

Proposal for AALAC Collaborative Workshop 2015

Title: Teaching Chinese Cinema at American Liberal Arts Colleges

Location and Time: Reed College, fall 2015

Workshop Organizers:

Jing Jiang (Reed College, Associate Professor of Chinese and Humanities), workshop liaison, jiangj@reed.edu)

Haili Kong (Swarthmore College, Professor of Chinese, hkong1@swarthmore.edu)

Jin Feng (Grinnell College, Professor of Chinese, FENGJIN@grinnell.edu)

Mingwei Song (Wellesley College, Associate Professor of Chinese, msong2@wellesley.edu)

Sabina Knight (Smith College, Professor of Comparative Literature and Chinese, dknight@smith.edu)

Harry Kuoshu (Furman University, Associate Professor of Asian Studies and Modern Languages and Literature, harry.kuoshu@furman.edu)

Other Participating and Prospective AALAC Faculty:

Doug Fix (Reed College, Professor of History and Humanities, dfix@reed.edu)

Charlene Makley (Reed College, Professor of Anthropology, makleyc@reed.edu)

Krupa Shandilya (Amherst College, Assistant Professor of Women's and Gender Studies, kshandilya@amherst.edu)

Shiamin Kwa (Bryn Mawr College, Assistant Professor of East Asian Studies, skwa@brynmawr.edu)

Xin Yang (Macalester College, Associate Professor of Chinese, xyang@maclester.edu)

Thomas Moran (Middlebury College, John D. Berninghausen Professor of Chinese, moran@middlebury.edu)

Hsiu-Chuang Deppman (Oberlin College, Associate Professor of Chinese, hsiu-chuang.deppman@oberlin.edu)

Chia-rong Wu (Rhodes College, Assistant Professor of Chinese, wuc@rhodes.edu)

Eileen J. Cheng (Pomona College, Associate Professor of Asian Languages and Literatures, Eileen_Cheng@pomona.edu)

Wenwei Du (Vassar College, Associate Professor of Chinese and Japanese, wedu@vassar.edu)

Shengqing Wu (Wesleyan College, Associate Professor of Asian Languages and Literatures, swu03@wesleyan.edu)

Li Yu (Williams College, Associate Professor of Chinese, Li.Yu@williams.edu)

Workshop Proposal submitted to: Nigel Nicholson, Dean of the Faculty, Reed College

Keynote Speakers:

The proposed workshop will feature two keynote speakers:

Shu-mei Shih: Professor of Comparative Literature, Asian Languages and Cultures, and Asian American Studies, UCLA. Author of *Sinophone Studies: A Critical Reader* (co-editor with Chien-hsin Tsai and Brian Bernards, Columbia University Press, forthcoming); *Creolization of Theory* (co-editor with Françoise Lionnet, Duke University Press, 2011); *Visuality and Identity: Sinophone Articulations across the Pacific* (Berkeley and Los Angeles: University of California Press, 2007); *Minor Transnationalism* (co-editor with Françoise Lionnet, Duke University Press, 2005; Second printing, 2009); and *The Lure of the Modern: Writing Modernism in Semicolonial China, 1917-1937* (Berkeley and Los Angeles: University of California Press, 2001).

Jia Zhangke: a renowned film director/cinematographer/producer/screenwriter from China. Recent works include *A Touch of Sin* (2013), *Memories Look at Me* (2012), *24 City* (2008), *Still Life* (2006), and *The World* (2004).

Description:

The proposed workshop would focus on new developments in Chinese cinema (particularly those made over the course of past two decades), both in terms of what stories are told, and how they are told and taught. When it comes to the study of Chinese society and culture in American higher education, Chinese cinema has come to play an increasingly important pedagogical role. Liberal Arts colleges are no exceptions. In East Asian Studies Program and their affiliated departments where the teaching of Chinese cinema is most intensively concentrated, faculty members face common challenges unique to this particular institutional setting, as they often have to juggle a broad range of teaching responsibilities and research interests. This workshop is then intended to bring together colleagues at select liberal arts colleges interested, or already engaged, in the teaching of Chinese cinema for an in-depth discussion on this topic.

There are many new developments in Chinese cinema over the course of past two decades that demand our close attention and call for fresh ways of critical engagement. Filmmakers in today's China operate in a highly fluid sociopolitical milieu that is markedly different from that faced by their predecessors, negotiating old forms of control (domestic censorship) and new opportunities (greater access to international audience, private or foreign capital, and overseas or unofficial channels of distribution). Filmmakers can also exist in a complex and changing relation to the state at various points of their careers (from opposition to collaboration), and to the market (vacillating between outright contempt and unabashed courtship). The division of directors into neat genealogical categories (such as the fifth and sixth generation) and the application of familiar analytical categories (such as gender and nation) can no longer adequately account for the richness and complexity of contemporary Chinese filmmaking, as filmmakers continue to seek artistic as well as thematic innovations through experimenting with new topics, genres, actors, and other aspects of cinematography.

Below is a list of possible panel themes:

- 1) What are the new structural and form-specific challenges Chinese filmmakers have to deal with in the past two decades? How did a select group of filmmakers (such as Jia Zhangke) manage to continuously deliver films that are both artistically innovative and politically significant, despite the censorship demand for ideological conformity and market demand for box-office success?
- 2) Aside from the predicament of the displaced, marginalized, and disenfranchised social groups caught in the dizzying process of urbanization, marketization, and globalization, a plethora of new, controversial topics have caught the imagination of Chinese filmmakers, such as homosexuality, lust, violence, natural disasters, revisionist rendition of war and particular historical events. What is new (in terms of narrative strategy, cinematography, and established tradition of genre films, etc.) in the ways these topics are projected onto the screen?
- 3) How to grasp and utilize the concept of “Sinophone” films? How to consider the cinemas from Mainland, Hong Kong, and Taiwan as a whole? What are the major concerns or issues in teaching Sinophone cinemas at liberal arts colleges?

Schedule and Format

The proposed workshop will occur at Reed College and will take place over three days during the fall semester, 2015. There will be two invited keynote speakers and three presentation sessions by participating faculty. The schedule is planned as follows:

Day 1

Travel to Reed College, arrival in the late afternoon
Welcome reception followed by keynote 1 presentation

Day 2

Morning: Individual presentations I
Afternoon: Individual presentations II
Evening: Keynote 2 presentation; screening of select excerpts

Day 3

Morning: Individual presentations III, followed by roundtable discussion on pedagogy
Afternoon: Travel home

Evaluation of the Workshop and Anticipated Follow-up Activities

Our hope for the workshop is twofold: 1) build connections among participants that will continue to inform and enrich our teaching and research in the years to come; and 2) share our findings with a broader community of scholars in Asian Studies through the publication of an edited volume with an established academic publisher.

Proposed Workshop Budget

Stipend for workshop coordinators	\$1,000 (to be shared)
Travel and accommodations for faculty participants	
\$400@15 participants (airfare)	\$6000
\$400@15 participants (two nights lodging)	\$6000
Travel and accommodations for keynote speakers	
Keynote speaker 1 (airfare)	\$400
Keynote speaker 2 (airfare)	\$1000
\$400@ 2 keynote speakers (two nights lodging)	\$800
Honoraria for keynote speakers	
\$1,000@2 keynote speakers	\$2000
Workshop expenses	
Reception, two lunches, dinner, coffee/refreshments [Reed College catering, facilities, and technology support]	\$2300
Staff support	\$500
TOTAL:	\$20,000

Curriculum Vitae – Jing Jiang
jiangj@reed.edu
Reed College
3203 SE Woodstock Blvd
Portland, OR 97202

Professional Appointment

Associate Professor of Chinese and Humanities, Reed College (2012-)
Assistant Professor of Chinese and Humanities, Reed College (2006-2011)

Education

Ph.D. in Comparative Literature, University of Michigan, Ann Arbor, MI
M.A. in English Language and Literature, Peking University, Beijing, China
B.A. in English Language and Literature, Nanking University, Nanjing, China

Publications:

Peer-reviewed articles and book chapters:

- “The History of World Expositions and the Visualization of the Civilizational Discourse,”
forthcoming in *The Civilizational Discourse in Global Perspective* (Beijing: Sanlian
Bookstore Press, 2014). “世博会的历史和文明等级论的视觉呈现，” 《全球史框
架下的文明论》(北京：三联书店出版社，2014)
- “From Foot Fetish to Hand Fetish: Hygiene, Class, and the New Woman.” *positions: asia
cultures critique*, scheduled for volume 22, issue 1 (2014).
- “From the Technique for Creating Humans to the Art of Reprogramming Hearts: Scientists,
Writers, and the Genesis of China’s Modern Literary Vision.” *Cultural Critique*
(Number 80, Winter 2012): 131-149.
- “The Disappearance of Traditional Beauties on the Modern Stage.” *Modern Chinese Literature
and Culture* 23, no.2 (Fall 2011): 175-209.
- “Entertainment, Empowerment, and Education in *Big Shot's Funeral*.” *Asian Cinema* 22, 2
(Fall/Winter 2010): 300-13.

Encyclopedia entries and translations:

- “Wound literature.” In Linsun Cheng, et al. (Eds.), *Berkshire Encyclopedia of China*, pp. 2480–
2482. Great Barrington, MA: Berkshire Publishing, 2009.
- “结语：围绕皇帝宝座的主权想像。” In 刘禾(著)，《帝国的话语政治：从近代中西冲突看现
代世界秩序的形成》北京：三联书店，2009，pp.287-310. Translation of “Conclusion:
The Emperor’s Empty Throne.” In Lydia H. Liu, *The Clash of Empires: The Invention
of China in Modern World Making*. Cambridge, Mass.: Harvard University Press, 2004,
pp. 210-227.

Works in progress:

Book project on Chinese science fiction

Fellowships and Awards

Sabbatical Research Fellowship, 2013-2014

Reed College Stillman Drake Funds (2007-08, 2010-13)

Reed College Summer Scholarship Fund (2008, 2009, 2011, 2012, 2013)

Reed College Summer 2011 Ruby-Lankford Grant (Summer, 2011; with Lev Navarre Chao)

Reed College Paid Leave Award & Melon Research Grant (August-December, 2008)

Freeman Faculty Development Award (summer, 2007)

Rackham One Term Dissertation Fellowship (May-August, 2005)

Global Ethnic Literatures Seminar Fellowship (May-December 2002)

Rackham Pre-doctoral Fellowship (September, 2001-August, 2002)

Center of Chinese Studies Endowment Awards (January, 2001-August, 2001)

Rackham Candidacy Fellowship (May, 2000-December, 2000)

Comparative Literature Summer Language Study Fellowship (May-August, 1998)

Comparative Literature Program Fellowship (September, 1997-April, 1998)

Presentations:

“Radio-programming Nationalism: Reading ‘Dream for Peace,’” panel of “Speculating on the Future Past: East Asian Science Fiction.” ACLA Annual Meeting (New York, 2014).

“Selfishness and Genes: The Problem of Ethics in Chinese Posthuman Imaginations,” on the panel of “Contested Boundaries of Science and Science Fiction in Modern China.” AAS Annual Convention (Philadelphia, March 2014).

“Humanizing My Robot Wife: Chinese Science Fiction in the Early 1980s.” Special Panel on “Shifting Sense of Self: Metamorphosis, Identity, and Memory in Chinese Literature.” Annual Conference of Pacific Ancient and Modern Language Association (Honolulu, November 2010).

“A Feminist Wu Zetian? Tian Han’s Rewriting of *Wu Zetian* and the Quest for New National Drama.” Association for Asian Studies Annual Convention (Philadelphia, March 2010).

“Caught between Nation and Art: Chen Kaige’s journey from *Farewell to My Concubine* to *Mei Lanfang*.” Western Conference of AAS (Tucson, October 2009).

“Equivocal Contrast between Classical Love and Modern Romance: Rereading Zhang Ailing’s *Love that Topples a City*.” International Conference on Gender Studies (Shanghai, June 2009).

“From the Technique for Creating Humans to the Art of Reprogramming Hearts: Scientists, Writers, and the Genesis of China’s Modern Literary Vision.” Workshop on “Human-Machines, Mechanized Modernity and Mass Subjectivity between Asia, the Soviet Union and North America in the Twentieth Century.” Oxford University (Oxford, UK, June 2009).

Courses Taught:

Self, Stage, and Society: An Excursion into Chinese Drama

Post-Mao Chinese Fiction and Film

Sentimentalizing Modernity, Modernizing Sentiments

Biopolitics and Literary Realism in Modern China

Gender and Modern Chinese Literature

Chinese Humanities (Han Dynasty); Chinese Humanities (Song Dynasty)

Curriculum Vitae
HAILI KONG

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MODERN LANGUAGES AND LITERATURES
SWARTHMORE COLLEGE
SWARTHMORE, PA 19081-1397
TEL: (610) 328-8457

Home Address:

408 YALE AVENUE
SWARTHMORE, PA 19081
TEL: (610) 690-0299

Education and Degrees:

Ph.D. (Comparative Literature) University of Colorado at Boulder;
Field: Modern Chinese Literature, Comparative Literature
M.A. (Comparative Literature) Renmin University, Beijing, China

Teaching Experience:

2008 - Professor of Chinese Language, Literature, and Film, Swarthmore College.
2000 - 2008 Associate Professor of Chinese, Department of Modern Languages and Literatures, Swarthmore College.
1994 -2000 Assistant Professor of Chinese (Mandarin Chinese, Modern Chinese Literature, Contemporary Chinese Literature, Film, and Culture), Department of Modern Languages and Literatures, Swarthmore College.

Research Positions:

1987 - 1988 Research Associate, Department of English, University of California, Berkeley.
1986 - 1987 Research Associate, Department of English, University of Nebraska, Lincoln.

Academic Honors and Distinctions:

2013-2014 James A. Michener Faculty Fellowship, Swarthmore College
2013 Mellon Tri-college Grant for Curricular Development on Environmental Study
2005-2006 Swarthmore Flack Faculty Award for Excellence in Teaching
2001 Mellon Tri-co Fellows Grant for Curricular Development.

Publications: (Selected)

Books:

- 《海外汉学家论中国现代文学论文集》 [Collections of Essays on Modern Chinese literature by Oversea Sinologists]. Co-edited with Yao Wang. Shanghai: Fudan University Press, 2014. (in print)
- BA Jin. *Ward Four: A Novel of Wartime China*. Co-trans with Howard Goldblatt. San Francisco, CA: Long River Press/China Books, 2012.
- 《端木蕻良作品新编》 [New Collection of Duanmu Hongliang's Works], edited and with introduction. Beijing: Remin wenzue chubanshe, 2011.
- 《端木蕻良传》 [Life of Duanmu Hongliang]. Shanghai: Fudan University Press, 2011.
- *The Sorrows of Egret Lake: Selected Stories of Duanmu Hongliang*, (Chinese-English Bilingual Edition) Co-translated and co-edited with Howard Goldblatt. Hong

- Kong: The Chinese University Press of Hong Kong, 2009.
- *Beijing: from Imperial Capital to Olympic City*, co-authored with Lillian M. Li and Alison Dray-Novey. New York & London: Palgrave Macmillan, 2007. (mainly responsible for Chapters 6, 7, and 8, pp 171-262)
 - *One Hundred Years of Chinese Cinema: A Generational Dialogue*, co-edited with John A. Lent. Norwalk, CT: EastBridge Publishing Inc. 2006.
 - BA Jin. *Ward Four: A Novel of Wartime China*. Co-trans with Howard Goldblatt. San Francisco: China Books & Periodicals, 1999.
 - 《憂鬱的東北人：端木蕻良》 [The Melancholic Northeasterner: A Critical Biography of Duanmu Hongliang]. Taiwan: Yechiang Publishing House, 1998.
 - 《大時代：端木蕻良四十年代作品選》 [The Forties: Selected Works of Duanmu Hongliang] (co-ed with C.T. Hsia, and contributor). Taiwan: New Century Publishing Co., LTD, 1996.

Extramural Activities and Professional Services: (Selected)

- 2008 **Primary Organizer** of the Seventh International Junior Scholars' Conference on Sinology—Self and Society: Perspectives on Chinese Cultural Studies, Swarthmore College. (March)
- 2000 **Primary Organizer** of the Chinese Film Week (the Chinese Film Festival and the International Symposium: Centennial Reflections on Chinese Cinemas: A Generational Dialogue), funded by the Cooper Foundation, at Swarthmore College. (October)

Service to Swarthmore College:

- 2012-2015 Chair, Department of Modern Languages and Literatures
- 2011-2012 Chair of Asian Studies
- 2011- Section Head of Chinese
- 2011-2012 Member of Ad Hoc Foreign Language Committee
- 2010-2012 Member of Off-Campus Studies Committee
- Member of Library Committee
- 2007-2009 Chair of Asian Studies
- 2007-2008 Member of the Foreign Study Review Committee
- 2006-2009 Section Head of Chinese
- 2006-2007 Member of the Admissions Committee
- 2003-2005 Chair of Asian Studies
- 2003-2005 Section Head of Chinese
- 2002 Member, Japanese Search Committee
- 2000-2001 Member of the Executive Committee of the local chapter of the AAUP

Curriculum Vitae

Jin Feng

Professor of Chinese and Japanese

Grinnell College, Department of Chinese and Japanese, 1115 8th Ave., Grinnell, IA 50112
<http://web.grinnell.edu/individuals/fengjin/> (641) 269-4464 fengjin@grinnell.edu

Education

Ph.D. in Chinese Language and Literature, University of Michigan-Ann Arbor, 2000

Graduate Certificate in Women's Studies, University of Michigan-Ann Arbor, 2000

M.A. in Comparative Literature, University of Illinois-Urbana-Champaign, 1996

Bachelor of Arts in Chinese, Fudan University (Shanghai, China), 1993

Selected Publications

Romancing the Internet: Consuming and Producing Chinese Web Romance. Leiden and Boston: Brill, 2013.

The Making of a Family Saga: Ginling College (1915-1952). SUNY Press, 2009.

《陳衡哲早年自傳》 (*Autobiography of Chen Hengzhe's early years, translation*). *Anhui Education Publications*, 2006.

The New Woman in Early Twentieth-Century Chinese Fiction. Purdue University Press, 2004.

“The Proliferating Genre: Web-based Time-Travel Fiction and the New Media in Contemporary China.” Yingjin Zhang, ed. *A Companion to Modern Chinese Literature*. Wiley-Blackwell, forthcoming 2014.

中國現當代文學中的美食懷舊書寫：以陸文夫為個案 (Food nostalgia in modern Chinese literature: Lu Wenfu as a case study). *Fudan daxue xuebao (Shehui kexue ban)* no.4 (July 2013): 167-74.

“Have Mouse, Will Travel: Consuming and Creating Chinese Popular Literature on the Web.” Anouk Lang, ed., *From Codex to Hypertext: Reading at the Turn of the Twenty-First Century*. Amherst: University of Massachusetts Press, 2012. 48-67.

“With this Lingo, I thee Wed: Language and Marriage in *Autobiography of A Chinese Woman*.” *Journal of American-East Asian Relations (JAEAR)* 18.3-4 (Winter 2011): 235-47.

“Men Conquer the World, Women Save Mankind.” *Journal of Popular Romance Studies* 1.2 (March 2011): <http://jprstudies.org/category/issue-1-2/>

“Addicted to Beauty: Web-based *Danmei* Popular Romance.” *Modern Chinese Literature and Culture* 21.2 (fall 2009): 1-41.

從晉江耽美文看中國當代女性性別身份的構建 (Constructing female gender identities through *Danmei* at Jinjiang). *Zhongguo xing yanjiu (Sexuality Research in China)* 30, No. 3 (2009): 132-53.

“Exile Between Two Continents: Ettie Chin's War Experience in China (1937-1944).” *Chinese American: History and Perspectives* (Chinese Historical Society of America, 2007). 241-48.

“The Great (Surrogate) Mother of the West: The Genealogy of Masculinity in Yung Wing's *My Life in China and America*.” *Tamkang Review* XXXV.1 (Autumn 2004): 57-78.

“Introduction to *The New Woman in Early Twentieth-Century Chinese Fiction.*” *Comparative Literature and Culture: A WWWeb Journal* 6.4 (December 2004).

<http://clwebjournal.lib.purdue.edu/>

“Narrating Suffering, Constructing Chinese Modernity: The Emergence of the Modern Subject in Chinese Literature.” *East Asia* 18.1 (Spring, 2000): 62-82.

Over 700 Chinese-language articles published in Takung pao 《大公報》 (Hong Kong).

Selected Presentations

“Love me, Don’t Love your Family.” International Association for Popular Romance Studies Biannual Convention. Aristotle University, Thessaloniki, Greece, June 19-21, 2014.

“Good Cook, Strong Nation: Zeng Yi’s *Records from the Kitchen.*” American Comparative Literature Association (ACLA) Annual Convention. New York City, March 20-23, 2014.

“‘Culinary Nostalgia’: Food and Literature in Modern China” (invited talk). Fudan University, Shanghai, China. December 18, 2012.

“Seeking Mr. Right: Appropriation and Power in Web-based Chinese Popular Romance.” Association for Asian Studies Annual Convention. Toronto, Canada. March 15-18, 2012.

“尋找最佳男主” (Looking for the Best Hero). International Conference on Chinese Women and Visual Representation. Shanghai, China. December 17-20, 2011.

“New Wine in Old Wineskin? Web-based Chinese Fan Fiction.” Biennial International Sex and Sexuality Studies Conference. Renmin University, Beijing. China, June 21-24, 2011.

“This is Not your Mother’s Qiong Yao: Rewriting and Power in Web-based Chinese Fan Fiction.” American Comparative Literature Association annual convention. Vancouver, Canada. March 31-April 3, 2011.

“From Slave Mother to Princess Warrior: Rewriting Gender in Web-based Popular Romance.” Association for Asian Studies Annual Convention. Philadelphia. March 25-28, 2010.

“Eat, Drink, Man, and Woman: Food and Gender in ‘The Gourmet’ by Lu Wenfu.” MLA (Modern Languages Association) annual convention. New York City, NY. December 28, 2002.

Selected Honors, Grants, and Prizes

Roberta Furbush Faculty Scholar, Grinnell College, 2012-2013.

Associated Researcher, Wu Yifang Research Center, Nanjing Normal University, Nanjing, China. 2007-.
Research Fellow in Residence, Institute for International Research, Hopkins-Nanjing Center for Chinese and American Studies. Nanjing, China. 2007-2008.

Interdisciplinary Studies Fellow. Grinnell College. Spring 2006-Spring 2007.

ACM/ GLCA Japan Studies Individual Faculty Travel Grant. Summer 2007.

ACM/ GLCA Faculty Career Enhancement Grant. Spring 2007.

Mellon Foundation Faculty Development Summer Stipend. Summer 2003.

Freeman Travel Grant to Japan. June 18-23, 2003.

Mingwei Song
Department of East Asian Languages and Literatures
Wellesley College, Green Hall 230
Wellesley, MA 02482
Email: msong2@wellesley.edu

CURRENT AND PAST POSITIONS

- Associate Professor of Chinese
Wellesley College, Department of East Asian Languages and Literatures, 2014-
- Assistant Professor of Chinese
Wellesley College, Department of East Asian Languages and Literatures, 2007-2014
- Assistant Professor of Chinese
University of Hawai'i at Manoa, Department of East Asian Languages and Literatures, 2005-2007

EDUCATION

Columbia University, Department of East Asian Languages and Cultures, New York, NY
Ph.D. in Modern Chinese Literature and Culture, May 2005

Dissertation: "Long Live Youth: National Rejuvenation and the Chinese *Bildungsroman*, 1900-1958"
Advisor: Professor David Der-wei Wang

Fudan University, Department of Chinese, Shanghai, China

M.A. in Comparative Literature, January 1998

Master's Thesis: "Uncle's Story and the Art of Fiction" (*Shushu de gushi yu xiaoshuo de yishu*)
Advisor: Professor Chen Sihe

Shandong University, Department of Chinese, Jinan, China

B.A. in Chinese Literature and Linguistics, July 1995

Bachelor's Thesis: "The *Minjian* Tendencies in Modern Chinese Rural Fiction" (*Zhongguo nongcun xiaoshuo de minjian qingxiang*)
Advisor: Professor Kong Fanjin

AWARDS AND HONORS

- 2013 Faculty Award for Research, Wellesley College (also received in 2012, 2010, 2009, 2008)
- 2010 Junior Scholar Grant, The Chiang Ching-kuo Foundation for International Scholarly Exchange
- 2010 Career Enhancement Fellowship for Junior Faculty (Honorable Mention), The Woodrow Wilson National Fellowship Foundation
- 2008 The Educational Research and Development Grant, Wellesley College (also received in 2009)
- 2007 The Chung-Fong and Grace Ning Fund for Chinese Studies, University of Hawaii
- 2005 An Wang Postdoctoral Fellowship, Fairbank Center, Harvard University
- 2004 Wu Foundation Fellowship (for Taiwan literature), Columbia University
- 2003 The *Shanghai Literature* Award for achievement in literary criticism in 1997-2003
- 2002 The Excellent College Textbook Award (the first prize), the Ministry of Education of the People's Republic of China, for *A History of Contemporary Chinese Literature (Zhongguo dangdai wenxue shi jiaocheng)*, which I co-authored
- 2000 Faculty Fellowship, Columbia University, 2000-2005

PUBLICATIONS (selected titles)

(in English)

Monograph

- *Young China: National Rejuvenation and the Bildungsroman, 1900-1959* (in press, forthcoming from Harvard University Asia Center Publications Program).

Edited special issues (peer-reviewed)

- *Chinese Science Fiction: Late Qing and the Contemporary. Renditions. 77/78* (December 2012).
- *The Obscure Decade: The Literary Imagination and Political Culture in Hong Kong, Taiwan, and the*

PRC, 1949-1959 (co-edited with Shengqing Wu). *Journal of Modern Literature in Chinese*. 9.2 (December 2009).

Peer-reviewed journal articles

- “Variations on Utopia in Contemporary Chinese Science Fiction.” *Science Fiction Studies*. 40. 1 (March 2013): 86-102.
- “How the Steel Was Tempered: The Rebirth of Pawel Korchagin in Contemporary Chinese Media.” *Frontiers of Literary Studies in China*. 6.1 (February 2012): 95-111.
- “The Taming of the Youth: Discourse, Politics, and Fictional Representation in the Early PRC.” *Journal of Modern Literature in Chinese*. 9.2 (December 2009): 108-38.

(in Chinese)

Books

- *Criticism and Imagination* 批評與想像. Shanghai: Fudan University Press, 2013. 248 pages.
- *Last Winter, a Rose in Plymouth: a New England Notebook* 普利茅斯的冬日花朵：新英格蘭記. Shanghai: Shanghai Bookstore Publishing House, 2012. 191 pages.
- *Delmore's Gift: a New York Notebook* 德爾莫的禮物：紐約筆記本. Shanghai: Shanghai Bookstore Publishing House, 2007. 178 pages.
- *A History of Contemporary Chinese Literature* 中國當代文學史教程. (co-authored with Chen Sihe, Liu Zhirong, Song Binghui, Li Ping, He Qing, and Wang Guangdong.) Shanghai: Fudan University Press, 1999. 436 pages.
- *The Masterpieces of the Twentieth Century World Literature* 二十世紀文學藝術明珠. Haikou: Hainan Press, 1999. 174 pages.
- *The Sorrows of a Floating World: a Biography of Eileen Chang* 浮世的悲哀：張愛玲傳. Taipei: Yeqiang Publishing House, 1996. 309 pages; Revised & enlarged edition, Shanghai: Shanghai Literature & Arts Publishing House, 1998. 329 pages.

Research articles in academic journals and edited volumes (selected titles)

- “Chinese Science Fiction: the New Wave.” 中國科幻的新浪潮. *Literature* 文學. 1.1 (Spring/summer 2013): 3-16.
- “State and Individuality in Chen Kaige’s *The Big Parade*.” 大閱兵中的國家與個人. *Shanghai Culture* 上海文化. 2012.3 (May): 46-60.
- “Narratives of Discipline and Ecstasy: Wang Meng’s *Long Live Youth*.” 規訓與狂歡的敘事. *Soochow Academic* 東吳學術. 2011.3 (May): 135-143.
- “The Socialist *Bildungsroman*: a Case Study of Yang Mo’s *The Song of Youth*.” 社會主義成長小說. *Soochow Academic* 東吳學術. 2011.2 (March): 125-136.
- “*Tanxingzhe* and *mianbizhe*: Liu Cixin’s Science Fiction.” 彈星者與面壁者：劉慈欣的科幻世界. *Shanghai Culture* 上海文化. 2011.3 (May): 17-30.
- “Old Youth in Young China: Youth Discourse in Late Qing Literary Imagination.” 少年中國之老少年：清末文學中的青春想像. *China Scholarship* 中國學術. 8.1 (Summer 2010): 207-231.
- “Reflections on Eileen Chang.” 浮世悲歡，此中有人：重讀張愛玲. *History and Scholarship of Modern Chinese Fiction: Essays in Honor of Professor C.T. Hsia*. Ed. David Der-wei Wang. Taipei: Lianjing Publishing Company, 2010. 383-397.
- “*Uncle’s Story* and the Art of Fiction.” 〈叔叔的故事〉與小說的藝術. *Critical Companion to Wang Anyi* 王安憶研究資料. Eds. Zhang Xinying and Jin Li. Tianjin: Tianjin People’s Publishing House, 2009. 521-543.
- “Youth Imagery in Modern China.” 現代中國的青春想像. *Studies of Modern China* 現代中國. Ed. Chen Pingyuan. Beijing: Beijing University Press. Vol. 8 (January 2007): 145-162.

CONFERENCES ORGANIZED

- “Global Science Fiction” Conference, the Newhouse Center for the Humanities and the Cinema and Media Studies Program, Wellesley College, March 8-9, 2013.
- “Reconfiguring Forms, Genres, and Social Space in Modern China” (Co-organized with Shengqing Wu). The Fairbank Center for East Asian Research, Harvard University. April 29-30, 2006.

Kuoshu, Harry H.

Herring Associate Professor of Asian Studies/Modern Languages and Literatures

EDUCATION

- Ph.D. 1994** Cornell University, Theater & Film Studies / Asian Studies.
M.A. 1990 Cornell University, Theater & Film Studies / Asian Studies.
M.A. 1987 University of Massachusetts in Boston, English.
B.A. 1982 Beijing Foreign Studies University, English & Humanities.

EMPLOYMENT

Teaching Positions

Associate Professor of Modern Languages and Asian Studies

Furman University, Greenville, SC (2008-Present)
Faculty, Department of Modern Languages and literatures; faculty, Department of Asian Studies. Coordinator, Chinese program.

Assistant Professor of Modern Languages and Asian Studies

Furman University, Greenville, SC (2005-2008)

Assistant Professor of Modern Languages and Cinema Studies

Northeastern University, Boston, MA (1997-2004)
Faculty, Department of Modern Languages; faculty, Cinema Studies program; faculty, East Asian Studies program; on advisory board, International Affairs program; advisor, University Honor Program.

Visiting Assistant Professor of Chinese, Reed College, Portland, OR (1992-93 & 1995-97)

Faculty, Chinese Department; seminars on various topics of Chinese film, theater and fiction; Chinese language classes; academic advising; senior thesis advising.

Teaching Fellow, Cornell University, Ithaca, NY (1988-90)

Freshman writing seminars: modern European and American drama.

Administrative Positions

President, Southeast Conference of American Association for Asian Studies (2011-2012)
(Elected and served as vice-president 2010-11)

On-large Member, Executive Board, SEC-AAS (2007-10)

Representing Furman University to play the leadership role in the field of Asian Studies in the Southeast region of the US.

Director, Furman-Soochow Summer Institute of Chinese (2007-2008)

This is a federal-funded, ACS/CAORC managed, and Furman operated program that enrolls students from all over America.

Program Chair, SEC-AAS (2006-07)

Wrote the over-90-presenters program for the 46th Annual Meeting of the Southeast Chapter of the American Association for Asian Studies held at Belmont University in Nashville, TN.

Director, Furman Summer China Experience Program (2006, 2010, & 2011)

This is an Asian Studies Dept. and Curry Fund supported program that takes selected in-coming freshmen to do a workshop and academic tour in China.

Director, Northeastern University Study Abroad in Beijing, China (1998-2004)

A program I established that sends about four students each year to study Chinese and other subjects at Beijing Foreign Studies University.

Research Positions

- Research Associate**, Fairbank Center for East Asian Research
Harvard University, Cambridge, MA (2004-05)
Conducting a book-length research on Urbanism and post-Mao Chinese cinema.
- Research Associate**, Foreign Lit. Ctr., Beijing Foreign Studies University, PRC (1983-85)
Writing a multi-volume history of English literature.

SELECTED HONORS & AWARDS

- HERRING ENDOWED CHAIR OF ASIAN STUDIES/MODERN LANGS & LITS**, Furman University, lifetime appointment beginning August 2013.
- PHI SIGMA IOTA**, THE INTERNATIONAL FOREIGN LANGUAGE HONOR SOCIETY, Furman University chapter, elected May 14, 2008.
- Who's Who Among America's Teachers**, Multiple-Year Honoree, 8th and 9th editions, 2004 and 2005 (Many teach, few inspire: Honoring our nation's most respected teachers), Educational communications, Inc., Austin, TX .
- PHI BETA DELTA HONOR SOCIETY FOR INTERNATIONAL SCHOLARS**, Alpha NU Chapter (Northeastern University, Boston, MA), 2000-2005.

SELECTED PUBLICATIONS

Books

- Metro Movies: Cinematic Urbanism in Post-Mao China*. Carbondale: Southern Illinois University Press, 2011.
- Celluloid China: Cinematic Encounters with Culture and Society*. Carbondale: Southern Illinois University Press, 2002.
- Lightness of Being in China: Adaptation and Discursive Figuration in Cinema and Theater*. "Asian Thought and Culture," Sandra Wawrytko, General Editor, Vol. 37. New York: Peter Lang, 1999.
- European Culture: An Introduction*. Beijing: Foreign Language Teaching & Research Press, 1992; co-author (with Wang Zuoliang, Zhu Jue, Li Pingwei, et al).
- Laughing Lost in the Mountains: Poems of Wang Wei*. University Press of New England, 1991; co-translator (with Tony and Willis Barnstone).

Book Chapters

- "A Century-end Rock Scene and China's Generation X on Screen," in Christine Henseler ed. *Generation X Goes Global*, 113-129. NY & London: Routledge, 2013.
- Cinema and Desire: Feminist Marxism and Cultural Politics in the Work of Dai Jinhua*, edited by Jing Wang and Tani Barlow. London: Verso, 2002; translator of one chapter.

Refereed Articles

- "Urbanism of Post-Mao Chinese Cinema," *Southeast Review of Asian Studies*, vol. XXVIII (2006): 29-50 (also electronically published at <http://www.uky.edu/Centers/Asia/SECAAS/seras.html>).
- "Shanghai Baby, Chinese Xiaozhi, and Pirated Lifestyles in the Age of Globalization," *Concentric*, 31.2 (Fall 2005): 85-100.
- "Visualizing Ah Q: An Allegory's Resistance to Representation," *Journal of Modern Literature in Chinese*, 2.2 (January 1999): 1-35 (This is an early version of a chapter in *Lightness of Being in China*).
- "Beijing Bastard, The 6th Generation Directors, and 'Generation-X' in China." *Asian Cinema*, 10.2 (Spring/Summer 1999): 18-28.
- "Will Godot Come by Bus or through a Trace? Discussion of a Chinese Absurdist Play." *Modern Drama*, 41.3 (Fall 1998): 461-473.
- "Beyond Yellow Earth: Postsocialist City as a Cinematic Space of Anxiety." *The American Journal of Chinese Studies*, 4.1 (1997): 50-72 (This is an early version of a chapter in *Lightness of Being in China*).

SABINA KNIGHT 桑稟華
(earlier publications under **Deirdre Sabina Knight**)

Degrees

- 1998 Ph.D., Chinese Literature (with Ph.D. minor in Comparative Literature), University of Wisconsin-Madison
1994 M.A., Chinese Literature, University of Wisconsin-Madison
1992 M.A., Comparative Literature, University of California, Berkeley
1988 B.A., Chinese, University of Wisconsin-Madison

Academic Employment

- 2014- Professor of Chinese and Comparative Literature, Smith College
2012-2015 Director, Program in Comparative Literature, Smith College
2005-2014 Associate Professor, Chinese and Comparative Literature, Smith College
1998-2005 Assistant Professor, East Asian Languages and Literatures, Smith College
1997-1998 Lecturer, East Asian Studies Program, University of Wisconsin-Madison
1994-1995 Teaching Assistant and Reader, East Asian Languages and Literatures, UW-Madison
1990-91, 92-93 Graduate Student Instructor, Chinese Program, University of California, Berkeley

Research Affiliations

- 1999-2015 Fairbank Center for Chinese Studies, Harvard University
1995-1996 Center for Chinese Studies, National Central Library, Taipei, Taiwan

Selected Grants, Scholarships, and Awards

- Public Intellectuals Program Fellowship, National Committee on U.S.-China Relations, 2011-13
Sherrerd Prize for Distinguished Teaching, Smith College, 2007
Mellon Foundation Mid-Career Post-Tenure Research Grant, 2005
An Wang Postdoctoral Fellowship, Fairbank Center for East Asian Research, Harvard, 2001-02
University Dissertation Fellowship, UW-Madison, Fall 1996
J. William Fulbright Scholarship for study and research in Taiwan, 1995-96
Wisconsin Alumni Research Foundation Fellowship, UW-Madison, 1993-94
Four-Year University Predoctoral Humanities Fellowship, UC-Berkeley, 1989-93
Rotary Foundation Graduate Scholarship for International Understanding, 1988-89
Swarthmore College Scholarship, 1984-85

Publications

Books

- 2012 *Chinese Literature: A Very Short Introduction*, Oxford University Press. *Chinese Literature: A Very Short Introduction*, Oxford University Press. German translation forthcoming (*Chinesischen Literatur: Eine kleine Einführung*, trans. Martina Hasse. Ditzingen: Recalm, 2015). Bilingual Simplified Chinese-English translation forthcoming (Nanjing: Yilin Press 译林出版社, 2015).
2006 *The Heart of Time: Moral Agency in Twentieth-Century Chinese Fiction*, Harvard University Asia Center, Harvard University Press.

Articles and essays

- 2014 "Minority Fiction." *The Paper Republic Field Guide to Contemporary Chinese Literature*, ed. Eric Braahmsen and Canaan Morse. Beijing: Paper Republic, forthcoming.

- 2014 “The Realpolitik of Mo Yan’s Fiction,” *Mo Yan in Context: Nobel Laureate and Global Storyteller*. Ed. Angelica Duran and Yuhuan Huang. West Lafayette: Purdue UP, in press. (Expanded scholarly version of 2013 article.)
- 2013 “Writing Chinese Literary History: A Tweet for Sore Eyes,” *Chinese Literature Today* 3.1&2: 165-175.
- 2013 Mo Yan’s Delicate Balancing Act.” *The National Interest* 124 (March/April): 69-80.
- 2011 “美国人眼中的中国小说: 论英译中文小说” (What Americans See: Chinese Fiction in English Translation) in 《翻译家的对话》 (*Translators’ Dialogue*). Ed. 中国作家协会外联部 (Chinese Writers Association International Liaison Department). Beijing: 作家出版社 (Chinese Writers’ Press), 2011. 121-124.
- 2009 “Cancer’s Revelations: Malignancies and Therapies in a Recent Chinese Novel,” *Literature and Medicine* 28.2: 351-70.
- 2008 “Shanghai Cosmopolitan: Class, Gender and Cultural Citizenship in Weihui’s *Shanghai Babe*.” *China’s Literary and Cultural Scenes at the Turn of the 21st Century*. Ed. Jie Lu. Routledge. 43-57. (Reprint of 2003 article revised.)
- 2006 “Madness and Disability in Contemporary Chinese Film.” *Journal of Medical Humanities* 27.2: 93-103.
- 2005 “Capitalist and Enlightenment Values in Chinese Fiction of the 1990s: The Case of Yu Hua’s *Blood Merchant*.” *Contested Modernities in Chinese Literature*. Ed. Charles A. Laughlin. Palgrave Macmillan. 217-237. (Reprint of 2002 article revised.)
- 2004 “Gendered Fate.” *The Magnitude of Ming: Command, Allotment, and Fate in Chinese Culture*. Ed. Christopher Lupke. U of Hawai’i Press. 272-290.
- 2004 “Dai Houying” and “Zhang Jie,” author entries for *Encyclopedia of Contemporary Chinese Culture*. Ed. Edward L. Davis. Routledge. 129 and 715-716.
- 2003 “Shanghai Cosmopolitan: Class, Gender and Cultural Citizenship in Weihui’s *Shanghai Babe*.” *Journal of Contemporary China* 12.37: 639-653.
- 2003 “Scar Literature and the Memory of Trauma.” *The Columbia Companion to Modern East Asian Literature*. Ed. Joshua Mostow *et al.* Columbia UP. 527-532.
- 2002 “Capitalist and Enlightenment Values in 1990s Chinese Fiction: The Case of Yu Hua’s *Blood Seller*.” *Textual Practice* 16.3: 547-568.
- 1998 “Agency Beyond Subjectivity: The Unredeemed Project of May Fourth Fiction.” *Journal of Modern Literature in Chinese* 1.2: 1-36.
- 1998 “Decadence, Revolution and Self-Determination in Su Tong’s Fiction.” *Modern Chinese Literature* 10.1/2: 91-112.

Translations

- 2014 Translations of Yuan Ch’iung-Ch’iung’s essay “Flaws and Mercy,” and Ye Shitao’s memoir “A Painful Confession,” *Literary History of Taiwan: A Sourcebook*, ed. Sungsheng Yvonne Chang, Ming-ju Fan, and Michelle Yeh. Columbia UP, in press.
- 2007 Translation of Liu Heng’s “Dogshit Food.” *Columbia Anthology of Modern Chinese Literature*. Ed. Lau and Goldblatt. Columbia UP. 2nd ed. 366-378. (Rpt. of 1995 edition.)
- 2005 Translation of Ru Zhijuan’s story “The Warmth of Spring,” *Writing Women in Modern China: The Revolutionary Years, 1936-1976*. Ed. Amy Dooling, Columbia UP. 275-290.
- 1995 Translation of Liu Heng’s story “Dogshit Food.” *Columbia Anthology of Modern Chinese Literature*. Ed. Joseph S. M. Lau and Howard Goldblatt. Columbia UP. 416-428.

Book reviews: 15 reviews on literature, philosophy, and interdisciplinary topics in *Journal of Asian Studies* (6 reviews: 2012, 2005, 2005, 2002, 2001, 1999), *Chinese Literature: Essays, Articles, Reviews* (2013), *Harvard Journal of Asiatic Studies* (2010), *Comparative Literature Studies* (2008), PRI’s *The World* (2008), *The China Journal* (2007), *China Quarterly* (2002), *China Review International* (1999), *Chinese Literature Today* (2014) and *Journal of Modern Literature in Chinese* (1999).