

Regional Dance America/Northeast Festival

Festival Rules

Directors – Please share these rules with each dancer attending Festival. It is important that they have read, understand and agree to abide by these rules.

1. Each company must include one (1) chaperone other than the Director, for every four (4) dancers attending, under the age of 18.
2. Appropriate dress is required for the type of locale and the activity being held at Festival. Dancers must remember that they represent their companies as ambassadors.
3. Dancers must wear some type of cover up over leotards in public areas, such as halls, elevators and between classes.
4. There shall be no excessive noise in the hotel rooms & halls after 11:00 PM that could disturb other attendees and hotel guest. A Director or chaperone from any member company shall have the right to demand that this rule be enforced.
5. Dancers should be in bed at a reasonable time or as specified by festival curfews, following each evening's activities. In rooms and lights out should occur by midnight.
6. When leaving the theatre or hotel, dancers should not be alone, following the Buddy System. Dancers must secure permission from their chaperones regarding any departures from regular schedules.
7. Dancers must wear their badges to all classes and Festival functions.
8. Dancers must be on time for all classes and scheduled Festival events.
9. Dancers are expected to attend all classes and activities planned for them unless personally excused by their Director or chaperone in writing. Cutting classes or changing classes will not be tolerated.
10. No dancer may drink alcoholic beverages if he/she is under age 21, or in the presence of dancers who are under age 21. There shall be no alcoholic beverages in any dancer's room.
11. The use of drugs by any Festival participant will not be tolerated. Offenders will be prosecuted.
12. Dress requirements must be adhered to for all classes.
13. Dancers should be aware of theatre etiquette and conduct themselves appropriately.
 - A. During performances, do not leave your seat before the last curtain call.
 - B. Do not run, push or shove when leaving the theatre, boarding buses or entering elevators.
 - C. There is no food in the theatre at any time.
 - D. There must be no make-up or costumes in the theatre during performances that are open to the public.
 - E. There must be no shouting or screaming either during or at the end of a ballet. Applause and the calling out of "bravo" or "brava" are appropriate.
14. ALL CELL PHONES should be turned off or silenced during classes and all performances.
15. Be courteous and considerate at all times. Remember that you are acting as a representative for the art of dance in the United States.

