



CRAFTS STUDY CENTRE

PROGRAMME

JANUARY TO
JULY 2017



MICHAEL CARDEW

ROSE BOWL

Crafts Study Centre Collection

CRAFTS STUDY CENTRE NEWS

FUNDING

The Crafts Study Centre has applied once again to the Higher Education Funding Council for England for a grant to support the annual programme of events and activities from the HEFCE Museums, Galleries and Collections Fund. This is a highly competitive process with distinguished University Museums such as the Fitzwilliam and Ashmolean Museums in the cohort.

HEFCE have recommended that the grant to the Crafts Study Centre (£70,000 per year) be continued for the period 2017-2022, noting that they 'found substantive evidence in the submission of the Crafts Study Centre's unique and significant contribution to research, scholarship and research impact in the UK and internationally'.

EXHIBITIONS

Professor Simon Olding is co-curating, alongside the Yale Center for British Art's Deputy Director of Research and Curator of Sculpture, Martina Droth, and Senior Research Scholar, Glenn Adamson, the exhibition 'Things of Beauty Growing' British Studio Pottery' which opens at the Yale Center for British Art, New Haven, Connecticut in September 2017. It will then transfer to The Fitzwilliam Museum, University of Cambridge in 2018. The exhibition draws on major public and private collections in the UK and USA, and includes important works from the Crafts Study Centre's collections by Bernard Leach, Michael Cardew, Norah Braden and Katharine Pleydell-Bouverie.

RECENT ACQUISITION

The Crafts Study Centre has acquired, through the generous gift of the artist, china earth, II by Edmund de Waal. This work comprises five porcelain vessels with gilding in an aluminium, wood and plexiglass vitrine, and was made in 2015.

This work features on our programme cover. Photo by Ian Skelton.



LEACH POTTERY & DRAWINGS

Photo from the Crafts Study Centre Archive

EXHIBITION

LEACH POTTERY: THE SOUND OF IT

3 JANUARY - 30 JULY 2017

This exhibition explores and appreciates the Bernard Leach legacy and the Leach Pottery workshop in St. Ives whilst reflecting on Bernard Leach's quote 'Potting is one of the few activities today in which a person can use his natural faculties of head, heart, and hand in balance'. Leach's lifestyle approach expresses an appreciation of the importance of the close relationship and interdependence of the individual with nature, society, science, and metaphysics.

The showcase features Leach's work and the Standard Ware from the Crafts Study Centre collection, alongside a group of current production Standard Ware from the Leach Pottery. A display of his sketches, books, and other documents and letters, as well as a film of Leach in his private workspace highlight a more personal side of Leach. He wanted his pots to have 'vitality, to follow the rhythm of the essence of energy and life'.

A juxtaposition of then and now emphasises that the Leach Pottery workshop, a hub of creativity, was and still is a place to learn, to master pottery techniques as well as acquire the appropriate knowledge of setting up and running a creative business.

People from different backgrounds in education and from different cultures shared a common passion for clay. Bernard Leach as a teacher guided his students in aesthetics, standards and the use of basic materials. However, he also encouraged and emphasised the importance of exploring the medium to reflect the creator's personality.

The showcase is further enriched with photographs of the old pottery alongside the contemporary and an interactive display with tools, brushes and sample glazes, and an interactive audio display.

The exhibition is a collaboration between the Crafts Study Centre and the Leach Pottery St. Ives, and is curated by Loucia Manopoulou in partial fulfilment for the requirements of her MRes Crafts course.



SELECTION OF WORK FROM THE LETTER EXCHANGE

EXHIBITION

HOPES & DREAMS: STATEMENTS OF INTENT EXPLORED

3 JANUARY - 25 MARCH 2017

A manifesto is a public declaration of intent, an opportunity to put into words your hopes and dreams, your vision and plans. It's a way to encourage support for your ideas, to influence others and inspire support for your point of view. For this exhibition, Letter Exchange invited its members to submit works based around the theme of manifestos. The broad brief allowed participants to explore this rich and diverse catalogue of texts to discover phrases and passages that resonate with them or indeed inspire them to create their own.

As a result, the words in the exhibition are eclectic and diverse, in turns enigmatic, obscure, uplifting and inspirational. But this diversity of content is matched by the range of approaches to the treatment of those texts. From the catalogue introduction to the exhibition by Mark Noad, Chairman, Letter Exchange. Hopes and Dreams includes work by 27 members of Letter Exchange, including John Neilson, Tom Perkins, Rosella Garavaglia, Susan Hufton, Mark Frith and Ann Bowen. As a coda to the show, works from the Crafts Study Centre lettering collections are also displayed.

This exhibition is curated by Letter Exchange



BASIL BEATTIE 'HOUSE OF TUNNELS'
WEST DEAN TAPESTRY STUDIO

EXHIBITION ARTISTS MEET THEIR MAKERS

4 APRIL - 1 JULY 2017

Contemporary Art reinterpreted by West Dean Tapestry Studio

Artists Meet Their Makers is a celebration of the skill and imagination of West Dean Tapestry Studio's Master Weavers. The studio was set up by West Dean Founder Edward James, and has worked with many leading modern and contemporary artists including Henry Moore, John Piper, Basil Beattie, Michael Brennand-Wood and Tracey Emin. A number of new commissions are currently in development and will be unveiled at the exhibition, including Master Weaver Philip Sanderson's design based on ink drawings by Rebecca Salter. Philip's fellow Master Weaver Katharine Swales is developing an interpretation of a larger scale Emma Biggs & Matthew Collins painting.

The exhibition is organised by curator Liz Cooper and will include new works from outstanding previous projects, including two 2012 works 'House of Tunnels' was woven by Katharine Swales from a painting by Basil Beattie and 'Transformer' was created by Philip Sanderson from a design by Michael Brennand-Wood. Brennand-Wood says 'at a certain stage, I handed the image over to Philip the weaver. I keep thinking it's like handing over the master tapes to be re-mixed. It was really exciting to see how the imagery is interpreted once the weaving begins'.



JAPANESE KINTSUGI ON CORNISH STYLE POTTERY

Photo by Ashley Howard

IN CONVERSATION REPAIR

1 MARCH 2017

The conversation will consider repair as it relates to the fields of craft and sustainable design. Professor Martin Charter, Director of the Centre for Sustainable Design at the University for the Creative Arts will comment on the latest developments on circular economy thinking and practice, drawing examples from policy, business, standardisation and the Circular Ocean project www.circularocean.eu as well as the model of the Farnham Repair Café.

Ashley Howard, Senior Lecturer in Ceramics at UCA will discuss the aesthetic of imperfection and the celebration of repair as a narrative, and Professor Simon Olding, Director of the Crafts Study Centre will focus on repair in the source collection of Bernard Leach.

TICKETS : are free but advanced booking is required.

RECEPTION : 5.00pm at the Crafts Study Centre

IN CONVERSATION : 6.00pm - 7.00pm



IN CONVERSATION

MARK NOAD AND MARK FRITH

8 MARCH 2017

Mark Noad is the Chair of Letter Exchange and has over 25 years experience working for leading design consultancies internationally. He has exhibited in many Letter Exchange exhibitions and is well known for his alternative design for the London Underground map www.london-tubemap.com.

Mark Frith is a lettercutter and stonecarver and has run his own practice in South London for over 25 years. His commissioned projects range from sundials to inscriptions, including the Language Pillar at the Tibetan peach Garden in London. Mark is Honorary Secretary of Letter Exchange.

They will discuss the exhibition at the Crafts Study Centre and the state of contemporary lettering and design.



¿Qué? by John Neilson

TICKETS : £5.00 advanced booking is required

RECEPTION : 5.30pm - 6.00pm

IN CONVERSATION : 6.00pm - 7.00pm



THE EMMANUEL COOPER MEMORIAL LECTURE 2017

ALTERED STATES: APPROPRIATION OF AN ICONIC CERAMIC FORM

28 MARCH 2017

The Annual Emmanuel Cooper Memorial Lecture, presented by the Crafts Study Centre and 318 Ceramics, is given this year by Dr Bonnie Kemske.

The teabowl arose to be used within the specific context of a sixteenth-century Japanese artistic and spiritual practice known outside Japan as tea ceremony. Yet today, every UK ceramics fair and many galleries and exhibitions feature teabowls made not for use, but for display on plinth or mantelpiece. The growing ubiquity and iconicity of this form within contemporary ceramics signifies the success of a methodology of appropriation, and raises questions about the relevance of both context and content.

Dr Bonnie Kemske holds a PhD from the Royal College of Art; Emmanuel Cooper was her Supervisor. She followed Emmanuel as Editor of Ceramic Review, a post she held from 2010-2013.

Her studio practice is about engaging the body's sense of touch. She also frequently publishes feature articles and reviews for international publications. Bloomsbury Academic Press will publish her book *The Teabowl: East & West* in August 2017.



TICKETS : £5.00 advanced booking is required

RECEPTION : 5.00pm - 6.00pm a reception and viewing of the exhibition 'Leach Pottery: the sound of it'

IN CONVERSATION : 6.00pm - 7.00pm





KEYNOTE SPEAKER : DR GLENN ADAMSON

Photo by Dietmar Busse



KEYNOTE SPEAKER : ALISON BRITTON

Photo by Toby Glanville

CONFERENCE

THE CRAFT HISTORY CONFERENCE

15 MARCH 2017

The Crafts History Conference is convened by Professor Lesley Millar, Director of the International Textile Research Centre and Professor Simon Olding, Director of the Crafts Study Centre at the University for the Creative Arts. The Conference is aimed at practitioners, writers, research students and educators with an interest in modern and contemporary craft and the manners in which histories of craft are presented, revised and contested.

There are two keynote lectures, by Dr Glenn Adamson and Alison Britton. The distinguished writer and curator Glenn Adamson will present 'Production Values: Narratives of Making in Contemporary Art'. His talk, based on his book *Art in the Making* (co-authored with Julia Bryan-Wilson) will critique the politics of contemporary art production and offer some thoughts on the history and possible futures of art making. Alison Britton's experience of exhibiting her ceramic works through several decades is augmented by the occasions on which she has curated the work of others, and her written contributions to the texts in a range of exhibition catalogues. In her short lecture she asks 'What Kind of History is an Exhibition?' and reviews the ways in which a selection of objects from the past or present, although seen in a fleeting exhibition context, can still in the long run contribute to the retrospective understanding of the history and culture of craft.

The panel of speakers includes:

- Liz Cooper 'Valuing the Imperfect: the individual history of crafted object'
- Rachel Johnston 'Intertwined - Narrative Cloth'
- Dr Stephen Knott 'Out of Hand: Craft history's lesson for contemporary art and design'
- Dr Gail Baxter 'Craft in Context(s)'
- Dr Kimberley Chandler 'Lucie's Buttons: A Question of Ethics'
- Dr Cólín Ó Dubhghaill 'Translation/Interpretation in contemporary metalwork and jewellery'

TICKETS : £40.00 advanced booking is required - includes lunch and refreshments

REGISTRATION : 10.00am at the Crafts Study Centre

CONFERENCE : 11.00am - 4.00pm RECEPTION : 4.30pm - 6.00pm

The Craft History Conference
is presented by the
Crafts Study Centre and the:

INTERNATIONAL
TEXTILE
RESEARCH
CENTRE

LONDON CRAFT WEEK OPEN STUDIO & ARTIST TALK

4 MAY 2017

The Crafts Study Centre and the New Ashgate Gallery work together on a number of projects including their roles as partners in the Crafts Council's Hothouse programme, which fosters the careers of emerging makers. One such maker is the ceramicist Arjan van Dal, who participated in the 2016 cohort. The New Ashgate Gallery and the Crafts Study Centre are proud to promote his Open Studio and Artist's Talk as part of London Craft Week (3 to 7 May 2017).

Arjan's functional ware is inspired by 12th to 17th century Jingdezhen monochrome porcelain and modernist design. He will discuss his motivations and training in ceramics in Holland, and his London studio (5F Thane Works, London N7 7NU) will display recent work, where 'austerity of form meets a refined touch'



Photo by Christian Aschman

TICKETS : www.londoncraftweek.com

OPEN STUDIO : 2.00pm - 8.00pm

ARTIST'S TALK : 6.00pm - 6.30pm

LONDON
CRAFT
WEEK

 Talent

 New
Ashgate Gallery
and shop

IN CONVERSATION MICHAEL BRENNAND-WOOD

10 MAY 2017

The acclaimed Artist Michael Brennand-Wood will be in conversation with Liz Cooper, talking about his work with West Dean Tapestry Studio and particularly Master Weaver Philip Sanderson who wove 'Transformer'.

He will reflect on how this work sits within his wider textile practice, in a long career characterised by challenging assumptions and disrupting patterns. Michael is adamant about what art should be about and found a ready match in the passion and sensibility demonstrated by Philip in this project.



Photo by Michael Brennand-Wood

TICKETS : £5.00 advanced booking is required

RECEPTION : 5.30pm - 6.00pm a reception and viewing of the accompanying exhibition

IN CONVERSATION : 6.00pm - 7.00pm

 WEST DEAN
COLLEGE



HANDMADE HONITON BOBBIN LACE C.1790

FROM A PRIVATE COLLECTION

STUDY DAY LACE

19 JULY 2017

The Lace Study Day has been designed as an introduction to lace for those who have little or no knowledge of the subject.

The day will begin with an illustrated talk about what constitutes lace, including images of historic and contemporary work. Using examples from the Textile Collection at the University for the Creative Arts, participants will then have the opportunity to study, at first hand, a wide variety of laces. This will include: English and European bobbin lace, needle-lace, tambour and needle-run laces, knitted, crochet and machine-made laces.

The Lace Study Day is presented by Dr Carol Quarini and Dr Gail Baxter, leading makers who use lace in their contemporary textile practice; they are also at the forefront of research in historic and contemporary lace. In 2014 they founded the Lace Research Network at the University for the Creative Arts, with an inaugural conference and exhibition of the works of Piper Shepard at the Crafts Study Centre.

TICKETS : £10.00 advanced booking is required. Includes refreshments

RECEPTION : 10.30am at the Crafts Study Centre

STUDY DAY : 11.00am - 4.00pm

INTERNATIONAL
TEXTILE
RESEARCH
CENTRE

Lace Research Network

CRAFTS STUDY CENTRE

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Open Tuesday to Friday 10.00am to 5.00pm
and Saturday 10.00am to 4.00pm

Admission is Free

Research visits welcome by appointment

*The Crafts Study Centre will be closed to the public at
Easter on Friday 14 April and Saturday 15 April*



Accessible for wheelchair users



Induction loop at reception

The Crafts Study Centre is a registered charity (261109)

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