

Hibanana Studio
工作室简介

About | 工作室简介：

Hibanana Studio is a collaboration between visual artist Liu Chang and Miao Jing, which started in 2011. The Studio currently based in Brooklyn, New York and Shanghai, China.

Hibanana Studio is a creative visual arts studio. Swinging at the intersection of art and technology, they are focusing on audiovisual installation, live visual performance, music video/animation and interactive installation.

We are inventing new forms of the moving image for untraditional surfaces, such as LEDs, multi-screens, projection mapping, etc. A series of interdisciplinary researches and practices range from video, sound, light, interaction and spatial experience leads us to artworks, commissions, and numerous exhibitions.

Our approach combines fine art technique and emerging technology to provide experiences, stimulate emotions, sensations, and participation.

The studio collaborates with numerous artists, musicians, and organizations, and open to being a platform to collaborate and experiment on the confluence of art, technology, design and the natural world.

For more information, please visit: www.hibanana.work

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Hibanana Studio工作室由视觉艺术家刘唱和苗晶成立于2011年。工作室现活跃于纽约，上海及中美两地。

Hibanana Studio是一个创意视觉工作室，立足于创意视觉以及交互科技之间，主要作品形式包括视觉声音装置，音乐动画，非传统界面以及大屏幕视觉设计，和交互装置作品。

Hibanana Studio工作室受到众多大型品牌，音乐人，艺术机构之青睐，受之委托为其创作设计各类音乐视频，舞台设计，装置设计等。Hibanana团队及其成员个人作品多次在全球范围内的美术馆，博物馆，画廊进行展览展示。

Hibanana的作品经常在美国，南美和中国展出。工作室近期展览包括刘唱，苗晶，甘健：无限（卡罗/弗莱彻画廊，伦敦，2015），文件电子艺术国际艺术节（巴西圣保罗艺术中心，圣保罗，2015），重瞳体-海外华人女性艺术家邀请展（何香凝美术馆，深圳，2014），中国首届当代设计展（上海发电厂当代艺术博物馆，上海，2013），北京首届国际设计三年展（中国国家博物馆，北京，2011）等。

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更多详情请见：www.hibanana.work

Hibanana 工作室成员：



Liu Chang | 刘唱

Liu Chang is a visual artist based in New York and Shanghai. Chang's art practice ranges audiovisual installation to coding art and interactive installation. Her research currently focuses on computational art and expands her interests into different mediums, such as interactive installation, digital prints, artist book, etc.

www.liuchang.work

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刘唱是一位视觉艺术家，目前活跃于美国纽约和中国上海。刘唱的创作设计声音影像装置，编程艺术，交互装置等。她近期的作品及研究方向集中于电脑艺术，

算法及生成艺术，并将作品拓展至多个领域的不同媒介，例如交互装置，数字印刷以及艺术家书等。



Miao Jing | 苗晶

Miao Jing is a visual artist and an animator, based in New York and Shanghai. His art ranges from oil painting, watercolor to digital arts, animation and audiovisual installation. His work have been commissioned by numerous artists, organizations, brands, etc. His artwork have exhibited in museums and galleries all over the world.

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苗晶是一位视觉艺术节和动画导演，目前工作生活于美国纽约和中国上海。他的作品范围涉及油画，水彩，数字艺术，声音影像装置，动画以及灯光装置和舞台

设计。他的作品曾多次被机构和个人委托定制；他的个人艺术作品也多次参与世界范围内的展览和艺术节。

Selected Resume | 简历摘要:

2017.7 | "Transition", FILE Festival 2017, Media Art, FIESP Cultural Center - Ruth Cardoso, Sao Paulo, Brazil;

2017.7 | "Nature and Algorithm", FILE Festival 2017, Media Art, FIESP Cultural Center - Ruth Cardoso, Sao Paulo, Brazil;

2017.6 | "Transition" in Currents Festival, Santa Fe, New Mexico, U.S;

2016.7 | "Dilation", FILE Festival 2016, FILE Anima+, FIESP Cultural Center – Ruth Cardoso, Sao Paulo, Brazil;

2016.7 | "INFINITE", FILE Festival 2016, Video Art, FIESP Cultural Center – Ruth Cardoso, Sao Paulo, Brazil;

2016.2 | "Wild Growth", Cross-Cultural Dialogue: Sino-American Art Students Exhibition, Jacob K. Javits Convention Center, New York, U.S;

2016.1 | "Wild Growth", "New Impression" Light and Visual Art Exhibition, Hong Museum, Chengdu, China;

2015.12 | "Dilation", BIG SCREEN Show, IAC Building, New York, U.S;

2015.11 | "INFINITE", "IMAGINE" Animation Festival, Espacio Fundación Telefónica, Lima, Peru.

2015.9 | "INFINITE", "Reconstruction", A4 Contemporary Arts Center, Chengdu, China;

2015.9 | "Aquarium", Maker Faire New York, New York Hall of Science, New York, U.S;

2015.9 | "Social Clinic", Internet Yami-Ichi, The Knockdown Center, New York, U.S;

2015.8 | "INFINITE", ACM SIGGRAPH 2015, Los Angeles, U.S;

2015.8 | "INFINITE", Carroll/Fletcher Gallery, London, England;

2015.6 | "Wild Growth", The FILE – Electronic Language International Festival, FIESP Cultural Center, Sao Paulo, Brazil;

2015.5 | "INFINITE", "Moving In Time, B3+Beijing Moving Image Exhibition", CAFA Art Museum, Beijing, China;

2015.4 | "INFINITE", STRP 2015 Festival SCREEN ON | ON SCREEN Screening, Eindhoven, Netherlands;

2014.11 | "INFINITE", Double Vision – The Culture China Overseas Chinese Women's Invitational Exhibition, He Xiang Ning Museum, Shenzhen, China;

.....**More info, please go to: www.hibanana.work**

群展:

2017 | “Currents” 新媒体艺术节, 圣塔菲, 新墨西哥州, 美国;

2016.9.8-9.11 | “无限”, LCF-剧场艺术节, 罗马当代艺术博物馆, 意大利;

2016.8 | “放大”, “延展剧院”, 纽约制造IFP媒体艺术中心, 布鲁克林, 纽约;

2016.7.11-8.28 “放大”, 巴西文件艺术节2016, 文件艺术节动画单元, FIESP巴西圣保罗文化中心, 圣保罗, 巴西

2016.7.11-8.28 “无限”, 巴西文件艺术节2016, 文件艺术节影像艺术单元, FIESP巴西圣保罗文化中心, 圣保罗, 巴西

2016.5 | “放大”, 布朗克斯艺术空间, 纽约, 美国;

2016.4 | “她”, 古瓦斯电影人放映会, 纽约, 美国;

2016.2.16-2.18 | “野蛮生长”, “跨文化对话: 美国艺术学生群展”, 雅各布贾伟兹会议中心, 纽约, 美国;

2016.1.16-2.15 | “野蛮生长”系列作品, “新映像”灯光视觉艺术展, 红美术馆, 成都, 中国;

2015.12.4 | “放大”, “大屏幕计划”映像展, IAC, 纽约, 美国;

2015.11 | “无限”, “幻想”动画艺术展, Espacio基金会交互艺术节, 利马, 秘鲁;

2015 | 声景重塑, A4 当代艺术空间, 成都, 中国;

2015 | 隐秘, 那特画廊, 成都, 中国;

2015 | 无限, ACM SIGGRAPH 2015, 洛杉矶, 美国;

2015 | 无限, Carroll/Fletcher 画廊, 伦敦, 英国;

2015 | “我是你的迷宫”, 1933 当代艺术画廊, 上海, 中国;

2015 | B3+Beijing 动态影像展览, 中央美术学院美术馆, 北京, 中国;

2015 | STRP 双年展 “SCREEN ON | ON SCREEN” 展映项目, 埃因霍温, 荷兰.

2015 | The FILE - 国际电子艺术节, FIESP 巴西圣保罗文化中心, 圣保罗, 巴西.

2014 | 无限115, 哥伦比亚大学建筑学院GSAPP, 纽约, 美国.

2014 | 重瞳体海外女性艺术家展, 何香凝美术馆, 深圳, 中国

2014 | “别处”, Dekalb 画廊, 普瑞特艺术与设计学院, 纽约, 美国