

Mellon 23 Workshop Grant Application

Project Title: "Book Studies and the Liberal Arts"

Proposed Workshop Dates: A weekend (Friday night and Saturday) to be determined, September 2010

Lead Mellon 23 Faculty: Laura Baudot, Oberlin College; Wendy Hyman, Oberlin College; Robert DeMaria, Vassar College; Fred Hagstrom, Carleton College

Participating Mellon 23 Faculty:

Amherst College

Anston Bosman, Associate Professor of English

Carol Clark, Professor of Art, History of Art, and American Studies

Michael Kelly, Head of Archives and Special Collections

Karen Sanchez-Eppler, Professor of English and American Studies

Carleton College

Fred Hagstrom, Professor of Art

Kristi Wermager, Special Collections curator

Grinnell College

Mirzam Handal, Assistant Professor of Spanish

David Harrison, Associate Professor of French; Director, Center for International Studies

Catherine Rod, Special Collections Librarian and Archivist of the College

Oberlin College (do not require funding)

Laura Baudot, Assistant Professor of English

Ray English, Director of Libraries

Wendy Hyman, Assistant Professor of English

Ed Vermue, Director of Special Collections

Smith College

Martin Antonetti, Curator of Rare Books

Nancy Bradbury, Professor and Chair, English Language and Literature

Barry Moser, Professor-in-Residence & Printer to the College

Vassar College

Robert DeMaria, Professor of English

Ron Patkus, Associate Director of the Libraries for Special Collections/Adjunct, Associate Professor of History

Wellesley College

Katherine McCanless, Book Arts Program Director

Raymond Starr, Theodora Stone Sutton Professor of Classics

Ruth Rogers, Special Collections Librarian

Sarah Wall-Randall, Assistant Professor of English

Outside Participants at Colorado College (not part of Mellon 23 group):

Carol Neel, Professor of History

Jessy Randall, Curator of Special Collections

Workshop Proposal Submitted to: Dean Sean Decatur, Oberlin College

Proposed Workshop Liaisons: Laura Baudot, Oberlin College,

Laura.baudot@oberlin.edu

Workshop Proposal: “Book Studies and the Liberal Arts”

This workshop will bring together teaching faculty and special collections librarians from several Mellon 23 institutions to explore the growing potential of Book Studies in undergraduate Liberal Arts education. Book Studies, which Jonathan Rose describes as an “embryonic discipline with enormous potential,” is no longer confined to a small number of graduate programs. In recent years faculty and librarians at liberal arts colleges have begun to incorporate Book Studies into the undergraduate curriculum.

Book Studies encompasses both book history and book arts; both the study of how books shape and are shaped by cognitive, cultural, economic, technological, and political forces and also the making of books, whether in the form of manuscripts, letterpress printing, the design of a hypertext, or the creation of artists’ books. The “book” in Book Studies extends beyond the printed codex to embrace all formats from cuneiform tablets to electronic texts.

In an information age, in which it is vital that students learn to think critically and creatively about how information is packaged and disseminated, book studies is an important component of Liberal Arts education. Students, understandably enough, tend to think of books as being created by authors. The book history side of Book Studies trains them to identify all the contributors involved in the making of a book (printers, publishers, typographers, booksellers, editors, readers, and the many other participants in the production, transmission, and reception of books). In productive and significant ways, Book Studies challenges and complicates the very notion of authorship. Students also learn to think in more complex ways about the relationships between artistic and economic interests, individual talent and collective creativity, intellectual and physical labor, producers and consumers of culture. Similarly, by trying their hands at aspects of book design and production, students learn to bring together ideas and activities they tend to view as separate or even at odds: making and thinking. Through calligraphy, letterpress printing, paper-making, typeface-design, and creating artists’ books, for example, students’ physical engagement in the making of books enriches their intellectual understanding of the nature and history of the book, illuminating ways in which the medium is the message. Finally, through bibliographic research and investigation of what Roger Chartier calls the “paratext,” students learn how to examine books for evidence of the reception and distribution of texts and changing audiences over

time. They also learn to appreciate the complex relations between a text and the various ways in which it has been embodied or performed in oral expression, in the medium of paper and ink, in electronic forms, or in some other way. This can have a transformative effect on the ways in which students read.

Schedule and format:

The one evening plus one-day workshop will be held at Oberlin College on a weekend in mid-to late September (2010). All Mellon 23 institutions will be invited to send teams of up to three members, including at least one faculty member and one librarian. One or two teams from non-Mellon 23 liberal arts colleges that have Book Studies curricula will also be invited. The workshop will be budgeted for 43 attendees, which includes faculty from Oberlin other than those listed above. Participants will arrive Friday afternoon in time for dinner and a talk by a prominent speaker in the field. They will engage in workshop activities all day Saturday, departing either Saturday evening or Sunday, depending on flight connections. Specific activities will be planned by lead faculty during the spring and summer of 2010.

The workshop will be organized around the following four main areas and possible topics within them:

1. *Introduction to Book Studies as a curricular entity:*
 - Incorporating both the historical and the contemporary in a Book Studies curriculum.
 - Using existing faculty resources and courses.
 - Creating intellectual coherence in an interdisciplinary field.
 - Identifying core components of a book studies curriculum.

2. *The pedagogical uses of hands-on training in book arts:*
 - Developing book and paper arts, print making, and graphic design instruction with limited materials and budgets.
 - Fostering creativity in making artists' books, web pages, fine letterpress poetry, blogs, and 'zines.
 - Merging the critical and creative: incorporating book-making in courses devoted to book history or print culture (possible use of the Sunoikisis model originally developed with the support of the Mellon Foundation).

3. *Teaching with Special Collection materials:*
 - Turning special collections or rare books rooms into Book Studies teaching spaces.
 - Devising interactive learning exercises.
 - Collaborating with special collections librarians in developing teaching-friendly rare books and museum artifacts collections.

- Attuning students to ways in which material conditions influence the experience of reading.

4. *Looking Ahead: Integrating Book Studies into a liberal arts curriculum and the specific curricular needs of a given discipline:*

- Transitioning between discussing the book and the “text,” the material object and the immaterial ideas contained in the book, or between the thematic notion of the book and the physical book.
- Using Book Studies to question disciplinary assumptions in a productive way.

Impact:

Follow-up activities will foster an ongoing conversation and information exchange related to the development of Book Studies at liberal arts colleges. Planning for the workshop will be facilitated through a listserv for participants that will expand afterwards into a Book Studies listserv for liberal arts college faculty and librarians. An online clearinghouse will be established after the workshop to share curriculum descriptions, syllabi, and other Book Studies related materials. The clearinghouse will complement (but not duplicate) resources available through SHARP (the Society for the History of Authorship, Reading, and Publishing) and the newly-formed College Book Art Association.

Possible Speakers:

(For opening keynote)

Jonathan Rose, Professor of History, Drew University,

Michael Suarez, Director of Rare Books School at University of Virginia

Peter Stallybrass, Director History of the Book, Professor in the Humanities and Professor of English and of Comparative Literature and Literary Theory, University of Pennsylvania

Application for Mellon 23 Workshop for "Book Studies and the Liberal Arts"

Mellon 23 Workshop "Book Studies and the Liberal Arts" Budget

I. Speaker/Participant Costs

		Number of participants
<i>Keynote speaker</i>		
Honorarium	\$1,000	1
Lodging @ \$75/night	\$150	
Travel	\$500	

Presenters

Colorado College

Neel, Randall travel @ \$500/each	\$1,000	2
Neel, Randall lodging @ 2 nights @ \$75/nights	\$300	

Mellon 23 Participants

Amherst College

Bosman, Clark, Kelly, Sanchez-Eppler travel @ \$375/each	\$1,125	3
Bosman, Clark, Kelly, Sanchez-Eppler lodging @ 2nights	\$450	

Carleton College

Hagstrom, Wermager travel @ \$400/each	\$800	2
Hagstrom, Wermager lodging @ 2 nights @ \$75/night	\$300	

Grinnell College

Handel, Harrison, Rod travel @ \$400/each	\$1,200	3
Handel, Harrison, Rod lodging @ 2 nights @ \$75/night	\$450	

Smith College

Antonetti, Bradbury, Moser travel @ \$375/each	\$1,125	3
Antonetti, Bradbury, Moser lodging @ 2 nights @ \$75/night	\$450	

Vassar College

DeMaria, Patkus Travel @ \$500/each	\$1,000	2
DeMaria, Patkus Lodging @ 2 nights @ \$75/nights	\$300	

Wellesley College

McCanless, Starr, Rogers, Wall-Randall travel @ \$375/each	\$1,125	3
McCanless, Starr, Rogers, Wall-Randall lodging @ 2 night	\$450	

Outside Participants

Other Mellon 23 participants

5 at an average of \$500	\$2,500	5
5 @ 2 nights @ \$75/night	\$750	

Total \$14,975

II. Meals/Refreshments

Friday reception and dinner 43 @ \$30 each	\$1,290
Saturday breakfast, morning, and afternoon breaks 3 @ \$160 each	\$480
Saturday lunch 43 @ \$15 each	\$645
Saturday dinner 43 @ \$25 each	\$1,075

Total \$3,490

III. Transportation Costs

Van Rental for round-trip transportation from Cleveland area	\$700
Total	\$700

IV. Other Costs

Graphic Design for poster	\$100	3 keynote and Colorado College participants
Printing, materials, postage	\$130	16 participants
Janitorial charges for set up of tables etc.	\$150	4 Laura, Wendy, Ray, Ed
Total	\$380	10 Oberlin

Grand Total

\$19,545

5 other Mellon 23
5 non-Mellon 23
43

Laura Baudot

English Department
Oberlin College
106 Rice Hall
Oberlin, OH 44074
(419) 775 8583
Laura.Baudot@oberlin.edu

EDUCATION:

London Rare Book School, *The Printed Book in Europe, 1450-2000*. June 2009

Ph.D. in English Literature, Princeton University. May 2005

Dissertation: *Looking at Nothing: Literary Vacuity in the Long Eighteenth Century*. Advisers: Jonathan Lamb, Claudia Johnson, Sophie Gee

M.A. in English Literature, Princeton University. May 2001

B.A. Honors in Russian, Wellesley College. June 1997

Summa Cum Laude

AWARDS AND FELLOWSHIPS:

Oberlin College

Andrew W. Mellon Foundation Allen Memorial Art Museum Curriculum Development Grant, 2009 (for development of intensive museum-based component to the course, "Wits Rakes Madmen and Jane")

Friends of the Library Curriculum Development Grant, 2008 (to develop book history "labs" for the "Rise of the Novel")

Professor Props, for outstanding service to Oberlin College first-year Student community as a Mentor, 2008-9

Professor Props, for outstanding service to Oberlin College first-year Student community as an Instructor, 2008-9

Princeton University

University Fellowship 1998-2003

Wellesley College

Phi Beta Kappa, 1997

PUBLICATIONS:

"What Not to Avoid in Swift's 'The Lady's Dressing Room'" *Studies in English Literature* (Rice University) Summer 2009

"A Voyage of Undiscovery: Deciphering Horace Walpole's *Hieroglyphic Tales*." forthcoming in *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, editor, Peter Sabor (AMS Press of New York), Fall 2009

Laura Baudot

Review of *City of Laughter: Sex and Satire in Eighteenth-Century London*, by Vic Gatrall in *Visual Resources: An International Journal of Documentation* (Routledge) Vol. XXIV, June 2008

TEACHING EXPERIENCE:

Oberlin College 2008-

Assistant Professor of Eighteenth-Century Literature

- “Satire and the Uses of Laughter” (FYSP)
- “Wits, Rakes, Madmen and Jane”
- “Rise of the Novel”

Oberlin College (2005-2006)

Visiting Assistant Professor of Eighteenth-Century Literature (2005-2006) (2007-2008)

- “Satire from Swift to South Park” (history of satire from eighteenth-century to present)
- “Eighteenth-Century British Fiction” (the novel and the “rise of the novel”)
- “Eighteenth-Century British Literature”
- “Eighteenth-Century Literature in Modern Fiction and Film”
- “Emptiness and Plenitude in Eighteenth-Century Literature”

RECENT PAPERS & TALKS:

- Tuesday Tea at the Allen Memorial Art Museum, Joseph Wright of Derby’s, *Dovedale by Moonlight*, November 2009
- “The Metaphysics of Space and the Voyage of Discovery in Horace Walpole’s *Account of the Giants Lately Discovered* and the *Hieroglyphic Tales*,” North-Eastern Society for Eighteenth-Century Studies Annual Conference, University of Vermont, November 2004.
- “Gigantic Ideas: Horace Walpole’s Spatial Imagination in the Hieroglyphic Tales,” American Society for Eighteenth-Century Studies Annual Conference, Boston MA., March 2004.
- “The Empty Contents of Jonathan Swift’s A Tale of a Tub,” *The Nothing Conference*, Vanderbilt University, February 2004.
- “Empty Space: Writing about Nothing in the Long Eighteenth Century,” The Eighteenth-Century and Romantic Studies Colloquium, Princeton University, November 2003.

LANGUAGES:

Fluent French, basic Russian.

REFERENCES:

Professor Claudia Johnson (609) 258-4075 cjohnson@princeton.edu
Professor Jonathan Lamb (615) 322-2272 jonathan.lamb@vanderbilt.edu
Professor Sophie Gee (609) 258-4082 sgee@princeton.edu
Professor James Richardson (609) 258-1870 jrich@princeton.edu
Professor T.S. McMillin (440) 775-6726 t.s.memillin@oberlin.edu

WENDY BETH HYMAN

Oberlin College, Department of English
10 North Professor Street, Rice Hall 113
Oberlin OH 44074
whyman@oberlin.edu
(440) 775-8219

APPOINTMENTS

Assistant Professor of English, Ithaca College, Fall 2004-Summer 2009
Assistant Professor of English, Oberlin College, Fall 2009-present

EDUCATION

Ph.D. English and American Literature, Harvard University, March 2005
Dissertation: "Skeptical Seductions: Carpe Diem, Materialism, and Doubt in English Renaissance Literature." Advisors: Stephen Greenblatt, Marjorie Garber, and Barbara Lewalski
A.M. English and American Literature, Harvard University, June 2000
A.B. *magna cum laude*, English, Smith College, 1997

PUBLICATIONS

The Automaton in English Renaissance Literature (Editor): anthology of new essays on literary representations of vivified objects (moving statues, talking brass heads, etc.) in early modern prose, poetry, and drama (forthcoming from Ashgate, *Literary and Scientific Cultures of Modernity*, ISBN 978-0-7546-6865-7)

"Mathematical experiments of long silver pipes: The Renaissance Trope of the Mechanical Bird," book chapter in *The Automaton in English Renaissance Literature*

"Early Modern Literature and the History of Science," *Literature Compass* (forthcoming, Spring 2010)

"Seizing Flowers in Spenser's Garden and Bower," *ELR (English Literary Renaissance)* 37.2 (May 2007): 193-214

"The Unfortunate Traveller and Authorial Self-Consciousness," *Studies in English Literature 1500-1900* 45.1 (Winter 2005): 23-41

RECENT BOOK REVIEWS

Review of *Memory and Forgetting in English Renaissance Drama*, by Garrett Sullivan, *Modern Philology* 105.4 (May 2008)

Review of *Shakespeare and the Mismeasure of Renaissance Man*, by Paula Blank, forthcoming in *Shakespeare Studies* 36 (Fall 2008)

AWARDS AND HONORS

- Oracle Honors Society Faculty Inductee, Ithaca College, 2007
- Departmental Merit Award, Teaching Evaluations, Ithaca College, 2005, 2007
- Center for Faculty Research and Development Release Time Award, Ithaca College, 2005, 2006, 2008
- Whiting Dissertation Completion Fellowship, Harvard University, 2003-2004
- Jacob K. Javits Fellowship, Harvard University, 1999-2003
- Folger Institute Grant, Fall 2003
- Derek Bok Award for Excellence in Teaching, Harvard University, 2000, 2001, 2002
- Graduate School of Arts and Sciences Fellowship, Harvard University, Summer 2001
- Dexter Prize for Research in England, Harvard University, 2000
- English Department Prize Fellowship, Harvard University, 1998-1999
- Mellon Fellowship in the Humanities, University of Virginia, 1997
- Rare Book School Goldschmidt Fellowship, University of Virginia, 1997
- Phi Beta Kappa, Smith College, 1997

RECENT PRESENTATIONS (SELECTED)

“‘For now hath time made me his numbering clock’: Shakespeare’s Jacquemarts,” Renaissance Society of America, April 2010 (upcoming)

“Immaterialism,” Invited seminar participant, Shakespeare Association of America, April 2010 (upcoming)

“‘Oh that my Tongue were now with Silver tipped’: Avian Automata in the Renaissance,” New York University Graduate English Colloquium (invited speaker), October 2009

“Shakespeare and Technology,” Shakespeare Association of America, March 2008

“Mathematical experiments of long silver pipes: The Renaissance Trope of the Mechanical Bird,” Society for Literature, Science, and the Arts, November 2007

“Marlowe’s *Hero and Leander*: Seducing Venus’ ‘None,’” Renaissance Society of America invited panelist, March 2007

“Epicurus in the Garden: Spenser’s Confrontation with Philosophical Materialism,” Shakespeare Association of America, April 2006

“The vital, arrogant, fatal, dominant X”: Chiastic fatality in *Macbeth*,” International Association of Philosophy and Literature, Helsinki, June 2005 (accepted; unable to present)

“The Court Masque and the Schism in the Liberal Arts,” Group for Early Modern Cultural Studies, November 2004

“Carpe Thanatos,” Renaissance Society of America, April 2004

Ray English
Director of Libraries, Oberlin College

- Office Address* Main Library, Mudd Center, Oberlin College, Oberlin OH 44074
Phone: 440-775-8287, FAX: 440-775-6586
- Library Experience* Azariah Smith Root Director of Libraries, Oberlin College, 1990-
Associate Director of Libraries, Oberlin College, 1986-90
Head Reference Librarian, Oberlin College, 1979-89
Reference Librarian, Alderman Library, University of Virginia, 1977-79
Reference Intern, Perkins Library, Duke University, 1976-77
- Education* Ph.D., German Literature, University of North Carolina at Chapel Hill, 1978
M.S.L.S., University of North Carolina at Chapel Hill, 1977
M.A., German Literature, University of North Carolina at Chapel Hill, 1971
A.B., Honors in German, Davidson College, 1969
- Editorial Work* Editorial board, *portal: Libraries and the Academy*, 2000-
Editor, scholarly communications column, *College and Research Libraries News*,
2002-2006
- Grant Administration (selected)* Project Director, Andrew W. Mellon Foundation Grant, "Recruiting Tomorrow's
Library Leaders," 36-month, \$1,075,000 project involving seven academic
libraries, 2007-2009.
Project Director, Andrew W. Mellon Foundation Grant, "Recruiting to the Library
Profession," three-year, \$1,000,000 project involving six academic libraries,
2003-2007.
Project Director, Five Colleges of Ohio Andrew W. Mellon Foundation Grant,
"Integrating Information Literacy Into the Liberal Arts Curriculum," three-year
\$475,000 project involving for Five Colleges of Ohio libraries, 2000-2003. See:
<http://www.denison.edu/collaborations/ohio5/grant/>
Co-Project Director, Institute of Museum and Library Services National Leadership
Grant, "Oberlin College Library Diversity Intern Program," 2000-2002
- Awards, Honors, Biographical Listings* American Library Association, Hugh Atkinson Memorial Award, 2009
Association of College and Research Libraries Academic-Research Librarian of the
Year, 2006
Who's Who in America, Who's Who in the Midwest
German Academic Exchange Service Fellowship (DAAD), for doctoral
research in West Berlin, 1973-74
- Interviews* Drake, Miriam A., "Academic Libraries Are Alive and Thriving: Interviews with
Four Academic Library Directors," *Searcher: The Magazine for Database
Professionals*, 15, 1 (January 2007), 8-12.
"Open Access to Scholarship: An Interview with Ray English," *Academic
Commons*, December 11, 2005: [http://www.academiccommons.org/the-
commons/interviews/Ray_English_Open_Access](http://www.academiccommons.org/the-commons/interviews/Ray_English_Open_Access)

*Presentations,
Workshops
(Selected)*

- Panelist, "Knowledge Wants to Be Known: Open Access for the Behavioral and Social Sciences," American Library Association Annual Conference, Anaheim, California, June 28, 2008.
- Opening keynote speaker, "Achieving the Impossible? Reflections on Transformation in the System of Scholarly Communication," Acquisitions Institute at Timberline Lodge, Mount Hood, Oregon, May 18, 2008
- Keynote speaker, Scholarly Communication in Our Digital World: A Technology Town Meeting, Indiana University of Pennsylvania, March 24, 2007.
- Speaker, "Issues and Scholarly Communication: Strategies for Change," Celebration of Scholarship, John Carroll University, March 21, 2007.
- Faculty workshop speaker, "It's All About Access: Issues in Scholarly Communication and Strategies for Change," University of Dayton, December 16, 2006
- Opening keynote speaker, "The Unintended Consequences of the Profit Motive: Or Why the Open Access Genie is Out of the Bottle," Charleston Conference on Issues in Book and Serial Acquisition, Charleston, S.C., November 9, 2006.
- Panelist, "The Crisis in Scholarly Communication," Transforming Scholarly Communication Symposium, University of Houston, October 4, 2006.
- "Liberating Research Through Open Access and Other Strategies," Couper Phi Beta Kappa Library Lecture, Hamilton College, September 15, 2006.
- Keynote speaker and panelist, "Open Access Publishing: Trend or Transformation?" Workshop sponsored by ACRL Delaware (Pennsylvania) Valley Chapter, March 24, 2006, American College, Bryn Mawr Pennsylvania.
- Keynote speaker, "Liberating Research: Transforming Scholarly Communication through Open Access and Other Strategies," New York State Higher Education Initiative Membership Meeting, Saratoga Springs, New York, May 2, 2005.

*Publications,
Other
Writings
(selected)*

- Co-author with Heather Joseph, "The NIH Mandate: An Open Access Landmark," *College and Research Libraries News*, 69, 2 (February 2008), 82-85.
- Co-author with Molly Raphael, "The Next Big Library Legislative Issue," *American Libraries*, 37, 8 (September, 2006), 30-32.
- "Open Access to Federally-Funded Research: The Time is Now," *portal: Libraries and the Academy*, 6, 3 (July 2006), 249-252.
- Co-author with Peter Suber, "Open Access to Federally Funded Research: The Cornyn-Lieberman and CURES bills," *College and Research Libraries News*, 67, 6 (June 2006), 362-365.
- "The System of Scholarly Communication: Shaping the Future," *Library Issues: Briefings for Faculty and Administrators*, 25, 3 (January 2005).
- "The ACRL Scholarly Communications Initiative: A Progress Report," *College and Research Libraries News*, 65, 8 (August 2004), 450-453.
- "Information Literacy: An Essential Component of Liberal Arts Education," *Transformations: Liberal Arts in the Digital Age*, 1.2 (December 2003), <http://www.colleges.org/transformations/>
- "Scholarly Communication and the Academy: The Importance of the ACRL Initiative." *portal: Libraries and the Academy*, 3,2 (April 2003), 337-340.
- Co-author with Deborah Dancik, "ACRL's New Scholarly Communications Initiative: Addressing a Growing Crisis." *College and Research Libraries News*, 63, 5 (May 2002), 356-358.

ROBERT DEMARIA, JR.

Education:

A.B. Amherst College, 1970
Ph.D. Rutgers University, 1975

Employment:

Assistant Professor, Vassar College, 1975-1983
Associate Professor, Vassar College, 1983-1989
Henry Noble MacCracken Professor of English Literature, Vassar College, 1989-

Recent Appointments:

General Editor and Chair of the Editorial Committee, The Yale Edition of the Works of Samuel Johnson, 2007-
Christian Gauss Award Selection Committee, 2006-2009
Chair, Middle States Reaccreditation Review, Vassar College, 2007-2009
Chair, Department of English, Vassar College, 1987-90, 2001-2007
Editor, *Johnsonian News Letter*, 2005-

Selected Publications:

Samuel Johnson and the Life of Reading. Baltimore: Johns Hopkins University Press, 1997; paperback edition, 2009.

The Life of Samuel Johnson. Oxford: Blackwell, 1993.

Johnson's Dictionary and the Language of Learning. Chapel Hill and Oxford: University of North Carolina Press and the Clarendon Press, 1986.

Classical Literature and Its Reception: An Anthology (with Robert Brown). Blackwell, 2007.

Textus: English Studies in Italy, vol. 19, with Giovanni Iamartino (2006).

Johnson on the English Language, Volume XVIII in *The Yale Edition of the Works of Samuel Johnson* (with Gwin Kolb), 2005.

British Literature 1640-1789: An Anthology. Oxford: Blackwell, 1996. 2d edn, 2001. 3rd Edition, 2007.

Gulliver's Travels. Penguin Books, 2001. 2nd Edition, 2003.

British Literature 1640-1789: A Critical Reader. Oxford: Blackwell, 1999.

Transformations of the Word, a special double issue of *Language and Communication* (with Rachel Kitzinger). Oxford: Pergamon Press, 1989.

"Book Collecting in America, 1945-2000" in *The History of the Book in America*, vol. 5 (University of North Carolina Press, 2009), pp. 472-84.

"Plutarch, Johnson, and Boswell: The Classical Tradition of Biography at the End of the Eighteenth Century." *The Eighteenth-Century Novel: Essays in Honor of John Richetti*. Ed. George Justice (AMS Press, 2009), pp. 77-98.

"British Library Newspapers, Colindale and Cambridge University Library: An Introduction to the Material in Section Three of *Eighteenth Century Journals*." Adam Matthews, 2009.

"Samuel Johnson and the Saxon Shakespeare," in *Comparative Excellence: New Studies in Shakespeare and Johnson*, ed. Aaron Santesso (New York: AMS Press, 2006), 24-45.

"North and South in Johnson's Dictionary." *Textus*, vol. 19 (2006), pp. 11-32.

"Johnson's Ex Tempore History and Grammar of English" in *New Perspectives on Johnson's Dictionary*, ed. Jack Lynch and Anne MacDermott (Cambridge University Press, 2005), pp. 77-91.

"Periodical Literature," in the *New Cambridge History of English Literature*. Ed. John Richetti (Cambridge University Press, 2005), pp. 527-48.

"Richard Bathurst," "Robert Levet," "George Psalmanazar." Articles for the *Oxford Dictionary of National Biography* (Oxford University Press, 2004).

"Johnson, Johnsonians, and 'Cooperative Enterprise.'" *Johnsonian News Letter*, LV, No. 1 (March, 2004), pp. 20-29.

"'Evil be thou my Good': Scholarly Commentary and the Pleasure of Reading," *TEXT* 12 (1999), 91-100.

"Joseph Emerson Worcester," *New Dictionary of American Biography*, vol. 23. Oxford University Press, 1999: pp. 869-71.

"Johnson's Dictionary and Dictionary Johnson," *Yearbook of English Studies*, 28 (1998), 19-43.

"Johnson's Dictionary." In *The Cambridge Companion to Samuel Johnson*. Ed. Gregory Clingham. Cambridge University Press, 1997. 85-101.

Selected Grants and Honors:

Guggenheim Fellowship, 1992-93 for *Samuel Johnson and the Life of Reading*.

Center for Advanced Study in the Behavioral Sciences, fellow, 1992-93.

NEH Summer Stipend, 1989 (for *Johnson and the Life of Reading*)

Fulbright Visiting Scholar Grant, 1988: co-author, with Jeff Opland, of a successful grant to bring David Livingston Yali-Manisi, a Xhosa oral poet, to Vassar for a term to assist in the technology of writing program.

Fred Hagsstrom
957 Osceola Avenue St. Paul, MN 55105 651 224-0527
fhagstro@carleton.edu

Education

M.F.A. University of Nebraska-Lincoln 1982
Studied with S.W. Hayter, Atelier 17, Paris, France 1980
B.A. Hamline University, Minnesota 1977
Studied at University of Chicago 1975-1976

Teaching

84-on Carleton College, Rae Shupak Nathan Professor of Art
82-83 Instructor, one year replacement position, Cleveland Institute of Art

Grants, Fellowships, and Commissions

97 Minnesota State Arts Board Grant, \$6,000
94 Blandin Fellowship \$13,000 grant, renewed for second year of funding, Minnesota
93 Blandin Fellowship \$13,000 grant, Minnesota
90 Minority Mentor Summer Scholarship Program
89 Minority Mentor Summer Scholarship Program
89 First Bank Systems \$8500 commission, Minnesota
88 Blandin Fellowship \$8000 grant, Minnesota
84 McKnight Fellowship \$5000 grant, Minnesota

Collections (selected)

Walker Art Center, Minneapolis MN, Minneapolis Institute of Arts, Minneapolis MN, Minnesota Museum of Art, U. of Minnesota
American Art St. Paul, MN, Weisman Museum, U. of Minnesota-Minneapolis, Tweed Museum, U. of Minnesota
Duluth, MN, Nelson Atkins Museum of Art, Kansas City, MO, Cedar Rapids Museum of Art, Cedar Rapids, IA
Spencer Museum of Art, U. of Kansas, Lawrence KS, Oklahoma State University, Stillwater, OK
Purdue University, West Lafayette, IN, Texas Tech University, Lubbock, TX, Hamline University, St. Paul, MN
Arkansas State University, Jonesboro, AR, Minnesota History Center, St Paul, MN,
Blandin Museum, Fort Dodge IA, Grinnell College, Grinnell, IA

Special Collections- Book Arts

Walker Art Center Library, Print and drawing collection, Minneapolis Institute of Arts, Oberlin College Library,
University of Iowa Library, Bradley University Library, University of Washington Library, University of Iowa,
Bradley University, Peoria, IL, Minnesota History Center, St. Paul MN, University of Colorado Library, University of
Southern California Library, University of Minnesota- Minneapolis Library, University of Wisconsin-Milwaukee
Library, University of Wisconsin-Madison Kohler Art Library

Professional Experience

Visiting Artist, Lecturer, Demonstrations (selected)
University of Colorado, Wichita State University, University of Kansas, Illinois State University, Wayne State
University of Colorado, Kansas City Art Institute, Florida State University, University of Nebraska-Lincoln,
Tulane University, Cranbrook Academy of Art, Eastern Illinois University, Cleveland Institute of Art, College of St.
Benedict, University of Michigan, Frogman's workshop -University of South Dakota, Central College, Minneapolis
College of Art and Design

Publications/Conference Presentations

07 Publication- Pacific Prints: The Prints of John Pule, Mid America Print Council Journal
07 Panel- Prints and Economics, Southern Graphics Council Conference, Kansas City, MO
04 Panel- A Poetic Response to Nature, MAPC conference, Lincoln, NE
03 Panel- Aboriginal Print Projects, Southern Graphics Council conference, Boston MA
99 Publication- Prints & Politics in the South Pacific, *Contemporary Impressions*
98 Publication- review of Sightlines Conference, *Contemporary Impressions*
97 Publication- "Karl Bethke" Mid America Print Council Journal
97 Panel participant "International Printmaking" Mid America Print Council conf., Louisville KY
95 Panel Leader "Print Education" Southern Graphics Council Annual Conference, Knoxville, TN
92 Publication-"Give it Away, Prints as Public Art" *Contemporary Impressions*
92 Publication--"Prints, Posters and Populism," *The Window*, Mpls., MN
Publication--Reviews, Eric Avery and Clarissa Sligh, MAPC Newsletter
91 Panel presentation, Southern Graphics Council Annual Conference, Kansas City, MO

90 Publication--"Has Printmaking Contributed to Its Own Isolation?," *Artist's Proof*, Print Consortium Newsletter
 85 Panel participant at Mid-America College Art Conference, IN

Awards

06 The printed Image, Topoka and Shawnee public Library, purchase award, Topoka, KS
 05 Delta Small Prints Exhibition, purchase award, Arkansas State U., Jonesboro, AR
 00 Art Educators of Minnesota Higher Education Art Educator of the Year
 Parksides National Small print Ex., U Wisconsin-Parkside, purchase award
 Minnesota National Print Biennial, U. of Minnesota, 2 purchase awards, cash prize
 Pacific States National Print Ex. U. of Hawaii at Hilo, juror's award
 93 Anderson Winter Show, Anderson Fine Arts Center, purchase award
 91 Anderson Winter Show, Anderson Fine Arts Center
 88 60 Square Inches, Purdue University, purchase prize
 Northern National, Nicolle College, judges recognition prize
 Anderson Winter Show, Anderson Fine Arts Center, cash merit award
 87 Cimarron National, Oklahoma State University, purchase award
 86 38th Boston Printmakers, Rising Paper Company prize
 85 Anderson Winter Show, Anderson Fine Arts Center, honorable mention
 84 60th Philadelphia Print Club International, von Moshkisker prize
 83 7th Annual Eastern Print Exhibition, patron purchase award
 82 32nd Spiva Arts Center Competition, honorable mention
 Epley Competition U. of Nebraska-Omaha, purchase award
 Vreeland Award for Creative Excellence, U. of Nebraska-Lincoln
 Octagon Clay and Paper, Octagon Arts Center, 1st in prints
 81 31st Spiva Arts Center Competition, 3rd cash award
 Coleman Scholarship for Printmaking, U. of Nebraska-Lincoln

Selected Solo and 2 person Exhibitions

07 2 person exhibition, Wabash College, Crawfordsville, IN
 07 Groveland Gallery, Minneapolis, MN
 05 2 person exhibition, College of the Sequoias, Visalia, CA
 03 Groveland Gallery, Minneapolis MN
 00 Concordia College, Moorhead MN
 98 Central lakes College, Brainerd MN
 92 College of St. Benedict, Collegeville MN
 91 Blandin Foundation, Grand Rapids MN
 91 2 person show, Speedboat Gallery, St Paul MN
 90 Carteton College, Northfield MN
 90 2 person show, MC Gallery, Minneapolis MN
 90 Lakeland College, Sheboygan Falls WI