



Both: Nicola Lo Calzo

**photo basel, 12 - 17 June 2018**

Volkshaus Basel, Switzerland

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photo basel, Switzerland's first and only art fair dedicated to the display and promotion of photography, returns to the Volkshaus Basel for its fourth edition. Curated by Daniel Blochwitz, an expert in photography, the fair runs from 12 - 17 June 2018 coinciding with the modern and contemporary art fair, Art Basel.

The fair brings together 35 exhibitors from both emerging and established galleries across 12 countries including France, Italy, Belgium and Colombia. Newcomers to the fair include Ibasho Gallery (Belgium), Only Photography (Germany), Carlos Carvalho Arte Contemporânea (Portugal), °Clair (Germany) and Aperture (USA). Returning to Basel this year are Fabian & Claude Walter Galerie (Switzerland), Galerie Esther Woerdehoff (France), Flatland Gallery (The Netherlands), Bildhalle (Switzerland), Galerija Fotografija (Slovenia) and Galerie Springer (Germany).

Besides the **main section**, photo basel is pleased to announce a new sector entitled **Master Cabinet: Pivotal Moments** devoted to selected classic masterpieces of the 20<sup>th</sup> century. Participating galleries present a programme of significant photography in a collaboration with curator Daniel Blochwitz and photo basel's director Sven Eisenhut.

In cooperation with the Swiss camera manufacturer ALPA® as well as a private collector from Zürich, photo basel introduces a new purchase award for the best artist at photo basel, the *ALPA AWARD 2018*. The *ALPA AWARD* winner will be announced during the week of photo basel and one work purchased from the gallery representing the artist by the private collector. In addition, ALPA® will award a cash prize or ALPA® camera system to the winning photographer.

# photo basel

**Daniel Blochwitz, curator of photo basel said:**

*My motivations to join photo basel as curator were the undeniable potential of such a fair, the further impact this could have on photography as a collectable art and the way it can help to highlight significant artists each year. I think that my understanding of the medium and my experience in the field can help to further establish photo basel amongst the important art fairs dedicated to photography.*

## Exhibitor List

**°CLAIR** - Zürich, Germany  
**Baudoin Lebon** - aperture  
, France  
**Bildhalle** - Zürich, Switzerland  
**Camara Oscura Galeria de Arte** -  
Madrid, Spain  
**Carlos Carvalho Arte Contemporânea** -  
Lisbon, Portugal  
**Dorothee Nilsson Gallery** - Berlin,  
Germany  
**e.artis contemporary** - Chemnitz,  
Germany  
**Fabian & Claude Walter Galerie** -  
Zürich, Switzerland  
**Flatland Gallery** - Amsterdam, The  
Netherlands  
**Fontana Gallery** - Amsterdam, The  
Netherlands  
**Galerie & coll19** - Paris, France  
**Galerie Baudelaire** - Antwerp, Belgium  
**Galerie Caroline O'Brien** - Amsterdam,  
The Netherlands  
**Galerie Catherine et André Hug** -  
Paris, France  
**Galerie Esther Woerdehoff** - Paris,  
France  
**Galerie Monika Wertheimer** - Basel,  
Switzerland  
**Galerie Peter Sillem** - Frankfurt,  
Germany  
**Galerie Springer** - Berlin, Germany  
**Galerie STP** - Greifswald, Germany  
**Galerie Susanne Albrecht** - Berlin,  
Germany  
**Galerija Fotografija** - Ljubjana,  
Slovenia  
**Galleria Heino** - Helsinki, Finland  
**Galerie 94** - Baden, Switzerland  
**Ibasha Gallery** - Antwerp, Belgium  
**Ira Stehmann Fine Art Photography** -  
Munich, Germany  
**Kahmann Gallery** - Amsterdam, The  
Netherlands  
**La Balsa Arte** - Bogota, Colombia  
**Mimmo Scognamiglio Artecontemporanea** -  
Milan, Italy  
**Only Photography** - Roland Angst -  
Berlin, Germany  
**Persiehl & Heine** - Hamburg, Germany  
**Photon Galerija** - Ljubljana, Slovenia  
**Prince House Gallery** - Mannheim,  
Germany  
**The Ravestijn Gallery** - Amsterdam, The  
Netherlands



**Both:** Karlheinz Weinberger



### **Notes to Editors:**

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Rebgasse 12-14  
4058 Basel  
Switzerland

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Private View (by invitation only):	Vernissage:
11 June, 6 - 9pm	12 June, 12 - 9pm
Press: 4pm	Press: 4pm

For further information please see [www.photo-basel.com](http://www.photo-basel.com) or click [here](#) to apply for press accreditation.

### **About photo basel**

From its inaugural edition in 2015, photo basel has cemented its profile as the most prominent photography fair in the German-speaking region. The fair seeks to provide a platform for the fostering of dialogue between members of the photographic and broader art world communities by attracting international media, visual art experts and collectors at a key moment and location in the annual art world calendar.

### **About Daniel Blochwitz**

Daniel Blochwitz is the curator of the 2018 edition of the fair. Blochwitz is a highly regarded expert in photography, with 20 years of experience as academic, curator, advisor and author, working both in the U.S. and Europe. He moved to Switzerland in 2011 to assume the position of Director at Edwynn Houk Gallery in Zürich and recently initiated and curated exhibitions of Vivian Maier, Hans Feurer, Arnold Odermatt and René Groebli.

In 2018, photo basel's curatorial circle have worked in collaboration with Daniel Blochwitz to select and oversee the content of the fair, including the participating exhibitors, special projects and exhibitions.

The curatorial circle is comprised of:

- Dr. Felix Ackermann, Collector, Basel
- Ben Füglistner, Artistic Director, Cap Prize and Images Afrique Initiator & Assistant Editor at European Photography, Berlin
- Sueraya Shaheen, Photo Editor at Tribe Magazine, Dubai
- Anastasia Lepikhova, Independent Curator, Moscow, former Curator at Lumière Brothers Centre for Photography, Moscow
- Dr. Heinz Stahlhut, Collection Conservator at Sammlungskonservator Kunstmuseum Luzern, Lucerne
- Véronique Prugnaud, Director of Publication at The Eyes Magazine, Paris



**Partnerships**

photo basel will continue their partnership with Jaguar and Land Rover to provide VIPs with transport for the duration of the fair. This service must be booked in advance and RSVP is essential.



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