



Both: Nicola Lo Calzo

photo basel, 12 - 17 June 2018

Volkshaus Basel, Switzerland

carlotta@pelhamcommunications.com | #photobasel

photo basel, Switzerland's first and only art fair dedicated to the display and promotion of photography, returns to the Volkshaus Basel for its fourth edition. Curated by Daniel Blochwitz, an expert in photography, the fair runs from 12 - 17 June 2018 coinciding with the modern and contemporary art fair, Art Basel.

The fair brings together 35 exhibitors from both emerging and established galleries across 13 countries including France, Italy, Belgium, Colombia and Japan. Newcomers to the fair include Ibasho Gallery (Belgium), Only Photography (Germany), Carlos Carvalho Arte Contemporânea (Portugal), °Clair (Germany) and Aperture (USA). Returning to Basel this year are Fabian & Claude Walter Galerie (Switzerland), Galerie Esther Woerdehoff (France), Flatland Gallery (The Netherlands), Bildhalle (Switzerland), Galerija Fotografija (Slovenia) and Galerie Springer (Germany).

Besides the **main section**, photo basel is pleased to announce a new sector entitled **Master Cabinet: Pivotal Moments** devoted to selected classic masterpieces of the 20th century. Participating galleries present a programme of significant photography in a collaboration with curator Daniel Blochwitz and photo basel's director Sven Eisenhut.

Daniel Blochwitz, curator of photo basel said:

My motivations to join photo basel as curator were the undeniable potential of such a fair, the further impact this could have on photography as a collectable art and the way it can help to highlight significant artists each year. I think that my understanding of the medium and my experience in the field can help to further establish photo basel amongst the important art fairs dedicated to photography.

Exhibitor List

- °**CLAIR** - Zürich, Germany
Baudoin Lebon - aperture
 , France
Bildhalle - Zürich, Switzerland
Camara Oscura Galeria de Arte -
 Madrid, Spain
Carlos Carvalho Arte Contemporânea -
 Lisbon, Portugal
Dorothee Nilsson Gallery - Berlin,
 Germany
Fabian & Claude Walter Galerie -
 Zürich, Switzerland
Flatland Gallery - Amsterdam, The
 Netherlands
Fontana Gallery - Amsterdam, The
 Netherlands
Galerie & coll19 - Paris, France
Galerie Baudelaire - Antwerp,
 Belgium
Galerie Caroline O'Brien -
 Amsterdam, The Netherlands
Galerie Catherine et André Hug -
 Paris, France
Galerie Esther Woerdehoff - Paris,
 France
Galerie Monika Wertheimer - Basel,
 Switzerland
Galerie Peter Sillem - Frankfurt,
 Germany
- Galerie Springer** - Berlin, Germany
Galerie STP - Greifswald, Germany
Galerie Susanne Albrecht - Berlin,
 Germany
Galerija Fotografija - Ljubjana,
 Slovenia
Galleria Heino - Helsinki, Finland
Galerie 94 - Baden, Switzerland
Ibasha Gallery - Antwerp, Belgium
Ira Stehmann Fine Art Photography -
 Munich, Germany
Kahmann Gallery - Amsterdam, The
 Netherlands
Kana Kawanishi Gallery - Tokyo,
 Japan
La Balsa Arte - Bogota, Colombia
Mimmo Scognamiglio Artecontemporanea
 - Milan, Italy
Only Photography - Roland Angst -
 Berlin, Germany
Persiehl & Heine - Hamburg, Germany
Photon Galerija - Ljubljana,
 Slovenia
Prince House Gallery - Mannheim,
 Germany
The Ravestijn Gallery - Amsterdam,
 The Netherlands



Both: Karlheinz Weinberger



Notes to Editors:

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photo basel
12 - 17 June 2018

Private Preview (by invitation only):
11 June, 6 - 9pm
Press: 4pm

Vernissage:
12 June, 12 - 9pm
Press: 4pm

photo basel
Volkshaus Basel
Rebgasse 12-14
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Switzerland

www.photo-basel.com | #photobasel

For further information please see www.photo-basel.com or click [here](#) to apply for press accreditation.

About photo basel

From its inaugural edition in 2015, photo basel has cemented its profile as the most prominent photography fair in the German-speaking region. The fair seeks to provide a platform for the fostering of dialogue between members of the photographic and broader art world communities by attracting international media, visual art experts and collectors at a key moment and location in the annual art world calendar.

About Daniel Blochwitz

Daniel Blochwitz is the curator of the 2018 edition of the fair. Blochwitz is a highly regarded expert in photography, with 20 years of experience as academic, curator, advisor and author, working both in the U.S. and Europe. He moved to Switzerland in 2011 to assume the position of Director at Edwynn Houk Gallery in Zürich and recently initiated and curated exhibitions of Vivian Maier, Hans Feurer, Arnold Odermatt and René Groebli.

In 2018, photo basel's curatorial circle have worked in collaboration with Daniel Blochwitz to select and oversee the content of the fair, including the participating exhibitors, special projects and exhibitions.

The curatorial circle is comprised of:

- Dr. Felix Ackermann, Collector, Basel

photo basel

- Ben Füglister, Artistic Director, Cap Prize and Images Afrique Initiator & Assistant Editor at European Photography, Berlin
- Sueraya Shaheen, Photo Editor at Tribe Magazine, Dubai
- Anastasia Lepikhova, Independent Curator, Moscow, former Curator at Lumière Brothers Centre for Photography, Moscow
- Dr. Heinz Stahlhut, Collection Conservator at Sammlungskonservator Kunstmuseum Luzern, Lucerne
- Véronique Prugnaud, Director of Publication at The Eyes Magazine, Paris

Partnerships

photo basel will continue their partnership with Jaguar and Land Rover to provide VIPs with transport for the duration of the fair. This service must be booked in advance and RSVP is essential.



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