
Ben Robichaux

Curriculum Vitae

Updated November 2017

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Education

D.M.A. in Music Composition / 2016 - Present

(Candidacy expected December 2017 / Degree expected May 2019)

University of Georgia / Athens, GA

M.M. in Music Composition / 2016

University of Georgia / Athens, GA

B.A. in Instrumental Music Education / 2014

Nicholls State University / Thibodaux, LA

- Summa Cum Laude

Composition Teachers

- Natalie Williams, Leonard V. Ball, Peter Van Zandt Lane, Adrian Childs, Emily Koh

Composition Master Classes, Private Lessons, and Seminars

- Jesse Jones, Melinda Wagner, Paul Koonce, Ben Hjertmann, David Ludwig, Pierre Jalbert, Ken Ueno, Nils Vigeland, Donald Crockett, George Tsontakis, Hannah Lash, Robert Cuckson, Robert Paterson, Mari Kimura
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Teaching Experience

Primary Instructor under the supervision of Peter Van Zandt Lane / UGA / Fall 2017 - Spring 2018

- Introduction to Music Technology / Two sections per semester

Primary Instructor under the supervision of Emily Gertsch / UGA / Fall 2014 - Spring 2017

- Aural Skills I-II (Freshman Level) / Two sections per semester
- Aural Skills III-IV (Sophomore Level) / Two sections per semester

Student Teacher under the supervision of Brian Dupuis / Thibodaux High School in Thibodaux, LA / Spring 2014

- Intermediate bands of Thibodaux High School
- Beginning bands of East and West Thibodaux Middle Schools

Guest Presenter & Composer / Georgia College State University in Milledgeville, GA / Spring 2017

- Presentation on live processing in Max/MSP
 - Four composition lessons given
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Arts Administration

Student Composers Association President / UGA / Fall 2016 - Present

- **Responsibilities** - Organizing weekly seminars for the UGA Composition Studios / Organizing multiple studio recitals per semester to take place in school of music facilities / Organizing studio recitals to take place in the Athens, GA area including at the Georgia Museum of Art, ATHICA (a local arts venue in Athens,

GA), and Eyedrum in Atlanta / Writing grant proposals for artist residencies / Hosting and organizing guest residencies

Society of Composers, Inc. Regional Student Representative / Region IV / November 2017 - Present

- **Responsibilities** - Contributing to meetings covering the basic issues that face the organization / Implementing initiatives that increase participation of women, minorities, and the LGBT community / Organizing Region IV conferences

Dancz Center for New Music Assistant / UGA / Fall 2017 - Present

- **Responsibilities** - Managing the staging of student and guest recitals / Generating video and audio recordings for students and guests who perform in the space / Assisting in the instruction of electronic music classes

Conferences and Festivals Attended

Electronic Music Midwest / Kansas City, KS / September 2017

- *Electronic Etude No.1* performed by Sam Wells

Atlantic Music Festival / Waterville, ME / July 2017

- *Flare* performed by the Atlantic Music Festival Contemporary Chamber Ensemble
- *Recurrence* performed by Kenneth Cox and Bronwyn Schuman

Electrobrass II Conference / Cookeville, TN / April 2017

- *Electronic Etude No.1* by Deborah Caldwell

Bowling Green State University Graduate Conference in Music / Bowling Green, OH / February 2017

- *Splitting Dimensions* performed by Ben Robichaux

Society of Composers, Inc. Region IV Conference / Greensboro, NC / January 2017

- *Impulse Dance* performed by Present-Continuous New Music Ensemble

Society of Composers, Inc. National Conference / Muncie, IN / November 2016

- *Splitting Dimensions* performed by Ben Robichaux

NACUSA 2016 National Conference / Knoxville, TN / May 2016

Society of Composers, Inc. Snapshot Conference / Knoxville, TN / May 2016

- *Splitting Dimensions* performed by Ben Robichaux

Georgia Young Composers Festival / Atlanta, GA / March 2016

- *A Slumber Did My Spirit Seal* performed by the Dekalb Choral Guild

Society of Composers, Inc. Region IV Conference / Columbus, GA / April 2015

Composition, Teaching, and Academic Awards

Electrobrass II / Cookeville, TN / 2nd Place / April 2017

- *Electronic Etude No. 1* for Trumpet and Live Electronics

Outstanding Graduate Teaching Assistant / UGA / 2015 - 2016

Georgia Young Composer's Festival / Atlanta, GA / Graduate Division Winner / March 2016

- *A Slumber Did My Spirit Seal* for SATB Choir

Outstanding Piano Major / Nicholls State University / 2012 - 2013

Phi Mu Alpha American Musicale Competition / Thibodaux, LA / 2nd Place / Fall 2012

- *Spring Prelude* for Piano

Phi Mu Alpha American Musicale Competition / Thibodaux, LA / 2nd Place / Fall 2011

- *Ignis Mortus* for Piano
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Commissioned Works and Composition Requests

As the Lights Go Out for Wind Ensemble and Quadraphonic Playback

- Requested by Cynthia Johnston Turner and the Hodgson Wind Ensemble / Premiere Fall 2018

Untitled (*In Progress*) for Tenor Sax and Electronics

- Commissioned by Harrison Clarke / Premiere TBA

Untitled (*In Progress*) for Euphonium and Piano

- Commissioned by Eric Dluzniewski / Premiere in Fall 2018

Untitled (*In Progress*) for Bassoon and Electronics

- Requested by Tommy Morrison / Premiere TBA

Losing Touch for Horn and Electronics

- Requested by Matt Tavera / Premiere in March 2018

She Dwelt Among the Untrodden Ways for Soprano, Baritone, and Piano

- Requested by Dylan and Rachel Glenn / Premiere TBA

Hope Is Restored for Band

- Commissioned by Tim Robichaux and the St. Mary Parish High School Honor Band / Completed Fall 2016

Vectors for Clarinet, Saxophone and Electronics

- Requested by Charles Young and Pedro Alliprandini / Premiered on February 28, 2017

Hymns for the Cardinals for Band

- Commissioned by the Edward Douglas White Catholic High School Concert Band / Premiered on April 1, 2017

Fantasy for Two Pianos

- Requested by Luciana Soares and Michelle Parro / Premiered on February 23, 2017

Static Clouds for Band and Electronics

- Requested by Jack Eaddy and the University of Georgia Concert Band / Premiered in Spring 2016

The Elusive Forest Spirit for Band

- Requested by Jack Eaddy and the University of Georgia Concert Band / Premiered in March 2015

Light Pillars for Band

- Commissioned by the Bayou Community Band of Thibodaux, LA / Premiered in Summer 2014

String Quartet No. 3 - The Promo Bliss Suite

- Requested by Brady Robinson for his short film *The Blissman Legacy* / Completed Spring 2014

La Maison d'art for Band

- Commissioned by the Edward Douglas White Catholic High School Concert Band / Premiered Spring 2014

Virgil's Descent for Band

- Commissioned by the Edward Douglas White Catholic High School Concert Band / Premiered Spring 2013

Direct, O Lord for Choir

- Requested by Edward Douglas White Catholic High School Choir / Completed in Fall 2013

I & Love & Paradise for Orchestra

- Requested by Brady Robinson for his short film *I & Love & Paradise* / Completed in Fall 2012

Brass Quintet No. 2

- Requested by the Nicholls State University Brass Quintet / Premiered in Fall 2012

Ensembles Who Have Performed My Works

Academy of Voices / Minneapolis, MN

Atlantic Music Festival Contemporary Chamber Ensemble / Waterville, ME

Dekalb Choral Guild / Atlanta, GA

HOCKET / Los Angeles, CA

Nicholls State University Symphonic Band / Thibodaux, LA

Present-Continuous New Music Ensemble / Greensboro, NC

Rote Hund Musik / Athens, GA

The Bayou Community Band / Thibodaux, LA

The E.D. White Catholic High School Symphonic Band / Thibodaux, LA

The Nicholls State University Brass Quintet / Thibodaux, LA

University of Georgia Concert Band / Athens, GA

University of Georgia Repertory Singers / Athens, GA

Ensembles Who Have Read My Works

Atlantic Music Festival Orchestra / Waterville, ME

The Hodgson Wind Ensemble / Athens, GA

The Nicholls State University Choir / Thibodaux, LA

The Nicholls State University String Quartet / Thibodaux, LA

Transient Canvas / Boston, MA

List of Works and Performance History

American Real Estate / Fixed Media / 6' / 2017

- Premiered 11/14/17

aboutT-facE / Percussion Trio / 5' / 2017

- Premiered by the UGA Percussion Ensemble 11/7/17

Shades of Contrast / Orchestra / 10' / 2017

- Read by the Atlantic Music Festival Orchestra 7/18/17

Recurrence / Flute and Piano / 6' / 2017

- Premiered by Kenneth Cox and Bronwyn Schuman 7/26/17
- Performed by Emily Zirlin and Mackenzie Marr 11/7/17

Flare / Pierrot Ensemble / 5' / 2017

- Premiered by the Atlantic Music Festival Contemporary Chamber Ensemble

Vectors / Alto Saxophone, Clarinet, and Fixed Media / 15' / 2017

- Premiered by Charles Young and Pedro Alliprandini in March 2017
 - Additional performances by Charles Young and Pedro Alliprandini include nine performances in a southeastern tour including the University of Georgia, Columbus State University, Georgia State University, Montevallo University, Florida State University and Valdosta University (NASA Region 6 conference) in 2017
- Performed by Harrison Clarke and Pedro Alliprandini 11/7/17

Electronic Etude No. 1 / Trumpet and Live Electronics / 7' / 2016

- Premiered by Deborah Caldwell 10/25/16
 - Additional performances by Deborah Caldwell 11/7/17, 9/29/17, 4/9/17
- Performed by Sam Wells 9/23/17
- Performed by Deborah Caldwell

Fantasy / Two Pianos / 8' / 2016

- Premiered by Michelle Parro and Luciana Soares 2/23/17
- Performed by HOCKET 3/16/17

Three Cheers / Violin and Two Vibraphones / 8' / 2016

- Premiered by J. P. Brien-Slack, Nick Martinez, and Taylor Lents

Static Clouds / Fanfare for Band and Electronics / 3' / 2016

- Premiered by the University of Georgia Concert Band 4/29/16

Glimmer and Flash / Bass Clarinet and Marimba / 5' / 2016

- Read by Transient Canvas March 2016

Impulse Dance / Pierrot Ensemble / 5' / 2016

- Premiered by Rote Hund Musik 4/10/16
- Performed by Present-Continuous New Music Ensemble 1/27/16

Are You Even Listening? / Fixed Media / 5' / 2016

- Premiered Spring 2016

Splitting Dimensions / Piano and Fixed Media / 8' / 2015

- Premiered by Stewart Engart 11/4/15
- Performed by Ben Robichaux 5/19/16, 11/19/16, 2/25/17

Three Years She Grew / SATB Choir / 7' / 2015

- Premiered by the UGA Chamber Choir 11/4/15

Echoes of Sourwood Court / Fixed Media / 10' / 2015

- Premiered on 11/4/15

A Love Both Constant and Changing / Cello and Piano / 10' / 2015

- Premiered by Alina Vazquez and Crystal Wu 11/4/15
- Performed by Wagner Duarte and Luciana Soares 11/21/15

The Elusive Forest Spirit / Band / 6' / 2015

- Premiered by the University of Georgia Concert Band Spring 2015

Old Bells / Fixed Media / 3' / 2014

- Premiered Fall 2014

Air Raid Rainbow / Fixed Media / 3' / 2014

- Premiered Fall 2014

Hymns for the Cardinals / Band / 6' / 2014

- Premiered by the E.D.White High School Symphonic Band 4/1/17

A Slumber Did My Spirit Seal / SATB Choir / 3' / 2014

- Premiered by The University of Georgia Repertory Singers March 2015
- Performed by the UGA Chamber Choir 11/4/15
- Performed by the Academy of Voices 11/21/15
- Performed by the Dekalb Choral Guild March 2016

Holly, Get the Ball! / Fixed Media / 3' / 2014

- Premiered Fall 2014

Light Pillars / Band / 5' / 2014

- Premiered by the Bayou Community Band Summer 2014

La Maison d'art / Band / 5' / 2014

- Premiered by the E.D.White Catholic High School Symphonic Band Spring 2014

Direct, O Lord / SATB Choir / 2' / 2013

- Read by the Nicholls State University Choir Fall 2013

Down Canal / Trombone and Piano / 4' / 2013

- Premiered by Jeremy Landry and Ben Robichaux Fall 2013

String Quartet No. 2-Quartet of Misfortune / String Quartet / 4' / 2013

- Read by the Nicholls State University String Quartet Fall 2013

Brass Quintet No. 2 / Brass Quintet / 5' / 2012

- Premiered by the Nicholls State University Brass Quintet Fall 2012

Distant Mist / Band / 4' / 2012

- Premiered by the Nicholls State University Symphonic Band Spring 2013

Virgil's Descent / Band / 4' / 2012

- Premiered by the E.D.White High School Symphonic Band Spring 2013

The Spring Prelude / Piano / 4' / 2012

- Premiered by Ben Robichaux Spring 2012

Ignis Mortus / Piano / 4' / 2010

- Premiered by Ben Robichaux Fall 2011
 - Additional performance by Ben Robichaux Fall 2013

Liberatus / Piano / 4' / 2010

- Premiered by Ben Robichaux Spring 2010

Software Proficiencies

Finale, Protools, Max/MSP, Adobe Audition, Adobe Premiere, SPEAR, Garageband, Microsoft Office Suite

Professional Affiliations

Broadcast Music, Inc. (BMI)
American Composers Forum (ACF)
College Music Society (CMS)
Society of Composers, Inc. (SCI)
National Association of Composers/USA (NACUSA)
Society for Electro-Acoustic Music in the United States (SEAMUS)

References:

Adrian Childs
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Peter Van Zandt Lane
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Emily Gertsch
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