

# Summer Camps and Intensives at Dance Arts by Regina

## Fairytale Ballet Camps

**9:30 a.m. – noon | ages 3-5 | \$125 includes crafts**

Little girls (and boys!) will love this camp that combines well-known fairytales with movement, crafts, and games! Have a blast, learn, and make new friends all week long!

Camps include performance and reception on the last day.  
Students should bring a snack each day.

### All About Belle June 26<sup>th</sup>-June 30<sup>th</sup>

A week spent with Beauty & the Beast! Learn “Belle” themed dances, create your own “stained glass” windows, and play with enchanted roses!

### Princess Power July 10<sup>th</sup> – July 14<sup>th</sup>

It takes more than a crown to be a real princess! This week focuses on girls being strong like Mulan, brave like Merida, fearless like Ariel. kind like Cinderella. and more!

## Dance Arts Summer Intensives – Get Inspired!

Reach the next level in your technique and artistry this summer, studying with professional dancers and educators: including our director Regina Pietraroia, Ethan Michael Lee, Alexa Nickell, & Marlee Roberts, with more to be announced!

Students will take daily ballet technique classes, and throughout the intensive will also have pointe/variations, contemporary, jazz, and strength and conditioning.

During the workshop, students will have the chance to learn and work on the ballet **“The Carnival of the Animals,”** choreographed by Regina Pietraroia and Ethan Michael Lee, to be performed on the final day of the Level III/IV/V camp, August 11<sup>th</sup>, at 3 p.m. (Level I/II students are invited to return that day.)

**Level I/II Camp July 24-July 28 | 9:30-12:30 | Ages 5-8**

\$149 before 5/15  
\$199 before 6/15  
\$249 6/16 and after

**Level III/IV/V Camp\*\* July 31<sup>st</sup> – August 11<sup>th</sup> | 9:30-3:30 | Ages 9+**

\$349 before 5/15  
\$425 before 6/15  
\$449 6/16 and after

**\*\*Notes on Intermediate/Advanced Camp:** placement is subject to instructor approval, and students will be placed in levels according to the director’s discretion. All students are encouraged to participate in the full program and the final performance; however, exceptions may be granted on an individual basis.  
Students not on pointe will have a class in strength and balance instead.

Photo by David Uschold Photography

**REGISTER  
TODAY!  
440-230-9018**

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*dance arts*  
BY REGINA

