

ANITA COOKE

GALLERY REPRESENTATION

INDEPENDENT REPRESENTATION

anitacooke.com

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EDUCATION

1984 MFA Tulane University, New Orleans, LA Ceramics/Sculpture

1978 BFA Kent State University, Kent, OH Ceramics

SOLO EXHIBITIONS

- 2018 ***Sculptural Textile Paintings, Mixed-Media and Collage by Anita Cooke***; Georgetown Art Center, Georgetown, Texas
- 2016 ***Dimensional Patterning II: STRATA***, Jonathan Ferrara Gallery, New Orleans LA
- 2012 ***Density***, Jonathan Ferrara Gallery, New Orleans, LA
- 2009 ***Dimensional Patterning: Sewn Constructions***, Jonathan Ferrara Gallery, New Orleans, LA
- 2004 ***Layered Worlds***, Carol Robinson Gallery, New Orleans, LA
- 1999 ***GridWorks: New Works in Clay***, Carol Robinson Gallery, New Orleans, LA
- 1996 ***Collections: New Works in Clay***, Carol Robinson Gallery, New Orleans, LA
- 1992 ***HomeVisions and Other Works in Clay***, Carol Robinson Gallery, New Orleans, LA
- 1991 ***Anita Cooke: Recent Works in Clay***, Carol Robinson Gallery, New Orleans, LA
- 1987 ***Anita Cooke: Recent Works***, Mario Villa Gallery, New Orleans, LA
- 1985 ***Anita Cooke: New Works in Clay***, Mario Villa Gallery, New Orleans, LA

SELECT GROUP EXHIBITIONS

- 2018 ***Biomimicry– Re-defining Nature Through Art***, Fine Line Arts Center; St. Charles, Illinois
- 2017 ***Louisiana Contemporary***; Juror: Shantrelle P. Lewis; Ogden Museum of Southern Art, New Orleans, Louisiana
- Art Melt/Forum 35 2017***; Capitol Park Museum; Baton Rouge, LA
- International Fiber Arts VIII***, Curators: Eszter Bornemisza, Wendy Lugg, Jason Pollen; Sebastopol Center for the Arts, Sebastopol, CA
- Art of the South***; Curator: Mark Scala; LRoss Gallery; Memphis, TN
- Balance***; Mayflower Arts Center; Troy, OH, 1st Place Juror Award
- Fantastic Fibers International***; Curator: John Hopper; Yeiser Art Center; Paducah, Kentucky, Honorable Mention
- Art on Paper***; Pier 36, New York, NY
- 4th Louisiana Biennial National***; Curator: Rachel Cook; Louisiana Tech University School of Design; Ruston, LA
- 2016 ***A Building With A View: Experiments in Anarchitecture***, Contemporary Arts Center, New Orleans, LA
Curator: Andrea Anderssen PhD- the Helis Foundation Chief Curator of Visual Arts
- La Femme***, New Orleans Art Center, New Orleans, LA Curator: Don Marshall
- Collector' s Choice***, Gadsden Arts Center, Quincy, FL
- Art Market San Francisco***, Booth 101 with Jonathan Ferrara Gallery
- Seattle Art Fair***, Booth C2 with Jonathan Ferrara Gallery
- 2015 ***Reverb: Past, Present, Future***, Contemporary Arts Center, New Orleans, LA Curator: Isolde Broielmaier
- Expanded Media***, Carroll Gallery, Tulane University, New Orleans, LA, Curator: Laura Richens
- 2014 ***TRAHC 26, Annual Juried Exhibition***, Texarkana, TX, Curator: James DeWoody
- 2013 ***Crescent City Connection***, The Dishman Art Museum at Lamar University, Beaumont, TX
Curators: Megan Young and Jonathan Ferrara
- 2012 ***NOLA Now Part II: Abstraction in Louisiana***, Contemporary Arts Center, New Orleans, LA Curator: Don Marshall
- Texas Contemporary***; Houston, Texas
- 2010 ***Art by Choice***, Mississippi Museum of Art, Jackson, MS
- 2009 ***In Stitches***, Leila Taghinia-Milani Heller Gallery, Curator: Beth Rudin DeWoody, New York, NY
- Postcards From the CAC***, Contemporary Arts Center, New Orleans, LA
- 2008 ***Gallery Artists in Conjunction with Prospect I***, Jonathan Ferrara Gallery, New Orleans, LA
- 2000 ***Clay at the Turn of the Century***, St. Tammany Art Association Art House, Covington, LA
- 1998 ***The Ghost of Joseph Cornell: Louisiana Artists who have been influenced by Joseph Cornell***, Contemporary Arts Center, New Orleans, LA Curators: Doug MacCash and Laura Richens
- 1997 ***Survey of Contemporary Clay Artists***, Slidell Cultural Center, Slidell, LA Curator: Patricia Watkins
- 1996 ***Southeastern Sculpture Invitational***, Southeastern Louisiana University, Hammond, LA Curator: Don Marshall
- Thomas Mann: The Burial Project***, Invitational, Gallery I/O, New Orleans, LA.

- 1995 **Ceramic Sculpture Invitational**, Montgomery College Rockville Campus Art Gallery, Rockville, MD
Curator: Kevin Hluch
- Ceramic Sculpture Invitational**, Center of the Earth Gallery, Charlotte, NC Curator: Paul Sires
- 1994 **Louisiana Sculptors**, St. Tammany Art Association, Covington, LA Curator: Don Marshall
100 Years of Ceramics at Newcomb College 1894–1994: A Faculty Retrospective, exhibit in conjunction with the annual NCECA Conference, New Orleans Museum of Art, New Orleans, LA
Ceramic Works, four-person exhibition of works in clay, Carol Robinson Gallery, New Orleans, LA
- 1993 **Contemporary Crafts in the Urban Environment**, juried exhibition of Louisiana contemporary works in Craft media in conjunction with “The Year of the Craft, New Orleans Museum of Art, New Orleans, LA Curator: John Perreault
- Experimental Glass Exhibition**, Gallery I/O, Invitational in conjunction with Studio Inferno, New Orleans, LA
- 1992 **Vessels: An Exploration of the Sculptural Vessel**, Loyola Danna Center Gallery, New Orleans, LA Curator: Carole Leake
- 1991 **Ceramic Expression**, Slidell Cultural Center, Slidell, LA
Limited Seating: Louisiana Artists Interpret the Chair, Gallery I/O, New Orleans, LA Curator: Thomas Mann
- Delta Mud, Louisiana in Clay**, New Orleans Jazz and Heritage Festival, New Orleans, LA
- 1989 **Annual Michigan Artist Competition**, Battle Creek Art Museum, Battle Creek, MI Juror: Don Baum
Kalamazoo Area Show, Kalamazoo Institute of Art, Kalamazoo, MI Juror: Miriam Shapiro
- 1988 **Western Michigan University Faculty Exhibition**, Dalton Center, Kalamazoo, MI
- 1987 **Louisiana in Clay**, Downtown Gallery, New Orleans, LA Curator: Don Marshall
Functional Art, Mario Villa Gallery, New Orleans, LA
Rockbottom, 2-person show, Foster Gallery, Louisiana State University, Baton Rouge, LA
- 1987 **Loyola Faculty Exhibition**, Fine Arts Gallery of Loyola University, New Orleans, LA
- 1986 **Stephen F. Austin State University Faculty Exhibition**, Art Department Gallery, Stephen F. Austin State University, Nacogdoches, TX
2nd Annual Art Place Canal Place, in cooperation with the CAC Juror: Henry Geldzahler
18th Annual Louisiana Craftsmen’s Show, LSU Union Art Gallery, Louisiana State University, Baton Rouge, LA Juror: Bill Kramer
- Loyola Art Department Faculty Exhibition**, Danna Center Art Gallery, Loyola University, New Orleans, LA
Newcomb Art Department Faculty Exhibition, Newcomb College Art Gallery, Tulane University, New Orleans, LA
- Ceramics Works Invitational**, Spirit Arts Center, Charlotte, NC
- 1985 **Sculpture Works**, Mario Villa Gallery, New Orleans, LA
Festival of New Works, Contemporary Arts Center, New Orleans, LA Juror: Roberta Smith
Loyola Art Department Faculty Exhibition, Danna Center Art Gallery, Loyola University, New Orleans, LA
Newcomb Art Department Faculty Exhibition, Newcomb College Art Gallery, Tulane University, New Orleans, LA
Bastille Day Exhibition, 4-person show, Marigney Gallery, New Orleans, LA
Pots About Pots, Variations on a Clay Anatomy, Washington University, St. Louis, MO in conjunction with the NCECA Conference

BIBLIOGRAPHY

- Woman’s View**, by John D’ Addario, Beaucoup Section, The New Orleans Advocate, March 17, 2016
- Reverb: Past, Present, Future** by Eric Bookhardt. Gambit Magazine. Oct. 19, 2015
- At the CAC, Past, Present and a Bit of the Future of Post-Katrina Art,”** by John D’ Addario. The New Orleans Advocate, Aug. 26, 2015
- Unusual Inspirations Make Fascinating Art** by Carol Schlueter. Newcomb Art News. Sept. 30, 2015
- Artists See the Poetry in Trash at Tulane University** by Doug MacCash. The Times-Picayune. Sept. 2015
- Finding Home Art E-Walk** by Nemo (blog) Sept. 22, 2015
- Anita Cooke: Artist Profile**, by Ian McNulty, New Orleans Homes and Lifestyles Magazine, Winter 2012
- Works by Aaron Collier and Anita Cooke** by D. Eric Bookhardt, Gambit, November 13, 2012
- Art Fly: Julia Street November Openings**, by Rachel Gorman, Pelican Bomb, online Arts Magazine, Nov.9, 2012
- Art in Abundance, Watching the River Sew** by Doug MacCash Lagniappe Section, The Times-Picayune Newspaper, Oct.2, 2009
- Details, Details, Textural Complexity**, by Karen Gist, Inside/Out Section, The Times-Picayune Newspaper, New Orleans, LA Oct. 3, 2009
- Anita Cooke Creates a Stunner and Then Takes a Breather**, by Doug MacCash, Lagniappe Section, The Times-Picayune Newspaper, Dec. 31, 2004
- Busy, Busy: Anita Cooke’s Complicated Collages are Obsessive Masterpieces**, by Doug MacCash Lagniappe Section, The Times Picayune Newspaper, New Orleans, LA May 14, 2004
- Three For the Legacy** by Terrington Calas, The New Orleans Art Review, May/June 2004
- New Orleans Gumbo**, by Gerry Williams, The Studio Potter Magazine, Volume 29 #2, 26 Ceramic Artists in Louisiana
- Feats of Clay: Making a Point in the Medium**, by Sam McCarty, The Covington Picayune Newspaper, Feb. 3, 2000
- Anita Cookes Grids**, by Marian S. Mclellan, The New Orleans Art Review, May/June 1999
- Marks, Grids and Mazes**, by D. Eric Bookhardt, The Gambit Weekly, April 27, 1999

Ecole de Cornell, by Terrington Calas, The New Orleans Art Review, Jan./Feb/ 1999
Anita Cooke: Human Roots, by Judith Bonner, The New Orleans Art Review, May/June 1996
A Cornucopia of Clay, by Chris Waddington, Lagniappe Section, The Times-Picayune Newspaper, March 25, 1994
Home Visions, by Judith Bonner, The New Orleans Art Review, October, 1992
Anita Cooke at Carol Robinson Gallery, by Rick Wilson, ISMS, A Journal of Criticism and Contemporary Thought, October 1992
Ceramic Art Show Opens at Center, by John Kemp, The Picayune Newspaper, Oct. 17, 1991
Fragments of A Culture, by Jesse Nash, The New Orleans Art Review, March/April 1991
Cooke' s Monumental Ceramics Work Best, by Roger Green, Lagniappe Section, The Times-Picayune Newspaper, Feb. 22, 1991
New Mural Brightens a Too-Often Drab Landscape, by Mark Maher, The Kalamazoo Gazette Newspaper, Fri. Nov. 24, 1989
Knauss Mural Intensive Task, Says Ceramist, by Rebecca Janson, The Kalamazoo Gazette, Thurs. Oct. 12, 1989
Multi-Colored Mural, Western News, Western Michigan University, Vol. 16, Number 11, Nov. 9, 1989
Three Artists Weave a Sense of Mystery in an Impressive Exhibit, by Roger Green, The Times-Picayune/States Item Newspaper, March 28, 1987
Loyola Faculty Exhibition, by Roger Green, The Times-Picayune/States Item, Nov. 10, 1985
New Works Heralds a Bleak Future, by Roger Green, World of Art, Lagniappe, the Times-Picayune/States Item, March 1, 1985 (review of juried group show)
New Work Disappointment, by Luba Glade, Beholder Section, The Gambit Weekly, March 1985
Sibling Rivalry, by Virginia Levie, The New Orleans Art Review, A Journal of Criticism, Feb./March 1985
Contrasts, by Luba Glade, Beholder Section, The Gambit Weekly, Feb. 9, 1985
Viewing a Trio of Talented Sculptors, by Roger Green, Lagniappe Section, The Times-Picayune/States Item, Feb. 1, 1985
Recent Works of Tulane Art Department Faculty, by Roger Green, The Times-Picayune /States Item, Nov. 11, 1985
Kohlmeyer Winner Finds Art in Clay, by R. D. Inside Tulane, vol. 3, #5, Jan. 1984

VIDEOS/FILM

Treme, TV Series, Season 1, 2 episodes
Art Critic Doug MacCash visits artist Anita Cooke, videos, nola.com, 2009
Video Interview with artist Anita Cooke, by Jason Berry on Vimeo, Jonathan Ferrara Gallery
Outdoor Sculpture on Campus, The WMU Permanent Art Collection, My WMU, youtube.com, Nov. 11, 2015,

PUBLIC COMMISSIONS

1989 *LightSounds*, Exterior ceramic tile relief mural, 28' l x 6.5' h. Commissioned by Western Michigan University, Knauss Hall, Western Michigan University, Kalamazoo, MI

LECTURES/WORKSHOPS

2018 *Artist Talk* (upcoming) in conjunction with Anita Cooke Comprehensive, Georgetown Art Center, Georgetown TX
2005 *ArtSpeak*, Contemporary Arts Center, New Orleans, LA, Moderator: Doyle Gurtjetson
2000 *ArtSpeak*, Contemporary Arts Center, New Orleans, LA, Moderator: Lin Emery
1989 *Ceramics Workshop* Taught by Anita Cooke, Central Michigan State University, Mt. Pleasant, MI
1988 *Lecture*, Slide Presentation, Kalamazoo Institute of Art

PROFESSIONAL EXPERIENCE

2008-18 Practicing Artist, New Orleans, LA
2005-08 Hurricane Katrina studio/home recovery
1990-05 Instructor, Private and group classes in Ceramics for children and adults, Anita Cooke Studio, New Orleans, LA
1992 Instructor, Tulane University, University College, Beginning Ceramics
1990-91 Ceramics Instructor, Country Day Summer Creative Arts Program, Country Day School, Metairie, LA
1988-89 Visiting Assistant Professor, Ceramics and 3-D Experience, Western Michigan University, Kalamazoo, MI
1984-88 Instructor, Ceramics and 3-Dimensional Foundations, Loyola Visual Arts Department, Loyola University, New Orleans, LA
1986 Visiting Assistant Professor, Ceramics and 3-Dimensional Design, Stephen F. Austin State University, Nacogdoches, TX
1986 Visiting Instructor, Delgado Community College, New Orleans, LA
1984-86 Instructor, Ceramics, Tulane University Department of Art, New Orleans, LA
1982-84 Full-time Graduate Teaching Assistant, Ceramics, Department of Art, Tulane University, New Orleans, LA
1978 Instructor, Ceramics II, Canton Art Institute, Canton, OH

SCHOLARSHIPS/AWARDS/GRANTS

- 2017 **New Orleans Museum of Art (NOMA), Honored Artist**, presented in conjunction with *Love in the Garden*, NOMA patron benefit
- 2006 **KAT Grant**, Juried by panel, monetary relief for artists affected by Hurricanes Katrina and Rita, Funded in part by the Andy Warhol Foundation for Visual Arts, Contemporary Arts Museum, Houston, TX Louisiana Cultural Economy Foundation Relief Fund Hurricane Katrina/Rita monetary relief
- 2005 **Idea Village Grant**, juried, awarded to artists affected by Hurricane Katrina and Rita
- 2005 **Louisiana Fellowship Award**, Louisiana Division of the Arts, Louisiana State Arts Council, competitive monetary award
- 1988 **Visiting Artist**, Watershed Center for the Ceramic Arts, North Edgecomb, ME
- 1982–84 **Full-time Teaching Assistantship**, Graduate School Teaching Assistant Fund, Tulane University, New Orleans, LA, full tuition scholarship plus teaching stipend
- 1983 **Eleanor B. Kohlmeyer Graduate Award in Studio Art**; Monetary award presented annually to a second year graduate student, selected by the tenured art faculty

PAST GALLERY REPRESENTATION

- 2008–2017 Jonathan Ferrara Gallery; New Orleans, LA
- 1991–2006 Carol Robinson Gallery; New Orleans, LA
- 1985–1991 Mario Villa Gallery; New Orleans, LA

SELECT COLLECTIONS

- Second Line Stages, Movie Studio, New Orleans, LA
- Oil Tanking North America, Houston, TX
- Western Michigan University, Kalamazoo, MI
- Ralph and Susan Brennan, New Orleans
- Thomas and Dathel Coleman, New Orleans
- Dr. Nia Terezakis, New Orleans, LA
- Mike and Tracy Dodd, New Orleans, LA
- Charles Whited, New Orleans, LA
- Paul and Deborah Parks, North Adams, Massachusetts
- Linda Nichols, Honolulu, Hawaii
- Charmaine Neville, New Orleans, LA
- Charlotte Gordon, Portsmouth, Ohio
- Dr. Henry Threefoot, New Orleans, LA
- Mike and Aimee Siegel, New Orleans, LA
- Thomas Mann, New Orleans, LA
- Hal Lewis, Tallahassee, FL
- Dan Piersol, New Orleans, LA
- Lester Vial, New Orleans, LA
- Nathan Mays
- Tommy Lemann, New Orleans, LA
- Beth Wheeler, New Orleans, LA
- Stephanie Bruno, New Orleans, LA
- Ray Manning Architecture, New Orleans, LA
- Brooks Graham Architecture, New Orleans, LA