

AALAC Workshop Funding Proposal

Collaboration in the Arts: building artistic interdisciplarity at the Liberal Arts College

I am writing on behalf of 15 faculty members from five of the AALAC member colleges (Carleton, Smith, Grinnell, Pomona and Macalester). We have shared ideas and points of discussion regarding the arts, particularly collaborative arts, in a Liberal Arts context, and are hoping for the opportunity to meet to examine these challenges and opportunities in more detail in an AALAC-funded workshop.

These 15 faculty represent a broad range of disciplines in the arts, and a broad range of experiences of collaboration, in both academic and professional contexts. We would like to come together for a workshop in the spring of 2013 to share knowledge, ideas, and experiences, with a view to helping shape what collaboration in the arts could or should look like at a liberal arts college. The arts often have a unique place in a smaller college setting, where there are many talented students participating with a fierce commitment and enthusiasm, but where these students might not be looking to pursue their chosen art form(s) professionally. Our own professional lives often take us off-campus, and many of us struggle to find meaningful ways to bring our own research into the classroom as faculty-student collaboration. We feel that a weekend that allows us an in-depth look at these challenges, with time for sharing inspirational and practical perspectives and solutions, would be of great benefit to the faculty participants and, through them, the campuses and communities of the AALAC colleges. This would be the ultimate aim of the workshop: to spark ideas and foster inspirations, and to provide practical ways to facilitate these ideas on each faculty member's campus.

This workshop would take place at the new Weitz Center for Creativity at Carleton College, and the available facilities and ample space mean that there is a tremendous amount of flexibility for the session topics to develop in creative and exciting ways. The audience would be primarily be arts faculty members, although select students might also attend.

The session topics that have been suggested include, but would certainly not be limited to:

- collaboration between the arts in a teaching environment
- the place of collaboration: curricular, co-curricular, or extra-curricular?
- how to involve students in professional research
- how to balance teaching the skills of a profession with integrating the broad Liberal Arts ideal
- the challenge and opportunity of highly achieving non-major participants
- finding time for on-campus collaboration within ones own discipline
- true interdisciplinary vision: how to build a collaboration from the planning stages
- arts and collaboration from a student's perspective (students invited to be on panel)

Each of the 15 participants would take an integral part in sharing the lead in one of the sessions. In addition, we would like to find a keynote presenter for the central evening session. Once we know the dates for a workshop, we would be able to more easily identify

a speaker/presenter; one possible invitee is Pamela Tatge, Director of the Center for the Arts at Wesleyan University, who has a tremendous amount of experience and success in arts collaboration and oversight. Evaluation of the workshop would be by written evaluation at the end of the workshop, and, perhaps more importantly, demonstrating effectiveness by taking the shared knowledge back to the various campuses represented. Each faculty member would report back to the workshop organizer as to how they have integrated ideas into their own teaching and campus activities.

A tentative schedule might look as follows:

FRIDAY

Participants arrive

8pm Dinner/social time

SATURDAY

8:30am-9:30am	Breakfast
9:30am-11:30am	Session One
12pm-1pm	Lunch
1pm-3pm	Session Two
3pm	-break-
3:30pm-5:30pm	Session Three
6pm-7pm	Dinner
7:30pm	Evening keynote event

SUNDAY

8:30am-9:30am	Breakfast
9:30am-11:30am	Session Four
12pm-1pm	Lunch

WORKSHOP PARTICIPANTS AND SESSION LEADERS

Workshop Liaison: Nikki Melville (Carleton College)
nmelvill@carleton.edu

SMITH COLLEGE

Chris Aiken (dance)
Angie Hauser (dance)
Daniel Kramer (theater)
Bernadine Mellis (film)

POMONA COLLEGE

Laurie Cameron (dance)
Genevieve Lee (music)

GRINNELL COLLEGE

Eugene Gaub (music)

MACALESTER COLLEGE

Megan Vossler (studio art)

CARLETON COLLEGE (host school)

Roger Bechtel (theater)
Kelly Connole (studio art)
Judith Howard (dance)
Laska Jimsen (film)
Nikki Melville (music)
Stephen Mohring (studio art)
Ron Rodman (music and media)

STAFF SUPPORT AT CARLETON COLLEGE

Steve Richardson, Director of the Arts

WORKSHOP BUDGET

This proposal would fund the 15 participants listed, and also accommodates four as yet unnamed participants. We would have space for more beyond these 19, should individual funding be available from the AALAC Deans/Provosts; we hope, for example, that we will identify additional attendees from Macalester and Grinnell, campuses close to Carleton. *

Airfare: 10 @ \$500 each	\$5,000
Car rental: 3 @ \$125	\$375
Ground transportation (Grinnell)	\$300
Ground transportation (Macalester)	\$100
Hotel accommodations two nights (8 single @\$80, 1 double @\$100)	\$1,480
Meals	\$1,800
Misc costs (printing, copying etc)	\$300
Workshop organizer stipend	\$500
Keynote speaker honorarium	\$750
Staff support	\$200
TOTAL	\$10,805

* Our proposal includes four participants from Smith College. While recognizing that this initial proposal would normally have a limit of two faculty per college, we invited Chris Aiken and Angie Hauser, who share a position at Smith, because the participation of the Carleton dance faculty was unclear for some time. We wanted to be sure of a meaningful dance presence, so invited Chris and Angie to cover that base; we hope that their immediate enthusiasm and stellar background in collaboration across the arts will afford them a place at the core of this workshop.

NICOLA MELVILLE

Associate Professor of Music, Carleton College, MN
816 Water St S. Northfield, MN 55057
nmelvill@carleton.edu

CURRENT TEACHING POSITIONS

Associate Professor of Music, Carleton College 2004-present
Summer Faculty, Chautauqua Music Festival, Chautauqua, NY 2003-present

FORMER TEACHING POSITIONS

Associate Professor of Music, Heidelberg College, OH 1996-2004
Assistant Professor of Music, Evansville University, IN 1994-1995

EDUCATION

B. Mus. in Performance, Victoria University, Wellington, NZ 1988
M.M in Performance and Literature, Eastman School of Music, Rochester, NY 1992
D.M.A. in Performance and Literature, Eastman School of Music, Rochester, NY 1996

COMPETITIONS, AWARDS AND GRANTS

Winner of: National Concerto Competition (NZ), Auckland Star Concerto Competition (NZ), Connecticut Young Artists' Competition (CT), SAI International Concerto Competition (Chautauqua, NY), Award for Outstanding Graduate Pianist (Eastman School of Music), Performer's Certificate (Eastman School of Music)

Recent grants from: Argosy Fund for New Music, Southeast Minnesota Arts Council, American Composers Forum (Jerome Commissioning Project), Montague Trust, Meet The Composer NY, Creative New Zealand, Carleton College

RECORDINGS, RADIO AND TELEVISION

Innova recordings: Melville's Dozen: new piano music of Stephen Paulus, Augusta Read Thomas, Judith Lang Zaimont, Philip Rhodes, Marc Mellits, Gabriela Lena Frank, Carter Pann, Phil Fried, Kevin Beavers, Stacy Garrop, Doug Opel, Mark Olivieri, Alex Freeman
All works commissioned by and written for Nicola Melville

Equilibrium Records: Complete Solo Piano Rags of William Albright
Castle Music on Distant Visions

Fresh Ink: new music introduced by Neva Pilgrim, Society for New Music, NY:
"Melville's Dozen" featured in its entirety in a series of radio broadcasts

Performances and interviews featured on Radio Horizon, South Africa;
Concert FM - New Zealand; CBC Radio; Chinese National
Radio; WBFO, WRUR, WOBC Oberlin OH, WCNY-FM 91.3 Syracuse,
WJNY 90.9 New York, WKPBX, Spokane; Public Radio, Pendleton, OR

Recording Artist for Radio New Zealand - Concert FM, and TVNZ

SELECTED INTERDISCIPLINARY AND COLLABORATIVE PERFORMANCES

Performances with Jeff Zeigler, Kronos Quartet 2011

Electric Theater: Live Music with Silent Film	2011
Liszt Bicentennial Concert	2011
Japan Disaster Relief Concert (included students from across campus, guests from St Olaf)	2011
MacPhail Center for Music – International Series	2010
Gao Hong and Intersection: program included three World Premieres	
Additional performance at Weill Recital Hall, Carnegie Hall	
Collaborated with Annea Lockwood (composer) and students in staging of “Burning Piano” performance	2009
Arts Triathlon, Geneva, NY: day-long experimental and improvisational visual art, dance and music event, culminating in evening concert	2009
Music and Dance: a collaboration of music for two pianos and percussion, choreographed and danced by Carleton students	2008
Residency at the University of Buffalo, NY: collaboration with Dept. of Dance in Zodiaque, a series of four concerts of interactive music and dance	2007
In the Spirit of Black Mountain: an interdisciplinary and multi-media tribute to the luminaries of Black Mountain College.	2006
Bridge Chamber Music Series	2008, 2009
Performances with Jun Qian (clarinet), Dan Dressen (tenor), other faculty of Carleton and St Olaf Colleges, and Twin Cities musicians	
Courtroom Concert Series, Minneapolis	2009,10,12
Guest artist with The Irrelevants – saxophone and viola duo. Concerts in Minnesota, Pennsylvania and Connecticut	2007
Foro Latinoamericano: art and politics in Argentina. Concert of Argentinean music, including solo works of guest composer, Pablo Ortiz	2007
Residency at SUNY Brockport: series of three concerts of live music with dance	2006
Musicircus: coordinated a staging of John Cage’s “happening”; included more than 60 Carleton College faculty, staff and students	2006
In the Spirit of Black Mountain: an interdisciplinary and multi-media tribute to the luminaries of Black Mountain College.	2006

RECENT SOLO PERFORMANCES AND PRESENTATIONS

Solo Performances in Wellington, Auckland, Christchurch, Dunedin (New Zealand), Santiago, Copiapó (Chile), Arizona, New York, Florida, Washington, D.C., Colorado, Ohio, Illinois, Minnesota, Wisconsin, Texas (U.S.)

Performances include: Weill Recital Hall at Carnegie Hall (Gao Hong and Friends: concert of cross-cultural music), MacPhail Center, University of Minnesota, Pianoforte Foundation, Salon Series: broadcast live on WFMT, Chicago IL, Liszt Bicentennial Concert, MN, Bridge Chamber Music Festival (MN), Chautauqua Summer Festival (NY, multiple performances, solo and collaborative), Western NY Arts Triathlon (day-long experimental and improvisational visual art, dance and music), NY State Society of Composers Inc. conference, Thursday Musical (Performing Artist Member).

Concerto soloist appearances in Minnesota, Ohio, Oregon and New York

Rachmaninov No. 2, Beethoven No. 4 and Choral Fantasy, Chopin No. 2, Grieg, Gershwin Rhapsody in Blue, Mozart No. 25

SELECTED GUEST TEACHING

Residencies at: University of Buffalo, NY, SUNY Brockport, Escuela Moderna de Musica Santiago, Chile (week-long residency), University of Santiago, Chile, University of Auckland, Teachers’ Conferences in Arizona, Minnesota, New York and New Zealand

Teaching and recent master classes at: Heidelberg College, Montgomery College, Gustavus Adolphus College Colloquium, Augsburg College, University of Arizona, Fort Lewis College,

University of Auckland, Victoria University

Chris Aiken
Assistant Professor
Dance Department
Smith College
Northampton, MA 01063

SECTION 1: Education / Professional Experience

EDUCATION

University of Illinois, Urbana	M.F.A. Dance, 2003
Brandeis University	B.A., 1983 Major: English and American Literature <i>magna cum laude</i>
Harvard University	Extension Program, 1985 Introduction to Psychology, Personality Theory

PROFESSIONAL EXPERIENCE

Academic Appointments

Fall 2011-Present	Smith College, Assistant Professor
2009—Spring 2011	Ursinus College, Associate Professor
2003 – 2008	Ursinus College, Assistant Professor
2001 – 2003	University of Illinois at Urbana-Champaign, Visiting Lecturer in Dance
1991 – 2001	University of Minnesota at Minneapolis, Adjunct Faculty
1996 – 1998	Minnesota Center for Arts Education, Faculty

SECTION 2: Teaching Activities

COLLEGE COURSES TAUGHT at Smith College, Ursinus College, University of Illinois at Champaign-Urbana, University of Minnesota (2005 – 2011)

Contact Improvisation
Dance Improvisation and Dance Partnering
Dance Fundamentals
Dance Repertory
Strength and Flexibility
Somatics and Scientific Foundations of Dance
Dance History
Introduction to Dance
Senior Seminar
Common Intellectual Experience
Directed Research Study
Honors Study Projects
Other University and College Artistic and Teaching Residencies (1-2 weeks)
Denison University ('99, '01, '03, '07, 08)

Granville, OH

St. Olaf College ('02)
Bryn Mawr College ('01)
Washington University ('01)
University of the Arts ('00)
Ohio University ('93 and '00)
University of Minnesota at Duluth ('00)
Kenyon College (1999)
Columbia College Dance Center ('96, '99, '06)
Carleton College ('98, '99)
Swarthmore College ('99)
Macalaster College ('98)
Gustavus Adolphus College ('96)
University of Calgary ('93)
Boston University ('88)

Northfield, MN
Philadelphia, PA
St. Louis, MO
Philadelphia, PA
Athens, OH
Duluth, MN
Kenyon, OH
Chicago, IL
Northfield, MN
Philadelphia, PA
St. Paul, MN
St. Peter, MN
Calgary, Alberta
Boston, MA

SECTION 3: Honors and Awards, Membership, Other professional activities

HONORS AND AWARDS

Major Fellowships and Grants:

John Simon Guggenheim Foundation Fellowship ('99)
Bush Foundation Artist Fellowship ('98)
Jerome Foundation Operating Grants (98-00, 95-96), Travel Study Grants (94, 97), Dancer Pool (94)
Five McKnight Foundation/Minnesota Dance Alliance Choreography Fellowships (93, 94, 95, 96, 00-01)
The Mesa Artist Center, Artist Residency Fellowship ('03)
Minnesota State Arts Board Choreography Fellowship (94)

Commissioning Grants:

National Performers Network NPN Commissioning Grant ('10)
National Performers Network NPN Commissioning Grant ('06)
Dance Theater Workshop Commission ('96, '99)
DanceLink Touring, Residency, Commissioning Grant (95-98)

SECTION 4: Performance Research

SECTION 4: Professional Achievement Creation and Performance Work

Chris Aiken and Andrew Harwood (Montreal-based), 1990- Present: Collaborative Dance Works performed in Montreal, Brussels, Vienna, St. Julien, France, New York, Boston, Minneapolis, Philadelphia, and at Denison University in Ohio and at Earthdance in Massachusetts. Most recent work: *Discovery Bal* co-created, commissioned new evening-length work with Andrew Harwood and Marc Boivin, performed at in Montreal, Quebec, 1/11

Chris Aiken and Angie Hauser, 2003- Present: Collaborative Dance Works performed at the Dance Center at Columbia College, Chicago, University of Utah, Salt Lake City, Colony Theater, Miami, Dance Boom, Philadelphia, and at Bates Dance Festival, Denison University, Oberlin College and at Earthdance in Massachusetts. Received two collaborative commissions from the National Performance Network for *Dwell* and for the upcoming premiere of *"The Cornell Project"*.

Chris Aiken and Peter Bingham 1990-Present: (Vancouver-Based), Collaborative Dance Works performed at Western Front, Vancouver, New York Improvisation Festival (4 times) New York, Southern Theater, Minneapolis, and at Ohio University and Denison University.

Chris Aiken and Patrick Scully 1990-2001: Performed at Walker Art Center, Minneapolis, Dance Theater Workshop NY, Barking Legs, Chattanooga TN, New York Improvisation Festival

Angie Hauser

Choreographer-Dancer-Educator

101 West Street, Northampton, MA
610 425 7674 • angiehauser3@earthlink.net

Education

M.F.A. Ohio State University. Choreography. University Fellow. 1999
B.A. University of South Carolina. Art History. Cum Laude. 1993

Creative Research

Bebe Miller Company. Company member and artistic collaborator. 2000 - present
Performance venues include: BAM, NYC; Bates Dance Festival, ME; Clarice Smith Performing Arts, MD; Colorado University, Boulder, CO; ICA, Boston, MA; Dance Theater Workshop, NYC; Danspace, NYC; Krannert Center, IL; Mahaiwe Performing Arts Center, MA; Middlebury College, VT; Mryna Loy Center, MT; Ohio State University, OH; PICA, Portland, OR; RedCat, Los Angeles, CA; The Dance Center, Chicago, IL; The Kitchen, New York, NYC; University of Georgia, GA; Weber State, UT; Wesleyan University, CT; Wexner Center, OH; Yerba Buena, San Francisco, CA.

History. Current Work-in-Progress. Evening length duet. 2010 - present

Necessary Beauty. Evening-length sextet with live music, text and video projection. 2006 - 2009

Landing/Place. Bessie Award winning, evening-length quintet with live music and multi-media projection. This piece was made in collaboration with a team of animators and designers. 2002 - 2006

Verge. 3 Bessie Award winning, Evening-length quartet. 2000 - 2002

Chris Aiken and Angie Hauser. Creator, director, performer. 2003 – present

Utopia Parkway. Evening-length performance inspired by the work of assemblage artist Joseph Cornell. Commissioned by National Performance Network, LINKS Hall, University of Utah and Kenyon College. Dance Center, Chicago, IL. Collaborators: **Jesse Manno** and **Ty Burhoe** (music). 2010 - present

Dwell. An evening-length performance commissioned by National Performance Network and LINKS Hall. Performances: LINKS Hall, Chicago, IL; Florida Dance Festival, Miami, FL; Earthdance, Plainfield, MA; Denison University, Granville, OH. Collaborators: **Stephen Katz**(music), **Andre Girbou**, **Roger Baum** (music), **Michael Mazalao** (lighting). 2006 - 2008

Unrepeatable Moment. Performances: Florida Dance Festival, WinterFest, Miami, FL; Bates Dance Festival, Lewiston, ME. Collaborators: **Mike Vargas** (music), **Tigger Benford & Jesse Manno** (music). 2008

Chris Aiken, Andrew Harwood & Angie Hauser. Creation & performance. 2007 - 2009
Performances: La Trisande, St. Julien, France, Opening to the Unknown, Plainfield, MA.

Liz Lerman Dance Exchange. Feature role in *Genome: Ferocious Beauty*. 2006
Performances: Museum of Contemporary Art, Chicago, IL.

Angie Hauser and K.J. Holmes. Duet collaboration creating & performing improvised dances. *Eclipse*. Directed by K.J. Holmes. Collaborators: **Roy Campbell & Baikida Carroll** (Music). Performances: Vision Festival, New York, NY. Measuring K, New York, NY. *The Lemon of Pink*. Performances: Doane Dance, Denison University, OH. 2001 - 2004

Man/woman/wood/feathers. Creation & performance. Duet. Directed by **Jan Erkert**. Performances: The Dance Center, Chicago, IL. 0 Gallery, Chicago, IL. 2004

Poppo & the Gogo Boys. Directed by **Poppo Shiriashi**. Ages. Performances: Joyce Theater, New York, NY. Untitled. Performances: LaMama Theater, New York, NY. 1993 - 1995

Streb/Ringside. Freeflight. Created & Directed by **Elizabeth Streb**. Performances: Joyce Theater, New York, NY; American Dance Festival, Durham, NC. 1993 - 1994

Teaching Experience

Full-time Academic Positions

Smith College. Northampton, MA. Assistant Professor. 2011 -present
Courses: Graduate Seminar in Creative Process. Contemporary Technique.

2003 - 2006

The Dance Center, Columbia College Chicago. Assistant Professor.
Courses: Composition, Improvisation, Contact improvisation, Contemporary Technique

Spring 2003

Denison University. Granville, OH. Assistant Professor. Visiting. Courses: Choreography Seminar, Contemporary technique, Repertory.

Spring 2000

Cornell University. Ithaca, NY. Assistant Professor. Visiting. Courses: Contemporary Technique, Ballet.

Academic Residencies

University of the Arts. Philadelphia, PA. Contemporary Technique. 2010

Ohio State University. Columbus, OH. Contemporary Technique, Composition, Improvisation. 2003, 2007, 2008, 2010

Franklin & Marshall College. Lancaster, PA. Contemporary Technique and Improvisation. 2007

Kenyon College. Granville, OH. Contemporary Technique, Improvisation, Composition. 2002, 2007, 2009

Denison University. Granville, OH. Contemporary Technique, Ballet, Improvisation. 2004, 2007

Middlebury College. Middlebury, VT. Improvisation. 2005

University of Maryland. College Park, MD. Contemporary Technique. 2005

Colorado University. Boulder, CO. Contemporary Technique, Repertory. 2002

Wesleyan University. Wesleyan, CT. Contemporary Technique. 2001

Professional Training Residencies

WinterFest presented by Florida Dance Association. Miami, FL. 5-day intensive. Contemporary technique. 2008

Professional Intensive. Freiburg, Germany. 4-day workshop.	2007
International Contact Festival. Freiburg, Germany. Master Class.	2007
On/Off Werkstatt. Bern Switzerland. 1-week workshop. Movement technique, composition, improvisation, design.	2007
Transformation Festival. Montreal, Canada. 2 –week intensive. Contemporary technique, improvisation.	2007
Florida Dance Festival. Miami, FL. 1-week intensive. Contemporary technique.	2007
Columbia Dance Theater, Columbus, OH. 2-day workshop. Composition.	2006
Bearnstow Retreat Center, Mt Vernon, ME. 1-week workshop. Movement technique, composition, improvisation & design.	2006
Findhorn Foundation, Findhorn, Scotland. 4-day workshop.	2006
Liz Lerman Dance Exchange, Washington, DC. 1-week workshop for company members. Movement technique, improvisation & performance.	2006

Publications

<i>Training Story. <u>The Body Eclectic: Evolving Practices in Dance Training</u>; Melanie Bales (Editor), Rebecca Nettel-Fiol (Editor); University of Illinois Press; pp 197 – 204.</i>	2008
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Awards and Grants

National Performance Network Creation Fund Grant.	2010
National Performance Network Community Fund Grant.	2010
BESSIE Award. New York Dance and Performance Award.	2006
National Performance Network Creation Fund.	2006
University Fellow. Ohio State University Graduate School.	1995 - 1996

DANIEL ELIHU KRAMER

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Northampton, MA 01060
(413) 727-8445
dkramer@smith.edu

EDUCATION

Yale School of Drama, M.F.A. in Directing, 1991
Haverford College, B.A. with honors in English, 1984

ACADEMIC POSITIONS

Assistant Professor of Theatre, Smith College, 2009-present
Chair, Associate Professor of Theatre, Kenyon College, 2008-2009
Assistant Professor of Theatre, Kenyon College, 2004-2008
Theatre Faculty, Boston Conservatory, 2003-2004
Assistant Professor of Theatre, Suffolk University, 1999-2000
Director of Theatre Program, Bowdoin College, 1995-1998
Assistant Professor of Theatre, University of Utah, 1993-95
Head of Directing Program, Fordham University at Lincoln Center, 1992-93

THEATRE POSITIONS

Artistic Associate of Chester Theatre Company, 2010-present
Direct productions, collaborate on season selection, casting of company, oversee social media
Associate Artistic Director of Spiral Stage, 1998-2000
Directed productions, collaborated on season selection, casting of company, hiring of designers, and fundraising, wrote and obtained grants, directed apprentice program.
Founding Director of Salt Lake Shakespeare, Salt Lake City, UT, 1994-96
Founded company specializing in contemporary approaches to classical work, negotiated use of facilities, obtained grants, selected season, cast company, hired designers and technical personnel, developed board, oversaw transition to new artistic director.
Artistic Director of Yale Cabaret, New Haven, CT, 1989-90
Selected twenty play season, directed some shows, advised student directors, coordinated in casting and selection of design teams, oversaw maintenance of facilities.
Assistant to the Artistic Director of Circle Repertory Company, NYC, 1990
Assisted in casting, conducted screening auditions, served as liaison with board, evaluated outside directors, actors, and designers, coordinated meetings between artistic director and producers.

DIRECTOR

KITCHEN HAMLET Feature Film Multiple Film Festivals
HEDDA GABLER Henrik Ibsen Smith College, MA
THE TURN OF THE SCREW Jeffrey Hatcher Chester Theatre Company, MA
POLAROID STORIES Naomi Iizuka Smith College, MA
GULF VIEW DRIVE Arlene Hutton Chester Theatre Company, MA
HENRY V Shakespeare Smith College, MA
EURYDICE Sarah Ruhl Kenyon College, OH
THE PILLOWMAN Martin McDonagh CATCO, OH
A MIDSUMMER NIGHT'S DREAM Shakespeare Boston Theatre Works, MA
OUR TOWN Thornton Wilder Kenyon College, OH
GREEN (workshop) Bekah Brunstetter Boston Theatre Works, MA
JUVENILIA Wendy MacLeod Kenyon College, OH
LOVE SUICIDE Daniel Elihu Kramer Cleveland Public Theatre, OH
THE LAYING ON OF HANDS (dramaturg) Bill Cain Ojai Playwrights Conference, CA

THE MONKEY JAR Richard Hirsch Boston Theatre Works, MA
ROOMMATES (workshop) Julian Sheppard Kenyon College, OH
MEASURE FOR MEASURE Shakespeare Kenyon College, OH
THE SWAN Elizabeth Egloff Suffolk University, MA
THE COMPLETE HISTORY OF AMERICA Adam Long, et al Spiral Stage, MA
SPEED-THE-PLOW David Mamet Boston Center for the Arts, MA
COYOTE TALES Daniel Elihu Kramer Spiral Stage, MA
MACBETH Shakespeare Bowdoin College, ME
POUND OF FLESH (Premiere) Michael Bolus Boston Playwrights Theatre, MA
LETTICE AND LOVAGE Peter Shaffer Oak Street Theatre, ME
CHINA DOLL (Premiere) Elizabeth Wong Bowdoin College, ME
MEASURE FOR MEASURE Shakespeare Cold Comfort Theater, ME
PHAEDRA Elizabeth Egloff Bowdoin College, ME
THE COMEDY OF ERRORS Shakespeare Salt Lake Shakespeare, UT
GOLD DUST: THE MUSICAL Jon Jory Creede Repertory Theatre, CO
ALL IN THE TIMING (& music) David Ives Salt Lake Acting Company, UT
PERICLES Shakespeare University of Utah, UT
THREE SISTERS Anton Chekhov University of Utah, UT
COYOTE TALES Daniel Elihu Kramer Creede Repertory Theatre, CO
ANTIGONE Jean Anouilh Creede Repertory Theatre, CO
A MIDSUMMER NIGHT'S DREAM Shakespeare University of Utah, UT
RICHARD III (& music) Shakespeare Cucaracha Theatre, NY
ALL'S WELL THAT ENDS WELL Shakespeare Fordham at Lincoln Center, NY
ATTIC PEOPLE (Premiere) Michael Bolus Kampo Cultural Center, NY
HAMLET (& music) Shakespeare Equipage Theatre Project, NY
BLUSH AT NOTHING Lisa Wing Reardon Playhouse 91, NY
THE TELEPHONE Gian-Carlo Menotti Opera North, NH
THE DUCK VARIATIONS David Mamet Ensemble Company, CT
KING LEAR (& music) Shakespeare Yale Cabaret, CT
ION Euripides Ensemble Company, CT
SOMEBODY ELSE Miklos Vamos Ensemble Company, CT
A KIND OF ALASKA Harold Pinter Yale Cabaret, CT
BOX AND COX J. Madison Morton Theatre a la Carte, PA
ORESTES (& music) Euripides Tulane University, LA
THE SHAWL (& music) David Mamet Old Globe, Young Company, CA

PLAYWRIGHT

PRIDE@PREJUDICE Chester Theatre Company, MA 2011
(commissioned by Available Light Theatre) Available Light Theatre, OH 2010

THE STORY OF BABAR Phoenix Theatre Company, OH 2010
(commissioned by Phoenix Theatre Company)

MANY MOONS Phoenix Theatre Company, OH 2009
(commissioned by The Thurber House)

LOVE SUICIDE Cleveland Public Theatre, OH (Workshop) 2008
Boston Theatre Works, MA (Reading) 2008

COYOTE TALES Chandler Center for the Arts, VT 2009
(commissioned by Creede Repertory Theatre) Spiral Stage, MA 1999
American Southwest Theatre Company, NM 1996, Creede Repertory Theatre, CO 1994-95

CURRICULUM VITAE

BERNADINE MELLIS

Film Studies Program PO Box 7
Mount Holyoke College Conway MA 01341
South Hadley, MA 01075 413.369.0252
bmellis@mtholyoke.edu www.redbirdfilms.com

Education

Temple University, Philadelphia, PA

Master of Fine Arts in Film and Media Arts, May 2005

Smith College, Northampton, MA

Bachelor of Arts in Women's Studies, Highest Honors, *magna cum laude* 1996

Film & Video Production Experience

Struggle Baby: Stories from Children of the New Left, interactive documentary & book-in-progress

Project Co-Director with Dr. Natasha Zaretsky, Phd

CASH FREE, experimental narrative short (2009)

Co-Director, Editor, Performer

The Forest for the Trees, one-hour documentary (2006)

Producer, Director, Videographer

The Odyssey, collaborative experimental narrative (2006)

Producer, Project Director, Co-director

farm-in-the-city, experimental short (2004)

Co-director, Editor

The Golden Pheasant, an Orphan's Tale, 16 mm children's short (2003)

Writer, Director

Born, 16mm experimental short (2000)

Writer, Director, Cinematographer, Editor

Selected Teaching Experience

Courses Taught

Fall 2009-present Visiting Artist in Film & Video Production, Five Colleges of Western MA

- Beginning Video Production: Experimental Documentary
- Beginning Video Production: First-Person Filmmaking
- Beginning Video Production: Adaptations
- Beginning Video Production: The Personal & The Political in Documentary
- Advanced Video Production: Documentary Production Workshop

Spring 2009 Visiting Assistant Professor, Film Studies, Connecticut College, New London CT

- Fundamentals of Motion Picture Production: Visual Storytelling
- Advanced Video Production Seminar: Senior Projects

Fall 2008 Visiting Lecturer, English/Film Studies, Amherst College, Amherst MA

□ Production Workshop in the Moving Image: First Person Documentary

2007 - 2008 Visiting Assistant Professor, Film Studies, Mt. Holyoke College, Hadley MA

□ Beginning Video Production: First-Person Filmmaking

□ Advanced Video Production: Collaboration and Adaptation

Selected Professional Service (2010 – present)

2009-present Member, Five College Film Council

2008-present Member & Sponsored Filmmaker, Center for Independent Documentary

2006-present Member, University Film & Video Association (UFVA)

2011-2012 Co-organizer, Symposium: Women, Social Justice, Documentary, Smith Col.

2011-2012 Faculty Coordinator, 2012 Five College Student Film & Video Festival

2011-2012 Member, Association for Contemplative Mind in Higher Education (ACMHE)

Fall 2011 Faculty Partner, Five College Women's Studies Research Center Associate Dr.

Stefanie Van De Peer

Fall 2011 Faculty Seminar on Teaching Film Studies, New School for Social Research

Fall 2011 Panelist, Smith College Program for the Study of Women & Gender 30th Reunion

Closing Alumnae Panel: "Found in Translation"

Fall 2011 Panelist, Screening & Discussion of *Miss Representation*, Roosevelt Institute & Feminist Collective, Mt. Holyoke College

Fall 2011 Coordinator, Mt. Holyoke student trip, Brick & Mortar Video Fest, Greenfield MA

Fall 2011 Participant, Days of Dialog, Mt. Holyoke College

Fall 2011 Participant, Focus Group on future of 5 College Women's Studies Research Center

August 2011 Participant, Summer Session: Contemplative Curriculum Development (ACMHE)

August 2011 Participant, Five College Website Focus Group

Spring 2011 Coordinator, Guest Lecture by Sound Artist EE Miller, Mt. Holyoke College

Spring 2011 Faculty Sponsor, Emily Sternlicht Presentation at Collaborations, Smith Col.

Fall 2010 Coordinator, FLOOD Video Installation (in collaboration with Pakistani Student Organization), Mt. Holyoke College

Fall 2010 Coordinator, Master Class with Filmmaker Binnur Karaevli, Smith College

Spring 2010 Coordinator, Master Class & Screening by Filmmaker Sonali Gulati, Mt. Holyoke

2009-2010 Faculty Coordinator, Five College Student Film & Video Festival

Recent Selected Screenings

"I, Bear" Canada Gallery, New York, NY

London Lesbian & Gay Film Festival, London England

Environmental Youth Forum, Marin CA

"Facilitate This!" Non-Site Collective, San Francisco CA

The Mix Queer Experimental Film Festival, New York NY

EyeAm: Women Behind the Lens, New York NY

STEPS International Film Festival, Kharkov Ukraine

Amnesty International Film Festival, Vancouver Canada

Nat'l Council for Jewish Women Film Festival, Essex County NJ

LAURIE CAMERON
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Pomona College Dance Program
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EDUCATION/SPECIAL STUDY:

M.P.A., Warren Lamb and Associates, Boulder, CO
C.M.A., Laban Institute of Movement Studies, New York
M.A. in Dance, Columbia University, New York
B.A. in Art History, Connecticut College

TEACHING/ADMINISTRATIVE:

Professor, Department of Theatre and Dance, Pomona College: 2009-
Chair, Department of Theatre and Dance, Pomona College, 2009-10
Associate Professor, Director, Pomona College Dance Program: 1994
Guest Faculty, Jooss School (Folkwang Hochschule), Essen, Germany, 1996
Program Assistant, Instructor, Laban Institute of Movement Studies, New York, N.Y., 1995-1996
Faculty, Hartford Ballet Company, 1986-1991: Composition, Advisor to Senior
Guest Artist, Connecticut College, 1985-1986: Modern, Repertory
Artistic Director, Studio and Company, D.C. Danceworks, 1982-1984:
Faculty, National Theatre Institute (Eugene O'Neill Theatre Center), 1975-1979:
Assistant Professor, Acting Chair (1978-79), Connecticut College Dance Department
Guest Classes/Workshops/Coaching:
 Loyola Marymount University, 2000-2001
 Harvard University, 1999
 California Institute of the Arts, 1995
American University, George Washington University, Mills College, University of Michigan, Cal State
Long Beach, Bowdoin College, Bates College, and others

ORIGINAL CHOREOGRAPHY/PERFORMANCE:

Performer, "The Horse's Mouth", UC Irvine, October 22, 2011
Performer, Denishawn Dances (with Marion Rice Denishawn Company), Hebron, NH, August 20, 2011
Performer, "Global Water Dances", Central Park, New York, NY, June 25, 2011
Director, *Laurie Cameron & Company*, 2002-
"Fish Dance 1", Ruth Page Center for the Arts, Chicago, IL, October 1-3, 2010
"Swimming Upstream", Assistance League Playhouse, Los Angeles, CA, April 10, 2010
"Swimming Upstream", Manhattan Movement Arts Theatre, New York, NY, September 11-12, 2009
"Hieroglyphs" and "At the Joshua Tree", Assistance League Theatre, Los Angeles, CA, January 24, 2009
"Explore, Intend, Commit", Movement Research Open Performance Series, Dance Theatre Workshop,
New York, NY, January 14, 2009
"We are John Doe":
 Pasadena Civic Auditorium, February 23, 2008
 Landis Auditorium, Riverside, CA, October 13, 2007
 Joyce Soho Presents, New York, NY, May 17-19, 2007
"At the Joshua Tree": REDCAT (Disney Hall), Los Angeles, CA, February 18,19, 2007
Fall tour, 2006 (workshops and performances): Bowdoin College, Bates College, Portland Academy of
Theatre Arts, the New Dance Studio, Portland, ME

“At the Joshua Tree”:
 Hudson Guild Theatre, New York, NY, June 3, 2006
 Festival of Solos and Duets, Hollywood, CA, May 13, 14, 2006
 premiere: Spectrum LA, Ivar Theatre, Hollywood, CA, March 19, 2006; review – LA Times,
 Independent Weekly (Raleigh-Durham, NC)
 “We are John Doe” (work in-progress): Martha Knoebel Theatre, Long Beach, CA, March 12, 2005
 “In the Arena”: Spectrum LA, December 11, 12, 2004; review - LA Times
 “Diminishing Returns”: SOLA Festival, Torrance, CA, November 12-14, 2004;
 reviews - LA Times, Easy Reader, Daily Breeze
 “blackbird whistling, or just after”: Laban International Conference,
 Cal State Long Beach, June 19, 2004
 “Ghosts” (premiere): Pomona College, April 29-May 2, 2004
 “In the Arena”: Festival of Solos and Duets, Fountain Theatre, Hollywood, CA, April 23-25, 2004;
 review - LA Times
 “blackbird whistling or just after”: Spectrum L.A. #17, Ivar Theatre, Los Angeles, CA,
 November 22, 23, 2003
 “blackbird whistling or just after”: (premiere,), SOLA Contemporary Dance Festival, Torrance, CA,
 November 7,8, 2003; reviews - LA Times, Easy Reader, Daily Breeze
 “Chopin Preludes” (solo performance, Denishawn repertory): Society of Dance History Scholars Annual
 Conference, University of Limerick, Ireland, June 26-29, 2003
 “Boston, Braggiotti, and Denishawn” (lecture/performance, Marion Rice Denishawn Company): Acton,
 Massachusetts, May 25, 2003
 “Chopin Preludes” (Denishawn): solo performance, Pomona College, May 1-4, 2003
 “Isle and Dyad” (premiere): Festival of Solos and Duets, Fountain Theatre, Hollywood, CA, January 10-
 12, 2003; review – LA Times

CONFERENCES/MASTER TEACHING:

Artist Residencies (*Laurie Cameron & Company*): The Dragon’s Egg, Mystic, CT,
 August, 2009, December 26-29, October 24-26, August 15-17, 2008
 Lecture Demonstration, Sacred Dance Guild Annual Conference, Connecticut College, July 22,
 2008
 Master Class, Bates College, October 27, 2006
 Master Class, Portland Academy of Theatre Arts, Portland, ME, October 26, 2006
 Master Class, Bowdoin College, October 25, 2006
 Laban in the 21st Century Conference, Bratislava, Slovakia, October 5-12, 2006 (attendee)
 Master Teacher, American Dance Guild Fiftieth Anniversary Festival,
 New York, NY, June 2, 2006
 Panel participant, Choreographic Themes: Laban Institute Biennial Conference, Cal State
 Long Beach, June 20, 2004
 Co-chair, Motus Humanus Advanced Seminar: Pomona and Scripps Colleges, August, 2003
 Presenter/Performer, Society of Dance History Scholars Annual Conference: University of
 Limerick, Ireland, June 26-29, 2003

PROFESSIONAL ASSOCIATIONS:

Motus Humanus, Co-Chair, 2012 Annual Conference
 Congress on Research in Dance
 Laban Institute of Movement Studies (Regional Representative)
 Society of Dance History Scholars
 American College Dance Festival Association

GENEVIEVE FEIWEN LEE, PIANIST

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EDUCATION

Yale School of Music Doctor of Musical Arts 1994
Yale School of Music Master of Musical Arts 1990
Yale School of Music Master of Music 1989
École Normale de Musique de Paris Diplôme Supérieur d'Exécution 1987
Peabody Conservatory of Music Bachelor of Music 1986

EMPLOYMENT

Pomona College, CA Currently Everett S. Olive Professor 1994–present
of Music and Chair of the Music Dept.
Garth Newel Music Center, VA Interim pianist of the resident quartet, 1998–present
guest artist and chamber music faculty
San Diego Chamber Music Workshop Chamber Music Faculty Summer 2002
Lutheran Summer Program Piano and Theory Faculty Summer 1998
The Crane School of Music Assistant Professor of Music 1993–1994
at SUNY-Potsdam
Bucknell University, PA Visiting Asst. Professor of Music 1991–1993

SELECTED RECENT PERFORMANCES

Old First Concerts, San Francisco Solo recital and performance 2006, 2009, 2011
UC Davis, CA Solo recital and performance 2009, 2011
Chapman University CA Duo piano and percussion concert 2011
Cal-Poly Pomona, CA Duo piano and percussion concert 2011
University of Southern California Chamber music performance with XTET 2011
Garth Newel Music Center, VA Solo and chamber music performances 1998–2011
Occidental College, CA Mojave Trio concerts 2006, 2007, 2009, 2012
South Pasadena Library, CA Restoration Series 2007, 2008, 2009, 2011
Bucknell University, PA Solo and duo piano performances 2008, 2011
Staunton, VA Centerstage! Series (Garth Newel Piano Quartet) 2007, 2011
Southwest Chamber Music *Ascending Dragon* series, Zipper Hall, Los Angeles 2010
Bob Cole Conservatory, Long Beach Mojave Trio concert of 22 premieres 2010
Bing Theater, LACMA, CA *Sundays Live* performances 2003–2010
Pomona College, CA Solo, chamber music recitals, concerto soloist 1994–2012
Bowling Green University, OH Solo performance 2009
Corcoran Gallery, Washington DC Musical Evening Series (GNPQ) 2007
Chrysler Museum, Norfolk, VA The Feldman Chamber Music Society Series (GNPQ) 2007
Virginia Military Institute, VA Garth Newel Piano Quartet (GNPQ) 2002, 2007
UC-Irvine, CA Mojave Trio recital 2006
UC Santa Barbara, CA Solo performances 2005, 2006
Beverly Hills Presbyterian Church BH Summer Music Festival performances 2006–2009
Amsterdam, The Netherlands Solo recital and live radio performance 2005
Smith College, MA Solo recital 2005

Grinnell College, IA Solo performance 2004
Kenmare, Ireland Solo and chamber music performances 2002
Incontri di Canna, Italy Chamber music performances 1999–2001, 2003
Vratza, Bulgaria Concerto soloist with State Philharmonic Orchestra 2000
The Orchestra of Northern New York Concerto soloist 2000

NEW MUSIC

As an advocate for new music, I have performed over sixty-five premiere performances. These include new works by notable composers such as Philippe Bodin, Tom Flaherty, Ge Gan-ru, Melissa Hui, Karl Kohn, Kurt Rohde, Carlos Sanchez-Gutierrez, and Augusta Read Thomas. In addition to the piano, I perform on toy piano and toy instruments and I work with electronics. More recently, I have performed several works that have included speaking and singing while playing. In a lecture-demonstration shared with an English professor, we presented Martin Bresnick's *For the Sexes: The Gates of Paradise*, a work using Blake's text. I recorded Kurt Rohde's *One*, for speaking pianist on texts of Paul Mann. My newest premiere is a work by Ge Gan-ru that is a melodrama (in Chinese) accompanied by toy instruments.

COLLABORATIONS

During their West coast tour, the dance company Morphoses performed with live musicians and I played Ligeti's *Continuum* for solo harpsichord.

Since 1999, I have been a founding member of the Mojave Trio, which presents standard repertoire of the 18th and 19th centuries to new works of our time. We appear regularly on the "Sundays Live" broadcast series at the Bing Theater of the Los Angeles County Museum of Art. Other Southern California venues include the chamber music series at Pomona College, Scripps College, the University of California at Irvine, Occidental College, La Verne University, and the Restoration Concerts at the South Pasadena Library.

As one of the pianists of The Bach Four, I have presented multi-media performances of the complete Well Tempered Clavier of J. S. Bach, in over a dozen venues including Ohio Northern University, Kent State University, Miami University, the MTNA national conference in Cincinnati, Truman State University, Illinois Wesleyan University, Bowling Green University, and Oakland University.

RECORDINGS

Innova Recordings Premiere recording of Kurt Rohde's solo work fall 2012 for speaking pianist
Elements (Albany Records) Premiere recording of Philippe Bodin's and 2008
Tom Flaherty's solo piano works
An American Collage CD recorded with mezzo-soprano 1993 (Albany Records) D'Anna Fortunato

COLLEGE SERVICE

Chair, Department of Music 2006–present
Member, Curriculum Committee 2005–2006, fall 2009
Member, Faculty Personnel Committee fall 2001, 2002–2003, spring 2009
Chair, Special Majors Committee 2005–2006
Member, Academic Procedures Committee fall 2004
Member, Academic Standards Committee 2003–2004
Member, Admissions Committee 1999–2001

EUGENE GAUB

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EDUCATION

Doctor of Musical Arts, with Performer's Certificate (1989)

Eastman School of Music, Rochester, NY

Major: Piano (Performance and Literature)

Minor: Music History

Master of Music (1977)

The Juilliard School, New York, NY

Bachelor of Music (1976)

The Juilliard School

Major Teachers

Piano:

Rebecca Penneys, Eastman School of Music

Beveridge Webster, The Juilliard School

Irwin Freundlich, The Juilliard School

Ylda Novik, Chevy Chase, Maryland

Harpichord: Arthur Haas, Eastman School of Music

Chamber Music: Felix Galimir, The Juilliard School

Vocal Accompanying: Martin Isepp, The Juilliard School

RECENT ACTIVITIES

Grinnell College: Associate Professor of Music (since 2000); Department Chair (2002-2004; 2006-2008); Assistant Professor of Music (1995-2000)

Applied piano instruction; Classroom teaching of Musicianship, Introduction to Western Music, Aural Skills, Form and Analysis; Seminars: Mozart Operas, Late Beethoven, Frank Lloyd Wright, Wagner's *Ring of the Nibelung*, Philosophical Perspectives on Music.

Roycroft Chamber Music Festival (East Aurora, NY) – Co-Artistic Director and Pianist since 1994. Presents a series of concerts each June involving collaboration of twenty musicians from across the country. "One of Western New York's most beloved concert series." – The Buffalo News

My 2011 Roycroft Festival performances included: Mozart, Trio in G Major, K. 564; Beethoven, Trio in B-flat Major, Op. 11; Brahms, Trio in c Minor, Op. 101; Fauré, Piano Quartet in c Minor, Op. 15

Over the 2011-2012 academic year, I am presenting a four-concert series at several venues devoted to the solo piano music of Gabriel Fauré which situates this music in context.

Last October, I collaborated with Réne Lecuona (University of Iowa) in a performance of Mozart's *Concerto for Two Pianos* with the Grinnell Symphony Orchestra, Eric McIntyre, conductor.

Invited presentation: "Wave Hands like Clouds: Principles of Tai Chi Ch'uan applied at the Piano" given at the 2010 International Conference on Multidisciplinary Research in Music Pedagogy. University of Ottawa, Ottawa, Ontario.

Two recent collaborations with dancers:

Ballet Quad Cities, Adler Theatre, Davenport, Iowa
2, 3 May 2009

On-stage performances -- along with ten dancers -- of Beethoven's Sonata in C-sharp Minor, Opus 27, No. 2 ("Moonlight"). Choreographed by Deanna Carter (University of Iowa)

Collaborative project with Dancer/Choreographer Shawn Womack (Colorado College)
The Time Curve Preludes (music by William Duckworth, 1979)
April 30, 2005; Faulconer Gallery, Grinnell College

I was Resident Pianist at the **Grand Teton Music Festival**, Jackson, Wyoming (2008), preparing performances of chamber music by Mendelssohn, Bax, and Korngold.

MEGAN VOSSLER 612-232-3631 • mail@meganvossler.com • www.meganvossler.com

EDUCATION

2002! Master of Fine Arts, with Distinction • Visual Studies
Minneapolis College of Art and Design, Minneapolis, Minnesota
1996! Bachelor of Arts • Visual Arts
Brown University, Providence, Rhode Island
1995! Painting, Drawing, and Critical Theory
Istituto Lorenzo de' Medici, Florence, Italy

SELECTED EXHIBITIONS

2013! (solo, forthcoming) Johnson Gallery, Bethel University • Saint Paul, MN
2012! (solo) *Overlook* • Macalester College Art Gallery • Saint Paul, MN
2011! *Deceptive Distance* • College of Visual Arts • Saint Paul, MN *curated by Christina Schmid*
2010! (solo) *Sound Signals* • Franklin Art Works • Minneapolis, MN
Location, Volume 3 • exhibition and book release • Burnet Gallery at Le Meridien Chambers Hotel, Minneapolis, MN
! *Ghost Story* • Art of This • Minneapolis MN
! *War Work: Artists Engage Iraq and Other Wars - Sandow Birk, Combat Paper, Daniel Heyman, John Risseeuw, Ehren Tool, Megan Vossler* • College of Wooster Art Museum, Wooster, OH
2009! (solo) *Megan Vossler: Displacements* • McKnight Foundation, Minneapolis, MN
! *War Work: Artists Engage Iraq and Other Wars - Sandow Birk, Combat Paper, Daniel Heyman, John Risseeuw, Ehren Tool, Megan Vossler* • Carleton College Art Gallery, Northfield, MN
Touch: A Survey of Contemporary Drawing • College of Saint Catherine, Saint Paul, MN
2008! *McKnight Artists 2008* (4 person) • MCAD Gallery, Minneapolis, MN
! *Pay Attention: Greater Minneapolis 08* • Soap Factory, Minneapolis, MN
! *Draw Too: A Drawing Show in Four Acts* • Soo Visual Arts Center, Minneapolis, MN
2007! *War Mediated* (3 person) • Minnesota Artists Exhibition Program, Minneapolis Institute of Arts, MN
! *The Diane and Sandy Besser Collection* • The de Young Museum, San Francisco, CA
2006! *National Image* • Sherman Gallery, Boston University, MA
MCAD/Jerome Artists 2006 • MCAD Gallery, Minneapolis, MN

FELLOWSHIPS and GRANTS

2009! Jerome Foundation Travel and Study Grant
2007! McKnight Artists Fellowship in Visual Arts
2005! Jerome Foundation Fellowship for Emerging Artists
2003! Faculty Support Grant • Minneapolis College of Art and Design

PUBLICATIONS

2011 *Vertebrae, Volume 1*. Summer 2011
2010 *Location, Volume 3*, Location Books, Minneapolis MN <<http://www.locationbooks.org>>
2007! "Drawing as Witnessing." (peer-reviewed essay) *TRACEY: The Journal of Contemporary Drawing Research*.
Loughborough University, UK. <<http://www.lboro.ac.uk/departments/ac/tracey/widf/vossler.html>>
New American Paintings, Volume 65. Midwestern edition

CURRENT TEACHING

Visiting Assistant Professor (full-time), Department of Art and Art History
Macalester College, Saint Paul, MN

SERVICE

2009-2011 Artist Panel member (elected), Minnesota Artists Exhibition Program, Minneapolis Institute of Arts

COLLECTIONS

Diane and Sandy Besser Collection, De Young Museum, San Francisco CA

John Hay Library. Brown University, Providence, RI

Roger Bechtel

Department of Theater and Dance
9100 College Station
Bowdoin College
Brunswick, ME 04011
rbechtel@bowdoin.edu

14 Cornerstone Drive
Brunswick, ME 04011
207.751.8815

Education

Cornell University, Ithaca, NY
Ph.D. and M.A. in Theatre Studies, 2000, 1997
Emphasis in Dramatic and Performance Theory and Criticism.

Yale University School of Drama, New Haven, CT
M.F.A. in Acting, 1989

Teaching

Carleton College, Associate Professor
Will begin September, 2012.

Bowdoin College, Associate Professor, tenured (2008)

Department Chair (2008 – present)
Live Performance and Digital Media (2010)
Playwriting (2010)
Theater, Dance, and the Common Good (2010)
Theater and Dance History (2009, 2012)
Performance and Narrative (2009-2010)
Performance in the 21st Century (2008)

Miami University, Ohio, Associate Professor, tenured (2007)

Assistant Professor (2005-2007)

Director of Graduate Studies (2005-08)

Theatre and Cultural Aesthetics (senior capstone) – 2006-2008
Fundamentals of Directing – 2006-2007
Semiotics, Phenomenology, and Performance (graduate seminar) – 2007
Graduate Directing Seminar – 2005

Artistic

Big Picture Group, Chicago + Portland, Artistic Director, 2005 – present

Big Picture Group is a multimedia performance company brings together live performance and digital media to explore the lived experience of contemporary culture.

Direction and Design

Switch Triptych	Big Picture Group, Portland	2011
Strategies Against Architecture	Big Picture Group, Chicago	2007
Good Person of Setzuan		2007
True + False		2006
sisters 3.0		2006
.duck		2005

Awards

.duck named one of 10 best off-loop productions of 2005 by the Chicago Tribune.
True + False winner of the Cincinnati Fringe Festival's Critics' Choice Award, 2007.
Switch Triptych named one of 8 best productions of 2011 by the Portland Phoenix.

Grants

CBB Mellon Grant for Live Performance + Digital Media, 2010-2011

Principal author of a grant to explore the incorporation of digital media into theater and dance performance, as well as to create curriculum on this subject at Bowdoin, Bates, and Colby colleges. Culminated in a Festival of Multimedia Performance featuring dance and performance works by student collaborators spanning multiple disciplines (dance, theater, music, visual art, computer science) from all three schools.

Scholarship

Book

Past Performance: American Theatre and the Historical Imagination. Cranbury, NJ: Bucknell University Press, 2007.

Book Chapters / Anthology Articles

"Drama and Technology Since 1945." *Oxford Handbook of American Drama.* Ed. Jeffrey Richards. Oxford: Oxford University Press, *forthcoming December, 2011.*

"The Playwright and the Collective: Drama and Politics in British Devised Theatre." Ed. Kathryn Syssoyeva. *forthcoming, publisher TBD.*

"The Rhythms of David Mamet." *Crossings: David Mamet's Work in Different Genres and Media.* Ed. Johan Callens. Cambridge: Cambridge Scholars Press, 2009.

"H.M. in the U.S.A.: *Hamletmachine* and Allegorical History." *The Cultural Politics of Heiner Müller.* Ed. Dan Friedman. New York: Cambridge Scholars Press, 2007.

"A Kind of Painful Progress': The Benjaminian Dialectics of *Angels in America.*"

Contemporary Literary Criticism. Ed. Jeff Hunter. Vol. 203. Detroit: Thomson Gale, 2005. (reprint)

"Brutus Jones 'n the 'Hood: the Wooster Group, the Provincetown Players, and *The Emperor Jones.*" *The Wooster Group and Its Tradition.* Ed. Johan Callens. Brussels and New York: Peter Lang, 2004. 157-166.

"P.C. Power Play: Language and Representation in David Mamet's *Oleanna.*" *Contemporary Literary Criticism.* Ed. Jeff Hunter. Vol. 166. Detroit: Gale, 2003. 153-164. (reprint)

"On the Trail of Henrik Ibsen: Using Cultural Theory to Facilitate Director/Designer Communication." *Tradition and Innovation in Theatre Design.* Ed. Anna Wierzchowska. Krakow: Jagiellonian University Press, 2001. 163-67.

Kelly Connole
Carleton College
Art Department
One North College Street
Northfield, MN 55057
612-205-6321
kconnole@carleton.edu
www.kellyconnole.com

- **Education**

MFA 1996 San Francisco State University
BFA 1991 University of Montana, Missoula (*cum laude*)

- **Gallery Representation**

Circa Gallery, Minneapolis, MN
Swan Song Contemporary Arts, Maiden Rock, WI

- **Teaching Experience**

2004- present Carleton College, Northfield, MN *Associate Professor of Art*
2001-2004 Hamline University, St. Paul, MN *Full-time, visiting assistant professor*

- **Selected Exhibitions**

2012 *Push/Play: NCECA Invitational*, Bellevue Art Center, Bellevue, WA
2011 *Clay Dwelling*, Macalester College, St. Paul, MN
Minnesota Nice, Lillstreet Art Center, Chicago, IL
2010 *20th Anniversary Exhibition*, Northern Clay Center, Minneapolis, MN
Water Street Artists, Stable Gallery, Damariscotta, ME
Bird x Bird, Gallery 322, Minneapolis, MN
2009 *In Between: Kelly Connole and Beth Lo*, Carleton Art Gallery, Northfield, MN
Minnesota Women Ceramic Artists Exhibition, Gallery 322, Minneapolis, MN
Firing a Legacy, Pence Gallery, Davis, CA
30 Ceramic Sculptors, CCACA, John Natsoulas Gallery, Davis, CA
Beasts and Botanicals, Clark College, Vancouver, WA
Winds of Inspiration, Winds of Change, Hillstrom Museum of Art, St Peter, MN
Natural Resourcery, Carleton Art Gallery, Northfield, MN
Starting a Hare in Ceramics, Pewabic Pottery, Detroit, MI
2008 *Monica Reede and Kelly Connole*, Circa Gallery, Minneapolis, MN
Where the Sky Meets the Earth, Augsburg College, Minneapolis, MN (solo)
Cats Invitational, Santa Fe Clay, Santa Fe, NM
2nd Annual Concordia Continental, Concordia University, Saint Paul, MN
2007 *NCECA 2007 Clay National Biennial Exhibition*, Kentucky Museum of Art and
Craft, Louisville, KY
Ceramics Today, Flaten Art Museum, St. Olaf College, Northfield, MN
The Big Muddy, Quigley Gallery, Clark College, Dubuque, IA
2006 *What is a Cup?*, Vulcan 5 Gallery, Oakland, CA
Circus Surreal, Reflect-Arts, Brooklyn, NY
Materials: Hard and Soft, Greater Denton Arts Council, Denton, TX
Good Bird/Bad Bird, Museum of Contemporary Craft, Portland, OR

- 19th *International Exhibition of Animals in Art*, Louisiana State University, Baton Rouge, LA
- 2005 *Under the Big Tent*, Red House Gallery, Minneapolis, MN (solo)
Red Heat, University of Tulsa, Tulsa, OK
The Art of Fine Craft, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
- 2004 *Collaboration*, Macalester College Gallery, Saint Paul, MN
Consolidated Circus: Kelly Connole and Sarah E. Paul, Phipps Center for the Arts, Hudson, WI
- 2003 *Hares & Hands, Crows and Cups*, Kellie Theiss Gallery, Minneapolis, MN (solo)
- 2001 *No Fences*, Kellie Ray Theiss Gallery, Minneapolis, MN (solo)
Six McKnight Artists, Northern Clay Center, Minneapolis, MN
People, Creatures and Sins, Contemporary Craft Gallery, Portland, OR
Birds, Beasts and Little Fishes, Santa Fe Clay, Santa Fe, NM

- **Awards and Grants**

- 2010 VIZ Grant, Ceramic History Project, Carleton College
 Kiln God Residency, Watershed Center for Ceramics Center
- 2008 3rd Place Juror's Award, 2nd *Biennial Concordia Continental*
 Artist Residency, four months with full funding, SeaCast Foundry
- 2007 Minnesota State Arts Board Artists Initiative Grant
 Class of '49 Fellowship, Carleton College
 Hewitt Presidential Fellowship, Carleton College
- 2006 Juror's Award, *Materials: Hard and Soft*
 Honorable Mention, 19th *International Exhibition on Animals in Art*
 People's Choice Award, *What is a Cup?*
- 1999 McKnight Residency Fellowship, three months with full funding, Northern Clay Ctr
- 1998 Jerome Foundation Project Grant
- 1996 San Francisco State Distinguished Graduate Award

- **Bibliography Reviews/Articles**

- "Minnesota Women Ceramic Artists Exhibition," review, *Ceramics Monthly*, March 2010
- "Honing the Cutting Edge," feature, Carleton's Voice Magazine, Spring 2010
- "Monica Reede and Kelly Connole," review, *Art in America*, February 2009
- 500 Animals in Clay, cover photo, Lark Publishers, 2006
- "Fired Up," review, Minneapolis Star Tribune, May 16, 2003
- "Northern Exposures," photo of work, *Arts and Antiques Magazine*, May 2003
- "Folio Passport," photo of work, *Twin Cities Fine Arts Folio*, Fall 2002
- "Go Figure", review, Minneapolis Star Tribune, November 9, 2001
- "People, Creatures and Sins," review, *ArtWeek Magazine*, May 2001
- International Ceramics Poster, photo, *Kerameiki Techni (Greek) Magazine*, April 2001
- Making Ceramic Sculpture, page 34, photos of work, Lark Publishers, 2000
- "Kelly Connole," review, *Art Papers Magazine*, Sept/Oct 2000
- "Clay Critters," review, *Free Time* in Minneapolis Star Tribune, April, 14, 2000
- "Kelly Connole: The Clay Menagerie," St. Paul Pioneer Press, April 14, 2000

"Minnesota Annual - Jerome Artist Exhibition," *Ceramics Monthly*, Summer 1999
"Jerome Artists," review, *Contact Ceramics*, Spring 1999

Judith Howard

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 St. Paul, MN 55104
 651-245-5222 (cell)
 507-222-4486 (Office)

Dept. of Theater and Dance
 Carleton College
 One North College St
 Northfield, MN 55057

Education

MFA Choreography/Performance, University of WI-Milwaukee ,
 B.A. Dance, University of Maryland,
 Dance Studies, American University
 Somatics: Cranio-Sacral Therapy, 2 levels (Upledger Institute),
 Orthobionomy, School for Global Somatics (BMC).

Teaching 1990-present

2007- present Carleton College, Dance Program Director, Assistant Professor/Dance.
 1983-1990, 1992-2007 Macalester College; Dance and Theater faculty:
 2006 University of MN: *Dance History II* (Writing Intensive Course)
 2002-present Advanced Modern Dance for Professional Dancers (Minneapolis)
 2003, 1990 Chair of Dance Program, Macalester College
 1993-2005 Perpich Center for Arts Education; Touring Artist,
 consultant/instructor (Dance Education Initiative and Arts Courses
 for Educators) Public School K-12 mentor and residency artist.Workshops.
 1994, 1995 MAX Grant Residency Artist (St. Paul, Stillwater/ 9 schools, Melrose).
 Jan. 1993, '94,'95 Hamline University/ Guest Teacher.
 Dec. 1992 Mask Improvisation Residency; North High School, Mpls.
 1992 Modern Dance Technique; University of MN.
 1991-1994 Science Museum of MN/ Movement and Dance Curriculum for Sciences
 1990-'91 Dance and Movement; Minnesota State Academy for the Blind.

Professional Training

Miriam Rosen (Graham, Hawkins), Anne Weaver-Warren (Limon), Chitresh Das (Kathak), Cathy Ward (Hawkins)
 Twyla Tharp, Katheryn Posin, Don Redlich, Erick Hawkins Dance Company, Rebecca Heist, Annette Atwood(Ballet), Helmut Gottschild, Diane Elliot (contact), Ric Watson (contact), Kirstie Simpson (contact), Remy Charlip, Sears Eldredge(Mask mprov.), Bill Evans(Laban), Joanie Carlisle (movement for special populations), Barbara Mahler (Klein Release), Erin Thompson, Robin Wilson (Orthobionomy/bodywork), CranioSacral Therapy (Upledger Institute), Suzanne River (Global Somatics/BMC), Sarah Hook (Laban Movement Analysis),Susan Goldberg (Laban).

Grants and Awards

2011 McKnight Choreographer's Fellowship Panelist
 2011 Danny Shapiro Award for Distinctive Choreography
 2011 Commission: James Sewell Ballet Company, *Ballet Works*
 2007, 2009 ,2011 Sage Award Nominee for Outstanding Dance Educator
 2006 Sage Award for Outstanding Performance
 2005 Twin Cities "Best Choreographer"
 2002 ACDF Award for Excellence in Choreography
 1999 Jerome Travel Study Grant
 1999 American College Dance Festival Award for Excellence in
 Choreography
 1994,1995 MAX Grant Recipient through Dance Educators Coalition
 1993,1994 Dancer Pool Grants (Jerome Foundation) for *Flying Sisters Theater* Dance Co.
 1989 McKnight Choreographic Fellowship

1988 Dancer Pool Grant (Jerome Foundation)
1987 McKnight Dance Panelist
1986 Dancer Pool Grant (Jerome Foundation)

International Travel:

2006 Yaroslavl and Kostromo, Russia. International Conference/Festival;
Choreography, Performance, Teaching.
2005 Freeman Grant/Arts trip to China (Beijing, Xiang, Lejong, Shanghai);

Professional Affiliation

Congress on Research in Dance (CORD), member
Dance Educators Coalition
National Dance Education Organization (NDEO)
Minnesota Dance Alliance (Steering Committee, 1989-1990)
Fun of Falling, Collective of Movement/Dance Specialists (Choreography, Workshops,
Performances, Communities) 1998-2000.
Laurie Van Wieren and the B-Specifics, company member, 1990-2005
Flying Sisters Theatre (Dance Company)/Co-founder and Co-Artistic Director 1992- 1998
Theater Zero (Theater Company) 1999-2004

Related

2009, 2011 CORD conference attendance (New York City, Seattle). 2011 NDEO Conference,
Minneapolis.
2005 Presentation: *Chinese Modern Dance in A Cross- Cultural Dance Curriculum* East-West
Conference, Honolulu, HI.
2003 Presentation: *Cross Cultural Dance Studies*, NDEO Conference, AZ
2002 Erick Hawkins Legacy Forum attendance; Hunter College, NY.
1994-1996 ARTSPACE/ Board of Directors
1991-2000 Frogtown Family Lofts Artists Housing/Studio Cooperative; President (1992-1994)

CHOREOGRAPHY/RESEARCH (Selected Premieres) 2005 -present (works from 1980 -
2004 are not listed)

Constellation Place Setting: Weitz Center for Creativity, Nov 2012

Dressage: Southern Theater , Jan 2011

League of Red Herrings: Concert of works, Bedlam Theater, June 2010 (*Glacier, Waltz II,*
Capes, Sacrifish)

Orange Episodes: Walker Art Center, November 2008

Aphrodite's Blessing: Walker Art Center, Sept 2007

Under Cover; National Dance Week; Bryant Lake Bowl Theater, April 2007

Threshold, No Words; Janet Wallace Fine Arts Center, Dec. 2006.

Dread; Macalester College, New Music Ensemble; April 2006

House of Big Love; Concert of site specific dances, collaboration with April Sellers, 2006.

Anna Akhmatova; Bedlam Theater, Nov. 2005; 9x22, 2006; Yaroslavl, Russia, 2006

Requiem; Leonard Natatorium Swimming Pool, New Music Ensemble; 2005.

Suite Goodbye; Southern Theater, February 2005.

Fur and Bubbles (04), **Sap Rising** (05), **Starry Night** (05),
Site Specific Performances

LASKA JIMSEN

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 www.laskajimsen.com

EDUCATION

May 2007 **Temple University**, Philadelphia, PA

MFA, Film and Media Arts

May 1995 **Brown University**, Providence, RI

B.A., Comparative Literature with Honors; Art/Semiotics

Fall 1993 **Pontificia Universidade Catolica**, Rio de Janeiro, Brazil

Semester of coursework in Brazilian literature and art; all courses in Portuguese

SELECTED TEACHING EXPERIENCE

Visiting Assistant Professor, Carleton College, Department of Cinema and Media Studies (*current*)

Senior Lecturer, University of the Arts, Department of Media Arts, Philadelphia, PA (2009-2010)

Adjunct Instructor, Temple University, Department of Film and Media Arts, Philadelphia, PA (2006-2010)

COMMUNITY MEDIA WORK

Fall 2008-Present **Board of Directors, Termite TV Collective**

Support the mission of Termite TV Collective to produce, distribute and facilitate the creation of experimental and activist media that challenges the status quo and provides an alternative to corporate media.

Spring 2004 **Filmmaking Consultant, Precious Places, Scribe Video Center**, Philadelphia, PA

Trained community group in documentary video production, coordination, research, and post-production. Facilitated planning and shoot of video documentary on the impact of changing demographics on churches in Philadelphia's New Kensington neighborhood.

SELECTED FILM & VIDEO WORK

Current **Horse in the City: Lessons from the Bill Pickett Riding Academy**/Observational Documentary/HDV/currently in post-production; estimated TRT: 30:00

Commissioned as a new program for Independence Media's "Philadelphia Stories" series

Grant awarded: Philadelphia Independent Film and Video Association Finishing Funds

2011 **Storm Report**/Experimental Nonfiction/16mm transferred to video/TRT: 5:00

Acquired as a new program for Independence Media's "Philadelphia Stories" series

2009 **Before the Bridge** (with Sara Zia Ebrahimi and Anula Shetty)

Site specific, locative video for ipod download, produced as part of a Termite Collective Video Lab

Exhibition:

September 2009 Philly Fringe Festival

September 2009 Brandywine Workshop as part of Scribe Video's eSights, eSounds program

2008 **Fairmount Miracle** (with Sara Zia Ebrahimi and John Pettit)

Site-specific video for iPod download, produced as part of the Termite TV Collective Video Lab

Exhibition: April 2009 Temple Gallery as part of Termite TV installation

2007 **Miss Rose Fletcher**/Experimental Nonfiction/16mm Film/TRT: 17:12 (MFA Thesis)

Grants Awarded:

Project Completion Grant, Graduate School, Temple University

MFA Thesis Completion Grant, Film Media Arts, Temple University
Equipment Access Grant, Northwest Film Center

Screenings:

2008 Athens International Film & Video Festival
2008 Iowa City Experimental Film Festival
2007 MadCat Women's International Film Festival
2007 NextFrame: UFVA's Touring Festival of International Student Film & Video
November 2008 Emergency Reading Series, Kelly Writers House, University of Pennsylvania
March 2008 CalArts, Structuring Strategies: Northwest Survey, presented by 40 Frames
October 2007 Moles Not Molars Reading Series, Nexus Gallery, Philadelphia, PA

2005 *Cattle of the Sun* (with Jason Coyle)/Experimental Video/TRT: 02:37
Part of the collaborative, interdisciplinary Pocket Myths Odyssey project
(<http://odysseyzine.blogspot.com>)

Screenings:

2006 MIX NYC Lesbian and Gay Experimental Film Festival, New York, NY
March 2007 Cellspace, San Francisco, CA
April 2007 Hampshire College, Amherst, MA
May 2007 The Brattle Theatre, Cambridge, MA
The Rotunda, Philadelphia, PA
June 2007 Bloomsday, Rosenbach Museum and Library, Philadelphia, PA
September 2007 The 215 Festival, Philadelphia, PA

SELECTED LECTURES / CONFERENCES

2010 Panelist, "Mapping Relationships: Intersections of Intimacy, Community, and Place in Digital Mediamaking," *Imagining America: Artists and Scholars in Public Life Annual Conference*, Seattle, WA

2008 Panelist, "What's Form(at) Got to Do With It?: Navigating Technology, Pedagogy, and Content," *University Film and Video Association Annual Conference*, Colorado College, Colorado Springs, CO

SELECTED FELLOWSHIPS / GRANTS

2011 **New Projects Award, "Philadelphia Stories," Independence Media**
Funding for *Storm Report* to be broadcast as part of the Philadelphia Stories series

2010 **Interdisciplinary Course Development Stipend, General Education Executive Committee,**
Temple University
(\$5,000 stipend for development of "Locative Media: Mapping Urban Geographies" for five initiating faculty in Film and Media Arts and Geography and Urban Studies)

2009 **Finishing Funds, Philadelphia Independent Film and Video Association**
Funding for the sound mix of *Horse in the City*

Pre-College Professional Development Grant, University of the Arts
Funding for full travel and registration costs to attend the Flaherty Film Seminar

New Projects Award, "Philadelphia Stories," Independence Media
Funding for documentary *Horse in the City* to be broadcast as part of the Philadelphia Stories series

2003 - 2006 **University Fellowship, Temple University**
Full tuition remission and stipend

STEPHEN MOHRING

Accomplishments – Partial Listing

Stephen Mohring teaches sculpture, woodworking, robotics, and critical theory at Carleton College in Northfield Minnesota. He runs the college sawmill program which he developed in collaboration with the Arboretum, producing sustainably harvested lumber for the art department. He also works as the resident set designer for Ten Thousand Things – a Twin Cities based company that brings lively, intelligent theater to people with little access to the wealth of the arts. Previously Stephen helped found and direct [The Soap Factory](#), a Twin Cities nonprofit organization that supports emerging artists – he served on the board from 1991 to 2006.

EDUCATION

M.F.A SCULPTURE

RHODE ISLAND SCHOOL OF DESIGN

1989-1991

B.A. (SUMMA CUM LAUDE) FINE ARTS

AMHERST COLLEGE

1982-1986

SET DESIGN

- [Ten Thousand Things Theater Company](#), Minneapolis – Resident Set Designer.
26 productions to date, including “As You Like It,” “End Game,” “Little Shop of Horrors,” “The Good Woman of Setzuan,” “Antigone,” and “Ballad of the Sad Café.” *1998-present*.

HONORS AND AWARDS

- Artist Support Stipend, Can Serrat International Art Center, El Bruc, Spain
Support for one-month residency—2007
- Emerging Artist Fellowship, Blacklock Nature Sanctuary / Jerome Foundation
two week residency and stipend—2007
- Howard Hughes Medical Institute Interdisciplinary Curriculum Development Grant
Support for the development of a freshman seminar in robotics and sculpture—2007
- First Prize, Minneapolis Ten Second Film Festival
Sideways Category—2006
- Curricular Computing Grant, Carleton College
Support for software development and design hardware—2001, 2002, 2003, 2005
- Minnesota State Arts Board Artist Initiative Grant
Support for large-scale sculpture installation—2004
- Mellon Foundation Faculty Fellowship, Carleton College
Sabbatical extension for artistic research and studio production—2002
- Best Local Artist, City Pages News and Arts Weekly
Best of the Twin Cities Edition—1998
- Benton Foundation Arts On Line Award
Funding for web page programming and design training—1997
- Minnesota State Arts Board Headlands Residency Grant
Five-month residency at the Headlands Center for the Arts in California—1993

SOLO EXHIBITIONS

- “Specimen” — Franconia Sculpture Park, Shafer, Minnesota — 2005-06.
- “Bearing Witness” — The Phipps Center for the Arts, Hudson, Wisconsin — 2005

- “Stephen Mohring—Sculptures and Prints” — H.F.A. Gallery, Morris, Minnesota — 2004
- “On Passing” — Dorothy Kleinpell Gallery, River Falls, Wisconsin — 2004
 - “What Dreams Are Made Of” — Headlands Center for the Arts, Sausalito, California — 1993

LECTURES AND PRESENTATIONS

“Plants, Bellies, Broken Pots and Sculpture in a Virtual World: A Case Study in Interdepartmental Collaboration for Tech Funding”
 Instructional Technologies Conference
 Lawrence University—2003

“Better Looking: Through An Artist's Eyes”
 Walk Around Time Exhibition
 Walker Art Center, Minneapolis—2002

PUBLISHED CRITICAL WRITING

Isamu Noguchi: A Sculptor's World, by Isamu Noguchi
 Critical Essay. *Rain Taxi Review of Books*, Spring 2005

Janet Cardiff: A Survey of Works, by Carolyn Christov-Bakargiev
 Critical Essay. *Rain Taxi Review of Books*, Spring 2002

Mike Kelley, by Mike Kelley, Phaidon Contemporary Artist Series
 Critical Essay, *Rain Taxi Review of Books*, Winter 2000

Sculpture in the Age of Doubt, by Thomas McEvelley, *School of Visual Arts Aesthetics Today Series*
 Critical Essay, *Rain Taxi Review of Books*, Fall 1999

PROFESSIONAL EXPERIENCE

Executive Director (1991-93)

Chief Executive Officer (1996-97)

Director of Facilities (1998-2000)

Soap Factory/No Name Exhibitions, Minneapolis, Minnesota

Duties: Oversaw the nonprofit organization's acquisition, development, and operation of the Soap Factory, an internationally recognized nonprofit arts organization and the largest space dedicated to the exhibition of emerging art in the region.

Owner/Partner

Blue Dog Collaborative, St. Paul, Minnesota

Duties: Operate artists' collective that specializes in the design and production of custom furniture for commercial and residential use.

1992-94, 1996-present

**Curriculum Vitae of Ronald W. Rodman,
Dye Family Professor of Music, Carleton College, Northfield, Minnesota
Email: rrodman@carleton.edu**

Current Professional Experience

Professor of Music, Carleton College, 1991-present. **Chair, Department of Music** (1998-2001): Develop and schedule curriculum for the department; recruit and evaluate faculty (full-time and adjunct), including third-year and tenure reviews; develop and maintain positive relations with faculty and students; recruit and advise students for the college and the music major; plan, implement and monitor the budget for the department in all areas (five budget accounts); supervise the maintenance of facilities (three buildings); recruit, train and maintain relationships with support staff. **Associate Professor**: Teach undergraduate Music Theory (harmony, counterpoint, sight-singing and ear training), Twentieth-Century Analysis, and Music and the Media courses. Conduct Symphonic Wind Ensemble, Brass Choir, Carleton Choir (1991-92); coach brass ensembles; provide studio instruction for low-brass instrumentalists.

Education

Ph.D. in Music Theory, Indiana University, 1992. Minors: Music History and Literature, Brass Performance and Pedagogy. Dissertation topic: "Thematic and Tonal Processes in the Development-Reprise Forms of Claude Debussy 1880-1905."

Master of Music in Music Theory, Georgia State University, 1982.

Bachelor of Music Education, Indiana University, 1977. Graduated with Distinction. Licensed in Instrumental Music, grades K-12.

Scholarly Activity

Publications (partial listing)

Book:

Tuning In: Narrative American Television Music, Oxford University Press. Winter, 2010.

Articles and Book Chapters:

"Television Music" *New Grove Dictionary of American Music*, 2nd ed. Forthcoming.

"Updating the Uncanny: Visual Image and Musical Style in the *Twilight* Trilogy," In *The Oxford Handbook on Sound and Digital Media*." Carol Vernallis, editor. Forthcoming.

"Auteurship and Agency in Television Music. In *The Oxford Handbook of Music and Film*. Edited by David Neumeyer. (forthcoming).

"Coperettas," "Detecterns," and Space Operas: Music and Genre Hybridization in American Television." In *Music in Television: Channels of Listening* (Routledge Music & Screen Media, 2011), edited by James Deaville

“The Symphonies of James Gillette: a Minnesota Composer,” *Alta Vista* (Journal of the International Association for Wind Band Research), spring, 2008.

“Style and Ascription in American Television Police Drama Theme Music,” *Music, Meaning, and Media*, edited by Erkki Pekkilä, David Neumeyer, and Richard Littlefield. Helsinki: International Semiotics Institute, 2006.

“Popular Songs as Leitmotif in 1990s Films,” *Changing Tunes: Issues in Music and Film*, edited by Phil Powrie and Robyn Stilwell, London: Ashgate, 2005.

The AP Vertical Teams Guide for Music Theory, Princeton, NJ: The College Board, 2003. (co-authored with Blaise Ferrandino and Michael Levi).

“Tonal Schemes and the Aesthetic of Pastiche in Herbert Stothart’s Operetta Musicals.” In *Music and Cinema*, edited by James Buhler and David Neumeyer. Wesleyan University Press, 2000.

“There’s No Place Like Home: Tonal Closure and Design in The Wizard of Oz.” *Indiana Theory Review* 19 (Spring 1998), issued Spring, 2001.

Recordings

Swank The Jazztronauts (tuba), Hepcat Records, 2001.

Czech Trombone Treasures (trombone) with the Northfield Trombones and St. Olaf College Trombone Choir, Alliance Music, Inc., 2000.

The Symphonies of James R. Gillette, (conducting the Carleton Symphonic Wind Ensemble) Custom Cassette, 1994.

Courses Taught at Carleton

Symphony Band

Low Brass Studio

Music Theory (I, II and III)

Music and Film

Sound and Music in New Media (through Cinema and Media Studies Department)

Music and Narrative (through Interdisciplinary Studies)

Analysis of 20th Century Music