What’s Going On?!

If you have visited the Grace Hudson Museum in the last few months, you know things are happening! Construction on the long awaited outdoor nature education project has begun. Phase 1 of the project is well underway with the installation of the Stormwater Retention Basin at the eastern edge of the Museum’s property by Gregg Simpson Trucking (GST). In addition GST has renovated and repaved our parking lot, adding a central bioswale and new permeable gravel-pave parking spaces along with new lighting and pathways. The front entry of the Museum has been updated with new concrete work interlaced with decorative pavers, and the entry circle and driveway have been resloped and repaved.

Inside the Museum, FRC Construction is in the process of expanding and renovating our bathrooms to meet current ADA standards and adding a new entry hallway that will link the front lobby of the Museum to the coming outside native plant gardens and new outdoor exhibit areas.

We have been living through some of the stresses of remodeling with which many of you are familiar. Our bathrooms have been out of commission (hence the nice blue portable units), Museum parking was on Main Street and we have had various temporary entrances (including one leading down the Sun House driveway) as areas were being torn up by large machines making loud noises. At this point (knock on wood), everything is on time and on budget and this phase of the project should be complete by the end of January. Come by, visit us, have fun, and check it out for yourself!

With the merriest of holiday wishes to you—Sherrie Smith-Ferri, Museum Director

Gold Fever! Untold Stories of the California Gold Rush

This traveling exhibition spotlights the remarkable stories of emigrants from all parts of the world who came to California during the tumultuous and colorful Gold Rush era, along with those of the California Indians and Californios (the original Spanish-speaking colonists of California and their descendants). It features 24 photomural panels that include reproductions of primary documents and photographs. Other items on display include replicas of objects in common use during the period, including some hands-on artifacts for visitors to explore. Museum staff have supplemented this material with Gold Rush-related mining equipment, photos and documents from Grace Hudson’s family which help tell the story of their participation in this historic era. On view until Jan. 10th, Gold Fever was developed by the Oakland Museum of California in conjunction with the California Council for the Humanities and CERA (now Exhibit Envoy).

Special Thanks

Nelson & Jane Weller for their generous contribution to our Art Acquisition Fund.

Ivy Kanoeaulani Richardson for her birthday gift that helped make possible the presentation of the Days of Grace: California Artist Grace Hudson in Hawaii exhibit in Honolulu.

All of you who generously shared your gently used treasures with us for our first ever White Elephant Sale, and all those who shopped at the same sale, finding new-to-you treasures to take home.
Special Memberships & Memorial Donations

Life Membership
Sue & Robert Hardie

Memorials
In Memory of Maxine “Max” Hendricks
Geneva York
Pat & Larry Hartley
Vilotti Family
Lona Saunders
Olive Crawford
Ed & Joan Phillips
Sherrie & David Smith-Ferri
Diana & Steve Thomas
Karen Holmes
Janet King
Diane Daubeneck

In Memory of Vi Long
Mary Louise & Leroy Chase

In Memory of Mike Paoli
Barbara & Walter Eversole

In Memory of Arlene Shippey
Thelma & Robert Levy

In Memory of Bob Ross
Sherrie & David Smith-Ferri
John & Karen Moon
Diana & Steve Thomas
Kay & Monte Hill

In Memory of
Melina Chase Thornhill
Karen Moon
Gail Bilbert
Jeanette Speka
Rebecca Burford
Chris Herman
Debra Frank
Barbara & Walter Eversole

In Memory of Jack Cox
Barbara & Walter Eversole

In Memory of Jason Dolan
Paige Marie Poulos

In Memory of Dorothy Hansen
Monte & Kay Hill

In Honor of Dorothy Dunlap
Barbara & Walter Eversole

Thanks for Gifts to the Collections

Melissa Godlewski (Grace Hudson’s great-great-great niece), for her donation of five pieces of silverware originally belonging to Hudson’s great-grandparents, and for five medals for athletic achievement awarded to Grant Carpenter, Hudson’s twin brother.

Peggy Fimbres, for a White Owl brand cigar box inscribed “Grace Hudson,” that may have held her art supplies.

The U.S. Fish & Wildlife Service and Curtis Knights for a Pomo gift basket with quail topknots and acorn woodpecker feathers.

Gail Unzelman, for a lovely A. O. Carpenter photo postcard of a Pomo woman weaving a basket.

Richard Hamilton, for a pair of Pomo Indian baby basket earrings made by his late wife, Yokayo Pomo weaver Christine Hamilton.

Bryan Taylor, for a splendid Pomo Indian coiled basket start.

Grace Hudson Museum Endowment Fund
Monte Hill, CHAIR
Ed Eversole, VICE-CHAIR
John Moon, INVESTMENT CHAIR
Paige Marie Poulos, SECRETARY
Sarah Harrison, TREASURER
Mike Geniella, Myrna Oglesby, Wanda Mannon, Janice Stokes, and Steve Ward, BOARDMEMBERS

New Members
Kathy Brigham, Heather Bernikoff, Sheila Burns-Ryan, Jodi & Gary DiCenzo, Wendy Free, Hildegarde Heidt, Marcia & John Lazaro, Steve Lorber, Lucy Magruder, Belinda Mobley, Sandra Peters, Nancy Napolitan, Gwen Rasmussen, Danna Sarlande, Don Senfrey, Ellie Shacter, Toby Shaw, Steve Snyder, Kelly Twig
The Grace Hudson Museum’s annual fundraiser, held on August 29th, had a Japanese-meets-American theme that coincided with our Modern Twist: Contemporary Japanese Bamboo Art exhibit. The evening started with sushi, followed by a delicious dinner.

Entertainment was provided by Elliot Kallen on the shakuhachi (Japanese bamboo flute) and Naoki singing and playing the traditional stringed koto. Our celebrity auctioneer, Sheriff Tom Allman, made sure everyone was involved in the action.

This wonderful evening would not have been possible without all of those who attended, donated and bid on auction items. In addition, there were numerous volunteers, including the members of the Sun House Guild Board, working behind the scenes to get ready for the event and to keep it running smoothly. Please accept our thanks to all who made this entire night possible. In total, $32,921 was raised to benefit the Grace Hudson Museum & Sun House.
Gold Fever! Untold Stories of the California Gold Rush

This exhibit of photomural panels tells stories of emigrants from around the world who came to California to seek their fortunes in the gold fields. It examines the impact James Marshall’s discovery of gold continues to have on the state.

Days of Grace: California Artist Grace Hudson in Hawaii exhibit at the Honolulu Museum of Art

If you plan to visit Hawaii this winter, stop by the Honolulu Museum of Art to enjoy this exhibit featuring portraits painted by Grace Hudson during her 1901 sojourn in the Hawaiian Islands.

In the Construction Zone: Mendocino County Assemblage Art

As the Grace Hudson Museum/remodels and reconfigures, we embrace the possibilities of construction with this group show featuring the fascinating three-dimensional assemblage and constructed work of Mendocino County artists Spencer Brewer, Larry Fuente, Joan Giannecchini, Esther Siegel, Susan Spencer, Denver Tuttle and Michael Wilson. From intriguing to outrageous, their work utilizes found objects, surprising materials and unique perspectives on the ordinary that will make you take a second look.

Opening Reception with the Artists from In the Construction Zone: Mendocino County Assemblage Art

Submit your email address and name to info@gracehudsonmuseum.org to receive your Sunletter via email rather than a mailed paper version.