Calendar of Events

Saturday, March 25–Sunday, June 25, 2017
Wild Fabrications
A Studio Art Quilt Associates (SAQA) juried exhibition that celebrates a world of animals both real and fantastical. SAQA members from around the world let their imaginations run wild with these animal-themed art quilts, while using unexpected materials and techniques.

Thursday, April 20, 5:30–7:30 pm
Ukiah Chamber of Commerce Mixer
Join us for an evening of fun, food, and friends at the Museum, hosted by the Sun House Guild with Pilón Kitchen. Free.

Sunday, April 23, 1:00–4:00 pm.
Hands-on Textile Workshop
Artists Daphne Gillen & Gretchen Moore will lead you in making fun fabric art pieces with an animal theme. Ages 10 to adult. $5 class fee, materials provided, reservations required: (707) 467-2836.

Tuesday, May 2, 6:00 pm.
My Fair Lady Dress Rehearsal Fundraiser
In conjunction with the Ukiah Players Theater, the Sun House Guild will be hosting a fundraiser for the dress rehearsal of this classic musical. Join us for appetizers and wine at 6:00 p.m., prior to the 7:00 p.m. performance. During intermission, dessert and coffee will be served. Tickets are $15 for adults, $20 for those under 21 years old. Tickets available at the Museum, 707-467-2836.

Saturday, May 6, 2:00 pm.
Artist Lecture: Designing With My Scissors
Multi-media textile artist Denise Oyama Miller talks about her artistic process and her creative life. Miller is a member of Artists 7, a women's art group that travels together and shows their work throughout Northern California. Free with Museum admission.

Friday, June 2, 5:00–8:00 pm.
First Friday Art Walk: SAQA Trunk Show Exhibit Opening Reception
Join us for the opening of the 2017 SAQA Trunk Show, a limited-time companion exhibit on view at the Museum through June 11, featuring small quilts using a wide variety of styles, techniques, and materials. Free.

Saturday, June 10, 10:00 am–2:00 pm.
Regional Meeting of the Studio Art Quilt Associates (SAQA)
View the Wild Fabrications exhibit with participating quilt artist Giny Dixon, enjoy a presentation by “Pixeldies” Deb Cashart and Kris Sasaki, and bring a quilt for Show and Tell (one quilt per person). Later, visit other quilt exhibits at various Ukiah venues. Open to the public. Free.

Save the Date!

My Fair Lady Dress Rehearsal Fundraiser
Ukiah Players Theater • Tuesday, May 2, 6:00 pm

Someone Old, Something New...

After almost two decades as Museum Director, I am leaving this position to transition into a new, less demanding role here at the Grace Hudson Museum & Sun House. It has been an interesting tenure—I have seen the Museum grow as we expanded our physical footprint and as we increased our outreach and diversified our public programming. When I began working at the Museum, there was no such thing as the Internet, cell phones, or social media. We felt quite modern producing computer-printed labels instead of typing them on an electric typewriter and increasing their font size on the copy machine. Our collections database back then used magnetic tape storage (remember that?), which transitioned into ZIP discs, JAZ Discs, CDs, DVDs, and now those Flash drives that I keep losing in the bottom of my purse.

Through the course of being involved in almost one hundred exhibits here at the Grace Hudson Museum, I have learned about fine woodworking, Huichol Indian art, puppets, Day of the Dead, making Hawaiian kapa, women’s suffrage, Japanese bamboo basketry, Pacific Northwest Coast Native dance, early dress fashions, grizzly bears, contemporary California Indian art, and cradle baskets. I have had to decipher municipal financial software and the esoterics of fire suppression systems, along with learning to cut object labels, trim a dress fashions, grizzly bears, contemporary California Indian art, and cradle baskets. I have had to decipher municipal financial software and the esoterics of fire suppression systems, along with learning to cut object labels, trim a
Dear Friends of the Museum,

The Sun House Guild is kicking off 2017 with a full and exciting calendar of events, plus a new website for the Grace Hudson Museum. We are very pleased to have several new board members—Tom Liden, Sarah Falk, Mark Winkler and Karen Moon—joining us this year and we are looking forward to working with them on all our projects.

I hope you will look at our new website, www.gracehudsonmuseum.org, and that you will let us know what you think. You can email us at info@gracehudsonmuseum.org with your comments, suggestions and/or questions. If you are a Facebook user, have you “liked” the Grace Hudson Museum Facebook page? We are trying to keep our Facebook followers up-to-date about all the events at the Museum including exhibits and special programs. Keep informed by putting the Museum into your news feed.

On Thursday, April 20, from 5:30–7:30 pm, the Greater Ukiah Chamber of Commerce, Pílön Kitchen and the Sun House Guild will host a Chamber Mixer at the Grace Hudson Museum. Please stop by and join us for the fun! Sample Pílön Kitchen’s Venezuelan artisan fare direct from their food truck parked in front of the Museum, enjoy our new contemporary art quilt exhibit, enter the raffle, and mingle with old friends and meet some new ones.

We are also teaming up with the Ukiah Players Theater for a great evening at its dress rehearsal of the classic musical My Fair Lady, on Tuesday, May 2nd. The Sun House Guild will be serving wine, soft drinks and appetizers from 6:00 to 7:00 pm prior to the performance, and then coffee and desserts during intermission. Tickets are $25.00 for adults and $20.00 under 21. Seating is limited, so reserve your spot by contacting the Museum to purchase your tickets.

Save the date for this year’s annual Museum Fundraiser scheduled for September 9th. We are looking forward to an exciting evening that celebrates “The Wild, Wild West in the Wild Gardens.” And remember, for the latest news and more information, go to the new website.

—I Lucille Mirata, President, Sun House Guild

HeARTfelt Gratitude To:

Potter Valley’s fabulous McFadden Farms and Guinness McFadden for their annual donation of the fragrant, deep-green bay leaf wreaths and swags that beautify the Sun House each Christmas. And to Mr. and Mrs. Santa Claus, who took time out of their busy schedules at the North Pole to visit with children and the young at heart in the Sun House, during the Museum’s Holiday Open House.

Margie Chan, Ann Thornhill, and Sarah Reith, and all the other folks who donated pieces for us to sell at our “Artistic White Elephant Sale” table at the Holiday Open House, to raise funds for new portable exhibit walls.

Judith & Andrew Finger for giving the Museum with five beautiful Pomo Indian baskets, two of which are fine examples of master weaver Annie Lake’s coiled basketry, and another which is a beautiful open-twined bowl made by Annie Burke, the famous basket maker and mother of weaver Elsie Allen.

Mary Ann Landis & Howell Hawkes, Marilyn Saeger, and Norm & Karen Rosen for end of the year gifts to the Sun House Guild. And to Cheryl Wantland, Joyce Gulick, Svetlana & George Artemoff, Sandy Erickson, and Judith Master for end-of-the-year gifts to the Grace Hudson Museum Endowment Fund.

Maryl Smith and her brother, Kevin Douglas Coles for their donation of two lovely European prints in honor of their mother, Cartharine Roach Brown Coles, who once owned them.

Kathleen Doyle of New York’s respected Doyle Auction House, for her gift of a painting done in imitation of Grace Hudson’s work.

Leigh & Jonathan Hunt, the Carl Purdy family, and Marigold Klein for Iris purdy bulbs, the lovely wild iris found and named by local botanist Carl Purdy. The bulbs came from Purdy’s own gardens, which the Hunts and Klein dug up and transplanted to the Museum’s Wild Gardens. It is a lovely, and fitting, tribute to a remarkable man and his life-long friendship with Grace Carpenter Hudson.

The Community Foundation of Mendocino County and the George & Ruth Bradford Foundation for grants to fund the Pomo Fish Basket Metal Sculpture in the Wild Garden’s Salmon Stream. This striking piece will enable us to teach visitors about Natives Pomo resource management in riparian habitats and the cultural values underlying these practices. This Community Foundation grant was made possible through the Jonathan Gibbs Memorial Fund and contributions of private individuals to the Community Endowment Fund.

The Neel Foundation & Amy Neel, Joan Phillips in memory of Edwin Phillips, Ivy Kanoeuallini Richardson, and the Dry Creek Rancheria Band of Pomo Indians, for significant gifts in support of the Wild Gardens and other Museum exhibits and programs.

Novato’s Museum of the American Indian (Colleen Hicks, Director and Sarah Pusey, Museum Assistant); Allan Hayes, The Hayes Company; and Place Partners/Putney Financial Group (Jill Baradat, Community Relations Coordinator and Ray Lent, Founder) for their assistance and support in making possible the Grace Hudson Museum’s recent exhibit: They Came to Washington: The First Ambassadors.

Grace Hudson Museum Endowment Fund
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Karen & Richard Keen

In Memory of Norman Hughey
Margorie Thatcher

In Memory of Judge Tim O’Brien
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