

# Cellista

## Freya Seeburger

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Phone: 408 318 1249 • E-Mail: [freya.seeburger@cellista.net](mailto:freya.seeburger@cellista.net) •

Web: [cellista.net](http://cellista.net)



## Experience

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### Cellist

2010-present

Performance Experience

#### *Artists/Organization Collaborations*

Van Dyke Parks  
Tanya Donelly  
The Coup  
Doe Eye  
Don Mclean  
Sly & the Family Stone  
Lady Lazarus  
Rykarda Parasol  
Vienna Teng  
Tanya Shaffer  
Awesome Orchestra Collective  
SFSU Symphony Orchestra  
Mission College Symphony Orchestra  
California Pops Orchestra  
Classical Revolution  
Vau de Vire Society  
Jennifer "Cake" Caviola  
Barron Storey  
Tulio Flores  
Undercover Presents  
John Vanderslice  
Magik\*Magik Orchestra  
Dark Garden Corsetry  
Dr. Indre Viskontas  
Daytrotter Sessions  
Casey Crescenzo  
The Mexican Consulate of San Jose

#### *Venues/festivals performed at:*

The San Jose Museum of Art  
The Tech Museum of Innovation  
Gallery Anno Domini  
The Joint, Las Vegas  
The Bootleg Hifi, LA  
The Triple Door, Seattle  
The Aladdin Theater, Portland  
Live105 Livekits, SF  
The Independent, SF.  
Great American Music Hall, SF  
Bottom of the Hill, SF  
Cafe du Nord, SF  
The Regency Ballroom, SF  
Pandora Whiteboard Sessions, Oakland  
Make Music Pasadena  
SubZERO, SJ  
Noisepop, SF  
Wente Vineyards, Livermore  
The Fox Theater, Oakland  
Mexican Heritage Plaza, SJ  
Deshutes Beer Machines, Portland  
Victoria Theater, SF  
Empress Theater, Vallejo  
Edwardian Ball, SF

#### Recording Studios:

- Tiny Telephone, SF
- Studio Paradiso, SF (Daytrotter session)
- Different Fur, SF
- 25<sup>th</sup> Street Recordings, Oakland,
- ZooLabs, Oakland
- Fantasy Records, Berkeley
- Sound Management, SJ

#### Press:

- Billboard's 2012 Battle of the Bands, Chevy Cruz Youtube series
- Content Magazine, Issue 6.4
- ABC 7's "Explore Where You Live"
- MetroActive in San Jose
- CW's "Good Morning Sacramento"
- Documentary subject for filmmaker Brian Favorite
- Live105 "Livekits"
- Mentioned in author Susannah Greenwood's book, "100 Things to do in San Jose Before You Die."
- TLC's "Four Weddings"

#### Interviews/Public Speaking:

- JMS Podcast
- Sunday Assembly Silicon Valley
- The Unbound Sound Show, FCC Free radio
- She-Media, KALX
- FCC Free Radio, "The Unbound Sound Show"

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## Professional Experience

### Montalvo, Teaching Artist

November 2015-present

Work with students and teachers in the Campbell Unified School District for a multi-week period to design and implement lesson plans focusing on multidisciplinary creativity and transparent curiosity through arts-based curriculum

### Juxtapositions

2015-present

Founding artistic director of Juxtapositions a music and events production company with an emphasis on creative collaboration, community engagement, and professional development for participants.

### The Commons, San Jose, CA

September 2014-January 2015

Co-founding artistic director of The Commons, a curated performing arts showcase in based in San Jose, CA.

### Lecturer, Musicology

Graduate lecturer in musicology at SFSU

January 2015-present

Present lectures based on research that examines the intersection of music history, theory, and aesthetic theory.

## Education

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### San Francisco State University

August 2013-2014

MM

### Excelsior College

2012

Bachelor's of Science

### Metropolitan State College of Denver

2001-2006

## Skills/Responsibilities

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### Cellist, and Artistic Director

#### Responsibilities

- Conceives, develops, and implements ideas to produce ongoing performances.
- Selects appropriate performing artists, and repertoire
- Hold meetings with artists, to discuss repertoire, design, and rehearsal
- Communicate with community leaders, and city government members
- Focus on building artistic community
- Schedules monthly calendar for showcases
- Conducts fund-raising events, and solicitations
- Develops good relationships with business, and artistic community

-Searches for, picks, and trains new emerging talents from colleges, and universities

-Provides professional development for artists

#### Skills:

- Ability to envision, and implement creative projects
- Hands-on experience organizing curated showcases
- Wide knowledge of traditional, and contemporary arts presentations, and practices
- Experienced in implementing new ensembles, organizing, and monitoring rehearsals

### Educational Experience

- Teaching and interacting with undergraduates
- Enhance and influence interactions between faculty and students
- Present lectures
- Grading and proctoring exams
- Supervising, mentoring students
- Taking attendance
- Present lectures at professional conferences

-Provide personalized instruction for undergraduates

### **Writing:**

-Contributing writer for *Content Magazine*

-Presenter at 4th Annual College of Liberal Arts Graduate Symposium in Reno, NV.

-2014 Otey Award recipient at SFSU for outstanding research writing.

### **Honors and Awards:**

-San Jose Art Commissioner, 2015

-Selected panelist, presenter at University of Calgary's Graduate Music Symposium, 2015

-Belle Foundation Grant Recipient, 2015

-"The Commons" premiere concert featured in the SJ's "MetroActive."

-Featured artist in *Content Magazine* Sept. 2014 issue

-Admitted to the private studio of Jennifer Culp, member of Kronos String Quartet, and lecturer at San Francisco Conservatory of Music, 2014

-Edward M. Nagel Foundation Scholarship recipient, SFSU, 2013

-Rome Festival Orchestra 2008, String Quartet master classes with The Alexander String Quartet, Takács string quartet 2003, Principal Chair Cellist of Metropolitan State College of Denver 2001-2005, Music Scholarship recipient 2001-2003

### **Misc.**

-Certified Pilates Instructor

-Conversational French (certification level A1-A2 (CLEF; Grenoble, and Antibes, France)