Selection Criteria

Eligibility Criteria

- For the purposes of the Victorian Craft Awards, ‘craft’ is defined as a skilled practice using ceramics, glass, textiles, wood, metal, fibre, or other materials to create experimental, contemporary or traditional works. Painting, drawing and photographic works are not eligible.
- Applicants must be residents of Victoria.
- All entries must be the original work of the submitting artist and must have been made between 31 March 2017 and 2 June 2019.

Artistic Criteria
When assessing applications, the Selection Panel will consider whether the work displays:

- Artistic merit
- Evidence of strong craft-based skills
- Originality
- Sensitive and resolved use of material

Victorian Craft Awards application fees

- Non-Craft Victoria Member___________ $70
- Craft Victoria Member_______________ $35
- Non-member + Maker Membership___________ $130

(Package includes entry fee and Maker Membership)
Information required by applicant when submitting an entry

When applying applicants are required to submit the following:

1. Name, address and contact details.
2. Craft Victoria Membership status.
3. Artist bio. *(Max. 150 words)*
4. Artist CV. *(Max 2 pages)* PDF or Word doc format only.
5. Information about your work including title, dimensions, weight, if it is a single work or series, and quantity of pieces. *(up to five)*
6. Artist statement relating to the work being submitted. *(Max. 150 words)*
7. Images of the work you are submitting *(up to five)* 1MB each, JPG only.
8. Document of image captions. Must include: Artist name, title of work, year made, materials, dimensions and photographer credit. PDF or Word doc format only.
9. Whether the work is for sale and artist price. *(Not including GST or gallery commission)*
10. Any special installation requirements.
Victorian Craft Awards 2019 Terms and Conditions.

About the Victorian Craft Awards

Established in 2015, the Victorian Craft Awards is a biennial event facilitated by Craft Victoria in the pursuit of presenting and celebrating excellence in contemporary craft practice. The award welcomes applications of individual works and installations utilising craft skills, processes and materials. The Awards are open to emerging, mid-career and established craft artists across the state of Victoria.

A panel established by Craft Victoria will select up to 100 artists for a finalists’ exhibition to be held in Melbourne 19 October – 30 November 2019.

Terms & Conditions

1. For the purposes of the Victorian Craft Awards, ‘craft’ is defined as a skilled practice using ceramics, glass, textiles, wood, metal, fibre, or other materials to create experimental, contemporary or traditional works.

2. Painting, drawing and photographic works are not eligible.

3. Applicants must be residents of Victoria.

4. There is no limit to the number of entries an artist can submit, however a separate application form and entry fee must be submitted for each entry.

5. Applicants must pay a non-refundable, GST-inclusive entry fee of:
   AUD $35 for Craft Victoria members
   AUD $70 for non-members
   AUD $130 for non-makers + Maker Membership

Entry fees contribute towards the cost of staging the Awards.

6. All entries must be the original work of the submitting artist and must have been made between 31 March 2017 and 2 June 2019.

7. Applicants will ensure that their work is original and in no way constitutes an infringement of copyright, moral rights, or other rights by a third party. Craft Victoria will not be held liable for any legal action as a result of the work developed and published.

8. Applications including images, artist statement, entry form and CV must be received by Craft Victoria through the online application form by Monday 15 July, 11.59pm (AEST).

9. Late or incomplete entries will not be accepted. Craft Victoria accepts no responsibility for entries not received due to technical difficulties.

10. All applicants will be notified of the outcome on Thursday 1 August 2019.

11. Works must be freestanding, non-site-specific objects and constructed of durable materials.

12. There are no size restrictions, however submitted works must be freestanding or easily installed on a wall or plinth and able to be securely displayed. Works will not be displayed behind Perspex boxes, unless supplied by the artist as part of an installation.

13. Joint entries are permitted but all parties must be acknowledged on the entry form and support material submitted.

14. Prizes will be awarded by a panel of judges established by Craft Victoria.
15. The People’s Choice Award will be decided by the public through a voting system managed by Craft Victoria.

16. To comply with Australian Taxation Law, Australian residents must provide their ABN. Or, if a hobbyist, an exemption form must be completed by the entrant if they are selected as a finalist.

17. Artists selected for exhibition are responsible for the transport of their work to and from Craft Victoria. This includes freight or transport in both directions.

18. Works selected for the exhibition must be delivered to Craft Victoria between 30 September – 4 October 2019 and collected between 2 – 6 December 2019.

19. All works exhibited in the Victorian Craft Awards will be for sale unless declared otherwise by the artist at the time of entry.

20. Craft Victoria will deduct a gallery commission of 40% from the sale of any work sold through the Victorian Craft Awards. The remaining 60% will be paid to the artist within 30 days of the exhibition end date or following full payment of sale.

21. The artist price nominated on the application form will remain as the final artist price. Craft Victoria will add GST and commission to this price, should the work be selected for exhibition.

22. All care will be taken with exhibited works. Craft Victoria will insure the work from the time of receipt through to the time of collection.

23. Craft Victoria will not take responsibility for damage that is deemed to be due to a design or material flaw.

24. The placement of all finalists’ art works within the exhibition will be at the discretion of the 2019 Victorian Craft Awards team and Craft Victoria’s Curator.

25. All applicants grant Craft Victoria and its licensee the right to reproduce images of the work and biographical material by any means in the media for archival and promotional purposes. The artist and their gallery (if applicable) will be properly acknowledged in such material.

26. Works that are not collected by 6 December 2019 will become the property of Craft Victoria, unless alternative arrangements have been negotiated and agreed in writing prior to this date. After this date Craft Victoria may use or dispose of the work as it determines.

27. Should key dates for the Victorian Craft Awards change, entrants, finalists and the public will be notified accordingly.

28. Craft Victoria reserves the right to cancel or postpone the Awards and exhibition in which case the entry fees will be refunded.

29. All applicants will be deemed to have accepted these Terms and Conditions on submitting their application.
Frequently Asked Questions

Q: What is craft, is my work craft enough?
A: The Victorian Craft Awards are inclusive. We welcome all materials and processes and seek traditional, contemporary and experimental works to represent the scope of craft in the award and the exhibition. The interpretation at application stage is open to the applicant.
From the Terms and Conditions: For the purposes of the Victorian Craft Awards, ‘craft’ is defined as a skilled practice using ceramics, glass, textiles, wood, metal, fibre, or other materials to create experimental, contemporary or traditional works.

Q: Can i submit a body of work (like a series of bowls or vases) or does each entry have to be one individual piece?
A: Each entry is for one body of work – if you have a series or an installation of work that is to be viewed and sold together (e.g. a Gwynn Hanssen Pigott installation) this is considered as one entry.

Q: I make collaborative work, but there’s only one name field on the form, can i still enter?
A: Yes. In the Name Field put in one person’s name who is part of the collaboration and will be the key contact person. List the collaborative artists in the ‘About your work’ section.

Q: The piece I want to enter has already been sold, can i still enter that piece?
A: Each item shortlisted needs to be available for exhibition. Not all entries need to be for sale, however each item must be available on the dates specified in the Terms and Conditions.

Q: How many times can I enter?
A: You can enter as many times as you like, with one work (either an individual or series) per application. An entry fee will be required for each entry.

Q: Have I been practicing too long to be eligible?
A: No. We anticipate a strong cross section of emerging, mid-career and established makers in the competition and in the exhibition.

Q: I’d like to talk to someone about the application process?
A: All enquiries can be sent to victoriancraftawards@craft.org.au

Q: Who gets their work in the exhibition?
A: 80-100 applicants will be shortlisted through a process of “blind selection”, meaning names will be removed from the images and works will be selected on merit not on the maker. The shortlisted artists will be presented across multiple venues.

Q: Where are the exhibitions, can I choose where my work goes?
A: Craft Victoria’s Curator and Executive Director will curate the final exhibition and will determine the position of the works. The exhibition will be displayed at Craft Victoria along with other venues to be announced.