Our New Exhibit Brings a *Modern Twist* to the Grace Hudson

An exciting international exhibition, *Modern Twist: Contemporary Japanese Bamboo Art*, opened at the Museum on May 30th and will run through August 30th, 2015. It features the work of professional bamboo artists living in Japan, whose evocative, sensual, and sculptural pieces explore innovations in bamboo art since the mid-20th century. The artworks were chosen by Dr. Andreas Marks, Minneapolis Institute of Arts, from the collections of the Clark Center for Japanese Art and Culture in Hanford, California. It was organized to travel by International Arts and Artists, Washington D.C.

To more closely tie *Modern Twist* to our collections and mission at the Grace Hudson Museum, we have added 12 Pomo baskets to accompany the 38 Japanese art pieces on display. Taken from our own holdings, and those of other lenders, the Pomo baskets provide interesting similarities and contrasts to their Japanese counterparts. Both basketry traditions are world famous. Weavers from each tradition use local native plant materials that require decades of meticulous practice learning how to best harvest and prepare them for use. Examples from each of these basketry traditions, woven by master weavers and spanning more than a century, are now on view.

Bamboo is a quintessential part of Japanese life, and its emergence as a sculptural art form has religious and cultural roots. The Japanese have used this strong and flexible grass for centuries—for everything from functional objects to ceremonial baskets, and for the vases, tea scoops, ladles and whisks that serve an important place in the Japanese traditions of flower arranging (*ikebana*) and tea gatherings (*chanoyu* and *senchadō*). It is a challenging medium, with fewer than 100 professional bamboo artists in Japan today.

*Modern Twist* brings 17 of these artists to North American audiences, including two men deemed “Living National Treasures” by the Japanese government in recognition of the excellence of their work. These National Treasures—Katsushiro Sōhō and Fujinuma Noboru—are joined by visionaries Matsumoto Hafū, Honma Hideaki, Ueno Masao, Uematsu Chiku'yū, Nakakura Ken'ichi, Tanabe Chikun'sai III, Tanabe Shōchiku III, Tanabe Yota, Tanioka Shigeo, Tanioka Aiko, Honda Shōryū, Mimura Chikuhō, Nakatomi Hajime, Sugiu Noriyoshi, and Yonezawa Jirō.

Don’t miss this rare opportunity at the Grace Hudson Museum to experience ground-breaking levels of conceptual, technical, and artistic ingenuity both in bamboo art, and in the striking examples of our own regional Pomo basketry. See our Calendar of Events on the last page of this *Sunletter* for programs that accompany the exhibit.

—Karen Holmes, Curator
Guild President’s Letter

It’s the time of summer revels and we at the Grace Hudson Museum are enjoying one of the most exquisite shows presented in many a year: *Modern Twist: Contemporary Japanese Bamboo Art*. Deftly blended with baskets from our own regional Pomo weavers, one sees the differences and similarities in skill, artistry and pure vision that hallmarks the textile arts of both Pacific Rim cultures, thousands of miles apart. The lovely show has provided inspiration for this year’s annual fundraising Gala, *East Meets West: A Night in Japan*, with a wonderful Japanese theme and Pacific Fusion menu that will be a certain crowd pleaser. Buy your tickets now for the August 29th event, and plan to enjoy a delicious evening of fine food, fun, live and silent auctions, and BIG SUPPORT for the Grace Hudson Museum Endowment Fund and the Sun House Guild’s ongoing work: presenting exhibits and public programs to draw visitors near and far. We’ll see you there! And if you have ideas for items you’d like to donate to the live or silent auction, any of our Guild Board members will be delighted to work with you. Aren’t we lucky?! It’s all because of all of you helped to make the Grace Hudson Museum & Sun House a reality when it was just a dream….

~Paige Marie Poulos, Sun House Guild Board President

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**East Meets West: A Gala Night in Japan**

*Saturday, August 29, 2015—at the Museum*

5:30 pm—Sushi & Cocktails
6:30 pm—Pacific Rim-Inspired Dinner
Silent & Live Auctions, Entertainment
$75.00

RSVP: 707-467-2836 or www.gracehudsonmuseum.org

(Thanks to our Gala sponsors: Savings Bank of Mendocino County, The Eversole Family, Paige Marie Poulos, K-WINE FM, and Max 93.5 FM.)

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**Special Thanks for Collection Gifts:**

**John H. Cotrufo:** for an interesting photo of a Northwestern Pacific Railroad train wreck taken by Ukiah photographer (and A.O. Carpenter contemporary), R.B. Saunders.

**J.R. Munger:** for a lovely Asian bronze decorative vase with attached Tiger Lily, now gracing the Hudsons’ bedroom in the Sun House.

**Bob Brewer:** for a rich collection of vintage photographs and manuscripts, including a Carleton Watkins stereo card, a family photo album containing portraits by A.O. Carpenter, R.B. Saunders, and I.C. Perry, and a letter from botanist Carl Purdy.

**Marge Boynton Moynahan:** for transferring the Grace Hudson painting “Basket Baby” from a loan to a gift. Thank you for your long-time support!
New Faces at the Museum

Danielle Liu will be working for the next six months as part-time registrar, helping us process additions to the collections. Danielle grew up just down the road in Healdsburg, California and went on to attend college in Oregon. There she met her future husband, a student from Norway. After getting married, Danielle attended graduate school in Denmark, earning a Master’s degree in Library and Information Science. Subsequently, she worked as an archivist for the Norwegian Broadcasting Television and Radio Archives in Oslo. When her daughter, Frida, was born, Danielle and her husband took advantage of a lengthy maternity leave policy to come back to Healdsburg so her parents could enjoy their new grandchild. Leaving Frida in their care, Danielle has been driving north to assist us one day a week. We are so thankful for her quiet competence and dedication.

We are additionally delighted to welcome Jen Lyon as Museum Preparator, filling a part-time position responsible for installing and taking down exhibitions. Jen is multi-talented, having worked as a Mechanical Designer and Drafter for Stanford’s Engineering Department before becoming a metal artist, fabricating fine jewelry from repurposed objects. She was also Head Preparator at the Palo Alto Art Center for almost a decade. After moving to Mendocino County with her husband and son, Jen established Salt Hollow Flower Farm, growing and selling flowers and vegetables while helping to manage the Redwood Valley and Willits’ Farmers Markets. Currently, she is also a Library Technician at the Ukiah Branch Library, where she is in charge of its seed library and creative outreach programming.

Grace Hudson Museum Wins Prestigious Award

The American Association for State and Local History (AASLH) recently announced the winners of its 70th annual Leadership in History Awards, its highest recognition of achievement in the preservation and interpretation of state and local history. Honoring people, projects, exhibits, books, and organizations that exemplify standards of historical excellence throughout North America, the award was given to sixty recipients from thirty-one states. Among them are Curator Karen Holmes and Sherrie Smith-Ferri for their exhibit catalog, Days of Grace: California Artist Grace Hudson in Hawaii. Karen and Sherrie based the catalog on original research, and wrote it to accompany last fall’s exhibit of the same name. They are the only recipients of the AASLH Award of Merit in the state of California. According to AASLH Awards Chair, Trina Nelson Thomas, “The Leadership in History Award is AASLH’s highest distinction and the winners represent the best in the field.” In September Karen will travel to the 2015 AASLH Annual Meeting in Louisville, Kentucky, to receive the award on behalf of the Museum.
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Grace Hudson Museum Calendar of Events

Saturday, May 30–Sunday, August 30, 2015
Modern Twist: Contemporary Japanese Bamboo Art
Gathered from the collections of the Clark Center for Japanese Art and Culture in Hanford, California, the stunning work of 17 modern master bamboo artists from Japan is accentuated with Pomo basketry from our own region.

Tuesday, July 14, 4:30–6:30 pm
Annual Sun House Guild Meeting
All Sun House Guild members are invited to attend this administrative meeting of the Sun House Guild Board in the Museum’s Conference Room.

Saturday, July 25, 1:00–2:30 pm
Family Fun at the Museum: Children’s Art Workshop
Create various forms of Japanese containers. Call the Museum for details. Reservations recommended, materials included. Free with Museum admission. Funded by the Mendo Lake Credit Union.

Friday, August 7, 5:00–8:00 pm
First Friday Art Walk Event
Enjoy Ukiah’s First Friday Art Walk and the Modern Twist exhibit, while listening to the serene sounds of live traditional Japanese Shakuhachi bamboo flute music played by Ron Nadeau. Refreshments. Free event.

Saturday, August 29, 5:30–11:00 pm
Annual Fundraising Gala: East Meets West: A Night in Japan
Join the festivities at our Japanese-inspired gala. Silent and live auctions, Pacific Rim cuisine, and special cocktails promise to make a great night that fundraises for a great cause. Call the Museum for more details.

September 2015–Early Winter, 2016
Stay Tuned for Exciting Developments!
As we begin the renovation of our interior space in preparation for the opening of our new gardens, we plan to have a variety of fun small events and short-term exhibits in our front gallery space. Check with us often for updates. During this time, the Sun House, and the galleries showcasing our permanent collections of Grace Hudson’s art, Pomo basketry, and Carpenter Hudson Family memorabilia will of course remain open for your enjoyment during regular Museum hours.