

Estudio in E Minor

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$\text{♩} = 92$

The score is written in E minor (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 92. The first staff starts with a whole rest (0) followed by a repeat sign. The melody is primarily eighth notes, often grouped in pairs or triplets. Fingerings are indicated by numbers 1-4. Dynamic markings include piano (p) and piano con sordina (p.).

Staff 1: *a m i* (triplets), *p.*

Staff 2: *p.*

Staff 3: *p.*

Staff 4: *III* (triplets), *p.*

Staff 5: *p.*

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2

18 *p a m i*

20

22

24

26

28

III

3 2 4 4 1 3 2 4

30

4 4 4 4 4 4 4 4

32

4 4 3 2 4 4