medicine in Africa: Interdisciplinary Perspectives* (East Lansing, MI: Michigan State University Press; Munster: LIT Verlag, 2010), 1-10. With Paula Viterbo

“Classify and Sequester: The Regulation of Madness in Saint-Louis-du-Senegal, 1890-1914,” in Paula Viterbo and Kalala Ngalamulume (eds.), *Disease and Medicine in Africa: Interdisciplinary Perspectives* (East Lansing, MI: Michigan State University Press; Munster: LIT Verlag, 2010).

«Smallpox and Social Control in Colonial Saint-Louis-du-Senegal, 1850-1916.» in Toyin Falola and Matthew M. Heaton (eds.), *HIV/AIDS, Illness, and African Well-Being* (University of Rochester Press, 2007), 62-78.

“Léopold II et les missionnaires : les circulations d’un faux.» [King Leopold II and the Missionaries : the Trajectory of a Forgery] *Politique Africaine*, 102 (Juin 2006), 128-133.

“Le Péril Vénérien: L’État Colonial Français et la Sexualité à Saint-Louis-du-Sénégal, 1850-1920,” [‘The Venereal Peril: The French Colonial State and Sexuality in Saint-Louis-du-Senegal, 1850-1920’] in Jean-Paul Bado (Éd.), *Conquêtes Médicales: Histoire de la Médecine Moderne et des Maladies en Afrique* [Medical Conquests: the History of Modern Medicine and Diseases in Africa] (Paris: Karthala, 2006).

### JOURNAL REFEREE

French Colonial History; Current Anthropology; Planning Perspectives

### LANGUAGES

French (fluent in speech and writing)

English (fluent in speech and writing)

Ciluba (fluent in speech and writing)

Lingala (fluent in speech and writing)

Latin (good reading knowledge; majored in Latin-Philosophy in High School)

### MEMBERSHIP

African Studies Association, Member

American Historical Association, Member

Association Africaine des Historiens de la Médecine, Member

French Colonial Historical Society, Member

West African Research Association (WARA), Member



## EDUCATION

Joint Medical Anthropology Program, University of California, Berkeley & San Francisco 2013  
**Doctor of Philosophy in Medical Anthropology**

University of California, Berkeley 2001  
**Master of Public Health**  
Department: Health and Social Behavior, Community Health Education

University of California, Santa Cruz 1994  
**Bachelor of Arts**  
American Studies

## PAST ACADEMIC APPOINTMENTS

- Instructor, Anthropology/Summer Sessions, University of California, Berkeley 2007-2013
- Lecturer, Women's & Gender Studies, San Francisco State University 2013
- Visiting Instructor, Anthropology, UC Davis 2013

## ARTICLES, REPORTS

Invited Author, "MSM" and "Safer Sex," *Encyclopedia of Gender and Sexuality Studies*. London & Malden: Wiley Blackwell. 2015

Co-editor, with Nancy Scheper-Hughes and Elizabeth Roberts, Medical Migrations: Global Quests for Health and Life. *Body & Society*. (Special Double Edition). 17(2-3) Summer 2011

Author, Socio-Cultural Drivers of HIV/AIDS Vulnerability among Trans Women in San Francisco, California. *California HIV/AIDS Program, Office of the University of California President*, Summer 2011

Co-Author, "Powers of Life, Powers of Death," Jessica Davies and Chris Roebuck, *Anthropology News*, May 2007

## SELECTED ACADEMIC AWARDS AND HONORS

Faculty Research Award, *Haverford College*, "'Trans/Fections: Hormones, HIV, and Birth of the Transgender Clinic', 2014

Faculty Research Grant, Center for Peace and Global Citizenship, *Haverford College*, "HIV is Not A Crime" (Conference Participation and Ethnographic Research), 2014

Workshop Grant, "Medical Migrations: Global Quests for Beauty, Health, and Life," *National Science Foundation*, 2008

Workshop Grant, "Medical Migrations: Global Quests for Beauty, Health, and Life," *Wenner-Gren Foundation*, 2008

Research Grant, "Rapid Assessment of Transmale Health & HIV Risk," *San Francisco Department of Public Health*, 2008

Research Training Grant, "Transgender Women and the Social-Cultural Context of HIV/AIDS Risk," *California HIV/AIDS Research Program, Office of UC President*, 2007

Fellow, *Townsend Center for the Humanities, UC Berkeley*, 2007

Dissertation Research Improvement Grant, "Workin' It:" Health, Beauty, Life and Techniques of Transgender Embodiment," *National Science Foundation*, 2006

### **SELECTED LECTURES, PANELS, CONFERENCES**

"Paradoxes, 'Publics,' Trans\* Living in San Francisco's Tenderloin," Queer Transfrancisco: Pasts, Presents, and Futures of 'Sodom by the Sea' (co-organizer), *American Anthropological Association*, Annual Meetings, November 2012

"How Like A Chimera: Transspeciated Bodies and Other Queer Biologies," *Feminist, Gender: & Sexuality Studies, Lesbian, Gay, Bisexual, & Transgender Studies, and Science, Technology Studies. Cornell University*, 2012

Co-Organizer, Vitally Queer: Biologies, Life-in-Death, and Other Animations, *American Anthropological Association*, Annual Meetings, Montréal, Canada, 2011

"Chimeras and Other Transpeciations: Does Symbiogenesis Offer a Biology of Queer(ing) Life?" Vitally Queer: Biologies, Life-in-Death, and Other Animations *American Anthropological Association*, Annual Meetings, Montréal, Canada 2011

"Caught Amid S/states: Some Precarious Paradoxes of 'Transgender' Asylum," Language, Migration, Sexualities, *Lavender Languages, American University*, 2011

Chair, Queer Practices of Health, Risk, and Identity, *American Anthropological Association*, Annual Meetings, Montréal, Canada, 2011

Invited Observer, "High Income Countries Dialogue on the Global Commission on AIDS and the Law," *United Nations Development Programme*, Oakland, CA, 2011

Co-Chair/Organizer, What's Left of Life?, *University of California, Berkeley*, February 16-17, 2007  
a 2-day interdisciplinary conference exploring biological, political, ethical, and aesthetic questions provoked by transformations of, and interventions in, "life itself." <http://whatsleftoflife.org/>

Co-Chair/Co-Organizer, Clinical Thresholds: Subjectivity, Biopower, and Therapeutic Citizenship, *American Anthropological Association*, Annual Meetings, 2007

Between the Border and the Clinic: Transgender Asylum and the Biopolitics of a Life," Clinical Thresholds: Subjectivity, Biopower, and Therapeutic Citizenship, *American Anthropological Association*, Annual Meetings, 2007

"Hormones, Surgeries, and 'Terrorism:' Traveling While Transgender in a Post 9/11 World," Medical Migrations: Global Quests for Beauty, Health, and Life *American Anthropological Association*, Annual Meetings, 2006

Co-Chair/Organizer, Invited Session, Medical Migrations: Global Quests for Beauty, Health, and Life, *American Anthropological Association*, Annual Meetings, 2006

## **KEVIN ROZARIO**

American Studies  
Smith College  
Northampton, MA 01063  
(413) 585-3531

### **EMPLOYMENT**

2007- Associate Professor, American Studies, Smith College  
2002-2007 Assistant Professor, American Studies, Smith College  
1999-2001 Assistant Professor, American Studies, Smith College  
1996-98 Assistant Professor, History Department, Wellesley College  
1995 Instructor, History Department, Oberlin College

### **EDUCATION**

1997 Ph. D., Department of History, Yale University  
1987 M. A., (with distinction), Department of Area Studies, School of Oriental and African Studies, University of London, U. K.  
1986 B. A. (honors, first class), Department of History, University of Warwick, U. K.  
1984-85 Department of History, University of South Carolina

### **SELECTED PUBLICATIONS AND WORKS**

Whatever Happened to the Underground?: Art, Innovation and Dissent in the Age of Hyper-Capitalism (book; in progress)

“Memory and Disaster,” *History Now*, September 2014  
“Rising From the Ruins,” *Wall Street Journal*, January 16, 2010, W1-2

*The Culture of Calamity: Disaster and the Making of Modern America* (University of Chicago Press, 2007) winner of the Lois P. Rudnick best book prize awarded by the New England American Studies Association.

“Making Progress: Disaster Narratives and the Art of Optimism in Modern America,” in Lawrence J. Vale and Tom Campanella, eds., *The Resilient City: How Modern Cities Recover from Disaster*, (Oxford University Press, 2005), 27-54

“Delicious Horrors: Mass Culture, the Red Cross and the Appeal of Modern American Humanitarianism” (*American Quarterly*, September, 2003), 417-455

“What Goes Up Must Come Down: Why Disasters Have Been Good for American Capitalism,” in Steven Biel, ed., *American Disasters* (NYU Press, 2002), 72-102

### **SELECTED RECENT LECTURES AND CONFERENCE PAPERS**

November 2013 October 2013 March 2012 October 2011 November 2010 March 2010 February 2010 August 2008 January 2008 September 2006

“Can a Calamity Have a Culture?” Opening Keynote Address, “Cultures of Disasters; International Conference,” University of Oslo, Norway

“The Art of Destruction,” Invited Speaker for the opening of the “Damage Control” exhibition at the Hirshhorn Museum, Washington, DC

“The Art and Politics of the Digital Underground,” Digital Legacies of the Avant- Garde conference, American University, Paris

“The Underground Idea in the Flatworld: Staging Protest in an Age of Networks,” American Studies Association Meeting, Baltimore, MD.

“Catastrophes of Progress: Disaster and Innovation in America,” Provost Lecture Series, Duke University

“Crisis, Renewal, and Hope,” “Between Hope and History: When Disaster Strikes,” symposium, New York Institute for the Humanities, New York

“Education in Hard Times,” Keynote Address, Council on American Studies Education Annual Conference, Art Institute, Chicago, IL

Featured critic for “Author Meets Critic” panel, American Sociological Association Meeting, Boston, MA

“Hurricane Katrina and the End of Progress,” American Historical Association Meeting, Philadelphia, PA

“Going Underground in the “Flattened” World: Postmodernism and the Immigrant “Undercity,” Underworlds and Undergrounds conference, Cambridge University, UK.

### **SELECTED HONORS AND AWARDS**

2009 Rudnick Best Book Prize awarded by the New England American Studies Association for “The Culture of Calamity”

2001-2002 NEH Fellowship for College Teachers 1998 NEH Summer Institute, Columbia University (“Death in America”)



**LISE SHAPIRO SANDERS**

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Adele Simons Hall 103  
Hampshire College  
Amherst, MA 01002  
(413) 559-5650

**ACADEMIC APPOINTMENT**

Associate Professor of English Literature and Cultural Studies, School of Humanities, Arts and Cultural Studies, Hampshire College, Amherst, MA, 2010-present.

**EDUCATION**

Ph.D. English Language and Literature, University of Chicago, Chicago, IL, June 1999.

M.A. English Language and Literature, University of Chicago, Chicago, IL, June 1994.

B.A. Literature, Hampshire College, Amherst, MA, May 1992.

**SELECTED PUBLICATIONS****Books**

*Consuming Fantasies: Labor, Leisure, and the London Shopgirl, 1880-1920.* Columbus, Ohio: Ohio State University Press, 2006.

*Embodied Utopias: Gender, Social Change, and the Modern Metropolis*, a collection of essays co-edited with Amy Bingaman and Rebecca Zorach. London: Routledge, 2002.

**Articles and Essays**

"Equal Laws Based Upon An Equal Standard': The Garrett Sisters, the Contagious Diseases Acts, and the Sexual Politics of Victorian and Edwardian Feminism Revisited," *Women's History Review* (forthcoming, 2015).

"The Shopgirl and The 'It Girl,' in Godela Weiss-Sussex and Ulrike Zitzlsperger, eds. *Tales of Commerce and Imagination: Literary and Cinematic Contributions to the Department Store Debate in the Early 20th Century.* New York: Peter Lang, forthcoming 2014.

"Melodrama, Sensation, and the Discourse of Modernity in 'Love and the Bioscope'," in Andrew Shail, ed. *Reading the Cinematograph.* Exeter: University of Exeter Press, 2011.

"Indecent Incentives to Vice': Regulating Films and Audience Behavior from the 1890s to the 1910s," in Andrew Higson, ed. *Young and Innocent? Cinema and Britain, 1896-1930.* Exeter: University of Exeter Press, 2002.

"The Failures of the Romance: Boredom, Class and Desire in George Gissing's *The Odd Women* and W. Somerset Maugham's *Of Human Bondage*," *Modern Fiction Studies* 47:1 (March 2001): 190-228.

## **Book Reviews**

Martin Hipksy, *Modernism and the Women's Popular Romance in Britain, 1885-1925* (Athens, Ohio: Ohio University Press, 2011), *Journal of British Studies* 52:2 (2013): 547-548.

Rosy Aindow, *Dress and Identity in British Literary Culture, 1870-1914* (Farnham, Surrey, England: Ashgate, 2010), *Victorian Studies* 54:3 (2012): 549-551.

Alys Eve Weinbaum et al., *The Modern Girl Around the World: Consumption, Modernity and Globalization* (Durham: Duke UP, 2008), *Feminist Theory* 12:3 (2011): 348.

Krista Lysack, *Come Buy, Come Buy: Shopping and the Culture of Consumption in Victorian Women's Writing* (Athens: Ohio UP, 2008), *Victorian Studies* 51:4 (2009): 765-66.

## **SELECTED RECENT PRESENTATIONS**

"Imperialism, Patriotism, and Gender in the Work of Millicent Garrett Fawcett," panel presentation for the NAVSA-BAVS-AVSA conference on the Global and the Local, Venice, Italy, June 2013.

"The Garrett Sisters and Their Circle: The Politics of Reform," panel presentation for the North American Victorian Studies Association conference on Victorian Networks, University of Wisconsin-Madison, September 2012.

"Between Women: Reforming Friendship in Winifred Holtby's *The Crowded Street*," panel presentation for the Modernist Studies Association's conference on Structures of Innovation, Buffalo, NY, October 2011.

"How Not to Be a Domestic Goddess: Feminist Responses to the Sexualization of Domesticity," invited lecturer, Marlboro College, January 2010.

"The Iconography of the Shopgirl," invited panelist for a special session of the Victorian Markets and Marketing Conference, VSAWC-VISAWUS, Vancouver, BC, October 2009.

"Gender and the Politics of Happiness in the Life and Work of Millicent Garrett Fawcett," panel presentation for the Interdisciplinary Nineteenth-Century Studies Association's conference on The Pursuit of Happiness, Skidmore College, April 2009.

## **SELECTED SERVICE**

**Peer Reviewer**, *Proceedings of the Modern Language Association*, *Victorian Studies*, *Feminist Theory*, *Journal of British Studies*, *Nineteenth-Century Contexts*, and *Journal of the History of Childhood and Youth*, 2007-present.

**Five College Chairs of English**, Hampshire Representative, 2005-2007, 2010-present.

**Faculty Representative**, Advancement Committee, Hampshire College Board of Trustees, 2010-present.

## SHARON ULLMAN

711 Rodman Street  
Philadelphia, PA 19010  
(215) 625-9750

Department of History  
Bryn Mawr College  
Bryn Mawr, PA 19010  
(610) 526-5043

### EDUCATION

Ph.D. History, University of California, Berkeley, 1990  
M.A. History, University of California, Berkeley, 1986  
B.A. History, University of California, Santa Cruz, 1976

### ACADEMIC EMPLOYMENT

Mercator Visiting Professor, Erfurt University, Summer 2011  
Professor, Bryn Mawr College, 2008 -  
Associate Professor, Bryn Mawr College, 1999 - 2008  
Billington Visiting Professor in American History, Occidental College, 2001-2002  
Assistant Professor, Bryn Mawr College, 1992-1999  
Lecturer, University of California, Irvine, 1990 - 1992

### PUBLICATIONS

#### *Books*

Brainwashing: The Anxious Mind of Cold War America (under contract NYU Press)  
Sexual Borderlands: Constructing An American Sexual Past (Ohio State University Press 2003) with Kathleen Kennedy

Sex Seen: The Emergence of Modern Sexuality In America. (University of California Press 1998)

#### *Articles/Book Chapters*

"Popular Culture: Using Television, Film, and the Media to Explore LGBT History," in (eds) Leila J. Rupp and Susan K. Freeman, Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History (forthcoming Fall 2014, University of Wisconsin Press)

"Whatever Happened to Thelma & Louise?" *Convergence* (Fall 2005), pp. 28-32

"The Boundaries of Heterosexuality in Early-Twentieth Century America" in (eds.) Mary Beth Norton & Ruth Alexander, Major Problems in American Women's History, Third Edition, (Houghton Mifflin 2003) 299-308.

"'The Self Made Man:' Male Impersonation and The New Woman" in Maria Sanchez, Linda Schlossberg (eds.), Passing: Identity and Interpretation in Sexuality, Race, and Religion (New York University Press 2001), 187-207

"Sex and Science: The Return of the Repressed," *Journal of Women's History* 13:3 (Autumn 2001) 214-223

"The Twentieth Century Way: Female Impersonation and Sexual Practice in Turn of the Century America." *Journal of the History of Sexuality*, Volume 5 Number 4, (April 1995) 573-600

#### *Reviews*

"Rewriting the History of Early Film: Andre Gaudreault, Film and Attraction: From Kinematography to Cinematography." (The Journal of the Gilded Age and Progressive Era, Volume 12, Issue 02, April 2013, pp 271-273).

Playboy and the Making of the Good Life in Modern America, by Elizabeth Fraterrigo, (Journal of Social History, Vol. 44, #4, December 2011)

Another Life Altogether, by Elaine Beale. *Boston Globe* March 1, 2010

When Everything Changed: The Amazing Journey of American Women from 1960 to the Present, by Gail Collins. *Boston Globe* October 18, 2009

Well Behaved Women Rarely Make History, by Laurel Thatcher Ulrich. *Boston Globe* September 2007

Everything Conceivable: How Assisted Reproduction is Changing Men, Women, and the World, by Liza Mundy. *Boston Globe*, April 29, 2007

"Devils and Details: The Geography of Sexuality in Gilded Age Iowa." *The Journal of the Gilded Age and Progressive Era*, 5:3 (July 2006) 296-298

The Meaning of Wife, by Anne Kingston. *Boston Globe*, March 13, 2005

American Jesus: How the Son of God Became a National Icon, by Stephen Prothero, *Boston Globe* January 4, 2004

Against Love: A Polemic, by Laura Kipnis. *Boston Globe*, September 14, 2003

### **INVITED LECTURES**

Westfälische Wilhelms-Universität Münster, Germany, "Twenty-One Who Stayed: Brainwashing, Fatherhood, And 'Domestic' Security in Cold War America," July 14, 2011

John F. Kennedy Institute for North American Studies, Freie Universität Berlin, Germany, "Brainwashing and Challenged Masculinity," June 30, 2011

Erfurt University, Germany, "Brains From Space: The Anxious Mind In Cold War American Film," June 29, 2011

Institute for American Studies, Leipzig University, Germany, "Brains From Space: The Anxious Mind In Cold War American Film," June 23, 2011

Bielefeld University, Bielefeld, Germany, " 'The Self Made Man': Male Impersonation and The New Woman," May 17, 2011

Eisenhower Academy Summer Institute For Teachers at Gettysburg College, Lecture: "Cold War Film" July 2008

### **CONFERENCE PRESENTATIONS**

"Traces of Mind Control From Cold War America: Exploring The Challenges of International Digital Humanities Initiatives." (Conference organizer and presenter) May 2013

Deutscher Historiker Tag 2012, Comment: "Regulating Families and Resources in American Contemporary History." September 28, 2012/

German Historical Institute, 'Uncertain Knowledge: Practices, Media and Agents of (Non)Affirmation in Nineteenth- and Twentieth-Century American History,' Comment: "Visual Media and the Uncertain Knowledge of the Body," October 20-22, 2011

Erfurt University, The Spirit and the Flesh: Transregional Perspectives on Religion, Race, and Gender in History. "'Hour of Power' in a Time of Fear: Evangelicals And the Brainwashing Debate in Early 1950s America," June 18-19, 2009

Berkshire Conference on Women and History, Panel: "Gender and Torture." Paper: "Challenged Masculinity and the American POW Experience in Korea" June 2008