castings

for English Horn, Alto Saxophone and Piano

Theresa Wong
2010
Castings
for English horn, alto saxophone and piano

1 : something (as the excrement of an earthworm) that is cast out or off (primal product of the creative process) 2 : the act of one that casts: as a : the throwing of a fishing line by means of a rod and reel (acts of casting vibrations; sending something off in order to locate oneself) b : the assignment of parts and duties to actors or performers (a central question of composition concerning the roles of the composer and performer) 3 : something cast in a mold (to break out of)

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* Time is flexible. Note the minutes/seconds indicated at each measure, which show approximate duration.

**castings**

Theresa Wong 2009

**English Horn**
- Octave rolling on low B with leg stop, 'surfing' pitches in parenthesis

**Alto Saxophone**
- Using vibrato to slightly alter pitch
- Cir. breathe, letting tone fade with the decay of piano note

**Piano**
- Una corda
- Multiphonic

2
- Eng. Hn.
  - (norm.)
  - (no breath), sneak into next note:

20°
- Alto Sax.
- Staccatissimo
- Cir. breathe and fade with Eng.Hn.

30°
- Pno.
  - Hold down until niente

30°
- Multiphonic
  - 1
  - 3
  - 1
  - 3
  - 2
  - 3
  - F
  - C

4
- Eng. Hn.
- Alto Sax.
- (sustain until tone dies out)
  - Multiphonic
  - 2
  - 3
  - 2
  - 3
  - F
  - C

- Cir. breathe to fade note with the piano
all players gradually slow down the trill, also playing different combinations of the notes (as example in parenthesis) until everyone comes to a complete stop. (But do not play the example note for note! it is just a suggestion.)