

Mountainfilm on Tour - Alta, UT

Our Lady of the Snow

Friday, February 17 - Saturday, February 18 2023 - 6:30 p.m.

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Like A River

Jim Aikman

Enamored by the three major canyons of the

Southwest, artist and climber Jeremy Collins narrates a mesmerizing trip in which a river becomes a brush stroke. Millions of years equal millions of strokes and although wildly different, each of these canyons are ultimately the same creature, created with the addition of water and the subtraction of earth. In an attempt to find his own flow, Collins seeks to be like a river, ever-changing but still the same, making something from nothing — nature's greatest artist.

(USA, 2021, 4 min.)

Janwaar

Danny Schmidt

In one of the largest and poorest states in India, there lies a community skate park built in 2015. Ulrike Reinhard, the creator of this Janwaar Castle, is all about challenging the status quo and providing a safe space for kids to find their own way. Skateboarding is the ideal disruptor to the mainstream mentality for the youth of Madhya Pradesh. The castle has become a haven for the two castes in the village to interact with one another through the shared passion of skating.

(USA, 2021, 10 min.)

Annapurna 78'

Jim Aikman

At a time when men dominated the sport, Arlene Blum and her troop of American women put up first ascents on some of the highest peaks in Iran, Afghanistan, Kashmir and the Himalaya. By selling T-shirts, the climbers earned the \$80,000 needed for an expedition to Annapurna in 1978 — one of the world's 14 8,000 meter peaks. The bid for the summit brings both inspiration and devastation, inevitably changing the course of Blum's life.

(USA, Nepal, 2022, 8 min.)

This is Beth

Jen Randall

Professional climber Beth Rodden is one of the most accomplished athletes in the history of her sport. Despite the many accolades she received, the magazine covers that sported her face and the bragging rights she carries for multiple first ascents, Rodden's struggle with body image and

self loathing nearly crippled her career. This is the story of her transformational journey to self-love, grace and acceptance, one that was accompanied by a rejuvenated love of rock climbing.

(Canada, 2021, 17 min.)

Midair

Louis-Jack

Midair is a bouldering film that thrusts the viewer into the free-fall perspective of climber Jim Pope, alongside some of the most talented climbers in the UK. As they traverse through the iconic Lake District, this short invites us to explore the in-between spaces of humbling pursuits and the sacrifices that they require.

(UK, 2022, 4 min.)

Fight or Flight

Lindsey Hagen

Fight or Flight chronicles the journey of the only female pilot employed by Colorado Parks and Wildlife as she overcomes her long standing relationship with trauma by taking to the sky. In a place where mental health is often swept under the rug for fear of losing the freedom to fly, Denise shares her story to change the stigma associated with mental health in the aviation industry and to stand in solidarity with survivors of sexual assault.

(USA, 2022, 8 min.)

Ibach

Rachel Weinberg

Ibach follows the escape of a Jewish family and their beloved piano from Nazi Germany in the 1930's to the piano's restoration in Philadelphia four generations later. Weaving an in-depth look at the restoration process, alongside perspectives from the surviving family members, Ibach is a visual love letter that shares the heart-rending story of generational trauma and reconciliation.

(USA, 2022, 15 min.)

Stranger at the Gate

Joshua Seftel

Returning home from a long career in the U.S. Marine Corps Richard "Mac" McKinney found himself struggling under the weight of a ferocious rage fueled by 25 years of an indoctrinated hatred of Muslims. Desperate to take action in the name of his country, McKinney set out to commit an unthinkable crime against his community's mosque. His plans took an unexpected path however, when he faced his enemy head-on.

(USA, 2021, 29 min.)

Fuel

Iz La Motte

For Alta professional skier Madison Rose Ostergren, big mountain skiing is a form of personal expression — not to be squeezed into a specific mold. Her determination to show up as her true authentic self, despite pressures from the outside world, is nothing short of inspiring.

(USA, 2021, 6 min.)

Saturday, Feb 18, 2023 - 6:30 p.m.

I Am Salmon

Whit Hassett

Connecting humanity with salmon and the sea through the subtle art of poetry and Gyotaku (fish rubbing), Duncan Berry shares his experience as a longtime environmentalist and former captain of a salmon troller. In adopting the perspective of this transcendent fish, the beauty and power of the Oregon coast becomes the canvas through which the evolution of the salmon is illustrated.

(USA, 2022, 3 min.)

American Scar

Daniel Lombroso

When wedding photographer John Kurc decided to spend a few days between assignments exploring the borderlands of southwest Arizona, he had no idea he would spend the next eight months documenting the devastation of the desert ecosystem created by the construction of Trump's border wall. In the blitz to build the barrier as fast as possible, the administration ignored 47 laws that protect bears, deer, jaguars and javelina roaming the mountains in both the U.S. and Mexico. In addition to being a failed re-election campaign prop and racist monument, the wall also inhibits wildlife migration, putting 70 vulnerable plant and animal species at risk.

(USA, 2022, 13 min.)

Finding Hetch Hetchy

James Q Martin, Chris Burkard

When the O'Shaughnessy Dam was constructed in 1923, the Hetch Hetchy Valley in Yosemite National Park became nearly inaccessible to visitors. It has since become the subject of great environmental controversy. Eager to explore this wild and largely unvisited corner of Yosemite, veteran climbers Timmy O'Neill and Lucho Rivera set out to experience Hetch Hetchy firsthand, scaling its granite walls and advocating for its restoration.

(USA, 2021, 9 min.)

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Flow (with Sam Favret)

Maxime Moulin

Skier Sam Favret embarks on an adventure of epic proportions, traversing the slopes of a closed ski resort on a majestic bluebird day. Moulin takes us on a cinematic aerial and symphonic journey as we are enveloped in powerful skiing and the complete unreality of such a serene landscape.

Loon

Jason Whalen, Chris Zuker

When hiking the Appalachian Trail, thru-hikers often choose a trail name that says something about their home or their history. Mike Freed, now in his 80s, chose the name Loon as a symbol of the spirit of the wild, interconnected lakes of his Minnesota homeland. The Appalachian Trail is also where Loon had a revelation about what course of action to take with his 2,000-acre expanse of unfragmented land in the pristine Boundary Waters region.

(USA, 2021, 10 min.)

Eco-Hack!

Josh Izenberg, Brett Marty

Due to increased human activity, desert biologist Tim Shields has been watching the tortoise population of the Mojave desert decline since the 1990s. Rather than continue to sit back and let nature take its course, Shields combats the depressing nature of conservation biology by accessing its antithesis, modern engineering. Through the usage of specialized drones, desert rovers, laser cannons and fake exploding tortoise shells, Shields and his colleagues take what control they can over the ecological levers in play to save the tortoise population. Akin to a cathedral builder laying bricks, Shields may never get to see the true effects of his work, but he does not let that deter him in his endeavors.

(USA, 2022, 16 min.)

The Ocean Solution

Director: Darcy Hennessey Turenne

Bren Smith isn't just redefining ocean farming, he's literally turning it upside down. After experiencing a string of pitfalls in conventional fishing, Smith decided to reimagine the future of aquatic farming by asking the ocean, "what should our relationship be?" He found his answer and returned to the sea with a new method of restorative ocean farming that produces a sustainable food source, restores the ocean, fights the climate crisis and mimics nature's penchant for biodiversity.

(USA, Canada, 2021, 15 min.)

Stories of You and I

John Davies

Starring Academy Award-nominated Jonathan Pryce, *Stories of You and I* is a series of love letters to the Earth and a plea for environmental justice. What feels like universal memories of moments with the natural world, are director John Davies' recollections of a lifetime spent in love with nature. Alongside Davies' true accounts and personal anguish over the environmental crisis are striking images of the wild that emphasize what is at stake.

(UK, 2021, 19 min.)

Powder Snow Hokkaido

Jake Cohn, Charlie Cohn, George Knowles

The essence of Hokkaido skiing is as pure and unique as each snowflake that falls on this Japanese Island. –LH

(Japan, 2021, 3 min.)