

Jimi Hendrix

Robert Lunn (2017)

Guitar

$\text{♩} = 120$

fff *ff*

6 J i m m

11 i H e n n

16 d r i

21 X

26 J i m i H e

f

The musical score is written for guitar in treble clef. It begins with a tempo marking of quarter note = 120. The first system contains a series of chords, some with a tremolo effect, marked with dynamics *fff* and *ff*. The second system (measures 6-10) contains the lyrics 'J i m m' above a series of chords. The third system (measures 11-15) contains the lyrics 'i H e n n' above a series of chords. The fourth system (measures 16-20) contains the lyrics 'd r i' above a series of chords. The fifth system (measures 21-25) contains the letter 'X' above a series of chords. The sixth system (measures 26-30) contains the lyrics 'J i m i H e' above a series of chords, with a dynamic marking of *f* at the beginning.

31

n d r i

36

X

42

46

ff

Letter	A	B	C	D	E	F	G	H	I	J	K	L	M
Musical Note	A	B	C	D	E	F	G	A	B-flat	B	C	C-sharp	D

Letter	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
Musical Note	D-Sharp	E	F	F-sharp	G	G-sharp	A	B-flat	B	C	C-sharp	D	D-sharp

J i m i H e n d r i x