Annual General Meeting
Year 2 summary
27 February 2020
Annual summary

Andrew Langley, Chair Nenescape Partnership Board
A further £2.3 million still to be invested by Nenescape over the next 3 years

- A further £2,377,428 committed investment over the next 3 years:
- Total cash £2,179,673 (of which £1,399,722 is HF contribution)
- and £197,755 in-kind & Volunteer contribution
Milestones completed this year...

- Settlers Barn and Garden – Stanwick Lakes
- Roundhouse – Stanwick Lakes
- 752m of Boardwalk – Ferry Meadows
- Rivers of the World – Ferry Meadows
- 2 farming documentaries for 900 voices collection
- Sponsored a feature film! – ‘Nene’
- 120 events and more than 40,000 visitors at 2019 Nene Valley Festival
- Community mural, new benches and signage – Rushden Greenway
- All aboard for Rushden digital heritage trail – Rushden town to lakes
- Launch new Nene Valley website
- Back channel and bank restoration – Earls Barton and Ailsworth
- New signage, carvings and seating – Barnwell Country Park
- 20 Lets Fish events – across the Nene Catchment
- 11 angling coaching events, 50 new multi-lingual angling signs – across Nene Catchment
- 3 Polish schools, 300 young people and families engaged in Angling competition
- 18 schools participated in history immersion days – Upper Nene Valley
- Traditional skills training courses and over 30 community heritage activity days – Stanwick Lakes
- 2 Heritage Conservation apprenticeship places created – Ferry Meadows
- 2 Intern places provided, in community and environment projects – RNWP & Wildlife Trust Nene catchment wide
- Flagship wetland restoration project with new interpretation panels – Ferry Meadows
- 5,971 hours given in volunteer time across the scheme
- Weekend River clean up, in partnership with 7 wider partner organisations – Northampton waterside
Nenescape in numbers

12 core funded partners

190km² project area

16 projects to be delivered

£2.6 million cash from Heritage Lottery Fund

£5 million estimated total scheme value

115 supporting partners

140 newsletter recipients

374 Facebook followers

802 Twitter followers

415 unique visitors to Nenescape website last month

175 supporting partners

115 newsletter recipients

374 Facebook followers

802 Twitter followers

415 unique visitors to Nenescape website last month
The Partnership Journey

Sharn Matthews, Nenescape Partnership Board Member

Sharn talked about the importance of partnership working
Why have partnerships?

- You can achieve more because partners can add:
  - Fresh ideas
  - More resources
  - New contacts
  - Wider expertise
  - Strengthened relationships

Why have partnership:
working with partners can deepen and strengthen your relationships as well as introducing you to new people and new ideas. This may lead to other projects in the future.

Sharn gave an example of partnership working in the Nene Valley
- **Islip Footbridge Partnership** – solved a long standing barrier to navigation on the river by replacing the old footbridge by the Mill at Islip. All bought pots of funding that made the project financially viable but more importantly
  - NCC – bridge and contract expertise
  - EA – understand of river use and access issues and relevant contacts
  - ENC – facilitation and local contacts for site access
  - Thrapston Sailing Club – site assistance and local knowledge
  - Local river user groups – helped communicate closures and support project within community as footpath and river ‘closed’ at times during work
Without each partner the project would have failed.
What makes a good partnership?

Achieving more than the sum of the parts takes:

• Trust
• Shared vision
• Communication
• Regular contact
• Celebration of success

Partnerships come in all shapes, sizes and durations but when they work they can deliver much more than the sum of the parts. My experience of partnerships indicates that to get the best out of partnerships you need:

• Trust – this takes time to build but once established can help create new opportunities for partnerships going forward as we will see in the next slide
• Shared vision – respect different working styles and responsibilities and use these to add value
• Communication – be clear about your shared visions and the roles and responsibilities (to the partnership and within partner organisations)
• Regular contact – formal meeting and personal contact all matter
• Don’t forget to celebrate successes - as we are doing today at this AGM
One Partnership Journey

- The Nene Valley is one of 12 NIAs that were selected through a national government competition and was established in 2012.
- The collaborative work was so successful that the then partnership, investigated opportunities for a Landscape Partnership Scheme bid.
- The Nene Valley LPS bid took about 5 years of committed partnership working to get to Development phase.
- The bid demanded that the scheme had its own unique title, and so ‘Nenescape’ was born. Although many were unsure in the beginning whether the name was right, but now happily it feels so familiar and natural to use. It’s a term that has already been shared with 1000s of people across the Nene Valley and hopefully will continue to be associated with positive outcomes.
The Nenescape partnership today

- Partnership Board (Strategic)  
  9 x members

- Delivery Steering Group (operational)  
  5 x members

- Delivery Partners  
  11 x organisations

- Wider Partnership (Shared vision)  
  115 representatives

- Listen to the Past
- Explore the Now
- Secure the Future

• A scheme this large and complex can only be successful through the goodwill, enthusiasm and commitment of its partners. Every member, regardless of role, is plays a crucial role in navigating the LPS ship.
What could Nenescape partners do next?

Take some time to reflect on what you have achieved so far

Consider what you could do next with your partners?
John Griff talked about his involvement with Nenescape and his role as a board member over the last 12 months. John talked about his highlights, mentioning the Settlers of the Nene project as one he has enjoyed watching develop.
Left image – meet the settlers event during Nene Valley Festival

Right image – volunteers recreating mosaic for the centre piece of the new Settlers barn
Volunteering with Nenescape

Settlers Garden, Stanwick Lakes
Hilary Merricks - Settlers of the Nene volunteer

Hilary is a volunteer for the Settlers of the Nene Project and has taken on the role of managing the Settlers Garden. Hilary talked about her role and how the garden has developed
Our Historical Garden

Hilary Merricks
Volunteer
Garden Project Manager

Rockingham Forest Trust is one of several organisations in the Nenescape Landscape Partnership Scheme that have received funding for activities which explore the Nene Valley’s people, heritage and identity.
Our Historical Garden

A very exciting part of the Settlers project is the development of our historical garden which complements the now completed barn.

- Planning and extensive research started at the end of 2018

- Work started on clearing the ground in January 2019.

- The garden showcases what previous Settlers would have grown for food, dyeing materials and medicinal purposes.

- We have worked with historical professional gardener Michael Brown and the Northants Garden Trust to ensure that the plants in the garden are as historically and geographically accurate as possible.

Many of the plants have now given us our first harvest and have been enjoyed in the café and by our volunteers.
This shows our vision for the garden divided into raised beds with a different theme for each bed.
<table>
<thead>
<tr>
<th>Latin Name</th>
<th>Common Name</th>
<th>Uses/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lavandula hidcote</td>
<td>Lavender</td>
<td>Introduced to England in the Middle Ages. Essential oil used for balms, salads, perfumes, cosmetics etc. Buds &amp; leaves used in tea and to flavour honey; infuse in sugar and then use for baking. Used by herbalists to treat insomnia, cardiovascular diseases, etc. Also dried flowers in arrangements and for the scent.</td>
</tr>
<tr>
<td>Salvia officinalis</td>
<td>Sage</td>
<td>Essential herb, e.g. sage &amp; onion, and flavouring for pork, sausages, etc. Essential oil. May have positive effect on human brain function.</td>
</tr>
<tr>
<td>Stachys officinalis</td>
<td>Betony</td>
<td>Effective against sorcery and planted in churchyards to prevent activity by ghosts. Medicinal herb - in remedies for gout &amp; arthritis; effective against snake and dog bites and cure for drunkeness. Still prescribed to treat anxiety, gallstones, heartburn, high blood pressure, migraine &amp; neuralgia and prevent sweating.</td>
</tr>
<tr>
<td>Ribes nigrum</td>
<td>Black Currant</td>
<td>Blackcurrants can be eaten raw but are usually cooked in a variety of sweet or savoury dishes. They are used to make jams, jellies and syrups are grown commercially for the juice market. The fruit is also used in the preparation of alcoholic beverages and both fruit and foliage have use in traditional medicine and the preparation of dyes. The leaves can be extracted to produce a yellow dye and the fruit is a source for blue or violet dye.</td>
</tr>
<tr>
<td>Rubus</td>
<td>Raspberry</td>
<td>Edible fruit - source of many vitamins and minerals, used in jams and pies and eaten raw. Traditionally a midsummer crop but can now be obtained round the year. The leaves can be used fresh or dried in herbal teas. The leaves are used in herbal and traditional medicine, but there is no scientific evidence to support this.</td>
</tr>
</tbody>
</table>
January to May 2019

- We started by clearing the site of rubble and tidying up the hedgerow at the back of the site
- We spent many hours researching what plants we needed, where we would put them, how they were used and designing the layout for the garden
- We built raised beds & filled them with topsoil, built paths & filled them with bark chippings
- At last we could start collecting plants and planting them – a mixture of donations and bought plants – all native and authentic to the period

January to May 2019
June to December 2019

• We built fabulous traditional fencing
• We found and planted more authentic plants to fill in gaps
• We did lots of weeding and watering
• We had our first harvest – raspberries, radishes, blackcurrants & onions
• Visitors enjoyed the garden at the September Settlers event
2020

- We have started work on a small “wellbeing orchard” using authentic old fruit trees. It will also provide a quiet seating area where visitors and volunteers can sit peacefully away from the madding crowds.

- Gardens can transform lives: gardens & gardening make us feel better and the real magic is that anyone, anywhere can enjoy their healing power.

- Gardens and gardening are now recognised as a fantastic support for people with mental health issues & dementia.
Volunteers

• This garden wouldn’t exist without the hard work of our fabulous volunteers
• They turn out in all weathers and do whatever jobs are needed on the day
• Some have their own gardens, but others just love creating a lovely environment for others to enjoy
• We now have a really strong team of volunteers and have welcomed a further five to the team since Christmas
Wildlife in the Garden

• Our volunteers are not the only wildlife in the garden!
• Birds are enjoying the flowers in the Spring & Summer and the teasels and other seed heads in the Winter, with lots of insects ready to pollinate the flowers
• The proximity of the lakes has led to an abundance of frogs & toads who work hard to keep down the slugs & snails
• Less welcome are the mice & moles, although the rabbits are kept at bay by the fencing...
Volunteering with Nenescape

Boardwalk, Ferry Meadows
Brian, Helen & Tom - Walking in time volunteers

Brian, Tom and Helen are all volunteers at Nene Park Trust. Their talk about their involvement in the construction of the boardwalk in Ferry Meadows and what the experience meant to them.
Bluebell Wood Boardwalk

Improving access in Ferry Meadows Country Park Peterborough
Bluebell Wood Boardwalk

Why was it built?
• To improve access to the heritage areas in Bluebell Wood
• To protect the delicate micro habitats formed by the marshy areas along the seepage line

Where
The Boardwalk runs for 752m along the north bank of the River Nene from Bluebell Bridge towards Milton Ferry Bridge
Contractors fitted the substructure.
22 volunteers worked with Nene Park Trust staff to fix the decking boards.
The totals are impressive
• 1,209 volunteer hours
• 4,985 decking boards
• 42,000 screws
(Aren’t volunteers brilliant!)
Volunteering with Nenescape

Let’s Fish, with Building Bridges
Pat Byrne & Bryan Dray
Wellingborough and District Angling Club

Pat and Bryan run the Let’s Fish programme (https://canalrivertrust.org.uk/enjoy-the-waterways/fishing/lets-fish) for the middle and lower Nene Valley areas. This project is part of the wider Nenescape Building Bridges scheme and helps to encourage new anglers and provide opportunities to promote best angling practices, improve skills and take part in junior and national competitions.

Pat and Bryan also shared their experiences as volunteer coaches and the skills they have also developed on the way.
Lets Fish!
Nenescape Let’s Fish team at the Junior Canal Angling Competition
Volunteering with Nenescape

The Story of Leather, Museum of Leather Craft
Victoria Green, Curator
Nenescape Community Heritage Grant Funded project

Victoria Green, curator of the Museum of Leather craft, talked about the volunteers who have supported their ‘story of leather project’. This project was funded by the Nenescape Community Heritage Grant. https://nationalleathercollection.org/telling-the-story-of-leather/
Telling the Story of Leather

Victoria Green
Curator, Museum of Leathercraft
The project

Unbox the museum archive and digitise the material to make it publicly accessible.
A. D. BURDETT COLLECTION

- Eighty objects representing Native American culture, specifically the Northern Plains.
- Twenty notebooks of sketches and handwritten research.
- Four albums filled with photographs and postcards.
"I have a passion for anything historical. Reading and recording the file contents was an interesting way of understanding the development of leather throughout the ages. I have enjoyed helping to make this archive accessible."

James, project volunteer.
What's next?

ONLINE LAUNCH OF THE A. D. BURDETT COLLECTION
CONTINUE CATALOGUING AND DIGITISING INDIVIDUAL COLLECTIONS
Ian Tuckley, director of Dame Joody social enterprise, talked about his partnership work with One to One Development Trust and 900 voices project (https://nenescape.org/projects-1/900voices). The two organisations worked together to bring 900 voices on the river, which showcased some of the films produced as part of this project on the Dame Joody river butty. (https://900voicesofthenene.co.uk/)
900 voices on the river
Dame Joody and
One to one development Trust
On board screenings of 900 voices films
Sharing Stories at the Nene Valley Festival
Access and repairs
Next steps...

Their last event will be at the University of Northampton in March 20.
Volunteering with Nenescape

Portable Antiquities Service and Nenescape volunteers
Ellie Cox, Finds Liaison Officer
_Nenescape Volunteer Task Force_

Ellie talked about her work as the Northamptonshire Finds Liaison Officer and the Portable Antiquities Service. Nenescape volunteer task force support Ellie and the PAS to log finds.
PORTABLE ANTIQUITIES AND NENESCAPE

Volunteer Team
Portable Antiquities Scheme

The PAS is a partnership project which records archaeological objects found by the public in order to advance our understanding of the past. We also process Treasure in England, Wales and Northern Ireland, all finders of gold and silver objects, and groups of coins from the same finds, over 300 years old, have a legal obligation to report such items under the Treasure Act 1996. Prehistoric base-metal assemblages found after 1st January 2003 also qualify as Treasure.
PAS and Nenescape Volunteers

A group of 6 individuals have so far volunteered to be trained in finds recording to help increase the number of objects and coins entered onto the PAS database from areas of activity around the river Nene and its tributaries.

We have been focusing on a Roman site adjacent to the river Nene near Thrapston and Prehistoric activity along the Nene between Stanwick Lakes and Wellingborough.
PAS and Nenescape Volunteers
Nummus of Valens dating from AD 364-378. Reverse type SECVRITAS RECIPVIVCAE, depicting Victory advancing left holding wreath and palm.

Nummus of Constantius II dating from AD 335-337. GLORIA EXERCITVS reverse type depicting two soldiers holding one standard. Mint of Trier.

A complete copper alloy Nummus of Constantine II dating to the period AD 318-324. Reverse type VICTORIAE LAETAE PRINC PERP (Joyous victory to the eternal Prince) depicting two victories facing holding a shield inscribed VOT/PR.
PAS and Nenescape Volunteers
PAS and Nenescape Volunteers

**NARC-6F742E**

Scaper/Blade of Upper Paleolithic to Mesolithic date (250,000-5,500 BC). The object is a probable Long Blade of the long blade industries of Southern and eastern England. This industry is attributed to the transition from Pleistocene to Holocene.

**NARC-A97395**

Awl of Mesolithic date (10,000-4000 BC). The object is sub-spatulate in plan and concavo in section.

**NARC-E97083**

Arrowhead of Neolithic-Bronze Age date (AD 3350-1200 BC). The lithic is a leaf-shaped arrowhead.

**NARC-6DA314**
PAS and Nenescape Volunteers

The group of volunteers at Nenescape have to date recorded over 100 objects onto the Portable Antiquities Scheme database, ranging from coins, to ceramic vessels, lithics to dress fittings.

Their work has enabled the Finds Liaison Officer to take in more objects from the public to be recorded onto the database and the records will be used to help develop the picture we have of the archaeology of Northamptonshire.

ANY QUESTIONS?
• Andrew Langley, Nenescape Partnership board chair, offered thanks to all the volunteers who have supported Nenescape over the last 2 years and explained the ‘Nenescape volunteer badges’.
• Volunteers are the backbone of Nenescape projects
• In the last 12 months 5,971 hours of volunteer time was logged by Nenescape projects. A total of 20,909 hours logged to date since the start of year 1.
• We wanted to find some way of recognising and celebrating these hours with volunteers and so we introduced the Nenescape volunteer badges:
  • Bronze represents 50 hours,
  • Silver represents 100 hours
  • Gold represents 150 hours
• We actually have one volunteer who has already given more than 250 hours of their time to deliver Settlers of the Nene project and so we are going to have to think about a ‘super badge’ category. We hope that these badges will represent something more in the future (like a Blue Peter badge) where we can reward holders for their efforts.
• We also acknowledge that it’s not always about the amount of time someone volunteers and these badges can also be awarded by nomination by the Nenescape Volunteer leads.
Ali provided an update on all of the engagement and research projects under Ice Age to Digital Age strand; https://nenescape.org/projects-1/iceage
Ali introduced the work of the Nenescape HEAR (Historical Exploration and Advancement of Research) volunteer team, who have been helping to research Nene Valley Mills. This research will help Nenescape share the story of mills and their importance to the physical and social character of this landscape. These volunteers are also working alongside the National Mills Archive to help maintain their databases.
Following on from the success of the ‘Nene’ musical ensemble (https://nenescape.org/projects-1/nenejourney), written by Benjamin Till on behalf of the Northamptonshire Music and Performing Arts Trust (NMPAT), Nenescape is helping to bring this music to a wider audience. The composer and NMPAT have produced a number of ‘songs’ extrapolated from the original composition, which can be performed by smaller choirs. Nenescape has designed a songbook of these pieces, which will be made available to groups across the valley. The book is hoped to be republished by May 2020.
Over the last 18 months, Nenescape has worked with Screen Northants to develop a number of small filming opportunities under the project ‘Nenescape on film’ (that have been used in ‘All aboard to Rushden app’, Nene Journey performances. Nenescape also sponsored the production of a feature film by Screen Northants, alongside Children In Need funds, called ‘Nene’. This fictional story follows a young boy, who runs away from his foster home in Thrapston and embarks on a journey to see his father in hospital in Northampton. The film is home grown and a number of small pre-release showings of the film have taken place over the last few months. The ‘making of Nene’ film can be viewed on the Nenescape website:

https://nenescape.org/projects-1/film

The next big event is the Northampton Film Festival, hosted by Screen Northants in May 2020. This event is a chance for budding film makers in the Northamptonshire, to participate in this exciting event and provide a great opportunity to see some of the extraordinary talent associated with this landscape.
All aboard to Rushden is a digital heritage trail, which uses Artcodes technology (https://nenescape.org/projects-1/artcodesalongthenene) to link an image to visual and audible experiences via an App. The trail currently runs through the Washbrook road tunnel Greenway route in Rushden and features 5 interactive trail signs. By the end of March 20, the trail will include an additional 6 signs, extending the trail from Rushden Historic Transport Museum to Rushden Lakes.
Nenescape and Destination Nene Valley have worked together with local artist Leanne Conroy to design and decorate a large Dr Martens boot as part of Northampton Borough Council’s giant footwear sculpture trail.

Inspired by the flora and fauna of the river, the boot features grebes, kingfishers, fish and bull rushes to evoke the sights of the Nene Valley.

There is also another layer to explore. The boot features special images that can be scanned using the ‘Artcodes’ app to find out more about the Nene Valley. Download the app from the Google Play store or the Apple store and search ‘Nene’ to find the Bootiful Nene Valley experience
'Extracts of a Changing Landscape' will use the work of John Clare and the natural and farmed environment in the Nene Valley to inspire a series of workshops that create space for participants to enjoy nature and literature through creativity, with the aim of improving mental and social wellbeing. This is a being developed by a group of creative practitioners, John Clare experts and our Nenescape Partners and invited other organisations to join the conversation.
Amanda introduced the new Nene Valley website as a shared initiative brought together originally by Nenescape core team, Environment Agency, Destination Nene Valley, Nene Park Trust. The project evolved from early ideas about creating individual Apps that helped deliver a variety of needs. But by coming together with our limited resources and shared objectives, we realised how much could be achieved by sharing one space and creating a website for all things Nene Valley.

Once we knew what we wanted, One to One Development Trust joined the team to design the website, bringing with them a wealth of ideas for its functionality and potential.
Destination Nene Valley is a partnership project aimed at increasing the profile and offer of the Nene Valley to enhance its economic potential and increase the cultural, social and environmental offer of the area.
Judi Alston and Andy Campbell, from One to One Development Trust presented more information about the website and its functionality.
www.nenevalley.net
The website is full of stunning photos of the Nene Valley, taken by those who live and work in the landscape. We were keen that the website could showcase the parts of the landscape that are important to people living and working in the Valley.
Consultation with user groups was the backbone for developing content and ensuring that the site could adapt to changing needs.
Nene Valley

The spectacular Nene Valley runs from the West of Northampton following the River Nene taking in a mixture of villages, towns through to the Cathedral City of Peterborough.

Photograph by Neil Cherry

Getting here  Business  Partners
Usability is a key design factor. The website includes visibility functions which allows the user to quickly change the contrast and size of the images and content. As a result of consultation with individuals whose poor visibility mean they rely entirely on the sites internal text descriptions to navigate and find information, One to One Development Trust spent time ensuring all content is compatible and meaningful.
About the River Nene

The River Nene is an important regional navigation, rising at sources near Bradley, Naseby and Yelvertoft, and becomes navigable at Northampton where these tributaries combine.

Navigation starts at the junction with the Northampton Arm of the Grand Union Canal near Cotton End Lock and extends 17 miles (28 km) to the sea. The first experience visiting boaters will have navigating the River Nene is that of the attractive embankment at Northampton.
The River Nene is an important regional navigation, rising at sources near Bradby, Naseby and Yelvertoft, and becomes navigable at Northampton where these tributaries combine.

Navigation starts at the junction  |  Further downstream there are
The site is compatible with multiple screen sizes, and will adjust content and functionality automatically to the device used.
Rainbow Cafe
Starcross Lakes - 3rd October, 2019 @ 10:30 am - 4th February, 2020 @ 3:30 pm
Gardening Event Near Us
Movement is key and dance. For children under 5 please Holsworthy Andreas Centre and post the garden. Dining 088: 345-6789.

Nick Sherratt’s: Pirates, Pants and Wellyshants Exhibition

None Wetlands Winter Wonders Trail
Whitney Trust New Wetlands Visitor Centre - 3rd January @ 10:00 am - 5:00 pm
Pick up a clue sheet from the visitor centre and head of around the lake. Walk a mystery trail. Find all tuevo wetsuits. Collect all items to claim your clue back and win a prize.
Explore all the visitor mooring points, water points, pump-out and elsan facilities along the River Nene. Download the guide or if you’re on the move let us find your location relative to the points on the map.

Photograph by Tony Martin

Saxilby Boatyard and Visitors Centre, Saxilby

Nene Valley Visitor Moorings

Saxilby Marine

88
The site includes mapping sections which allows the user to pinpoint interests. This map will continue to improve as content is added.
Latest News

In this section there are updates on Destination Nene Valley news, keeping checking in to see what we are up to. You can also explore our archive of news items.

Wellington Waterside Concept Plan – Take the survey
Wellington Waterside Concept Plan survey invites your feedback as a new concept plan to the Wellington Waterside Working Group. The Nene Valley. Read more.

International WaterSail Walk 2020
The International WaterSail Walk Weekend is set to take place from Friday 3 – Sunday 16 May 2020. Learn more.

Top Ten Things to do at Nene Park this Half Term
Nene Park is a great family-friendly destination with plenty of things to do this half term. Read more.

Announcing New Nene Park Art Foundation Residencies for Artists at Nene Park
Nene Park Art has a new residency programme with opportunities for artists to work on creative projects. Read more.

NEW photography competition at Nene Park!
calling all budding and experienced photographers to enter the exciting new Nene Park photography competition for 2020. Read more.
360 Tours
Coming in March/April

An additional feature of the website will be 360 degree tours of sites along the Nene Valley. Keep watching the website for details.
83,000

Visitors (6 months)
Judi and Andy presented ‘Nenespiration’ – a new digital interactive art installation

https://onetoonedevdevelopment.org/
Nenespiration is a new interactive digital art installation capturing people’s aspirations for the Nene Valley.

As part of the 900 Voices of the Nene, One to One Development Trust have created a new digital interactive experience for the project. Nenespiration adds another dimension to the 900 Voices of the Nene online archive and the original 900 Voices digital art installation.

Presented for use on a large-scale touch screen and using cutting-edge video game graphics, Nenespiration is an engaging interactive tool designed to encourage and provoke discussion around peoples top aspirations for the Nene Valley.
Image of Nenespiration digital installation. Users can select a topic which will open a digital section of the river. Each section is virtual interactive space, which is populated by dragonflies. Clicking a dragonfly will reveal an ‘aspiration’, representing the comments collected during the Nene Valley Festival 2019 and small events during the last 6 months.

Comments collected at today’s AGM will also be added to the final installation.
The installation and the comments collected, will form part of the 900 voices collection and can be viewed and searched online through the 900 voices archive.

Nenespiration installation will be on tour at a variety of events along the Nene Valley, through the Summer months. Keep checking the nenevalley.net website for details of when and where.
Thank you

If you would like to be kept up to date with Nenescape news, please subscribe to our quarterly e-newsletter: [https://nenescape.org/](https://nenescape.org/)

Or follow us @nenescape on Twitter, Facebook and Instagram