

**Catalogue of the Papers and Books  
of**

**BERNARD LEACH**

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**COMPILED BY**

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M.A., D.A.A., F.S.A.**

**VOLUME I  
1 – 10,803**

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**Crafts Study Centre  
Bath**

**1984 - 1985**

## FOREWORD

This is the third and final catalogue of the papers of Bernard Leach. However, a number of his letters are in the Muriel Rose archives, also held at the Crafts Study Centre: many of these are in answer to her own letters to him listed in the three Leach catalogues. Other Bernard Leach material may yet emerge, and hopefully any such records will be deposited at the Centre.

Mr David Leach made available the first “trance” of these papers, for which the Centre is deeply grateful – as, indeed, it is for the contents of Bernard Leach II, also deposited by him.

The second section of this catalogue concerns the papers of the late Mrs Trudi Scott, Bernard Leach’s housekeeper, confidante and indispensable prop during his last years. I had only one telephone conversation with her ever, shortly before she died, during which she promised me an original drawing by Bernard – which I never got! Following her death, I enquired of those close to her about her papers, and can thus claim credit for having saved them. They would otherwise have been thrown away. The collection consists largely of fascinating oddments, single pages of letters, infuriating but captivating jumbles of “membra disiecta”, which have required the repeated re-cataloguing of already catalogued entries, and the constant need to review and revise and rewrite, as fragments came together during the interim and final sortings. But many valuable items have been rescued, to complement the riches of the archival material already catalogued.

It is fair to say that the three catalogues of Bernard Leach's papers illustrate much of the history of the Crafts' scene at home and abroad in the 20<sup>th</sup> century: an index of personal names alone, would prove this.

My thanks are due to Mrs Margaret Hughes of Madryn, Llanbedrgoch, Anglesey, who has typed this catalogue with patience, courtesy and good humour.

March/April 1997.

ALYN GILES JONES

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## ABBREVIATIONS

General abbreviations are as follows:

Bernard Leach	-	BL
Trudi Scott	-	TS
David Leach	-	DL
Janet Leach	-	JL
No date	-	n.d.

Abbreviations confined to a single catalogue entry, will presumably be obvious.

## ACCENTS

The presence or otherwise of accents on vowels in certain Middle Eastern or Arabic, and Japanese, names, depends upon its rendering in any one particular document. For example, the form “Bahá’í” has been used throughout the catalogue, except in quotation from, say, an original letter where the accents are missing. Similar instances are “Bahá’u’lláh” and “Ruhíyyih Khánúm”. In the Japanese context, a medial or final “o” may, or may not, carry a circumflex: the individual document has dictated the presence or absence thereof.

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PART II

A catalogue of the papers and books of Bernard Leach, deposited in the Crafts Study Centre, Bath.

1. PERSONALIA
    - a. Personal Documents
      - i. General
- |     |                 |   |
|-----|-----------------|---|
| 1-2 | 1903-04         | CERTIFICATES of first-class merit in perspective and drawing, of the Slade School of Fine Arts, University College, London, awarded to B.H. Leach. 2 items; decayed and torn.<br>[10/10]  |
| 3   | 1909, Feb 17    | PASSPORT No. 31375 issued to B.L. over the signature of Sir Edward Grey, H.B.M. Principal Secretary of State for Foreign Affairs. B.L.'s profession is given as "Artist".<br>[6/29]   |
| 4   | 1910-36         | PAPERS endorsed "Count House papers 1936", and "Money to Muriel & family from me during marriage". Include long extract from a letter to [Mrs.] J Muriel [Leach] dated 26 Nov. 1936; survey of his income, 1910-30; an inventory of pottery headed "Dining room"; a brief note of "Original expenses connected with Providence House Purchase2; etc. <u>Restricted.</u> 1 file.<br>[6/33] |
| 5   | 1916, Jan. 31   | CERTIFICATE OF REGISTRATION No. 61021 issued to B.L. for the year 1916, by H.B.M. Consulate in Peking, "Includes wife and 3 children".<br>[6/29]  |
| 6   | c. 1920 onwards | POTTERY SEALS OF Bernard Leach. Ceramic; 11 in all; 1 box.<br>[10/11]   |
| 7   | 1924            | DIPLOMA of the British Empire Exhibition, 1924, awarded to Bernard Leach.   |

- |       |                  |  |
|-------|------------------|--|
| 8     | 1925             | CERTIFICATE OF HONOUR of the British Empire Exhibition, 1925, awarded to Bernard Leach.<br>[11/40B]  |
| 9-10  | c. 1926          | TRANSLATIONS of songs from the Japanese, in B.L.'s hand. Dorse carries The name "Matsu" [bayashi] in pencil. Also list of songs in Matsubayashi's hand. 2 items.<br>[6/15]     |
| 11-13 | 1933, Aug.-Sept. | LISTS and wholesale prices (for insurance) of B.L. pots sent to "M. Yanagi, Esq." In Tokyo. Include list of drawings, in B.L.'s hand. 3 files<br>[6/15]                        |
| 14    | 1934, March 2    | LETTER introducing B.L. – "one of our most prominent artist potters" – by R.L. Hobson of the British Museum's Department of Oriental Antiquities and of Ethnography.<br>[9/11] |
| 15    | 1934, March 2    | LETTER of introduction and recommendation of B.L. by Bernard Rackham, Keeper of Ceramics, V. & A. Museum.<br>[9/11]  |
| 16    | 1934, May 26-30  | DIARY-NOTES kept by B. L., headed "Kuriyama" and this date. Include a minor sketch and a list of names of craftsmen and experts on pottery, dyes, embroideries, etc.<br>[6/34] |
| 17    | 1934, Aug. 13    | AUTOGRAPHED memento of the Minami Kwan at Matsue, signed by many Artists.<br>[9/26]  |
| 18    | c. 1934          | ATTEMPTS at Japanese calligraphy by B.L., including some of his designs for seals for Japanese potters (including Funaki, Dr. Shikiba, etc.). Japanese; 1 Bundle. [Box 7]      |

- 19            1935, May 14            MENU of the farewell dinner held in B.L.'s honour, at the Sansui Ro Chinese restaurant in Tokyo. With ms. Notes by B.L. Printed. [12/12]
- 20            1935, May-June            NOTE in B.L.'s hand of a "farewell Geisha dinner" for Marquis Asano, Viscount Yanagisawa, the Yanagis, the Kawais, Hamada and B.L., with rough location sketch of venue. [9/1]
- 21            1935, May-June            TRAVEL DOCUMENTS issued by Messrs. Thos. Cook & Son Ltd., and issued to B.L. Include reservation tickets, Yokohama to Berlin; berth reservations (Chinese and Soviet railways); subsistence voucher; Cook's list of travel offices (printed); and short list in B.L.'s hand - "Complaints". In folder; 1 bundle of 8 items. [6/33]
- 22-24        1949, March/April        PASSENGER TICKETS (B.L. and J. L.) Copenhagen to London, by B.E.A.; also excess baggage ticket. 3 items. [11/40]
- 25            1949, April 9            AUTOGRAPH LIST of guests, etc., at Skodoborg, on this date. Marginal notes by B.L. [11/40]
- 26            1949, April 6            GUEST-LIST for the lunch (in honour of B.L.?) held at the Royal Copenhagen Porcelain factory, and given by Christian Christinsen. [11/40]
- 26A         1952                        DIPLOMA D'ONORE awarded to B.L. at the 16<sup>th</sup> Mostra Mercato Nazionale e Internazionale dell'Artigianato, Florence, 1952 [Box 5]
- 27            1953, July 2            CUTTING from The Cornishman with a photograph of Michael Leach.[9/7]
- 28            1953, "At the Close"        AN APOLOGIA for his acceptance of The Faith, as a Bahá'í, by B.L. Printed; 5pp.; on double leaves. [12/14]
- 29            1954                        BOOKLET: The Bahá'í Faith, pub. by the Bahá'í Publishing Trust, and issued by the National Spiritual Assembly of the Baha'is of the British Isles. Printed; 16pp. [12/13]

- 30            1960-70            PASSPORT issued to Bernard Howell Leach. Visas and entry (or exit) dates are included for U.S.A., Japan, Holland, Hawaii, Okinawa, Canada, Australia, Hong Kong, The Philippines, Venezuela, Panama, etc. [11/10]
- 31            1961, Jan. 12        GUEST-LIST of a dinner in honour of B.L. at the International House of Japan, with the names of H.I.H. Princess Chichibu, Matsukata Saburo and wife, Mrs Matsumoto Shigeharu, and Mrs. Kako Hiroko. [9/28]
- 32            1961, Sept. 17      NOTES in B.L.'s hand for a "Bahá'í Gathering", headed: "Why I am a believer in Baha'ullah". [7/27]
- 33            1961, Oct. 21        QUESTIONNAIRE, completed in B.L.'s hand, on the occasion of his lecture at the Tojiki Design Centre, Nagoya. [7/27]
- 34-35        1961, Oct.-Nov.     PROGRAMME of a reception held at the Miyako Hotel, Kyoto, under the auspices Of the Japan British Society of the Kansai, to honour the visit of H.R.H. Princess Alexandra of Kent. With invitation card. [7/27]
- 36            1964, May-July      REFLECTIONS by B.L. signed "Daddy", penned during his visit to Japan: Reminiscences of Yanagi; a poem by Tomimoto; the death of Yanagi and his Funeral; etc. 1 file; typescript. [12/17]
- 37            1964, Nov 28        SOUVENIR of the farewell tea-party held in B.L.'s honour at International House, Tokyo, in the company of H.I.H. Princess Chichibu, Mr. & Mrs Matsumoto (hosts), Matsukata Saburo, Mr. & Mrs. Sato, Hamada Shoji, Koyama (pottery expert), Dr. Terry Barrow (N.Z.), Frederick Tomlin (British Council), Ogata Nami, Matsumoto Sono, Mrs. Yanagi, Dr. Eitel, and Mrs Royama ("Who typed my books"). Many of the above have added their autograph signatures. B.L. concludes: "Princess Chichibu (wife of the late Crown Prince) gave me two books & I painted a "shikishi" for her." [7/4]

- 38            1965            INVITATION to the official opening of the Cornwall Education Committee's Collection of Contemporary Works of Art at the County Museum, Truro. On the dorse are 2 versions of a draft cablegram (?) probably to Hamada, referring to a visit to Europe which he would prefer to be postponed until 1967. [Box 9]
- 39            1966, April 23    AGREEMENT between B.L. and the Museo de Belles Artes in Caracas, Venezuela (per its director, Miguel G. Arroyo), on B.L.'s leaving Venezuela (relates to pots etc. left behind). [7/18]
- 40            1966, July 14    INVITATION to the opening of the new County Hall at Truro, by H.M. the Queen and H.R.H. the Duke of Edinburgh, addressed to "Mr. and Mrs. Bernard Leach" Printed. [6/22]
- 41-75        c.1966-69        FREEDOM of the Borough of St. Ives; papers relating thereto:
- 41            post – 1966        BROCHURE to celebrate the conferment of the honorary freedom of St. Ives upon B.L. Printed; illus; 18pp.; with a foreword – "Belief and Hope" by B.L., a biographical note, and bibliography. [12/21]
- 42            post 1966        BROCHURE to celebrate the conferment of the honorary freedom of St Ives upon Dame Barbara Hepworth. Printed; illus.; 18pp., with a short bibliography. [12/21]
- 43-71        1968, June-Oct.    PAPERS relating to the conferment upon B.L., Dame Barbara Hepworth and, Latterly, Ben Nicholson, of

the honorary freedom of the Borough of St. Ives.

Include: correspondence (with copy of B.L. replies) from Town Clerk of St. Ives, A.A. Cumming (City Curator of Plymouth Museum & Art Gallery), the same (per pro Area Museum Council for the South West), Reginald Hyne, Peter Vaughan, (Messrs. John Sparks Ltd.), Geoffrey [Whiting] (Avoncroft Pottery), Bruce and Monica Wightman, [Dr.] Paul Hodin, and [Sir] Gordon [Russell]. Also included are: list of guests; file of captions for B.L. commemorative postcards; list of B.L. exhibits at the St. Ives Guildhall exhibition; official invitation card to the Freedom Ceremony, luncheon, and exhibition – opening; official printed programme of events (3 copies: 1 referring only to B.L. and Dame Barbara Hepworth; and 2 carrying the additional name of Ben Nicholson); B.L.'s own list of invitations to ceremony and lunch; and list of recipients of catalogues (“in folders @ 10/6”) in B.L.'s hand (names include Lucie Rie, HEntry Rothschild, Muriel Rose, “Laurie”, Fance Frank, Muriel Leach, the Elmhirsts, John Reeve, Michael Cardew, Theyre Lee-Elliott, Mark Tobey, Okamura Mihoko, and Hamada). 29 items. [6/22]

- 72            1968, Sept.            CUTTINGS (1 from The St. Ives Times & Echo) relating to the hon. Freedom of St. Ives bestowed upon B.L. and Dame Barbara Hepworth. 1 bundle. [4/19]
- 73            1968                      ADVERTISEMENT by the Borough of St. Ives, Cornwall, that the honorary freedom of the borough will be conferred on Bernard leach C.B.E., Ben Nicholson, O.M. and Barbara Hepworth D.B.E., 23 Sept. to 5<sup>th</sup> Oct., 1968. See succeeding item. Printed; illus. [3/7]

- 74            1968            ADVERTISEMENT by the Borough of St. Ives, Cornwall, that the honorary freedom of the borough will be conferred on Bernard Leach, C.B.E., and Barbara Hepworth, C.B.E., 23 Sept. to 5 Oct., 1968. See preceding item. Printed; illus. [3/8]
- 75            c.1969            COMPENDIUM entitled Bernard Leach, compiled by St. Ives Council, commemorating the granting of the honorary freedom of the borough to B.L. and [Dame] Barbara Hepworth. Includes biographical sketch, bibliographies, awards, etc. Printed; illus; 18pp. [2/22]
- 76            [1967, Jan. 5]    LIST of "Guests to Quiet Woman", gathered to do honour to B.L. on his 80<sup>th</sup> birthday, at the Quiet Woman Hotel; 63 names in all; also notes for speech in B.L.'s hand. [7/20]
- 77            [1967] Jan. 5 & 6    "PROGRAM [sic] OF EVENTS" to celebrate B.L.'s 80<sup>th</sup> birthday, including an exhibition of B.L.'s pots and drawings at the Penwith Gallery; a "cake-cutting" ceremony at the Leach Pottery; a Westward T.V. film; dinner at The Quiet Woman; the following day, lunch at the Porthminster Hotel; tea at [Dame] Barbara Hepworth's studio; reception at the Penwith Society of Arts; and a B.B.C. film and talk by B.L. [7/20]
- 78-79        [1967, Jan. 6]    NOTICE of reception and exhibition of the works of B.L., on the occasion of his 80<sup>th</sup> birthday, by the Penwith Society of Arts. 2 items. [7/20]
- 80            1967, Feb. 16    AGREEMENT between the B.B.C. and B.L. concerning an interview with the latter at St. Ives by Peggy Archer, to be broadcast on 13 March 1967. [12/27]

- 81            1968, April 26        COUNTERPART CONTRACT between the B.B.C. and B.L., concerning a talk with Edwin Mullins about Alfred Wallis. Fee £6.6s0d. [6/28]
- 82            1975, April 10        AGREEMENT OF RELEASE between Bernard Leach and Marty Gross, whereby B.L. loans to M.G. certain original amateur film-footage in Japan, in return for a duplicate print of such. Signed by both parties. See also MS.5621. [11/12]
- 83            1978, Sept 21 to        PAPERS relating to a gift by B.L. of 15 Dec. 4                    drawings to the V. & A. Museum. Include correspondence to B.L. from Michael Kauffmann (Keeper of Prints, Drawings and Paintings at the V. & A.), and “Hugh” [Scrutton?] (Penwith Galleries, Ltd.) and the formal deed of gift, signed by B.L. 1 file. [12/26]
- 84            1966, Jan. 13         AFFECTIONATE “round-robin” of good wishes from all present at a New Year Celebration of the Matsumoto Mingei Association, to B.L. Signed, with sketches, jokes and “bon-mots”, by all present. [7/17]
- 85-86        1966, May 12         ANGLO-JAPANESE SOCIETY lunch [in B.L.’s honour]: seating plan, and invitation. 2 items. [7/17]
- 87            [1966]                 NOTE of names, in B.L.’s hand, of those who recommended him for the award of the Order of the Sacred Treasure. They include: Hamada, Suzuki D[aisetz], Kawai, Umehara, Kashiwakura, Satomi, etc. [7/17]
- 88            [1968, pre-Sept.]     CUTTING from an unnamed newspaper with a representation of a new portrait of B.L. by Hyman Segal. Reference is made to the coming hon. Freedom ceremonies in Sept. [4/19]



- 89-113            1970-78            PAPERS relating to this deposit [Note: The B.L. archives are usually referred to as a “bequest”. Please note, however, the emphasis on the word “donation” in the following items]:
- 89                    1970, April 17            Draft letter: B.L. to “Dear Mr. Uncles” (Chairman of the Crafts Study Centre), indicating his intention to donate pots, publications, correspondence, general archivalia, etc., to the Crafts Study Centre [Bath]. A footnote in different typescript, undated by later, gives B.L. the address of Miss Barley Roscoe. Typescript. [7/20]
- 90                    1970, April 17            Papers relating to the donation by B.L. to the Crafts Study Centre of a representative group of his pots and drawings and a considerable corpus of archive material, both printed and ms. Included is his copy letter to Ewart Uncles, Chairman of the Centre, in ms. and typescript. 1 file. [6/20]
- 91-92                1970, April 24 and May 16            Letters (2): Ewart Uncles, Chairman of the Proposed Crafts Collection, and Kate Crofton, Hon. Sec. of the same, to B.L., expressing their appreciation of his proposed gift of pottery and documents. [6/20]
- 93-113                1975-77                Papers relating to the gift by B.L., of certain pots to the Crafts Study Centre, Bath. Mainly consist of correspondence between: J.L., and David Canter and John Lane, Dartington Hall Ltd. (they have petitioned for a museum called the “Dartington Project”, relying heavily on the link between B.L. and Dartington Hall, and hoping for a substantial B.L. commitment; alas, achieving a polite but quite definite rejection); J.L. and B.L., and Barley Roscoe (then Secretary of the Crafts Study Centre, London, later of the Holburne of Menstrie Museum, Bath, concerning the donation by B.L. to Bath, of certain pots and drawings);

- Muriel Rose, of the C.S.C., and the said David Canter; J.L. and Muriel Rose; and Barley Roscoe and Mary Yates at the St. Ives Pottery. Include: signed declaration by B.L. that the pieces on the accompanying list are donated to the Crafts Study Centre trust; list of pots and drawings so donated, drawn up by B.R. (pots numbered P.75.40-P.75.130, and drawings numbered D.75.1-D.75.3); photographs mounted and numbered by B.R. (P.75.44; P.75.76-P.75.88; P.75.90-P.75.122; P.75.124-P.75.126; P.75.129-P.75.130, and D.75.1-D.75.3), with accompanying list by B.R., noting only numbers P.75.40-P.75.59 and 59a; P.75.60-P.75.75: P.75.123; P.75.127-P.75.128. Also included is a list (in J.L.'s hand) of some 66 items (numbered according to some other system) including 3 pictures, and a draft declaration by B.L., dated 19 Sept. 1975 on the criteria which have prompted him to divide his pots along stated lines. Perhaps an over-emphasis on conflicting series of numbers. 20 items. [8/25]
- 113                      1978, Aug.31                      Letter: Barley Roscoe [at the Crafts Study Centre, Bath] to B.L., hoping that the B.L. "source material pots" will be available for the Bath Festival, 1979. [12/26]
- 114                      1977, Sept. 16                      COPY PROFORMA request for right to reproduce parts of B.L.'s "Belief and Hope" in The Contemporary Studio Potter (Vol.5, no.18, of 1955). B.L. comments that he will not agree to an exclusive copyright, to the editor of the anthology Ceramic Art: Comment & Review, 1884-1977. [11/19]
- 115                      c. 1977                      FRAGMENTS of a chronology of B.L., covering the years 1920-54, and 1973-77. 1 file; typescript. [11/39]

- 116 post-1977 LIST of Japan Foundation Award Grants, 1973-77, including the name of "Bernard H. Leach (British Potter)", 1974. 1 file; typescript. [11/17]
- 117 1979, April 17 to May 31 Telegrams, etc., of condolence to J.L. on the death of B.L., from: Hanako Suzuya, Bahá'ís of the U.K., Ishida Fukie, Nobuki Saburo [Kodansha], Ishizuka Seiga, Yamamoto Takashi [Royal Hotel, Osaka], [Ichino] Shigey [oshi], Shinichi Masaki Gakken Co. Ltd. [Tokyo], Ikari Yajiro [Daimaru, Osaka], Jack Worzledine, Kazue Shinsaku and Hamada Atsuya ["Hamada must be glad to have his good old friend close again"], "Mihoko, Kim and Toshio" [Tokyo], President of the Japan Foundation, "The Oharas" [Osaka], Yanagi Kaneko and Sori [Tokyo], Yamamoto Takashi and Haryko [Osaka, personal], Tsujimoto Isamu [Tomimoto Museum], Suita Yasuo [Kyoto], Tomimoto Sokichi, Janet's mother, D. Lee and John Rich [Tokyo], Kado Isaburo, Tsukasa Takahashi [Mayor of Mashiko], Prof. Inui Yoshiaki [Kyoto Univ.], Ibaragi Kazue [Tenmaya, Okayama], President Okada S [Mitsukoshi, Tokyo], Jenny and Robin Welch, Seibu Dept. Store [Tokyo], The Mingei-Kan [Tokyo], Abiko Rotary Cluv, Anna and Willie Klock, Inumaru Tadashi, Commissioner-General for Cultural Affairs [Tokyo], Marty Gross [Toronto], David Outerbridge *et al.* [New York], Kodansha Ltd. [Tokyo], Horiuchi Tomi and Kimi [Kyoto], Morikawa Kanichiro-Isamu [Osaka], Yamagata Fukiko [Osaka], Odani Masazo [Kyoto]. 41 items. [6/21]

158-288

1979, May 5  
to June 8

LETTERS OF CONDOLENCE to Janet Leach from, inter alios: W.A. Ismay, Anne Clifford, Elizabeth Eyre, Lord Paul Reilly, "Sibyl" ["Guy" has recently died also, apparently], Mureil Macintyre (Nairn Pottery), The Browning Society of London, Bruce Faed Bainsmith, Margaret Wilt, Dorothy Kemp, Marcus and René Brumwell, Charles Francis, George Wingfield Digby, Marianne de Trey (Shinners Bridge Pottery), Ian McPherson (Isles of Scilly School), John Coles, Hugh Spendlove (Society of Designer-Craftsmen), Captain & Mrs. D.S. Mallock, Edith Hamey, Tina Margetts (Crafts magazine), P. McComb and G. Hewitt (Cornwall Technical College), Fujiyama Naraichi (H.E. the Japanese Ambassador), Hirati Shusui (Tokyo), Theyre Lee-Elliott (with original sketch), John Pilcher, Alan Musk (Federation of British Craft Societies), R.L. Beck (Houston, Texas, U.S.A.), David Canter (Craftsmen Potters Association), Geoffrey Clemens, L. & H. Gough, M. MacIntyre-Read (British Crafts Centre), Barley Roscoe (Crafts Study Centre, Bath), Dr. Max Mayer, Beryl Danby, National Spiritual Assembly of the Bahá'ís of the U.K., John Taylor (Lund Humphries Publishers Ltd.), H.E. Japanese Ambassador per pro H.I.H. Princess Chichibu, Bert B. Livingston, Mrs. Pam Casson Henry (Casson Gallery), A.E. Phillips (The Guild of Master Craftsmen), Lt. Col. T.P. Honnor (Devon Guild of Craftsmen), Jane Pinel, Nirmala Patwardhan, C.Rodewald, R. & H. Hyne, Emmanuel Cooper and Eileen Lewenstein (Ceramic Review), John Turner (British Council), K.R. Drummond, Mary Davies, N. & J. Harrison, Warren MacKenzie, F.E. Halliday, "Donatienne", Hugh Scrutton (Penwith Galleries Ltd.), Clary Illian, D.R. Pile (Potters'

- Society of Australia), Alan G. Bell, Peter Knuckey (in Hobart, Tasmania), Leo King (New Zealand Society of Potters inc.), Peter du Sautoy, A. & V. Lyre, John Davidson (Truro Pottery), J. Landry, Jack Lenor Larsen (in New York), Denis Mitchell, Miriam Gabo, Trude Fleischmann (in Lugano), K. Slocombe, Julie Nelson (in Mashiko), David [Gilbert] (Gilbert-Parr Gallery), G.M. Forty (British Council), Ian [Godfrey] (in Denmark), Robert Etherington (St. Ives September Festival), Mariel [Cardew], Priaulx Ranier, the Trevillian Pottery, the Museum für Kunst und Gewerbe (at Hamburg), Mike Dodd, David Hamilton (Royal College of Art), the Kenilworth Pottery, K. Horsman, Mike Jennings, Debbie Mason, G. & B. Clemens, Jane [Coper?], Victor Margrie, Meg Jenkins, Hata Eljiro (in Onta Hita City, Japan), T. & R. Curry, Okada Kanji, Janette Arbuckle, Audrey Oestreich, R.B. & G. Underwood. 131 items. [6/21]
- 289-294                      [1979], May 11                      PRINTED NOTICE announcing the funeral service of B.L. Printed: 6 copies. [6/21]
- 295-301                      1979, May                      PAPERS relating to the funeral of the late B.L., including: schedules of funeral arrangements; list of mourners; lists of floral tributes; and order of service at St. Ives Parish Church (music executed by Richard Lester, 'cello, and Krysia Osostowicz, violin; reading by George Wingfield Digby; address by Michael Cardew; prayers by the Rev. D.C. Freeman, vicar). 7 items. [6/21]

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|-----|------------|--|
| 302 | n.d.       | PRINT of a painting by Theyre Lee-Elliott, inscribed to B.L., "in gratitude and friendship". [7/27]  |
| 303 | n.d. May 9 | GUEST-LIST from B.L.'s lecture at the [Mingaei] Kokusai. 1 file; typescript. [9/1]   |
| 304 | n.d.       | NOTES headed "David at Stoke" in B.L.'s hand, but with ms. Additions by D.L., incorporating a list of queries for which B.L. would like answers, and D.L.'s weekly timetable. [8/24] |
| 305 | n.d.       | NOTES in Japanese by B.L.; maybe Japanese writing trials. [10/5]   |
| 306 | n.d.       | VISITING CARD of B.L., on high quality paper bearing the facsimile signature "Bernard Leach" only. 1 bundle of 4. [9/1]  |
| 307 | n.d.       | SHORT WORD-LIST, Japanese and English in B.L.'s hand. [7/4]  |
| 308 | n.d.       | POSTAL CHITS re change of address - B.L.1 file; Japanese. [6/29]   |
| 309 | n.d.       | TRIALS for "B.L." and other impressed stamps. 1 bundle. [7/4]  |
| 310 | n.d.       | ARTICLE by Michael Leach on "The Modern Potter"; some ms additions, and B.L.'s comment   |

in ms. "(Modest but full of questions)".  
1 file; typescript.  
[11/17]

ii. Diaries

- 311                    1953, Dec. 13                    DIARY [of Janet Darnell] in  
to                    1954, Sept 7                    [Tamba], Kobe, Kyoto, etc. Some  
sketches and glaze recipes at end.  
Written in a good descriptive style. She  
is obviously a dedicated potter, and gives  
her work schedule day by day.  
The hospitality of the Japanese – “I can  
repay expenses but not kindness”.  
She spends Christmas, 1953, in Kobe;  
visits Tomimoto (whose work she  
admires) and Kawai (“remotely polite”)  
attends Mingei meeting on 27 Dec. –  
“over 50 people – 1/3 of which I knew  
from being here before with Leach –  
much beer – poor food - & lottery of  
donated things – I got a man’s tie – a  
print of Leach’s drawing of Mashiko was  
given to everyone”.  
On 28 Dec. talks with German consul  
about communist E. Germany’s use of  
art and culture as propaganda weapons.  
Wishes that Tomimoto “could find the  
Happiness and drive to work again. War  
did him a deep injury. He is dammed up,  
proud of his straight brush lines, cross-  
hatching & such. Proud of technique.  
Afraid of feeling ---  
Beautiful design quality taken straight  
from Nature – The brush strokes sing.  
Why must he now emphasise technical  
competence [?]. He is wonderful and  
exciting in spite of this new turn in his  
work”; she describes his home:

“[I] Hope & believe he likes me some.”

On 29 Dec. 1953 she goes to Osaka:  
“Being killed with kindness. Was nice to get back to these warm people and their genuine friendship. They have the true feeling of Love – the Americans don’t stack up so well”; an exhibition is planned for her in a department store at Osaka in March. Vivid descriptions of food; the New Year atmosphere’ the annual outing on 13 Jan., keenly observed and described; her own improving work techniques. Hamada visits her on 16 Jan. and seems “to be impressed w[ith] general living & working conditions I had chosen”. Has a break in Kyoto, 21-22 Jan. Her pots are now in demand.

Many thoughtful and philosophical outpourings, and provocative hypotheses: “The Mingei technique may be comfortable, but where is humility [?] – There is a parallel between Tea Masters [sic] reverence for Mingei Pots & Yanagi --- and perhaps the same seeds of decay”.

On 25 Jan: “Tomorrow I glaze my pots – first real firing in Japan!! Much rests on them – must get a photo off to Guggenheim.” She writes an article of 1,000 words for Asahi Shimbun. Her love for Japan – “the never ending beauty of this place sometimes is breathtaking. But I get weary of the lack of pleasantries.”

However, she herself is realistic enough to recognise the less attractive, as well as the aesthetic, aspects of Japan and Japanese life, while “Hamada, Yanagi and all those boys singing the praises, haven’t exposed themselves to the life they champion – Leach the Poet can always look at the blossom without smelling the fertilizer at the roots”, and remarks on



the strange insensitivity of the Hamadas and the Leaches when it comes to “a dribbling increase in the workman’s pay” --- “our so-called humanitarians wanting to take care of all the little people, which actually only serves to keep them little”. She is unconsciously beginning to know the Japanese --- “I’m beginning to pick out friends from spectators”.

She has only “a little while to get myself going as a potter – in their [the Japanese] eyes – before I become another category to them.” She would have liked to absorb more of Hamada’s vision, but has realised “I’m just tired of rugged camping in rural Japan.”

Re Tomimoto again: “Tomimoto – wonderful & generous --- poured out wisdom, information of a type (not mechanical) not known in West. Such feeling for clay. He realised something important – Japanese came into pottery thru [sic] painting, we came in thru sculpture.” She shows great humility, and appraises very shrewdly what she sees as a changing attitude to B.L. on the part of the Japanese – do they really want him to return? Maybe Yanagi is the idol with the feet of clay; “Do they only want Leach back if he is of use to them!!” She fears tht the Mingei may be fostering a “universal grey.” Her “dislike for constant peering eyes” and the attraction of “Tomi’s unspoken offer” of a summer working elsewhere.

Her great gifts of description – people, places and events – are nowhere more evident than in her account of a protracted trip to Matsuyama and beyond. Some Bahá’í prayers and quotations. She returns to Tamba on 5 April; attends a meeting of missionaries studying Buddhism at Shokokuji on 11 June. She

closes with an account of a "Bizen" firing at Kanoshigi's house, which she describes minutely (5 Sept.) and which is highly technical. Mention is made of the following: Tanaka, Ichino, Dr. Yasuda, Okusan, Donatienne, Horiuchi, Kawai, Funaki, Yashiko, Ikasan, Ogata [Nami], Kawasaki, Hamada, Yanagi and Tomimoto.

1 vol; bound stamped green morocco;

Restricted.

[12/28]

312

1953

"JAPAN DIARY" of Bernard Leach, apparently running from Feb. 22. Various Mingei reports; "Things I hate in America" (juke boxes and the "enforced public emotional spew of bad music", white bread, men's ties, advertisement "rampant & universal", the chewing gum habit, "the high average which so rarely reaches quality", etc.); "Things I like in America" (generosity, "the eager open mind of a young people", etc.). His philosophical musings: the twin pressures of fear and competition have put us into the age of atomic "fissure" [sic], and religions seem no match for brute force --- unrest and uncertainty create an "armour plate of arrogant materialism & scepticism"; our need for "wholeness or reintegration" is behind art and craftsmanship, for neither the individual nor the group can function without them. An intriguing note about an anonymous "she" with whom he spends a day - "she seems constant & is a nice & kind & selfless person if not a first rate artist." The present-day Tea Ceremony "seems to have degenerated into a cult," the plaything of the rich, an anachronism and badly commercialised, and this he deplors.

Philosophises on the Japanese people --- he is saddened at the effect of Japan's defeat, "Dope has taken the place of Creativeness in Society." Pleasant memories of his visit/stopover at Hawaii: the dancing girls of grace and beauty; how he and Hamada were impressed with the "interracial life"; his attempts at surf-boarding; his admiration for the people; he marvels at the flight to Tokyo; describes his arrival; the irritations of journalist-ridden reception at the airport; plans for a week at Atami, later, to elaborate on sketches made on the way; his delight at seeing Yanagi and company; his admiration for the Mingei Kwan; the excellent reception at Yanagi's, where he sees Ogata Nami, Ogata Kenzan's daughter (later he describes her as a "priest"[sic], and where he has an emotional welcome, with much good talk. Japanese "asymmetry" is probably the result of Taoist influence, according to Taneguchi; re-iterates his own role as messenger between East and West; news of old friends of 40 years ago. Tomimoto's bitterness and estrangement from his wife, children and friends, are probably all his own fault. Many meetings, addresses and discussions. Yanagi's nephew Yoshitaka is a very good weaver. Talks to Kawasaki about the war years - Kawasaki lost so much, but is now the manager of a new hotel in Kobe, and he and B.L. reminisce about St. Ives and Eleanor Leach and Henry Bergen. B.L. broadcasts in Japanese. Various functions at the British Embassy and British Council; he meets Father D'Arcy, whom he likes; The Tea Ceremony in action. Exhibitions and entertainments.

Visits Daisetsu Suzuki's Buddhist Library with Yanagi. His never-failing admiration of good pots – first Kenzan, Corean, etc. Has a free meal in a restaurant. On a journey by rail to Nagoya with Yanagi and Hamada, describes Fujiyama as “Fuji San apparitional above the flat grey paddies below”; landscapes and Buddhist temples; more mundanely, the excellence of the restaurant-car and other services; the “courtesy and refinement” in a hotel; a geisha party [very prim and correct!]; his admiration for Tomimoto's work – “austerity combined with elegance.” Much about the Craft Movement – B.L. “despair[s] of being able to convey these experiences.” Meetings, feast, exhibitions and entertainments all the time. He “seldom likes” Kawai's pots, much as he likes the man, and fears that his growing flamboyance of style may affect the Craft Movement adversely through the imitation of others. Noise he abominates – “---public noise & the hoardings are a bane in Japan more than in any other country I have visited.” He is constantly amazed at the importance given to his words and work, and those of Hamada and Kawai, as compared with 1935 and 1920. Sums up Japan brilliantly – “Pines & bamboos & tea bushes – temples & shrines everywhere. Those delicate & precise interiors – emptiness – the negatives.” Does a good deal of writing and painting (for forthcoming exhibitions) and has “also been experimenting with the technique of Chinese ink on various Japanese papers - -- I am aware of the danger of being caught into an ancient art & method alien to a Western, but it is part of my inheritance & the answer really lies in the lif or lack of it in the resultant drawings.” Remarks on the sweet scent of the Na-no-hanna, or yellow mustard flower, blowing through a window, which “---carried me back to fields of it round Nagasaki 45 years ago when & where I smelled it for the first time since childhood in Kyoto.” A

meeting of the Tea Reform Society. “Japan is camera-mad”! In Japan, there is an “exquisite adjustment of things” lacking in the West. Goes to Mashiko [Hamada’s home-town] and hears of the Emperor’s visit. An apologia for the Bahá’í faith. American soldiers often behave badly, but the Japanese like foreigners and are glad to have got rid of their own military regime; they say “it would have been worse for Japan if we had won.” He has his hair cut by a fellow-craftsman, “Lord of the Pole”! He suddenly misses the company of women, “---women friends like Lucie [Rie?] with whom one can be at ease.” In a tired moment: “the unaccomplished assumes mountainous proportion – the retrospect of weakness and failure claws at one’s heels --- old age and death loom ahead. To make friends with death – ah!” Ogata Nami says that her father, who was, like her, Christian, was so because “it was Christian kindness that won the old man’s heart and incidentally hers.” He is translating A Potter’s Book into Japanese. A Tomimoto poem for B.L. He does some potting. A copy letter to David Leach about the latter’s work-load at the Pottery, and B.L.’s desire to stay in Japan until late 1954. A list of “People in and around Matsue.” The need for “religious” humility in the craftsman. “Indeed this is the house of art – this Japan.” Tomimoto’s desire to spend a year with B.L. in England, which might well be good for the Pottery – the clash of styles and temperaments. Yanagi’s pride and selfishness – Hamada agrees that his lack of openness and frankness has cost him friends and supporters. He muses: “As a potter, I have come to the conclusion, stage by stage, that our individual artist efforts to make good pots fall far short of the work which was produced in great quantity all over the world by unknown artisans before the industrial revolution began. As in painting & other arts our best results are less easy, flowing and natural, they show strain. Take

some of the men of my time – Beardsley – Whistler – Lautrec – Degas – Van Gogh – Cézanne – Picasso – all artists. They are all acrobats or recluses or martyrs. The struggle to be honest in their art twisted their lives in one way or another & infected the work which they produced. The potters? There are only a few who matter & of them only one or two whose pots give the impression of growing out of the ground of life in a normal way. Hamada in J[apan] Cardew in E[ngland] for examples.” A discussion on women by Kawai, Yanagi and B.L. – the difference between East and West. Of the joint book that they are writing, Yanagi has got 7 out of 12 chapters purely from their joint discussions. Among many unrelated interpolations: “How can mysticism save the world? Is it not essentially individualistic? How can it obtain sufficient unity of action?” The various forms of formal tea-drinking, in Japan. Japan, in imitating superficial western ways, has lost its soul. The influence of Mrs. Mairet on the spinning and weaving world of Japan. B.L. finds that his height and age mitigate against his enjoyment – lacing and unlacing his shoes 20 times a day, sitting on the floor for decorating and glazing, and “writing on tables a foot high even when sitting on a lovely old Windsor chair”. He has to admit that more gets done per year in Hamada’s Mashiko workshop than at St. Ives. A dramatic and choral evening at the Matsumoto Craft Society impresses him greatly – “Japan of 1,000 years ago still perfectly fresh & true. Japan touched by China & the south seas.” Again, “How these people love their devastated little islands[!]” Gives a vivid description of a journey to the Japanese Alps by ‘bus up in a boulder-strewn road – “ ---my inside turned to macaroni.” [sic] He refuses to buy a faked Kenzan pot, “The number of faked first Kenzan pots knocking about the world is astonishing”; he has even seen a faked Leach drawing!

He advises on furniture design, and deplores the “deadly crucifixion of material & the dead serviceable result” of mass-produced furniture; agonises about the great problem of what can be done to utilise factory work imaginatively, so that a person’s trade can “permit & train him to grow into a complete man.” Muses on how the paths of mystic and Bahá’í meet. B.L. has a great fear of nuclear war, and shows the extent to which his beliefs are a product of living in both West and East; he feels that western materialism is the biggest driving force towards “the 3<sup>rd</sup>. disaster;” he compares the West to the East usually to the former’s detriment; deplores the vulgarisation of beauty spots in Japan. A quote from Janet Darnell – “We have been so damned busy selling the world the mechanics of government.” The constant round of exhibitions, visitors, parties, etc., has tired him out, but the hospitality overwhelms him – “few foreigners have had a like opportunity of living in the inward life of Japan.” Enjoys excellent Buddhist vegetarian food in Tokyo --- “there is a saying that the Chinese eat with their bellies & the Japanese with their eyes.” Works for a time at the Tsuda pottery, with a semi-porcelain body similar to that at St. Ives, and with enamels, which he finds exciting, though his “hand is far less steady than 18 years ago,” and his eyesight not as keen. Includes accounts of hotel bills and pot production. The Mashiko kiln has had an order for 6,500 ashtrays! All his pots for the Takumi exhibition were sold the day before it opened. B.L. considers (as does Yanagi) Georges Rouault to be the most significant contemporary painter – probably the best since Van Gogh. He is depressed at the urban noise and “imitation of 2<sup>nd</sup>. Rate industrialism” of Japan; he deplores the “permanent” hair dos & fair haired mannequins from one end of Japan to the other. ---I am sick of spouting in rotten half-cast [sic] Japanese

& hearing my own voice come back on the tape and collecting photographs of myself. Everybody has a camera & everything is “zeitaku” in an age of poverty & we are all hanging on the edge of disaster. Oh Lord! I have coughed it out.” Describes his Daimaru exhibition of pots and pictures in Nov. 1953. A thumb-nail sketch of Tomimoto: “Tomi’s house in Kyoto tiny but everything good (& expensive). His work is “sen cha” & “Kin rande”, fine & sharp & pungent [sic] & clean. But he is full of himself & his sensations – a little fortress edged with broken glass.” He claims he was introduced to the Bahá’í faith 40 years ago by Agnes Alexander. In a copy letter to “Reggie”, confesses that he is exhausted after travelling 2,000 miles in 6 weeks, through North and Central Japan, “lecturing, broadcasting & meeting so many people & we have been to strange & remote valleys & lakes in the flaming beauty of autumn and harvest. No intervals – memories blurred – body & mind tired – old age & death peering over the coverlet. I want to make friends with death [B.L.’s underlining]. --- I don’t imagine that I am great in any sense. I think I had a small genuine gift & a strange calling in a great Cause – the meeting of East & West.” He is coming to believe that the driving force bringing East and West together is part of a greater vision – that of Baha’u’llah; “the backward looking over these 40 years is strange – I’ve made a mess of so much of my private life – but the coming to Japan through L[afcadio] Hearn & the work started with your legacy of Tomimoto! [B.L. is still addressing “Reggie”] Who pushed? It was not me. What made it grow into a national movement which I have been visiting once again? And the growth in England right up to the International Conference [at Dartington Hall] last year?” Admits to having been “a half-believing Bahá’í, and wonders



[Nov. 1953] “Have I the courage and the honesty to make a complete surrender? It is not enough in the privacy of one’s own communing – it does not exist until it takes outward form – and the consequences, whatever they may be.” He can understand Tomimoto’s pessimism and bitterness without necessarily agreeing with him. A touch of unconsciously amusing understatement occurs in an entry for 30 Nov. 1953: “I went to bed at 8p.m. feeling pretty poor. Quite a long earthquake at 2.45am”! He longs for “a month of quiet” in England; quotes a philosophical letter to Janet Darnell, 30 Nov. 1953; the Japanese “road-scene”; the need for a new humility on the part of the artist. The Japanese obsession with copying is absurd --- his own sales of original pots are affected; he has even found pots with his own “B.L.” signature copied. Is working on his Kenzan book; his veneration for Noh plays – “the thrill of great art.” New Year, 1954, and a splendid formal breakfast with “felicious” [a B.L. neologism?] foods; etc. etc.

A most important and revealing document. The entries are for the most part not in diary form at all: observations and musings begun, say, on a day in June (according to the page heading) can easily overflow on to an earlier page in February. The whole is enlivened with many sketches and a few poems – the sketches appearing on 52 pages. Other contents include addresses in Japan; accounts from 17 Feb. to 24 Dec. 1953; a note on Suda underglaze colours (green, purple I and II, yellow) and Mashiko enamels; and recipes of the Seto school. There are 2 loose enclosures: the first being a note of the “Cost of porcelain dishes made at Yamashiro”, where total expenses are set against total income, and the observation – “The argument is not the market value as set by dealers & collector public,

but the lowest “living” price, so that the pot & drawing lovers can buy.” The other is a continuation sheet, with sketch, probably not in its proper place.

1 volume, vound in black morocco, titled on front: “1953 YEAR BOOK.”

[11/1]

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1954

DIARY 1954, a continuation of, and complementary to, diary 1953 – both of which form the foundation for A Potter in Japan. Kawai and the Mingei Kyokai in Kyoto; enthusiasm for the crafts from hitherto “non-crafts” people. The personal shortcomings of Yanagi: “as the years pass it becomes more difficult to see & love Yanagi the man.” B.L. visits Fujisawa with Yanagi and Naka, where Sakya tells him of the importance of the discipline and “habit formation” of Buddhist thought to the young – “I thought of Maurice & my children & felt the futility of the “freedoms” which mean for so many no convictions in the pattern of their lives.” B.L. is impressed with a lecture in the Mingei Kan on Aiki, the art of self-defence without weapons: “It is Laotze in action. The greatest result by the least exertion. The lion is shorn by the lamb. Not like to like, but opposite [sic] to like. Christ & the great Prophets did the same thing in the moral & spiritual field and they threw mountains.” He lists his hates as: “chewing gum, cold plates for hot dishes, Pachinko, Radio, Television, mannequins, Uneven pavements, Bread & underdone soft toast, overcrowding & shoving, celluloid [sic] toys, the influence of [blank] & Picasso [sic], Advertisements, Salad dressing, ready made sauces, paper money even ½ farthing!” B.L. and Hamada visit Minagawa Masa, the tea-pot maker, aged 82, who, to the present has made 4 to 5 million tea-pots at the rate of 500 to 1,000 per day; she has been visited by the Princesses Takanomya and Yorinomya, and by the Emperor and Dowager Empress. B.L.’s meeting

with the priestess Ogata Nami at the Zenoji Temple where Kenzan is buried; he meets Shinozaba who has found pots by Kenzan at Sano – “v. interesting talk & new material for my book and documented. Kenzan Sano Densho written by K. for a friend.” Zen Buddhism and the Tea masters; the tea-bowls they valued the most, were fired by Corean artisans “who were not conscious of aesthetics at all. ---Their art was incidental”, and not studied. He has planned his tight schedule: March in Tokyo, working on Koyetsu and the Kenzan Densho; 5 weeks making pots at Onda; a spell with Horiuchi and Tomimoto in Kyoto; in May there is the National Craft Conference and his own Takashimaya exhibition; 6 weeks of work on his Kenzan book; 2 weeks at Kutani; all these take him to late September and his last Mitsukoshi show. He muses on the acceptance of Manifestation and the Third Order of Being (God, Manifestation and Man), which must be accepted by the Mahomedan, the Christian and the Bahá'í. An aside: “I sent my “A Potter’s Portfolio” to Tomi as a present. He replied “that is the best book before I never seen” Ha!” He climbs the Saw Tooth Mountain (Nokogiri Yama) and visits a temple “where Muriel & Reggie & I stayed 44 years ago. --- The building was little altered but there was so much that had just vanished from memory.” On 22 Feb. there is an earthquake lasting 40 seconds; his enlarged prostate give him slight trouble; “I dreamed of ILaurie as so often, culling words from her pale face and dark eyes”; he describes a trip round the Boshu Peninsula – “---we gazed in the teeth of the bitter wind across a dark choppy sea flecked with white waves & spume to the apparitional Fuji, white above white.” He hears of Warren Gilbertson’s death from Miss Bieber; W.G.’s long saga of misfortune – “his was a bad Karma.” A hint of B.L.’s real intention in keeping this diary

(this on 27 Feb. 1954): “Our time is drawing to a close & I have not finished the 4<sup>th</sup>. Section of writing out this diary on wax paper for cyclostyle reproduction – 40 copies”; nor has he as yet elicited from Hamada the full details of the visit of the Imperial Family to Mashiko. After consulting with Hamada and Kawai, B.L. then has a private talk with Yanagi about his domestic difficulties with his wife Kaneko[!] – “I felt true friendship involved my telling out of my own unhappy past the dangers which I knew from bitter experience & which seem to me to threaten his life. The gradual division, the repeated aggravation [sic] of the drop of water which always falls in the same place – the mounting and mutual hatreds – the attraction to other women following on the isolated whirlpool of self unconscious of its egocentricity. --- I urged him[,] however he might feel the blame lay with K[aneko] to extend to her occasional uncalled for Kindnesses saying that there was no better way in my experience of arousing response.” A Bahá’í fast in cold weather (“The snow (!) is whirling amongst the oranges! The year’s weather has gone mad”) – B.L. has given up lunches, alcohol and smoking. He marvels at record Japanese attendances at exhibitions of art: 100,000 in a fortnight, with 34,000 catalogues sold, at the Kurashiki Ohara collection of pictures. He tells of a meeting of some 25 potters at Sakamoto’s house at Onda; the importance of Onda as a potting village; B.L.’s gloom at international news; he has been provided with a bathroom and a “cook from the plains” to give him foreign food, by his hosts; he has been doing some throwing, and describes local techniques with a porcelain clay; he addresses local women on British food and customs. The tiresome habits of pressmen. He cannot feel any communion of purpose with Tsubakibara the flower-arranger;

gives his views on the development of good craftsmanship in Japan. Notices that the shops are full of “so little that was really Japanese & so much vulgar Western.” On to Hita; B.L. marks 5 April as “Old Lunar Calendar 3<sup>rd</sup>. of III month. Dolls Festival”; he visits an “old and v. beautiful house”, where “an exquisite maple tree flamed in the quiet enclosure” of the garden; local potting methods; a grand supper (“Even the toast was crisp”!) and its following talk, which becomes broad and bawdy once Hamada and Kawai “warmed up” – “Shakespearean but never nasty.” The following day, Hamada and Kawai direct the young throwers, but “K[awai]’s bad feet [pot, not pedal!] seemed to me to spoil most of his pots. --- What he had preached so eloquently only the night before was contradicted in the act.” B.L. describes a long and busy day; the constant background thumping of water-driven wooden stamps for pounding the local soft rock into workable clay; a visit by potters from Koishibara – like Onda, originally a Korean foundation; a spring festival; no mail from “D. or M.” or Frank [Vibert?]; land which, pe-war, cost £10 a hill now costs about £5,000; B.L. teaches the “pulling” of handles, although locally there is a tradition of handles pitchers, probably “a residue of the Dutch in Nagasaki 250 years ago.” B.L. claims: “I don’t think any European can have had such an experience as I have had during this fortnight away up in this remote hamlet [Onda] in the mountains of Kyushu with these delightful unspoiled hill potters”; memorable hospitality; he is deeply impressed by Kawai’s son Takeichi. Hampered by a heavy cold, he has been swamped with visitors, press photographers and film-makers – not all of them particularly sensitive or cooperative. He admires the rural Onda pots “just made to serve

requirement in the most straight-forward way possible, without any art-anxieties”: of the people themselves – “Theirs is farmer’s art & is as true to Nature as the rice they grow --- & unity is the key note – but it is not ours & we cannot pretend to such innocence. Ours is the hard road of reintegration either by self culture, of which I am heartily sick, or by self-forgetfulness which I desire.” He witnesses an archery competition among the Onda potters. On 19 April, he has finished glazing but his cold is still feverishly bad. There are several broadcasts in April, and the Governor of the province visits Onda to meet B.L. On 26 April B.L. visits the Earls at Ogori; he enthuses over the Japanese spring: “Oh God, my God, may I be true steel to Thy Magnet. On every hand the signs of Thy [sic] infinite and exquisite beauty are laidout under the spring sun on mountain, valley, plain & sea”; he has a long talk on Bahá’í with Joy Earl – “ a lovely, live & deeply spiritual personality --- I shall not forget this visit. Another step in my soul’s journey.” He visits Tomimoto with Horiuchi: “Saw some of his oversorked meticulous enamelled [sic] dishes”; Tomimoto seems to B.L. to be “tired --- disillusioned --- thorny.” On 5 May, he visits Kyoto museum with Hamada, Yanagi, Kawai and Takeichi for a Chinese exhibition; an enjoyable couple of days with Tomimoto – “Tomi wants friendship but has hedged himself with thorns & become mentally V. introverted.” A stimulating visit to Kenzan’s house at Omuro, where B.L. finds shards with plum-blossom pattern painted by aKenzan 300 years ago. A combined B.L. – Hamada – Kawai exhibition opens at the Daimaru Department Store on 22 June, and on 29 June, the

Takashimaya show. Of the latter B.L. confesses that he is “Disappointed [sic] by many of Tomi’s pots. I feel that the circumstances of life have increasingly defeated his born character & that he is himself deceived & thinks that the former is the latter. Important to reach frankness before he comes to St. Ives;” his own work on show did not impress B.L. either – it “seemed to me so small & unusually weak”. He quotes from one of his own letters to Lucie Rie on the nature of God, the founders of the great religions, and his own puzzling (to her) “inward urge” – “I don’t in fact spend much time in speculation about what happens after death, that will depend on what we do before death. Everything relates to everything else, nothing is lost – least of all I think the efforts & struggle towards Truth – that is the real Me with all the wrappings off – the prodigal.” In a further quote to her, he cannot understand the “unconscious driving force which causes Japan to abandon her heritage of culture for the sake of what they think is ours.” A quotation also from one of his own letters to Mark [Tobey] – “Why do they [the Japanese] copy all our errors?” and cites the example of the [Onda?] village potters in Kyushu imitating his own pots within a week, and selling them within 3 weeks, despite all his homilies and friendly advice so recently given. He visits the modern art museum at Kamakura and a splendid foreign art exhibition, in which “England held its own” with a 13<sup>th</sup> century mug; he learns that Asakawa (“this tiresome man”) has, through old age, laziness and drink, fallen down on the job of giving to the world the benefit of his unrivalled knowledge of Korean pots and potteries. B.L. resents the sight of “little unnatural American children posing

for their photos by their loud & vulgar parents at the centre of an admiring crown of defeated Japanese.” On the page for 23 July he is full of forebodings about the imminence of nuclear holocaust; American Bahá’ís have been ordered by “the Guardian” to disperse from the great cities immediately; with great and unconscious pathos, he wonders: “What do my books signify, which I am sweating to get done? --- And my pictures & pots? I keep wondering what I should do. I want to be with my own folk, with those I love & those I have responsibility for.” On 30 July, he makes a half-hour broadcast with Yanagi on “Crafts Abroad and in Japan.” Baha’u’llah’s prophecies. Several mentions of Janet, including a visit with her to a nun, Marioka San, in her mountain-top thatched hut. He mentions that the ms. of certain chapters of books have been sent to Faber & Faber. “Disturbing letters from David & M[ichael]”, whom D.L. has put in charge of the [St. Ives] pottery; B.L. is not pleased “but clearly the die is cast.” Much philosophising by B.L. on 2 Sept; Suzuki’s success in teaching music to children; the pure work of the Coreans in pottery; a charming idea that fishermen “angled to forget their wives, children & worries.” Export orders to Britain; “The translator of my diary is Ichiro Nichizaki” (30 Aug.). On 31 Aug., an impromptu concert by the pupils of Suzuki Shinichi – “the most famous teacher of the violin in Japan”, with a full exposé of his method. B.L.’s dietary explorations – at one time, raw horse; and now young bees! (“I found them good”). In early Sept. the prostate trouble recurs, but soon passes. On 27 Sept., he visits Dr. Suzuki Daisetz with Hamada, Yanagi and Nagayo; a delightful story (told by Suzuki) about the Blessed Virgin’s tendency



to allow unworthy [but presumably winsome] souls to enter Heaven through the windows --- St. Peter explains to Our Lord: “She is too kind”! On 16 Oct., B.L. reports another severe intestinal upset, resulting in a hospital visit; “---5 injections in a week”; he visits a village of old-time toy-makers in Miharu, from whence he returns to Mashiko; a very informal visit to Mashiko to see Hamada by Prince Mikasa, younger brother of the Emperor. 19 Oct. sees B.L. making his “farewell to Mashiko & Hamada’s family”; on 21 Oct. “To Osaka with Janet”; last-minute visits to friends; his Misukoshi show opens on 16 nov. A farewell party is held in his honour on 20 Nov. B.L. leaves in a blaze of glory, following the Mitsukoshi show; “Lunch with Prince Mikasa (at his request), tea with Prince Takamatsu [,] & Princess Chichibu bought one of my pots. I gave a drawing to Prince Mikasa. Everybody helped & Mrs. Grilli wrote the most generous critique I have ever had in the Tokyo Times.” On 26 Nov. – “Farewell”, and all his friends (including Janet) see him off --- “Parting hurt a lot”; a moving description of the take-off. Many philosophical musings and “pensées” – Mahommedan, Christian, Buddhist and Bahá’í; his journey home; Haifi, where he meets Shogi Effendi (“the Guardian”), with whom he has a meticulously recounted conversation, and whose strictures and observations are scrupulously recorded. His sole entry for 25 Dec. reads: “Merry Christmas – Janet.” On 25 Jan. 1955, B.L. has an entry “Jobs ahead”, all of which include lots of planning! An important and often moving document; 6 poems are included, and 9 sketches; there are occasional epigrams or “pensées”, a few addresses, one or two diary entries about Bahá’í meetings, some accounts, and pottery notes and recipes. 1 vol. Bound in black morocco. [11/2]

- 314            1964
- DIARY: kept by B.L. Notes birthdays – his own (77<sup>th</sup> on 5 Jan.), Janet Leach (15 March) and Michael Leach 912 May). One or two poems; a pottery recipe; Penwith and Bahá'í meetings; he meets Laurie on 2 April; flies to Japan on 5 April, arriving Okinawa on the 7<sup>th</sup>, to be met by Hamada and 20 others. Is present at the opening of the Mingei Kai (Folk Crafts event) with Hamada, Ohara, etc; a discussion between B.L. and Hamada on the St. Ives and Mashiko experience of students and apprentices. Many functions and entertainments. Proceeds to Osaka and Tokyo with Hamada: meets Tomimoto's brother [Tomimoto died in 1963]; Horiuchi leaves for the U.S.A for 50 days; visits the British Embassya and British Council; plays chess with lee-Elliot on 18 May. Hamada's Mitsukoshi Exhibition opens on 19 May; B.L. visits a "Rosanjin show"; a meeting at Takumi between B.L., Hamada and Kawai; a Tomimoto exhibition at Osaka on 2 June; B.L. and Hamada lecture on Tomimoto at Isetan; B.L. broadcasts; his show at Mitsukoshi on 5 July. Bahá'í meetings continue in Japan. The dates from 10 to 19 Aug. are blank. The Mingei Takai on 22 Aug. Jotted accounts. Visits Hiroshima on 9 Oct. Meets Ogata Nami [daughter of Kenzan] twice. A treat for B.L. – Kabuki on 17 Nov. B.L. returns to St. Ives, 11 Dec. Listed are many addresses and telephone numbers. More accounts, much more detailed, at the close.  
[11/3]
- 315            1965
- DIARY: Many addresses and telephone numbers. Goes to Manchester to a Bahá'í Teaching Convention on 2 Jan; many refs. to Bahá'í and Penwith meetings throughout year; visitors; a consultation with the doctor on 9 Jan., and a hint of prostate trouble; on 21 Jan., Mrs. and the Mlles. Gulbenkian call; parcels of clothing and papers arrive from Japan on 25 Jan. and thereafter;

firings on 28 Jan. and 4 Feb. Telephone installed 12 Feb. Much entertaining and receiving of visitors.

Notes birthdays: His own 78<sup>th</sup> on 5 Jan.; Janet 15 March; Lucie [Rie] 16 March; David's 54<sup>th</sup> 7 May; Michael's 52<sup>nd</sup> 12 May. A visit from John Reeve, 31 March; many B.L. visits to London including one to the Japanese Embassy on 29 April. Several references to visits by "Barbara [Hepworth?]" K. Pleydell-Bouverie comes to tea on 29 May. Notes of an intended legacy for Jessamine [vide alibi]. On 11 June, "Richard Jenkin died" [B.L.'s underlining], and on the following day: "Richard Jenkyn died by his own hand" [B.L.'s underlining]; an obituary poem for R.J.:

"Here we are  
Strung upon  
The undending  
Run of Time  
The issue in  
This very now,  
To be, or not to be."

Also on 12 June, "Barbara" is made a Dame! – a party for her on 14 June. 26 June has the entry: "Gave Janet £300 for pottery flat". Hamada Hisako visits on 23 July. 27 July sees [the firing of?] "Janet's Kiln." Ohara orders a tea-set, 2 Aug; Theyre's exhibition at the Chenil Gallery opens 8 Aug. B.L. visits Kenneth Lee Wilson and M. Cardew on 12 Sept. Laurie's 70<sup>th</sup> birthday is noted, 17 Sept. Notes on his forthcoming trip to Caracas; etc.

[11/4]

316

1966

DIARY: Addresses (inc. those of Janet

Darnell [sic] in New York, and Michael

Cardew; Jessamine "would like in my

will my 3 legged chair, small Chinese cabinet, pots & drawings"; lunch and supper engagements; Bahá'í meetings; account of "monies from David," 31 Jan.; "Penwith" meetings; firings; exhibitions; "Janet's party, 160 people came," 2 April; to Bogota on

23 April, then lectures, demonstrations and visits – “This visit to Popayan has been marvellous”; Bahá’í meeting there; on to Los Angeles, Honolulu and Tokyo; David’s birthday (55<sup>th</sup>), 7 May; on 11 May “Receive Order of the Sacred Treasure, 2<sup>nd</sup> Class”; Michael’s birthday (53<sup>rd</sup>), 12 May; accounts; Hamada speaks for 1½ hours “on me”; one or two rough sketches; returns to London 29 May; “Letters from Fabers, 1966 = £659.2.8 Royalties”, on 25 Aug.; “Finish large pots for Japan”; Laurie’s birthday, 17 Sept.; “My last two kiln values retail £2,945”, on 6 Oct.; “Hamada arrives Cumberland Hotel, 20 Oct.; visit ends 28 Oct.; B.L. to Tokyo via Amsterdam, 6 Nov.; much about Japanese friends, entertainments, excursions and functions; various accounts; returns to London, 18 Dec.; party at Janet’s on Christmas Day. [11/5]

317            1968

DIARY for 1968, in B.L.’s and. Includes

accounts, references to Bahá’í members and meetings, etc. One or two very personal entries. Concludes with a list of names – “My dead – Daily”: “Ancestors, Father & Mother, Uncle Will & Aunt Edith, Muriel, Skinners, G. Dunn, Bergen, Yanagi, Alex, Vera, Funaki, Tomi, Kenneth Q[ick], Blythe, Richard J., Suzuki, Kawai, Ito, mitrinovic, Fr. Kelly, Walker, Shikiba, Yamamoto, Droleen, Francine, Barron, Larcher, Evangeline, Jean, Dorothy Elmhirst, Reggie, Ethel Mairet, Ed. Johnston.” Hamada visits B.L., 6-8 May. 20 June: “Yanagi book, cost to me about £600.” 22 June: “Mayor Jory proposed St. Ives Public citizenship to me.” 1 small vol.; bound morocco. [12/7]

318            1969

DIARY: gives a list of the “Pottery

group”: “B.L., Janet, Bill marshal, Mary Yates, Ian steele, Trevor Corser, Harry Isaacs, John Bedding, Wayne Pinder.” General rough

accounts. Notes birthdays: his own 82<sup>nd</sup>, 5 Jan; Janet Leach, 15<sup>th</sup> March; Lucie [Rie] 16 march; Dicon's 60<sup>th</sup>., 17 Oct.; and mark Tobey's 80<sup>th</sup>, 11 Dec. The [Bahá'í?] "FAST BEGINS", 2 March. Has an undated note on the Hong Kong Daimaru entertainers, and adds "Mother's grave destroyed, Happy Valley." Leaves for Japan via Hong kong on 9 March, reaching Okinawa on the 13<sup>th</sup>. Tries his hand at tile-making, at Ishigaki Jima; Okinawa show opens 18 March; to Tokyo 23 March; Janet ill with Hong Kong 'flu 24 March. Sees Ogata Nami on the 31<sup>st</sup>; Mingei Kan on 2 April; visits Ogata Shotoku at Kyoto on 3 April, and on the 11<sup>th</sup> goes with Hamada to Kurashiki. A British Council reception on 18 April. A Mitsukoshi exhibition opens on the 15<sup>th</sup> and closes on the 20<sup>th</sup>. A Bahá'í convention on 26 April. An appointment with the Kenzan Society on 1 May. Various meetings at Mingei Kan. Hamada calls on 13 May, and on the same day, B.L. leaves for Osaka, for a meeting of the Osaka Mingei on the 15<sup>th</sup>. Returns to Tokyo on 17 May, and to London on the 21<sup>st</sup>. On 12 June, "Cardew all day, v. good indeed." A note of "Muesli breakfast food" on 15 June. A Michael Cardew party on 13 July. Watches moon-landing [on T.V.?] on 21 July. There follows a spell of 7 weeks in hospital – 14 Aug. to 2 Oct. – during which time he has many visitors: Home again, carries on entertaining, including Ichino Shigi on 5 Oct. Various a/cs, including those of Fabers. Quotes: [""] "The Denial of religion today (and among many artists also) is not so much based on a knowledge of religion as on reaction to what I might term churchology or the confusions with the pure teachings with [sic] the ritualistic pageantry which has grown up and blotted out the light of the teachings," written by M.T. for the catalogue of his [sic] exhibiton in Basel at the Beyelein (?) Gallery to celebrate his 80<sup>th</sup> Birthday." Accounts of

his Japanese trip: list at end of the  
“Pottery Crew”. Hand a little shaky.

[11/6]

319            1970

DIARY: Notes his own 83<sup>rd</sup> birthday on 5 Jan; addresses, arrivals and departures; lunch, etc. engagements; Lucie [Rie?]'s birthday on 16 March; a visit to Copenhagen in week commencing Thursday, 2 April; Truro Conference, 11 April; refs. to Bahá'í ; his father's birthday, 3 June (“In manus tuas Domine”); refs. to students of Francine [del Pierre]; flies to Dublin, 16 Aug.; engagements and meetings, particularly with family members (Janet, David, Michael, Eleanor, Jessamine); telephone numbers and addresses, etc.

B.L. apparently dabbles with the occult; on 20 Feb., there is “Naomi's story by automatic script from my father written 4 days ago. Astounding”; on 17 March, “First message from my Mother”; and on 27 April, “Naomi tells again of Father & Mother & they were in my room. Oh! So wonderful.” The name of Naomi (Lang or Long) occurs quite often. Writing shaky. 1 small leather-bound volume, publ. by Cramp of Cornwall, Redruth.

[11/7]

320            1971

DIARY: hand varies between firm and shaky. Glaze notes; B.L. is 84 years old, 5 Jan.; to Japan on 30 March (Mashiko, on 22 April – “2 wonderful days” -; British Embassy and British Council, 8-9 May; “[Nami?] Ogata's party” on 12 June); “Fly to England” on 19 June; visits daily by many people to B.L.; on 19 July – “Massage”; sees Philip Mairet on 28 Oct.; on 6 Dec. – “Janet's op, Laurie's letter”; Japan financial accounts; one or two poems, maybe original.

[11/8]

- 321            1972
- DIARY, in several hands: B.L.'s own entries are shaky. Many addresses. References to Trudi, Theyre, June Opie And Priaulx [Ranier], Barbara [Hepworth?], the Herons, Sybil and Guy, Edwin Mullins, and many mentions of Eleanor, with one or two of Janet, Betty, Jessamine and David. Repeated visits to the clinic. In March, he lend the "family scroll" to Jeremy Leach; meets [H.R.H.] the Princess Anne at a royal visit to the Guildhall [Truro?] on 8 May; his entry for 7 July includes mention of the Royal College of Art and "B.L. Doctorate". 1 small vol.  
[Box 6]
- 322            1973
- DIARY, partly in B.L.'s (very shaky) hand. In March, Edwin Mullins recommends as reviewers of The Unknown Craftsman: John Higgins (The Times), Bevis Hillier (The Connoisseur) and Jack W. Lambert (The Sunday Times). On 9 April, B.L. notes an appointment: "Muriel Rose at Lucie's". Mentions of Theyre, Princess Chichibu, and amongst family members, Eleanor, Michael, Janet, Davie, Betty, Maurice, Jessamine and Dicon. Flies to Japan on 10 April. B.L.'s exhibition at [Tenmaya] Okayama, opens on 1 June. Henry Rothschild visits him on 14 Nov., and Kim Schuefftan on 20 Dec. There are a few accounts; one or two "pensées" (e.g. "Rosanjin gave Picasso [sic] his best pot. Picasso unpacked it and said "What a fine --- box"); a poem "Face to Face"; some addresses. 1 vol.  
[Box 6]
- 323            1974
- DIARY, mostly in other hands; B.L.'s own occasional scrawl is almost illegible. This diary, as do all the others, chronicles the never-ending stream of visitors to B.L. Recurring names are those of Trudi, Richard Batterham, Theyre, Mirek Smisek, Delia and Patrick Heron, John Reeve, Guy and

Sibyl, Lucie Rie, Bill Marshall, David Kindersley, Marty Peters (a new student at the Pottery), the Bishop of Stepney, "Ben", Kim Schuefftan, Alan Bowness, etc. Family names include those of Eleanor (most frequent), David, Janet, John, Maurice, Michael and Dicon. As usual, B.L. notes Barbara Hepworth's birthday on 10 Jan. Leonard Elmhirst's death is reported on 16 April (a "Leonard Elmhirst gathering" is further noted on 19 Dec.). 21 and 29 May have, respectively, "Japanese Filming?" and "Japanese Interview?" Sporadic references to Bahá'í associates and events; the Penwith Gallery is mentioned several times. The diary closes with a B.L. "pensée" in another's hand: "Even to make peace, we must learn to think globally" – B.L." 1 Vol.

[Box 6]

324            1975

APPOINTMENT DIARY, hand unknown. Cryptic references to Braden, Rose, Cardew, "Johnnie", "Maurice"; many references to Trudi [Scott]; also acts as postages book – W. MacKenzie, Donatienne, Trudi, Theyre, Matsumoto, etc. A note on 6 Aug. – "B.L. had attack", and on 21 Aug. – "B.L. Resume book". 1 spiral-binder volume.

[9/25]

325            1976

DIARY; no entries in B.L.'s hand. On 25 Jan. is the entry "Laurie's letter burnt" (followed on 17 March by "Laurie dies"); many Bahá'í references throughout (meetings, "feasts", etc.); B.L. is excused jury-service at Exeter on 2 Feb. There is a note of a John Bedding exhibition on 16 Feb., and of a B.B.C. broadcast on the 22<sup>nd</sup>. Victor Priem speaks at Guildhall on 9 April: "Bernard Leach: the Man and His Belief". The 24 April has the doleful note: "Mark Tobey passed into "A.K."." There is some talk of royalties from Kodansha; and parties blossom in late Dec. The daily throng of visitors to B.L. include Lucie [Rie],



Trudi [Not a visitor: V.L.'s resident mainstay], the Herons, Bill Marshall, the Klocks, Mike Jennings, M. Cardew, Oskar Kokoschka, Jill Hart, Edwin Mullins, "Donatienne", Okamura Mihoko, Peter Rainsford, Carol Hogben, Priaulx Ranie, "Warrens [sic] students", Bob Fishman, Kim Schuefftan, Henry Rothschild, etc. The family is represented by Eleanor, Janet, David, Jeremy, Jessamine and Dicon.  
[Box 6]

326            1977

DIARY; no entries in B.L.'s hand. Family and Penwith [Gallery] parties are noted in early Jan.; a B.B.C. filming at the Pottery in Feb.; B.L. gives a public talk at Guildhall with Lowell Johnson on 26 Feb. and later broadcasts with him. On 3 March is the entry "V. & A. Opening Day" [B.L.'s retrospective exhibition: "The Art of Bernard Leach"]; many Bahá'í events and meetings. The many and daily visitors to B.L. include Theyre, June Opie and Priaulx Ranier, Bill Marshall, M. Cardew, David Warren, Tonamura, Tanahashi Takashi, Dorothy Kemp, Pat Heron, Henry Hammond, Paul Hodin, Yasuda [Takeshi?], "Ben", and Lucie [Rie]. Family members mentioned include Dicon, Janet, Michael, Susan, Jessamine, Eleanor, Jeremy, Johnnie and Susan.  
[Box 6]

327            1978

DIARY: Kept in several hands; one entry only in B.L.'s hand, 4 Jan., noting arrival of Miyashota Natsuo. Starts with a list of pottery employees: John Bedding, Trevor Corser, Jason Wason, Robert Fishman, Judy Gardiner, Kim Perry, Jeffrey Larkin, Jenny Galloway and Mary Yates (the last 2 being secretaries). Visitors include John Buchanan, Lucie Rie, Kurakake Harumi, Kawa Minami, St. Barbe Baker, Sybil Hanson, Zadek, Jack Fryer, Bill Marshall, Isobel Heath, Anna Klock, Caroline Lowes, Colin Wilcox, the Hodins, Valerie Price, Phoebe Proctor, Byron Temple, Rudolf Strasser,

Hiragushi Denshu, Mike and Marian Jennings, the Larkins, David Wright, Peter Rainsford, June Opie, Luz Valencia, Beatrice Smith, Gladys Hamlyn, Warren MacKenzie, H. Rothschild, Marjorie Horne, Simon Evans, Dr. M. Kauffmann, Piers Elkins, David Hyiam, Henry Hammond etc. There are very many references throughout to members of the family and intimate friends: Trudi, Ben, Eleanor, Jessamine, Dicon, Natalie, Theyre, Marjorie, Alan, Betty, Tony and Jane, David and MAko, Kathy, John and Brenda, Kim and Toshio. Michael and Myra, etc. – always referred to thus, by Christian name only. A cryptic note on 5 Jan. reads “Hamada passed.” Many references to Bahá’í meetins including a convention at Watford, and to Penwith events. Several addresses are noted, as is a Janet Leach exhibition on 13 Oct. [11/9]

b. Family Correspondence

328	1885, March 22	[B.L.’s mother] Nellie at Rose Villas, [Hong Kong], to her mother. The heat of the Hong Kong summer; she has entertained at tiffin Mrs. Lance who arrived aboard the “Glengarry”, and has found her “much older & grayer - - - & - - - a little coarsened.” The “Athletic Sport day” has been a great social event for Nellie, who was deputed to “give away the “Ladies’ Purse” in the International Tug of War”, and where “even the trees had their little Zachaeus’s” [sic]; the teams were English, “Scotch” and Irish, and the latter won, “to the surprise of everyone”; she presented the prizes and made a speech appropriate to the occasion (“as there is some talk of war”, and her remarks were “applicable”), although admittedly “not entirely original”; in the event, she received three hearty cheers for it. There follows a meticulous and important description of her dress. The “conversazione”
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was also a success, and the exhibition and renderings by “our” quartet went very well. Much about the social scene: has just read Shelley’s Prometheus Unbound and is much impressed; her mother must not be alarmed by her earlier talk of war – “we are in no danger”! A period piece. [6/29]

- 328A            [poss. C. 1887?]            M. Vernon to “My dear Mr. Leach” agreeing to stand as godmother to his son [Bernard Leach]. [6/29]
- 329            [prob. Post-1897]            Jessie M. Leach [B.L.’s step-mother] at Dillon Hill, to B.L. [at Beaumont College?] – her “very dear Bernard.” Much about a coat that needs altering; there follows a long homily about how he must strive to please his father – “You could not have a better father & you are his only child”; the likely “fearful disappointment” if he does not “make a good choice of a career”; the previous evening she was sad [mortified, more probably], when Arthur Leach told Sir George [Leach?] how well his sons were progressing at Winchester, and how she had to reply a lame “We don’t [sic] yet know” when asked what B.L. intended to be; she knows he is clever and can excel at anything; urges him: “Don’t [sic] forget you are a Leach”; his father already realises that B.L. “thinks everything must come to him”; urges him to be “more sociable & more active & less dreamy”; wishes above all for him “to turn out a pleasure & a delight to your dear Father”; this is why she is writing so strongly, “for what touches your Father touches me, and you are like my own son”; signs herself: “Your loving Mother.” [6/29]
- 330-340            1906, Jan. 16            Aunt Edith J. Hoyle [B.L.’s future mother-in-law], at Withington, Manchester, to the young, restless and frustrated B. L. She is bewildered at B.L.’s letters [which get progressively rarer], particularly as to what he wishes to do in life; much well-meant advice; she is keen for him to continue with banking as a career, but is obviously bewildered; very

affectionate in address – “My dear Sonnie”, “My dear Laddie”, and twice “My dear Bernard”; she feels he is too young to have a flat of his own; references to his friends Turvey, Brundrit and Lamb [vide alibi], all artists; constantly reproaches him gently for not writing; local news and gossip; she is pathetically well-meaning; but cloyingly incapable of seeing B.L. as anything but an “ordinary” middle-class lad; she pleads with him to unburden his troubles to her, and cannot understand his “uneasiness” with his life [he still has another whole year of “the bank” ahead of him!]. She fears she cannot appreciate the “poem, Omar” [Khayyam?], which he has obviously wished on her --- Browning is more her cup of tea – “so much more healthy, though I confess not at all easy sometimes to follow”; bids him to write at all costs, “but don’t expect me to be able always to follow the workings of your mind.” B.L.’s stated search for Truth; she tries quoting the Scriptures at him; his apparent wish to enter a monastery – does his mother know? “What has been arranged about the Bank?” – poor, dear woman. She hopes for a “straight and manly” letter. His grandparents have left Shanghai en route for Canada and, maybe, England; gives news of family around the world. [Throughout, one sees Aunt Edith as a very loving person, but one who is also entirely out of her depth in her attempts to understand and to help her beloved but wayward Bernard. If he was ahead of his time, she was decades behind hers ---the old middle-class values and virtues --- debit and credit --- have in her their personification]. A B.L. poem is endorsed on one letter. Mostly typescript; 11 items. [6/29]

- 341 [c.1915] “David” [Leach] to his father – “please bring my motor-boat if it is mended.” A footnote indicates that the missive is D.L.’s own work. [6/29]
- 342-343 [1915-18] Roland Leach [B.L.’s cousin] at Nakura, British East Africa, to B.L. Writes in answer to B.L., and is very hurt at B.L.’s views on the current war; still, they were great friends a sboys; refers to “Edith Eleanor” and her “arrival” on Sept. 19<sup>th</sup> [1915]; urges him not to “criticize in this time of our England’s stress. Let us put aside all petty thought & Arcadian ideas until the worlds [sic] common enemy is put in her place & when peace once more reigns & England is safe. Then, to your heart’s content, revolutionize our views& habits & have everlasting peace by all means”; hopes B.L. will write again, and that he will “remember our old ties & that we are both true Britishers for better or for worse”. Signs himself as “Corpl” in the second letter”; acknowledges letter; admits that they should agree to differ; jocular enquiries after Muriel and the children; the dullness of his life; a grudging admiration for “his” Germans – “they have lasted our splendidly”; plans to move on to Somaliland after the war; commiserates on the death of “Aunt Edith & Muriel’s mother”. A likeable individual – very typical of his generation. 2 items.
- [6/29]
- 344 [post-1915] “Muriel” [B.L.’s first wife] to “My darling Boy” [B.L.]. Very personal. Restricted.
- [6/29]
- 345 1934, Feb. 22 DRAFT PENCILLED LETTER: B.L. in Bournemouth to an unknown, obviously in charge of administering the Leach Pottery [maybe Michael Leach, though the tone of the letter is brusque and curt at times]. Deals with general details re bills:

- much about David [Leach], and mentions of “Porter, Slater, Curry & Leonard” at Dartington Hall. Headed in ms. By B.L. – “Copy ink”.  
[6/34]
- 346            1934, March 7            CARBON COPY LETTER: B.L. aboard “The Calais boat”, to Laurie [Cooke]. Headed in pencil “Private”, and in ink “to Laurie”. His departure for Japan; his feelings, very personally expressed; the journey with Mark Tobey to Paris; their interlude there; unfinished. Restricted.  
[6/34]
- 347            1934, March 7            CARBON COPY LETTER: B.L., initially aboard “The Calais Boat”, on his way to Japan, to “Home & David” with later additions. His low state on beginning the journey; the Channel crossing with his companion, Mark Tobey; Paris and their hotel; the pattern of their movements; on to Rome; his impressions and views. Personal. 2 sketches.  
[6/34]
- 348            n.d.[1938?] Oct 1            Dicon (Nance) at the Leach Pottery, to B.L. Harry [Davis]’s impending departure and the difficulty of suggesting a gift for him; D.N.’s experiments with oil-firing (including sketches), etc. Also a sketch by B.L.  
[6/5]
- 349-399        [1939] Jan.1 to Dec. 14        CORRESPONDENCE between B.L., David Leach, his wife Bubby, and brother Michael Leach: an odd mixture of the routine and the intensely personal. B.L. often appears querulous, and consequently David very patient and long-suffering – above all, the respect and near-reverence felt by D.L. and M.L. for B.L., are obvious. Topics, in brief: the need to keep proper records, balance sheets, etc., at St. Ives, and D.L.’s exhaustive explanation of increases in expenditure 1938 as compared to 1937; “horseman” roof-tiles; Dicon’s accident; a new kiln at St. Ives;

B.L.'s poor opinion of the B[ritish] I[n]dustries F[air]; a new catalogue for St. Ives Pottery; prices, shapes and models; firings and attendant technicalia; the relationship between David and Michael - - - as Bubby says - "Michael and he are good for one another when they are both sensible creatures but when they both get overbitten [splendid word!] by things like Moral Rearmament, & fail to carry out their dreams (because they're far too ambitious dreams usually) they look at themselves & think how useless they are & apply all sorts of adjectives to themselves - when really they are no worse than other people though they think they are. I don't think its [sic] good to drive yourself to do things - & things mostly which are, & seem to me, not humanly possible to do"; M.L. takes over the office work, and D.L.'s relief at this; Bubby's pregnancy; D.L. tries to learn a new style of handwriting; B.L.'s qualms about new headed notepaper with its St. Ives seal motif; the gas kiln is being built; a visit by Leonard Elmhirst; Theodora Graham's wheel; tiles; Dr. Schuette; B.L.'s misgivings about over-familiarity among the staff at St. Ives, with consequent risk of poor discipline, and the hope that Horatio [Dunn] will sort it out; B.L.'s draft introduction for the new catalogue; D.L. as seen by M.L., and vice versa; the arrival of the baby - - - a son - - - "greedy like me, and the other's [sic] say that he has my beak already!"; a temporary departure by Laurie [B.L. and Laurie Cookes were married in 1944]; B.L.'s strictures to M.L., and the latter's own belief and qualms: "Horatio [Dunn] has gone to the War" (in a letter of 5 Oct. 1939) as Leading Seaman, R.N.R.; many references by all to "Mother"; D.L.'s relief when M.L. leaves the Pottery; etc. 51 items.

[6/5]

- 400            1944, Nov. 8            “Corporal Leach, D” in hospital at Braintree, Essex, to B.L. His condition is improving; refers to letters from Dr. Webb [q.v., dated 7 and 11 Nov. 1944] about stoneware bodies; staffing difficulties at the Pottery; D.L. is not enamoured of B.L.’s plans re Dartington Hall.  
[9/7]
- 401            1948, Oct. 25            COPY LETTER: B.L. to “Dear Dick”. Very intense; meaning not clear; certain extravagances of expression tend to obfuscate the message – which is certainly to do with the loneliness of the artist, the search for truth, the fact that fine work today is a luxury (whereas “the finest work of past cultures” could not be described as such). He asks 4 questions: “Is modern craftsmanship unreal? Is it gutless? Do our craftsmen look backward and ape? Are they a luxury?” Closes with a gnomic message for Jessamine.  
[11/36]
- 402-403       1950, Feb.-March       D.L. at the Leach Pottery, to B.L. in Washington. A storm over a Mrs. Prowse and Laurie, who urgently requires repayment of her pottery loan of £500; kiln re-building going well; Michael O.K.; D.L. has been elected to the general committee of the Penwith Society, which is in turmoil; new apprentice [Walter Firth] appointed. Later, he elaborates on these points, but additionally gives bad news of “Kay” who has progressive muscular atrophy; much about the “pots for Canada” [see Frank Vibert’s letters to B.L. for details]; Michael may move to Henley-on-Thames; his experiments are progressing; presumes that B.L. will let Alix and Warren [MacKenzie] live in the cottage on B.L.’s return with them.  
[7/22]
- 404            1950, May 16            Michael Leach at “The Pottery”, to B.L. [in the U.S.A.]. Unburdens himself as to his recent feelings of anxiety (re the material needs of his family, etc.), which are by



- now somewhat allayed; he has been concentrating his efforts on thin porcelain, with some success; the technical details; other experiments; students and their exams; family news and reports on his children, etc.  
[7/22]
- 405-406      1953, Feb. 18 or 19      COPY LETTER (2 copies): B.L. at the Mingei Kwan – “Yanagi’s house” – in Tokyo, to “My dear [Eleanor?]”, describing his arrival in Japan, and his travels to date; an affectionate and “newsy” letter to his family at home. The journey; the reception; the V.I.P. treatment at the airport; etc. The Crown Prince wishes to revisit the Museum, which is splendid; Japanese views on the American presidential election. He deplores his lack of spoken Japanese – “It is a strain listening to hours of Japanese conversation & only getting half of it & the effort to speak in more than baby language on the aesthetic and philosophical issues is exasperating – the easy flow & nuance is absent & I am already hungry for it.” Mention of Hamada, Yanagi and Suzuki Daisetsu. He is anxious about David and Michael, and the future of the Pottery. Closes with his surf-boarding exploits at Waikiki!  
[12/8 and 12/9]
- 407      [1954?], March 23      “Janet” at Kagashima, to B.L. The story of her wanderings with fellow-American potter “Richard”. Graphic descriptions, and infectious enthusiasm for the pots she has seen Very personal. Restricted.  
[7/9]
- 408-410      1961, Sept. 17 to Dec. 11      Eleanor Nance at [Carbis Bay] St. Ives, to her father B.L., in Tokyo. The first letter includes a few words from her son, Benjamin. Very personal; news of David and Michael, respective families and a prospective wedding!  
[7/27]

- 411-413      1961, Oct.3 to Dec.5      Jessamine Kendall at New Providence House, Keston, Kent, to her father B.L. in Tokyo. Personal in tone: much about the doings and comings and goings of the family; a film about Hamada on the television; her husband Dick's difficulties and uncertainties at Camberwell; etc.  
[7/27]
- 414-415      1961, Oct.11 & 25      Maurice Leach in Pulborough, Sussex, to B.L. in Tokyo ("Dear Daddy"). His family holiday in Wales; he and his wife Mary have taken up photography; the children's progress; he has been confirmed into the Presbyterian Church of St. Columba; his emigration plans; they have seen a T.V. programme on Japan, on which Hamada, B.L. and (he thinks) Mark Toby [sic] were mentioned as today's finest potters. Much of the first letter confirms Mrs Laurie Leach's letter to B.L. of 27 Nove. [1961], q.v.  
[7/26]
- 416-417      1961.Oct.13 & Dec.1      Master Benjamin Nance at Wynstones, Brookthorpe, Glos, to his grandfather B.L. in Tokyo – a treasury of obvious affection; all the major dramas of a schoolboy's life, retailed endearingly to a somewhat older equal. One or two sketches.  
[7/27]
- 418      [1961], Nov. 27      [Mrs.] Laurie Leach to B.L. in Tokyo. She is in a great deal of pain, but her osteopath seems pleased with her progress; thanks him for his 2 letters and cheque; remembrances to friends in Japan; Maurice [Leach]'s visit, "which I know will disappoint you", she will leave until they meet, rather than discuss it in a letter; M.L.'s emigration plans for Australia; good wishes.  
[7/26]
- 419      1961, Dec.16      Michael [Leach] to B.L. Family news mainly about his daughter Alison, her first term at Bideford School of Art, her artistic development, etc. Good wishes for Christmas and birthday.  
[7/26]

- 420            1966, Nov. 9            “Your cousin Alan” [Wilson?] at The Pottery, Aldermaston, Berks, to B.L. Seeks help in arranging an exhibition of tin-glaze in Japan; is well-stocked with exhibition-worthy pieces; offers his good wishes for B.L.’s own forthcoming exhibition [retrospective; Tokyo; 1966] in “this land which you love so much.” [7/20]
- 421            1967, Jan. 9            LETTER FRAGMENT: John Leach of Muchelney Pottery, Langport, Somerset, to B.L. Thanks him for “this much wanted book.” He wishes to “BUY” [writer’s emphasis] some B.L. drawings and pots to grace his home – “Do you realise that your family have got hardly anything of your best work [?].” Incomplete. [12/27]
- 422            1967, Oct. 9            COPY LETTER: David Leach to Gabriel White of the Arts Council. Wonders if the Council can extend its interest in the Crafts beyond the recent retrospective Lucie Rie and B.L. exhibitions; the need for initiatives to come from the Arts Council. [12/27]
- 423            1967            DRAFT LETTER: B.L. [in Japan] to “My dear” [J.L.?]. He has had to go to Kyoto, and expects to see her there; Hamada will fetch them both to go to Mashiko the following Wednesday; social arrangements. [6/18]
- 424-428       1968, May 7 to July 18       David Leach at Lowerdown Pottery, Bovey Tracey, to B.L. Finds Bahá’í “discussional exchanges” that degenerate too often into “arrogant argument”; takes B.L., J.L. and the Pottery quite savagely to task over their apparent indifference to the Craftsman Potters Association, which they joined but do not support; is J.L. out of sympathy (“God knows why”) with the C.P.A.? “I suppose as time goes on more & more of this sort of decision is left to Janet and you don’t[sic] want at this stage to be upset or

bothered by matters over which you might encounter opposition. This means in effect that where I used to be able to appeal to you as the authoritative voice for the pottery I no longer can. I think in fact you probably accept this position reluctantly if not willingly - - - “; is also concerned about the position of the Pottery vis-à-vis Selective Employment Tax (B.L. should ask J.L. about this); his duodenal complaint has abated, probably due to medical treatment and a less busy time at his pottery; good wishes for the book [The Unknown Craftsman?] which he feels with have more interest than Kenzan and his tradition, due to the popularity in post-war years of Zen-Buddhism. Further thoughts and reactions on S.E.T. In May 1968, he has seen the specialist and feels fitter and more mentally alert, having regained weight (he lost a stone during the last 6 months); hopefully, his house has been sold, and he is seeking another “round the corner” – featureless but convenient and a good investment; B.L.’s work on his Yanagi book – “the really culminating thing in your marriage of East & West”; wife Bubby is in London learning about the M.R.A. movement at first hand; his first year as Chairman of the C.P.A.; less panic on the S.E.T. front. In June, his stomach trouble has returned briefly; is planning his first holiday in 5 years – a trip round Bubby’s relatives in Norfolk and Suffolk (Lavenham); encloses a letter [not present] from Rosemary Wren quoting Marcel Proust “on standards” – her uneasy reaction to his C.P.A. chairman’s address [vide supra]. In July, is distressed to learn of B.L.’s further attack of pleurisy; a letter to the C.P.A. newsletter from a Kathleen Watmough (Canadian), who claims “that ceremonial Raku tea bowls were in fact thrown away after the ceremony - - - Do you agree that our evaluation of Raku is merely nostalgic?” He agrees with her

comparison “between what she calls curios and what she calls great pots, and she pricks the American bubble of nostalgia or novelty. We do as potters have a responsibility to our society almost forgotten in the over individualism of the young potters over here as well as in the States. Really basic life values are not believed in or expected. Part of the “man is God” degeneration of our shallow [-]thinking age. I hope you will stress this out of Yanagi’s thinking too because this is what the west needs from the East and also from the deepest levels of its own Christian tradition where there is oneness with the East.” He saw B.L.’s show in London with “Beano” and ”Nora” [Braden] – Beano bought the last B.L. pot available; his own favourite was a piece by Lucie Rie; the rosy prospects of the C.P.A. – he felt that he did well as chairman at the A.G.M.; he has heard Rajmojahu Ghandi [sic] – the Mahatma’s grandson – speak in support of M.R.A.; he concludes provocatively, that “as you get more steeped in the Bahai [sic] faith you will more easily recognise the parallel values in other roads to the top of the mountain. You may come full circle to a more positive appraisal of the Catholic faith you were brought up in!” He concludes: “Christianity is after all the business of falling in love with Christ and the indwellingness of Christ that gives rebirth. Does Bahwallah [sic for Bah’u’llah] mean this for you?” 5 items. [12/27]

429 -430      1971, Jan.17-18

COPY LETTERS (2): B.L. to D.L. enclosing letter to Michael. Personal. Restricted. [6/20]

431            1973, Feb.1

Susan Leach [granddaughter] at Yelland Manor, Barnstaple, to B.L. She is confused about why she has taken up art-training, and asks him if he thinks there are valid reasons for doing so; “Like

- the rest of my family I am unsure in writing to you. It is a silly fear which I hope I can learn to overcome".  
[12/27]
- 432 [1977] Feb. 15 Philip [grandson to B.L.] to B.L., wishing him well for the V. & A. Exhibition, and announcing his forthcoming marriage to "Frannie"; gives the details of receptions, ceremonies, etc. Before that, hopes to participate in the first firing of Clive's [grandson-in-law, married to Alison] new kiln. His life with Clive and Alison has been good.  
[9/27]
- 433 1977, March 12 Joyce L. Leach in Hove, Sussex, to "Cousin Bernard". She explains that she is the daughter of Basil Leach. She hopes to see him at his V. & A. exhibition.  
[9/27]
- 434 1977, April 18 Michael Leach [a long-lost relation] in London, to B.L. Explains his relationship through a Rupert Leach (U.S.A.), though he himself was brought up in Australia. Through Sibil [sic] Hanson, he has acquired some of Bill Marshall's work, and is fond of Oriental art and ceramics.  
[7/28]
- 435 1977, Dec. 19 "Alison" [Bowen] at the Shebbear Pottery, Devon, to "Dear Grandpa" B.L. Combined Christmas and birthday greetings. The story of her confinement, culminating in the birth of her daughter, Helena. Clive fired his new kiln before Christmas, with both chambers full – glazed ware in the first, and unglazed terracotta garden ware in the second. A Japanese girl, Temoko, whom B.L. knows, stayed

with them through the autumn and helped with the firing; her own pots were both “refreshing and stimulating”. Clive accepts B.L.’s offer of his pencil-sketches “of exploration into pot forms.” [12/26]

436                    1978, April 10

“Philip & Frannie” to “Dear Granddaddy”. They are looking forward to seeing Beyond East and West; have visited York partly in order to visit Peter Dick’s pottery, but mainly to see the Milner-White collection, which includes pots by B.L., Cardew, Muray, Hamada, etc.; they were deeply impressed – Philip had the rare pleasure of handling B.L.’s pots; they have been to Dartington Hall and seen David [Leach]’s film – good, but lacking in its monologue; the spring beauty of Dartington. They fire on the following day; Clive [Bowen] is to have a show at the end of May; they are working on the slipware technique; they hope to see him soon.

[12/26]

437-439                1978, April 10 to Sept.21

Michael Leach at Yelland Manor Pottery, Barnstaple, to his father, B.L. The death of Hamada – an appreciation of what he stood for; his own commitment to Moral Rearmament, and his “credo”; he has his second London exhibition in May-June – the first was “cut by the pottery fraternity – even by David & Johnnie”, and received virtually no notice; he feels “that some people have a vested interest in denying me a fair assessment”; he is, after all, a Leach, and “must be taken note of,” and “the game is not to end there”; but it is difficult to make a livelihood and attract good students in consequence; his second show will be held in the same place, and he is pleased that [Dr.] Paul Hodin has agreed to open it; seeks his father’s opinions. Later is grateful for B.L.’s spur, and for Paul Hodin’s friendly criticism – “It is grist to the mill”. In

- Sept., reports that a Benjamin Tompsett has purchased the painting of the old Japanese woodcutter which had hung for so long in the Pottery showroom; the same man also possesses “a Celadon (?) Tea set of yours.”  
[12/26]
- 440                    1978, Nov. 15                    “Eleanor” to her father, B.L. She is glad that Warren [MacKenzie] is with him; her problem of making her charges [at an old folks’ home?] alive and talking and smiling; “But now my own time nears its end & I am fearful of the jump from this security & protection and decided life, to the unknown”; Alison [Bowen] has had a car accident and broken her leg – it happened near Yelland [Manor Pottery] so Michael [Leach] was able to help; she is on a diet; news of Ben, and his selling a picture to Ruth Gillett, her old friend from Thailand days. General Greetings.  
[12/26]
- 441-445                1979, May 7-20                    LETTERS to Janet Leach from members of the family, following the death of B.L.: Maurice Leach (Henley, Somerset); Jeremy Leach (Lowerdown Cross, Bovey Tracey); Johnny Leach (Muchelney, Somerset); Philip Leach (Bideford, E. Devon); and Alison and Clive Bowen (Shebbear Pottery, Devon). All express appreciation for J. L.’s organisation of the funeral - - - Johnny sums it up for all of them: “Thank you Janet. You did well.” 5 items.  
[6/21]
- 446-447                n.d.                                    “Laurie” [Leach, née Cookes] to B.L. Intensely personal and private.  
Restricted. 2 Items.  
[12/30]
- 448                    No year, May 28                    LETTER FRAGMENT: “My cousin Angus Geddes”, aboard H.M.S. Fulmar, R.N.A.S. Lossiemouth, to B.L. A fascinating survey of the peasant art and craft scene in Sicily, and in particular the Danilo Dolci centre for the improvement of the living conditions of the Sicilian peasantry. Regrettably, incomplete.  
[7/27]



c. Personal Lists, Itineraries, etc.

- 449            1929, Sept.2 or 22            LISTS and prices [for insurance purposes] of pots sent to Langdon Warner of the Fogg Museum, U.S.A. 1 file.  
[6/15]
- 450            [1929?]                        LIST of “Kimber pots to U.S.A.”, priced. 1 file.  
[6/15]
- 451-452       1932, Feb.                    LISTS of pots by Tomimoto Kenkichi:  
a.            brought into the U.K., and described as “exhibits” (list in ms.), priced;  
b.            packing details by Messrs. Wilfred C. Kimber, of London addressed to T.K. in Japan, priced, in 5 cases, insurance cover £100 (list in typescript).  
2 items.  
[6/15]
- 453            c.1936                         LIST in B.L.’s hand, of “Refferees” [sic]: Tani, Tanaka, Kobayashi and Yashiro. Purpose not mentioned.  
[6/33]
- 454            [1938]                         LIST of English potters in B.L.’s hand, under the headings L’Art du Feu: Les Potiers Anglais à Paris Maîtres du feu; per Jaques [sic] Kim, and “Clive Bell, the Kiln New Statesman & Nation.” The potters are named: Phillip Wadsworth, John Bew, Ursula Darwin, Margaret Rey, Constance Dunn, John & Vivian Cole, T.S. Haile, [Hentry] Fauchon Hammond, G. [sic. For “D”?] Harding, Robert Washington, Joyce Milward, W.J. Pezare, Pincombe, Suzanne Peereboom, C.J. Dring, [Nellie?] Halfern, John Smith, Paul Beyer.  
[6/11]
- 455-468       1946-49                        MISCELLANEOUS PAPERS relating to B.L.’s Scandinavian tour, including; names and addresses, visiting-cards, “What’s on in Stockholm” [printed; March 1949], 2 catalogues, admission ticket to B.L.’s lecture at the Röhsska Konstslöjdmuseet, etc.  
14 items.  
[11/40]

- |         |                       |   |
|---------|-----------------------|---|
| 469-479 | 1949, March/<br>April | ITINERARIES of the<br>Scandinavian tour, annotated by B.L. 6<br>Items.<br>[11/40]   |
| 475/479 | 1949                  | LISTS and notes in B.L.'s hand<br>concerning the Scandinavian tour.<br>5 items<br>[11/40]   |
| 480     | c.1952                | LIST of French potters, with<br>additions and amendments in B.L.'s<br>hand.<br>[7/27]   |
| 481     | 1952-53               | FILE of loose papers inserted in the box-<br>file containing the 1952 U.S.A. tour<br>correspondence. Included are: addresses,<br>telephone numbers, memoranda,<br>timetables, list of engagements, etc., and<br>a fine B.L. sketch of "Native life –<br>Honolulu," on the dorse of a timetable of<br>engagements in Japan (1953). See<br>MSS.4145-4385. 1 file.<br>[7/23] |
| 482     | 1954, May             | "KYOTO lecture to Westerners--"; a<br>poster signed by 54 people [attending?],<br>inc. B.L., Yanagi (signs in Roman script<br>and Japanese), Kawai and Hamada (both<br>sign in Japanese). Lecture apparently<br>held in recognition of Lester Corrins<br>(Japanese form of the name only).<br>[7/16]  |
| 483     | 1955                  | NAMES OF POTTERS, in B.L.'s hand:<br>Francine del Pierre ("potter with Albert<br>Diato"), Waistel Cooper of Iceland;<br>Gamboni of Italy.<br>[11/59]  |
| 484     | c.1960-75             | ADDRESSES and telephone numbers,<br>world-wide. Typescript, with<br>amendments and additions in ms.;<br>several hands; 1 file.<br>[4/3]   |
| 485     | 1961, Aug. 10         | LIST of personal effects, for customs<br>purposes, being goods shipped out to<br>Japan (pots, film, photographs and<br>manuscripts).<br>[7/27]  |

- 486 [1961] LIST in B.L.'s hand of "Tokyo Invitations" – his social engagements for his Japan trip. [7/26]
- 487 c.1961 LIST of names of potters, etc. in New Zealand and in Sydney, Australia, in B.L.'s hand. [7/4]
- 488 [1961?] NOTES in B.L.'s hand, being a "shopping list", a note of certain addresses, telephone numbers, etc., all in Japan. [9/28]
- 489-492 1961-62 DOCUMENTS illustrating B.L.'s visit to New Zealand, including 3 itineraries (one with a footnote in the hand of Terry [Barrow] and a page of personal jottings in B.L.'s hand. 3 items. [9/28]
- 493 1964? LIST of "People at Tottori", weavers, turners and woodworkers. Heading in B.L.'s hand. [9/26]
- 494 1966, March 23 to May 30 DOCUMENTS relating to insurances, B.L.'s British Council tour [to S.America], etc. 1 file. [7/18]
- 495 1966 NOTE of addresses in London and Gibraltar, and general jottings, all in B.L.'s hand. [11/18]
- 496-502 1966 NOTES in B.L.'s hand on his Colombia tour, including: travel queries, lists of pots and photographs, etc. 7 items. [7/18]
- 503-504 1966 ITENERARIES: B.L.'s S. American and U.S. tour. [7/18]
- 505-508 1966 PROGRAMMES of activities arranged for the tour of B.L. and Francine del Pierre to Bogota, Popayan and Oregon. 4 items: 1 printed, 1 typescript, 2 in ms [7/18]

- 509 [1966?] BRIEF itinerary notes by B.L. on his Japan visit following his S. American tour. [7/18]
- 510 [1966] NOTES in B.L.'s hand for appointments [in Tokyo] over a period of a fortnight. [7/17]
- 511 1969, June LIST of pottery by Hamada, the subject of "temporary exportation" for exhibition purposes; 12 items in all, 1921-34. [6/25]
- 512 post-1974 SCHEDULE of "B.L. Trips" [compiled by Janet Leach], 1961-74, to Japan, Venezuela, U.S.A., Australia, Okinawa, etc., with a note of the numbers of exhibitions held. In ms. [11/17]
- 513 n.d. LIST OF GUESTS in B.L.'s hand, for an unnamed function, including the address, in Japanese, of H.I.H. Prince Takamatsu. [7/16]

3. THE WRITTEN WORKS OF BERNARD LEACH

a. In Manuscript

- 514 1923, Sept., & Nov. 28 MANUSCRIPT of a book or booklet, in B.L.'s hand – "--- a potter's note book on the making of the simplest kind of oriental pottery", etc. Leaves numbered in ms., 1 to 44: ff. 1 to 4 have rough notes on clays and slips; f.7 has a sketch of a Raku kiln; f.13 has the beginning of the book proper, with notes on the introduction, and the first chapter – "Raku-ware & how to make it", which extends to f.20; "Clays" extends from f.21 to f.26; "The Wheel" from f.27 to f.32; "Pigments" from f.33 to f.35; "Glazes" from f.36 to f.38; "Glaze firing" from f.39 to f.41; "Slip & the decoration of green ware" from f.42 to f.43. Folios 43v. and 44r. have further concluding notes, a note on illustrations, and a plan

of a "simple raku kiln & workshop". Throughout, there are several good B.L. sketches and drawings. Folio 44v. has his notes for a speech at Harrow on the Hill Girls' High School on 28 Nove. 1923, in pencil (faded). 1 exercise book: no covers; outer leaves faded. [4/17]

- 515-519      1923      SUNDRY DRAFT CHAPTERS of a notebook prepared [for publication?] by B.L. on "Raku", consisting of: chapter 1 (introduction, fragmentary, 12 pp. of 22 pp.); chapter 2 (clay, pages numbered 23 to 32, p.24 duplicated); chapter 3 ("Decorating the green-hard pot", 7 pp.); chapter 5 (glazes, 7 pp.); chapter 6 ("Kilns & kiln-firing", 6 pp. "unfinished"). 5 files [8/24]
- 520-521      1929, July 7 and July 9-27      TYPESCRIPT PRESS NOTICE by B.L. concerning "A Remarkable Japanese Exhibition" of stoneware pottery by Kawai Kanjiro. A P.S. in ms. is added (B.L.'s hand): does not estimate Kawai to be on the same level as Hamada or Tomimoto, but Kawai's work has "an unhesitating bravery --- which easily distinguishes his work from that of contemporaries". Also included is a catalogue of the Kawai exhibition, held at the Beaux Arts Gallery in Bruton Place (printed; illus; 7 pp; foreword by Hamada). 2 items. [11/22]
- 522-523      1934      IMPRESSIONS of his sea-voyage to Japan, by B.L. This important carbon-copy document, in his own hand, sums up many of his gifts – observation, insight and sometimes florid description – and also his philosophy at this point in his life. It would seem that 1934 was very much a milestone in B.L.'s story: he had already done so much --- he was to do so much more. The sections are sub-headed "Colombo", "Between Singapore & Hong Kong" [the date given for

this is March 7-9; his crossing from England to France, he dates March 7!] and “Indian Ocean Interlude”. The final section is headed “Trip round the world! Trip round each other”: in this, he adopts the Platonic dialogue method – a conversation between himself and Mark Tobey, his companion on the voyage and the whole visit to Japan. They discourse on spiritual authority, the subjective and the objective, asceticism and sensuality, the Absolute, and Bahá’í. 2 copies.  
[6/34]

- 524            1934-35            FIRST DRAFT of A Potter’s Book by B.L., in diary form. Flyleaf has the date 25 Dec. 1934, Tokyo, and a gift-note in pencil by [his daughter] Betty; kept as a diary from 14 Jan. 1935 to 3 Feb. 1935; thereafter, the draft begins. Includes notes, tables, etc.; some enclosures, including speech notes  
[12/5]
- 525            c.1934-53?            JOTTINGS and rough unrelated notes by B.L., including some very brief notes on the Tea ceremony 1 file.  
[9/1]
- 525A           1935-57            PRINTED: Pottery by Shoji Hamada, publ. by Kosei-Kai Publishing Office, Tokyo, 1935, being a catalogue of an exhibition of Hamada’s work; introduction by Yanagi.  
Printed; 8pp  
On the back cover there is a potted biography (extending to 1957) of Hamada in B.L.’s hand, with narrative comment (as if for publication).  
[10/2]
- 526            1937, May-June            REVIEW by B.L. (in ms.) of Dora M. Billington’s The Art of the Potter (O.U.P., little Craft Books, 1937) for G.K.’s Weekly, with covering letters. 1 file.  
[6/6]

- 527                    post-1940                    REMINISCENCES of Japan, in B.L.'s hand. Recalls the pot-decorating episode of his life, in 1911, which led to his introduction to the 6<sup>th</sup> Kenzan, to whom he (B.L.) succeeded, along with Tomimoto; Hamada apparent only from 1919; Japanese "Young Intellectuals" were led by Yanagi Soetsu, who founded the Japanese Craft Movement, and was later Director of the National Craft Museum; much about the "Tea ceremony" or "Way of Tea" (i.e. the rituals of the Tea Masters in the Cha shitsu or Tea Rooms), of which the ideals were "directness, simplicity & austerity"; these became debased with the ascendancy of the bourgeoisie. Headed "II" and "Copy"; obviously part of a greater whole. 1 file; ms. [11/25]
- 528-530                c. 1943-45                    DRAFT MEMORANDUM addressed to the Board of Trade from "small potters", enumerating the 4 minimum requirements "for the preservation and re-establishment of small hand-craft potteries" in the U.K. First draft in ms. By B.L.; first typescript draft with amendments in ms. By B.L., with 1 other copy dated "? 1943". 3 items. [9/1 and 11/17]
- 531-537                1946-69                    SCRIPTS for radio and television broadcasts:
- 531                    1946, Dec.12                    Script of a "live" radio broadcast by B.L. on "The English Potters", part of a series (?) "Vision and Design", transmitted on the Far Eastern Service Red Network. Producer: Rex Moorfoot. 1 file; typescript with some ms. Amendments; 7pp. [11/50]
- 532                    1947, March 20                    Script of a pre-recorded radio roadcast by B.L. on "Artist Craftsmanship as the Counter0balance to Industry", part of a series, "British Craftsmen", transmitted on the Far Eastern Service Red network. Producer:

- Rex Moorfoot. 1 file; typescript with one or two ms. Amendments; 5pp. [11/51]
- 533            1947, April 11            Script of a radio broadcast called “Professional Portrait of a Potter: Bernard Leach”, written by Martin Chisholm, produced by W. Farquharson Small, and narrated by Ropsamund John. Transmitted on the Home Service. 1 file; typescript with ms. Amendments; 33pp. [11/53]
- 534            1960, Jan. 16            Script of a radio broadcast transcription of a telediphone recording for “The World of Books”, being an interview with B.L. following the publication of A Potter in Japan. 1 file; typescript with ms.amendments; 9 pp. [11/54]
- 535            1960, Aug 23            Script of a television broadcast by B.L. called “A Potter’s World”. 1 file; typescript with one or two ms. Amendments; 9 pp. [11/55]
- 536            1969            Script of a radio broadcast in Japanese being a talk between B.L. and Jugaku Bunshô. 1 file; typescript; 9 pp. [11/56]
- 537            n.d.            Fragment of a script (?) for a radio broadcast by B.L. 1 file; typescript with ms. Additions; pp. 5 to 8 extant. [11/52]
- 538            1950, Summer            COPY of Far and Wide (No. 13), with ms. Note by B,L. on front cover – “Write article for this Quarterly this winter: 1000-1500 word. The modern potter – What makes a pot good – The first international conference of artist potters. The history of man is written in clay –“. Printed. [4/2]



- 539            c. 1950            PAPER by B.L. on “Pottery in Art Schools”, possibly unfinished. The idea receives a thumbs-down from B.L. --- “the teaching of pottery as a craft in schools is, as a rule, a fiasco.” Offers practical suggestions for improvement, including the provision of proper centres in London, Stoke and the South-West, “if the best available artist-craftsmen can be induced to teach in them or to control the teaching.”  
1 file; typescript.  
[11/37]
- 540            c.1950?            DRAFT of an article by B.L. entitled “Belief and Hope”, in which he plainly puts “the disciplines of fire and clay” of the potter to be the point of equilibrium of “the unity and maturity of man”; he maintains that “a potter is one of the few people left who uses his natural faculties of heart, head and hand in balance – the whole man”, for “the virtues of a pot are derived from the familiar virtues of life”.  
1 file; typescript annotated by B.L.  
[11/38]
- 541            [c. 1952?]            FRAGMENT of a draft-critique of David Leach’s pots, technique, etc., in B.L.’s hand.  
[7/27]
- 542            1953            PRINTED WORK: We Do Not Work Alone: the thoughts of Kanjiro Kawai, by Uchida Yoshiko (publ. Folk Art Society, Kyoto, 1953). Heavily annotated in ms. By B.L., who voices his criticisms of Kawai’s work very frankly. On the inside of the back cover is a further critique by B.L., and a superb sketch “Nyogi”. 22pp.  
[4/23]
- 543            n.d. [c. 1958]            POEM in typescript: Sickle Moon and One Star Shining”, headed “B.L. Diary”, and, in B.L.’s hand, “B.L. Copy”.  
[6/18]
- 544            1963, June            NEWSLETTER of the Craftsmen Potter’s Association (No. 11), Special Prague issue. Many marginal markings by

- B.L. particularly on technical matters.  
His final comment is: "Very little selection or standard."  
Printed; illus. See also MSS 10190-97C.  
[10/72]
- 545            1963, Aug.            ARTICLE, or essay, by B.L. entitled "Education and Art."  
Typescript; 8 pp.  
[6/20]
- 546            1964, Sept. 30        FRAGMENT of verse [B.L. original? Translation from the Japanese?] in typescript.  
[11/18]
- 547            1964, Oct. 30        ARTICLE or chapter [by B.L.]: "An Old Man of Tea."  
1 file; typescript; 2 pp.  
[12/18]
- 548            1964, Nov. 24        ARTICLE or chapter by B.L. called "My Farewell Letter to Craftsmen in Japan".  
1 file; typescript; 2 pp.  
[12/19]
- 549            1964                    DRAFT FOREWORD by B.L. for the catalogue of a commemorative exhibition of Tomimoto's work at Isetan Department Store, entitled "My friend Tomi" [ob. 1963]. Recalls how he [B.L.] made his first pots in 1911, and how in 1912 he persuaded Tomimoto to try his hand at the wheel; the first bowl he made, B.L. has brought to this exhibition. Also included is the translation of a poem written by Tomimoto during the 2<sup>nd</sup> World War.  
1 file; ms.  
[11/34]
- 550            1966, June            FOREWORD in the hand of B.L. [in Japan], written at the behest of Hamada "on the occasion of the publication of this book [unspecified] and of the retrospective exhibition of my work selected from collections in Japan". Many references to Yanagi – "My most direct tribute to him is a translation of a selection of his writing, to be published next year, which I shall call, "Yanagi's Buddhist aesthetic of Crafts". Concludes with his oft-quoted aphorism of

1914: "I have seen a vision of the marriage of East and West. Far off down the Halls of Time I heard a childlike Voice. How long? How long?"  
[6/22]

- 551            1966, Dec 2            ACCOUNT by B.L. of his visit to the music class of Suzuki Shinichi, the violin teacher. A moving description of Leach's impressions: "This afternoon I have been in Heaven; I have taken in refreshment through my tap-root; I have been in the land of "Mu" where there are no measurements of time or place: I have been in our true place." Describes his visit to the music school, where he was regaled by a class of 4 to 7 year old fiddlers playing Bach; Suzuki's methods; "What I do not know how to convey was the miracle of true sound which my ears heard whilst my eyes scanned the almost immobile [sic] faces of these Oriental children." He is moved to say "Looking along the halls of time I can see the unity of the human race coming towards us, what Baha'u'llah foretold as the maturity of mankind has begun."  
[11/35]
- 552-554       1969, Aug 3            SHORT ARTICLE entitled "Expo '70" by B.L. 3 copies.  
[6/20]
- 555            1970                    REMARKS [unmistakably by B.L.] intended as a foreword, and headed "EXPO '70" and "For Lord Queensberry". The exhibiton should help East and West to understand each other better; he is speaking for his fellow-craftsmen in Japan, which has taught him so much; the hope is that "the barriers to human understanding and exchange are breaking down."  
[11/31]
- 556            c. 1972-74?            PHILOSOPHICAL jottings and musings by B.L. Large untidy script – sight failing. 1 file.  
[7/13]

- 557 c. 1974? ESSAY draft by B.L. called “Mobiloil” describing the events of celebrating the 89<sup>th</sup> anniversary of the company in Japan. Refers to a subsequent book about the event by Barbara Adachi, to which B.L. wrote an introduction. 1 file.  
[7/13]
- 558 n.d. [pre-1978] FRAGMENT of an appreciation of Hamada in B.L.’s hand, heavily amended [by Janet Leach?]. Hamada’s desire to make glass, at one period; Hamada the “Master” and “enlightened Buddhist”; the whipping of a glass top symbolic of potting and Hamada’s life; “top” is “pot” in reverse!  
[11/13]
- 559 n.d. ROUGH DRAFT of an essay by B.L. on Kawai Kanjiro and his lost vocation – that of Kabuki dancer. Typescript.  
[7/20]
- 560 n.d. ARTICLE by B.L. entitled “My Friend Kawai”. 1 file; typescript.  
[6/20]
- b. Books in Manuscript, Typescript and Print.
- i. A Review 1909-1914
561. post-1914? PUBLICATION: A Review, 1909-14, by B.L. Printed; illus; [c. 66 pp.]; proof copy?; “2/6” in ms. In B.L.’s hand on front cover; pages loose; badly repaired with sellotape.  
[12/11]
- ii. A Potter’s Outlook
- 562-564 1928-46 PAPERS relating to A Potter’s Outlook, including:  
1. Letter from Philippe Mairet to B.L., dated 23 Feb. [1928], discussing a “group” letter or publication, for which B.L. has

already submitted suggestions; cost of production; etc. Re notes for B.L.'s own pamphlet, P.M. thinks they are too full, & merit a book; "R. Green's pamphlet comes next."

2. Synopsis of A Potter's Outlook; ms. Partly in B.L.'s own hand.

3. Sheaf of notes by B.L., headed "Notes. Not used yet. Potter's Outlook II" and the date "?1946" erased.

3 items.

[11/29]

565 [1928] COPY EXTRACTS (2 copies) of pages 25- 39 of A Potter's Outlook by B.L. 1 file; printed.  
[11/39]

iii. A Potter's Book

566 1959, Oct. 14 PRINTED PROOFS of part of a re-printing of A Potter's Book. Printed; illus; 54 pp. of a sequence from p. 28 to p. 272.  
[6/18]

iv. The Leach Pottery 1920-1946  
and  
The Leach Pottery 1920-1952

567 1946, May 27 PART PROOF COPY of The Leach Pottery 1920-1946, with B.L.'s corrections in ms. Printed.  
[7/26]

568-571 1946, June [29] HISTORY of the Leach Pottery, published on the occasion of an exhibition at the Berkeley Galleries, June 1946, entitled: The Leach Pottery 1920-1946, by B.L. Rear cover bears an interesting list of names (many in autograph) of those present at the "26<sup>th</sup> Anniversary Chinese dinner", including B.L., Michael Cardew, Denise M. Cooper, Ronald G. Cooper, Margery Horne, Jessamine Leach, Michael Leach, A.N. Oppenheim, Jamara Kauffmann., Arthur Kauffmann, Valerie Bond, Dicon Nance, H.C. Davis,

- C. Mary Gibson-Horrocks, Dorothy Kemp, Annemarie Fernback, Marianne Haile, Aileen Newton, Lucie Rie, Dick Kendall, Bunty Smith, Patrick Heron, Delia Heron, Jean Smith, Laurie Leach, Frank Vibert, Margaret Leach, David Leach, Kenneth Quick, S. Fox-Strangways, Dora Billington, Helen Pincombe, Thos. S. Haile, M.E. Leach, H.N. Dunn, S. Matsumoto, Muriel Rose and Jean Milne. "Present staff" [i.e. at 1946] are named as: Valerie Bond, Aileen Newton, Frank Vibert, David Leach, Kenneth Quick and H.N. Dunn. Printed; illus; [17 pp.]; 2 other copies plus 1 incomplete.  
[4/9, 8/33 and 10/46]
- 572-574      1952, Aug.      THE LEACH POTTERY 1920-1952, by B.L., being an updated version of his history of the Pottery 1920-46. Printed; illus; 16 pp.; 3 copies.  
[8/33]
- 575            1970, Dec. 1      STATEMENT on, and defence of, Leach Pottery Standardware by B.L. Printed.  
[pt-12/22]
- v.            A Potter's Portfolio
- 576-590      1951            VARIA (printed) concerning B.L.'s book: A Potter's Portfolio, publ. by Messrs. Lund Humphries & Co. Ltd. Include: disbound copy of the introduction by B.L. [16 pp.]; advertising and order forms (1 with the imprint of Lund Humphries, for distribution by the Institute of Contemporary Arts, Washington D.C.; 6 with the imprint of Faber & Faber, for distribution by Pitman Publishing Corporation, New York – B.L. notes for a speech on one); subscription order forms (1 bundle); and 5 large advertising folders, illus., with a printed note by the B.L. 15 items.  
[6/9]
- 591            c.1951            QUOTATIONS from the foreword of A Potter's Portfolio. Typescript, annotated in ms. By B.L.  
[11/28]

592-647

1952-59

DOCUMENTS relating to B.L.'s book A Potter in Japan 1952-1954, alias A Potters Diary in Japan 1952-1954, alias A Potter's Diary in Japan 1953-1954, alias Japan Diary 1953-1954:

- i. Draft chapters (corrected). Chapter 1 in ms., chapters 2-8 and 10 in typescript and ms., chapter 9 in cyclostyled ms. Inserted ms. Numbers indicate the location of illustrations.  
[6/18]
2. Draft chapters (corrected) in typescript with ms. additions. Chapters 4-8 and 10 present.  
[6/17]
3. Draft chapters in typescript, with a few ms. amendments. Chapters 1-10 present  
[6/18]
4. Draft chapters (uncorrected). Chapters 2-9 present (2 copies each of chapters 2 and 7, and 3 or chapter 8). Chapters 2-6 and 9 in typescript; chapters 7 and 8 in cyclostyled ms.  
[6/17]
5. Draft chapters: miscellaneous, all in cyclostyled ms.
  - a. B.L.'s American Journey (not Included in published version; plus a fragment of the same.
  - b. Chapter 2 (uncorrected).
  - c. Chapter 4; one or two amendments in ms. Numbers in margin indicate location of illustrations. Headed "B.L. copy & another to Mainichi" in B.L.'s ms.
  - d. Chapter 9; ms. amendments. Headed "B.L. copy corrected" in B.L.'s ms.  
[6/30]
6. "Thanks and Dedication": versions in ms. and typescript.
7. Draft Table of Contents in ms. and typescript (2 copies) and

- contents summary in ms. and typescript (2 copies). [6/17 and 6/18]
  - 8. List of illustrations in ms. (B.L.'s hand). [6/18]
  - 9. Drafts of the preface in ms. and typescript [2 copies]. [6/17 and 6/18]
  - 10. Drafts of the glossary in ms. and typescript (2 copies). [6/17 and 6/18]
  - 11. Miscellaneous, including sketch map by B.L. showing his 2,000 mile journey in Japan in Oct. 1953; a copy extract from "B.L. Diary", being a short article on Vincent Van Gogh, intended for Japanese readers; and a "Blurb" [B.L.'s description] for the book. [6/17 and 6/18]
  - 12. A Potter's Diary in Japan 1952-1954: proof copy; disbound; corrections by B.L.; index in galley-sheet form; pencil draft by B.L. for dust-jacket on flyleaf. Printed; illus [6/18]
- 
- 648                    n.d. [c.1960]                    LIST of corrections to A Potter in Japan in B.L.'s hand. [11/18]
- 
- vi.                    Kenzan and his Tradition
- 
- 649                    1966                    GALLEY-PROOFS of B.L.'s book Kenzan and his Tradition: The Lives and Times of Koetsu, Sotatsu, Korin and Kenzan. Printed. [4/18]
- 
- 650-656               1966                    DOCUMENTS relating to Kenzan and his Tradition, by B.L., including: page proofs (amended in ms.); duplicate proofs, pp. 97-164; proofs of illustrations; galley proofs of list of illustrations; list of col'd plates in typescript; index (typescript; 2 copies). [6/7]



viii. A Potter's Work

- |         |                 |  |
|---------|-----------------|--|
| 657-659 | post-1963       | "DRAWINGS, etc., for Cory & Adams Book": list with B.L. amendments. Refers to: <u>A Potter's Work</u> . 1 file; typescript; 3 copies.<br>[7/14]  |
| 660     | post-1965       | "DESCRIPTIONS for photographic enlargements for British Council" ["Pots for Cory Adams, book. Numbers for sequence"], by B.L. Heavily amended in ms., and cut. Refers to: <u>A Potter's Work</u> . 1 file; largely typescript.<br>[7/14] |
| 661-662 | post-1965       | "DESCRIPTIVE CAPTIONS for Colour Illustrations of Pottery" [possibly for <u>A Potter's Work</u> ]; items numbered 1-67. Plus a similar [but not identical] list-fragment. 2 files; typescript; 17 pp. and 3 pp.<br>[6/10]                |
| 663-665 | post-1965       | "POTTERY and Tile Captions": list of items with B.L. amendments. 1 file; typescript; 3 copies (1 incomplete).<br>[7/14]  |
| 666     | c. 1965-66      | DRAFT INTRODUCTION in ms. by B.L. for J.P. Hodin's <u>A Potter's Work</u> . 1 file.<br>[9/1]   |
| 667     | [c. 1966?]      | DRAFT ESSAY (or chapter?) by B.L. – "Pottery Drawings and Patters". 1 file; typescript; 3 pp.<br>[6/10]  |
| 668     | 1967, May, etc. | FILE of jottings in B.L.'s hand: list of illustrations, queries "for Paul" [Hodin], rough notes list of B.L. publications, etc. Refer to <u>A Potter's Work</u> . 1 file.<br>[6/10]  |
| 669     | [1967]          | DRAFT of part of <u>A Potter's Work</u> , by J.P. Hodin [?] 1 file typescript; pp. 1-67 and 71-74.<br>[6/10]   |

ix. The Unknown Craftsman

- 670-691 [1939-64] PART TRANSLATION by B.L. of a work by Yanagi Soetsu, entitled in English: The Buddhist Aesthetic of Craftsmanship. The work consists of chapters written at different times by Yanagi, with an introduction by B.L., and a "Tailpiece" by Hamada Shoji. There is present a contents-sheet annotated by B.L. in ms., and dated 2 Nov. 1964: all the chapters listed are present except for two: "The Kizaemon Edo Tea-Bowl", and "Tea and Beauty"; this sheet is signed by Royama Shimako. The chapters are delineated as follows: contents; introduction (by B.L.); the Japanese Craft Museum (Nihon Mingei Kan); the Way of Craftsmanship (Kogei no Michi); Making and Appreciating; What is Pattern (Moyo towa nanika?); An afternoon at Myoshinji; Buddhist Stories (Shukyo Zuiso); The Asymmetrical Principle of Beauty (Kisu no bi); The Gate of Beauty (Bi no homon); The Heaven of Beauty (Bi no jodo); The Brushing of White Slip on Pottery (Hakeme); Handwork; Imitation; Hamada's Two Kilns; Ampo; Just Standing; Genza; Okinawa; The Crafts of the Loo Choo Islands; To save a Noble Korean Building; Tailpiece. 22 files; typescript with ms. additions.  
[6/12]
- 692-704 1952-72 PAPERS relating to the publication of The Unknown Craftsman, including rough design for cover, lists of plates, a draft foreword, a bundle of 17 colored plates, and draft chapters (some copies, all amended and annotated in B.L.'s hand): "The Buddhist Idea of Beauty" (2 copies), "The Kizaemon Ido Tea-Bowl", "The Crafts of the Okinawa Islands", "The Asymmetrical Principle of Beauty (Kisu no bi)", "Seeing and Knowing", "The Japanese Craft Museum", "Handwork and Machinework", and "What is Pattern? (Moyo towa nanika?)." 13 items  
[2/4]

- 705            1960[-62]            CHAPTER, or essay, entitled “The Heaven of Beauty” (Bi no Jodo), by B.L. “with Mihoko”, probably written for inclusion in The Unknown Craftsman. It is headed with the word “Preface” and an extract (1962) “From the Foreword by Shoji Hamada.”  
1 file; typescript; some annotations and amendments in ms. [6/20]
- 706            1968, June            AN INTRODUCTION to certain chapters of The Unknown Craftsman, by B.L. 1 file; typescript; 6 pp. [6/20]
- 707            [1972]            TABLE of proposed illustrations [for B.L.’s book on Yanagi?], in ms. [2/5]
- 708-718        [1972]            DRAFT by B.L.’s book on Yanagi [publ. by Kodansha of Japan], chapter by chapter. These are headed: “Yanagi and Leach”, by Hamada Shoji; Introduction (21 pp.) by B.L.; “Japan Folkcraft Museum” (9 pp.); “Pattern” (8 pp.); “The Beauty of Irregularity” (10 pp.); “The Buddhist Idea of Beauty” (39 pp.); “Crafts of the Ryûkyû Islands” (14 pp.); “The Way of Tea” (25. pp.); “The Kizaemon Tea-Bowl” (8 pp.); “The Way of Craftsmanship” (32 pp.); and “The Responsibility of the Craftsman” (23 pp.); see also the privately printed monograph by Yanagi. 11 files; typescript with ms. additions. [2/5]
- 719            n.d. [c.1972]        PREFACE or foreword to The Unknown Craftsman: Soetsu Yanagi, by Christmas Humphreys. Typescript; autograph signature. [6/20]
- 719A(i)-  
719A(xiii)    pre-1972            DRAFTS, some corrected by B.L., of chapters of The Unknown Craftsman. Yanagi’s headings are sometimes drastically paraphrased. Titles include: “Seeing and Knowing” (formerly “Making and Appreciating”); “The Buddhist Idea of Beauty”; “The Japanese Approach to the Crafts”; “The Asymmetrical Principle of Beauty (Kisu no bi)”; “The Japanese Craft Museum”; “Hakeme”; “The Kizaemon Tea-bowl”; “What is Pattern”; “The Crafts of the Okinawa [Loo Choo] Islands (Ryu Kyu no Tomi)”; etc. Various dates, from 1939 to 1971, are scribbled at the heads, in B.L.’s hand. 13 items. [2/3]

x. Hamada : Potter

- 720-728      c. 1931 to post-1970      TRANSCRIPTIONS of the thoughts, ideas and experience [of Hamada Shoji]. In typescript; heavily corrected; some evidence of tape-transcription; many references to B.L.; some headed: "No" or "Use". [For Hamada : Potter?] 9 files; typescript with ms. additions. [2/8]
- 729-739      1958-69      PAPERS on the subject of Hamada Shoji [maybe Hamada : Potter in embryo?] compiled by B.L., in chapter form. Titles are: "Memories of Hamada Shoji" (typescript, 6 pp.); "Koyetsu and Hamada" (ms., Jan. 1958, 4 pp.); "Hamada's article about me in Okinawa Times" (ms., April 1964, 6 pp.); Untitled (ms., April 1964, 1 p.); "Hamada's Whipping Top" (typescript, n.d., 1 p.); "Portrait of Shoji Hamada" (typescript, n.d. 3 pp.); "Hamada Shoji" (typescript, Feb. 1969, 5 pp., 3 copies); "Hamada Shoji – The Mature Artist-Craftsman" (typescript, "VIII" in ms., April 1969, 2 pp.); 1 sheaf of irregularly paginated typescript. 11 items. [7/12]
- 740      c.1961?      NOTES on Hamada in B.L.'s hand, in the form of a draft essay. On the dorse are B.L.'s notes of an interview by Ruth Ducksworth for[the publication?] Design. Written in pencil, with one or two ink additions. 1 file. [7/13]
- 741-745      1964, Feb.21      ESSAY or chapter, by B.L. entitled "Hamada Shoji", in ms. and typescript (4 copies); 5 in all. [6/20]

- 747 c.1970-75? DRAFT of first part of Hamada : Potter, heavily amended in ms. Continuous narrative. 1 file; typescript; pp.1-67. [2/7]
- 748-757 c.1970-75 DRAFT chapters, parts, or trials, for Hamada : Potter, consisting mainly of Hamada's own musings, views and reminiscences, dating back many years. 8 files plus 2 files of fragments; typescript amended in ms. [2/15]
- 758 c. 1970-75? DRAFT of second part of Hamada : Potter, fair typed copy. Continuous narrative. 1 file; typescript; pp.90-234 (p.173 missing). [2/32]
- 759-772 c. 1970-75? DRAFTS of chapters and parts of Hamada : Potter (publ. 1975). 14 files of typescript; amended in ms. [2/6]
- 773-780 c.1974? NOTES in B.L.'s hand (large, untidy script – sight failing) on Hamada Shoji, probably for Hamada : Potter [publ. 1975]. Traces his links with Hamada back to the beginning, in 1918; Hamada and Yanagi as leaders of the Crafts Movement in Japan; Hamada in Cornwall; Hamada in 1973; “Memories of Hamada”; Hamada and Yanagi impressed most with Edward Johnston, calligrapher, and Ethel Mairet, the spinner, weaver and dyer; prophets; Kawai; B.L.'s own visit to the Noto peninsula in 1973; notes “For closing chapter of Hamada”; and a poem by B.L. to “You dear Mihoko.” 8 files.[7/13]
- 781 1975 “FIRST PROOF” of pp. 1 and 2 of Hamada : Potter, by B.L. Some stringent comment in ms. marginalia! Printed; 1 file [2/13]
- 782-798 c.1975 SERIES of typescript monologues or essays by Hamada, possibly for entire or partial inclusion in Hamada : Potter, titled as follows:

- clay; throwing and turning; ash and glazes; clay décor; early days at Mashiko; Raku; climbing kilns and kiln-firing; pigments and brushes; calligraphy; etc. 17 items.  
[2/3]
- 799            c.1975            DRAFT of Hamada : Potter by B.L.; various corrections in ms. 1 large file; typescript; 242 pp.  
[2/13]
- 800            c.1975            WORKING DRAFTS of Hamada : Potter, heavily cut and amended; file entitled: "Used Material – keep for Ref?" 1 large file; typescript.  
[2/9]
- 801            c.1975            DRAFT of part of Hamada : Potter by B.L. 1 large file; typescript; 85 pp.; title on file cover: "1<sup>st</sup> half-copy".  
[2/11]
- 802            c.1975            DRAFT COPY of "Hamada MS. 1<sup>st</sup> half-rough". 1 large file; duplicated typescript, amended. 89 pp.  
[2/10]
- xi.            Beyond East and West
- 803-807            [c.1972-]78            "NOTES for Beyond East and West." A welter of ms. and typescript notes. The manuscript notes are in very large and untidy, straggling script, tokening B.L.'s failing eyesight; signs of amendment in another hand. 5 files.  
[6/8]
- xii.            Miscellaneous
- 807a-807j            1914-76            COPY EXTRACTS from the works of B.L., assembled for possible inclusion in The Art of Bernard Leach, 1977, including: A Review 1909-14 (publ. privately following an exhibition of B.L.'s pots and paintings, Tokyo, 1914); An English Artist in Japan, privately printed in Tokyo. 1920); A Potter's

Outlook, 1928; A Potter's Book, 1940; "Working the Pottery" (from an exhibition catalogue, Berkeley Galleries, 1946); The Leach Pottery, 1920-46, publ. 1946; A Potter's Portfolio, 1951; A Potter in Japan, 1960; Hamada : Potter, 1975; and The Potter's Challenge, 1976. 10 files; printed and photocopied. [11/39]

808-864      1931-72

TRANSCRIPTIONS of various tapes designated HB4A to 10B, and IA to IVA (14 files); 9 other files of transcripts (1961-72) entitled: "Works of Shoji Hamada" (Asahi Shimbun, Oct. 1961), "Encounter with Kanjiro Kawai" (magazine Taiyo, July 1969), "British Softwares" (Mingei, Aug. 1970), "Ceramics of Okinawa" (May. 1972), "Making of Chawan" (Dec. 1972), "Round Table Talk" between B.L., Hamada and Fujimoto Shozo, "A Thesis on Shoji Hamada" by Mizuo Hiroshi, and "Mihoko Translation - 4"; copy extract from Okinawan Pottery Techniques, by Hamada Shoji; 2 files of tape transcription fragments in typescript; 1 file of ms. corrections to transcriptions and list of illustrations; and 28 translated articles from Kôgei (1931-39). 57 files; mostly typescript. [2/7]

c.      Reviews of Bernard Leach's Books

865            1940

DEAD NUMBER.

866            1940

NEWSPAPER CUTTINGS: Reviews of B.L.'s A Potter's Book from: The Weekly Review, Church Times, John O'London's Weekly, Times, Stoke-on Trent Times, New statesman and Nation, Great Britain and the East, The Listener, Countryman, Time and Tide, Christian Science Monitor, Illustrated London News,

- Schoolmaster, Irish Independent, Studio, and New English Weekly. 1 Bundle. [11/16]
- 867 [1951], Dec.30 NEWSPAPER CUTTING: review of B.L.'s A Potter's Portfolio, by George Wingfield Digby, writing in The Observer. Printed; illus. [11/16]
- 868 c. 1951 CUTTING [from the Sunday Times] being a review of B.L.'s A Potter's Portfolio. [9/3]
- 869-870 c.1951 REVIEWS of B.L.'s A Potter's Portfolio in The Connoisseur and Craft Horizon, neither dated. 2 items. [7/14]
- 871 1952. Jan. 5 PRINTED: The Illustrated London News (Vol. 220, No.5881), with an article "The Potter and His Wheel", by Frank Davis, reviewing A Potter's Portfolio. Reference is also made to the works of Michael Cardew, Hamada, Staite Murray, Sam Aile, William Gordon and Katharine Pleydell-Bouverie. Printed; illus; p.22; very badly decayed. [6/9]
- 872 [1959] CUTTING from The Japan Times with a review of A Potter in Japan, by B.L. [9/2]
- 873 1960, Oct. CUTTING from the Journal of the Royal Society of Arts (Vol. not known), being a review by Geoffrey Bemrose of B.L.'s A Potter in Japan. Printed. [4/19]
- 874-875 1960, Oct.-Nov. NEWSPAPER CUTTINGS: reviews of B.L.'s Stockholm Exhibition, in Svenska Dagbladet and Göteborgs Handels och sjöfarts-Tidning (both in Swedish). Printed; illus. 2 items. [11/16]



- 876-878      1960-61, Winter      COPY of The Art Journal (Vol. XX, no.2), containing a review by [Dr.] J.P. Hodin of B.L.'s A Potter in Japan, 1952-54. Printed; 3 copies.  
[10/56, 10/57 and 11/79]
- 879            1960                    NEWSPAPER CUTTINGS: reviews of B.L.'s Primavera Exhibition, by Max Wykes – Joyce and Eric Newton. 1 bundle.  
[11/16]
- 880            1960                    NEWSPAPER CUTTINGS: reviews of B.L.'s A Potter in Japan, from: Catholic Herald, Birmingham Post, The Listener, (also typescript copy), Art News & Review, The Scotsman, Irish Times, The Guardian, Architecture & Building, John O'London's Weekly, Daily Telegraph, The Times, The Times Literary Supplement, The Times Weekly Review, Sunday Times, Oxford Times, The Belfast News-Letter, Country Life and Schoolmaster. 1 Bundle.  
[11/16]
- 881            1960-73                CUTTINGS: reviews of A Potter in Japan (unnamed publication, 10 March 1960) and Drawings, Verse and Belief (St. Ives Times & Echo, 12 Oct 1973). Printed; 1 bundle.  
[12/10]
- 882            1961-78                CUTTINGS from: Mainichi Daily News, The Observer (copy in typescript), Guardian, The Sunday Oregonian, Japan Times, Daily Telegraph, The Connoisseur, T.V. Talk, T.V. Times, Pacific Affairs, St. Ives Times & Echo, and Times Literary Supplement, re: B.L.'s visit to Kyoto; "Sano Kenzan: A Great Discovery"; B.L.'s 2-day visit to Oregon State University; his award of the Order of the Sacred Treasure; reviews of Kenzan and his Tradition, The Unknown Craftsman, and Drawings, Verse and Belief; the film for Westward T.V. – "The Potter's Art"; etc . 1 bundle; printed; illus.  
[7/26]

- 883 [c.1966] REVIEW by L.R. Rogers of the Loughborough School of Art, of Kenzan and his Tradition, by B.L. [in the British Journal of Aesthetics. Printed. [7/27]
- 884 1967, April 27 CUTTING from The Times Literary Supplement noting the re-issue of A Potter in Japan by B.L. [9/2]
- 885 [1967, April] CUTTING from British Book News with a review of Kenzan and His Tradition by B.L. [9/2]
- 886-87 1967, Oct.5 CUTTING from The Times referring to the publication of A Potter's Work, and to B.L.'s exhibition [at the Crane Kalman Gallery]. Printed; illus; 2 copies. [6/20]
- 888-889 1967, Dec.28 COPY REVIEW of Kenzan and his Tradition by B.L., in Tochigi Shimbun. Reviewer not names. Typescript; 2 copies. See next item. [6/20]
- 890-892 1967, Dec. 28 COPY CUTTING from the Tochigi Shimbun. Being a review of Kenzan and his Tradition. Japanese; with B.L.'s translation in ms. and typescript. See preceding item. 3 items. [7/26]
- 893-894 1968, Jan. 15 COPY CUTTING from the Tokyo Shimbun, being a review of Kenzan and his Tradition. Japanese; with B.L.'s translation. 2 items. [7/26]
- 895-896 1968, Jan.15 and 27 COPY CUTTINGS from the Nihon Dokusho Shimbun and the illustrated Books Newspaper, being reviews of Kenzan and his Tradition. Japanese. 2 items. [7/26]
- 897-898 1968, Jan. 29 COPY REVIEW by Aoyanagi Zuiho, in The Weekly Reader, of Kenzan and his Tradition, by B.L. Typescript; 2 copies. See next item. [6/20]

- 899            1968, Jan. 29            COPY CUTTING from The Weekly Reader, with a review of B.L.'s Kenzan and his Tradition by Aoyanagi Zuiho. Typescript. See nos. 897-898 [4/19]
- 900-901        1968, Jan 29            COPY CUTTING from the Shukan Dokushojin, being a review of Kenzan and his Tradition. Japanese; with B.L.'s translation. 2 items. [7/26]
- 902            1968, June 4            CUTTING from The Herald, Melbourne, with a review of B.L.'s A Potter's Book. [4/19]
- 903            1968, June 14          CUTTING from the South Pacific Post, Port Moresby, New Guinea, with a review of B.L.'s A Potter's Book. [4/19]
- 904            1968, June            CUTTING from the Museums Journal (Vol.68, No.1) with a review by Kenneth J. Barton of B.L.'s A Potter in Japan and Kenzan and his Tradition. [4/19]
- 905            1968, Dec. 13          CUTTING from the St. Ives Times & Echo, with an article on The Sloop Inn, St. Ives, whose landlord for 34 years, Phil Rogers, has given up the licence. Includes reminiscences and recites several interesting deeds of title; a representation of Hyman Segal's drawing of the inn; a photograph of Phil Rogers; a published poem "For Phil Rogers" by Arthur Caddick; and a draft poem on A.C. by B.L. in ms. [4/19]

d.            Printed Articles by Bernard Leach

- 906            1909, June            C o p y of Shumi ("Taste"), with an article by B.L. – "The Introduction of the Etching to the Japanese Art World". Includes a B.L. etching entitled "London Suburb". Published by Bohusha. Printed; illus; Japanese. [10/176]

- 907            1913, Dec. 20            ARTICLE by B.L. entitled “Art and Commerce”, in The Far East (Vol.IV, no.16) of this date. Printed; illus; 5pp. (pp.491-495).  
[11/139]
- 908-910B      1915, May 29 & June 5      COPIES of The Far East (Vol.VIII, No. 166, 2 copies, and No. 167), with an article by B.L. entitled “The Meeting of East and West in Pottery: revision of a paper read before the Tokyo Women’s Club”, in 2 parts. Some ms. marginalia. Illus; pp.247-250, and 288-291.  
[10/76, 11/141, 11/142, 10/77 & 10/78]
- 911            1918                          COPY of Shin Bijutsu, containing an article by B.L. on “Chinese Art and Japan”. Printed; illus; Japanese.  
[11/210]
- 912            1919, Jan. 7                LANDSCAPE SKETCH by B.L. in an unnamed magazine fragment. Printed; illus; Japanese.  
[Box 9]
- 913            1919, March                COPY of Chuo Bijutsu, with an article by B.L. on etching. Printed; illus; Japanese.  
[4/53]
- 914            1919, March                CUTTING from an untitled periodical being an article by B.L. called “Living Art in Japan”, referring to artists and others, including: Ogihara, Okakura, the Bijitsuin Fine Arts Society, Viscount Kuroda, Yamawaki, Nakamura Setsu, the Shirakaba Society, Umehara, Tomimoto, Kishida, the Sodosha Group, etc. Headed in ms. by B.L. –“Please return to the Leach Pottery, St. Ives. No other copy.” 1 file; printed; illus; 6 pp.  
[7/25]
- 915            1920, Jan.1                COPY of Bijutsu Shashin Gahô, with an article on B.L. by Yanagi, and one by B.L. on his memories. Printed; illus; Japanese.  
[10/181]
- 916            1921, Feb.                    COPY of Bijutsu Geppo (art monthly) with an article – “Ten Years in Japan” by B.L. (pp.1-4), and an article on B.L. by Tomimoto Kenkichi.

- Printed; illus; Japanese; partially gnawed by mice.
- 917            1927, April 21            COPY of The New Age (Vol.XL, no.25) containing an article by B.L. entitled "Stanley Spencer". Printed; 1p. (p.293); mildewed. [10/152]
- 918            1927, June                CUTTING from The Arts and Crafts, with a short article by B.L. called "Bernard Leach on Crockery". Printed. [7/25]
- 919            1929, Nov.                COPY of Homes & Gardens (Vol.11,no.6) with an article by B.L. on modern stonewares – "From the Hand of the Potter", and illustrating pieces by B.L., W. Staite Murray, Norah Braden & K. Pleydell-Bouverie. Printed; illus; 3 pp. (pp.224-226). [10/87]
- 920            1929                        PRINTED PROOF of a commentary by B.L. on an exhibition of pottery by Hamada Shoji at Paterson's Gallery, W.1, from 23 May to 15 June. Enclosed: cutting [from The Times?] relating to the exhibition. Printed; corrected in ms. [2/13]
- 921            1931, May                ARTICLE by b.L. – "Leach and Tomimoto: West and East", in The Studio (No. 458, of this date), on the occasion of the combined exhibition by Tomimoto Kenkichi and Bernard Leach at the Beaux Arts Galleries, May 1931. Printed; illus; 4 pp. (pp.346-349). [11/165]
- 922            1934, Jan.24              COPY of Nihon Iji Shinpô [Japanese Medical Journal], with a long article on art and crafts by B.L. and Yanagi, addressed to doctors. Printed; illus; Japanese. [10/178]
- 922A-922B    1935, Nov.                COPY of The Studio with an article by Geoffrey Grigson – "In Search of English Pottery" – profusely and critically annotated by B.L. in ms. Printed; illus; 2 copies. [10/128 and 4/91]
- 923            c.1936, May 5-23        FOREWORD by B.L. to [a catalogue of] the exhibition of contemporary Japanese crafts at the Little Gallery. Printed; illus; 174 copies in 1 bundle. [8/31]

- 924            1936, Dec.            COPY of The Christian Community (Vol. 5, No.60), with an article by B.L. in the form of a letter dated 11 Nov. 1936, headed Winchcombe, to Leo [K.Baker], with the title "Christ in Japan". Printed; pp.268-271. [4/130]
- 925-925A      1937, June 17        REVIEW by B.L. of Dora M. Billington's The Art of the Potter in G.K.'s Weekly Printed; 2 copies. [8/36 and 6/11]
- 926            1944-45              OFFPRINT from the Transactions of the Oriental Ceramic Society, being an article by B.L. called: "Pottery and the Artist-Craftsman". Printed; 6 pp. [12/13]
- 927            1945                  ARTICLE by B.L. in Fifteen Craftsmen on Their Crafts, ed. John Farleigh. Printed; 8 pp. (pp.44-51); Sylvan Press; 1945. [3/65]
- 928            1947, Jan. 2         COPY of The Listener (Vol. XXXVII, No. 938) with an article "The English Potters" by B.L. Printed; illus; pp.19-20. [9/2]
- 929            1949, Summer        COPY of The Cornish Review (No.2), with an article by B.L. called "My World as a Potter". Printed; illus (B.L. and D.L.); pp.61-68. [2/26]
- 930            1950, April            ARTICLE by B.L. – "The Potter's Craft", in Occupational Therapy (Vol.13, No.2, of this date). Printed; 3 pp. (pp.22-24). [11/85]
- 931-932      1950, Winter         COPY of Craft Horizons (Vol.10, no.4), with an article by B.L. – "American Impressions". Illus; pp.18-20; 2 copies. [4/105 and 10/69]
- 933-934      1952, Spring         COPY of Far and Wide (No.20), with an article by B.L. entitled "The Modern Craftsman Potter". Illus; 2 copies, pp. 17-21. [10/143 and 11/138]

- 935            1953, Oct.            COPY of Europaishe Tonindustire (Vol.3, No.10), with a "Question Corner" query [by B.L.? He has marked the question assiduously with crosses: "Is it possible to fire electric kilns with a reducing atmosphere?"], in German, English and French. Printed; p.288. [4/113]
- 936            [c.1953-54]            PAMPHLET entitled East and West, being extracts from the writings of B.L. in An English Artist in Japan presented to him on the occasion of his return to England. 1 large bundle; printed; illus. [8/32]
- 937            1954                    NEWSLETTER by the Crafts Shop in Sapporo, Hokkaido. Includes a facsimile message by B.L., and gives notice of a B.L. exhibition. Printed; illus; Japanese and English. [10/171]
- 938-939       1956, June            COPY of Far Eastern Ceramic Bulletin (Vol.VIII, No.2), with an article by B.L. entitled: "Onda, Pottery Village of Kyushu". Illus; pp.1-15; 2 copies. [4/119 and 10/81]
- 940-940B     [1960], Dec.            COPY of House Beautiful, containing an article by B.L. – "Ceramics – Now the Best Art Buy", and featuring, apart from his own, the work of Hans Coper, Kylliki Salmenhaara and Francine del Pierre. Printed; illus; 3 copies. [10/92-10/94]
- 941            1962, Jan.-March     ARTICLE by B.L. – "Thoughts and Memories" in Japan Quarterly (Vol. IX, No.1, of this date). Printed; illus; 5 pp;. (pp.92-96); some ms. notes by B.L. in pencil. [11/154]
- 942-943       1962, Jan. and April    ARTICLE (in the form of a transcribed talk) by B.L. on "Kenzan and His Times", in Bulletin (International House of Japan, Inc.), no. 9, of this date. Refers to the recent discovery of a hoard of so-called first Kenzan pots. Printed; illus; 8 pp. (pp.9-16); 2 copies. [11/150 & 11/151]

- 944-945      1962, July-Sept.      ARTICLE by B.L. – “Japan’s Contribution to the World of Pottery”, in Japan Quarterly (Vol. VIII, No. 3, of this date), illus; 6pp. (pp.336-341); 2 copies. [11/152-153]
- 946-947      1962, Aug.      COPY of New Zealand Potter (Vol.5, No.1), much concerned with B.L.’s visit. References to B.L. in the editorial; a message to N.Z. potters by B.L.; and articles by Cardew, Mirek Smisek and Helen Mason. Printed; illus; 2 copies. [2/41& 4/128]
- 948      [post.-1964?]      GALLEY-PROOF of a printed article by B.L. on the controversial finding of first Kenzan pots and mss. Printed. [7/26]
- 949-949A      1965, Jan.      COPY of Japan Illustrated (Vol.3, no.1), containing an article on Hamada and Mashiko, and an article by B.L. entitled “The Kizaemon Orido Tea Bowl”. Printed; illus; 2 copies. [10/183]
- 950      1966, Nov.-Dec.      CUTTINGS concerning B.L. in Japanese newspapers: The Yomiuri (22 Nov. 1966); and The Mainichi Daily News (7 to 9 Dec. 1966, parts III, IV and V of a series by B.L. called “Impressions of Japan”). Printed; 1 bundle. [12/10]
- 951      1966, Dec. 8-9      CUTTINGS from The Mainichi Daily News of these dates, containing chapters 4 and 5 of “Impressions of Japan”, by Bernard Leach. Printed; 1 bundle. [1/4]
- 952      c.1966      FILE relating to the INSEA Ceramic Art Club, Kyoto Branch, and their congress held Oct.-Nov. 1965. Incorporates message from B.L. (reproduced in facsimile) to Shimoda Masao, with photograph of B.L. ; particulars of the Bulletin of INSEA-CAC; message in Japanese titled “Earth and Fire”; message in



- German and in English by Dr. Soika Josef, INSEA President, and in English by Kurata Saburo, President of INSEA – Japan. 1 file; printed and typescript. [1/10]
- 953-963 [c.1966-70] COPIES of Art Around Town (Vol. XV, No. 10 (5 copies), Vol. XVI, No.1 (4 copies), Vol. XVI, No.3 (1 copy), and Vol. XVI, No.4 (1 copy, with on-going treatises by Yanagi Soetsu called “The Buddhist Idea of Beauty” and “The Crafts of Okinawa”, adapted by B.L. Printed; illus; 11 items. [9/2 and 11/76 to 11/78]
- 964-966 1967, Aug. OBITUARY of Suzuki Daisetz by B.L., reprinted from The Eastern Buddhist (new series), vol.II, no.1. Printed; 3 copies. [3/2, 11/137 and 12/20]
- 967 1969, July 1 MAGAZINE [akin to The Listener] concerning a cookery programme on A.B.C. television in Japan. [Taking part were B.L. and Jugaku Bunsho (professor of English), and their dialogue was on food and pottery. Headed by B.L. in ms. – “Asahi Broadcasts”. Printed; illus; Japanese. [4/19]
- 968-969 1971, May-June COPY of Ceramic Review (no.9), with an article by B.L. entitled “Students and Hand-made Standard Ware and a review of a B.L. exhibition of stoneware and porcelain at the Marjorie Parr Gallery, London, by Emmanuel Cooper. Printed; illus. (incl. cover); p.13. [10/140 & 12/22]; 2 copies.
- 970 1975, May 7 SPECIAL FEATURE on “Japan and Britain” published by The Times of this date. Includes an article entitled “Lessons for the world in tea rooms” by B.L., with the footnote: “The Queen is taking as presents for the Emperor and Empress of Japan a stone-ware decorated plate and a soft ground etching made by Mr. Leach”. Printed. [11/49]

- 971            1979            COPY of Studio Potter (Vol.8, No.1), with as foreword, an abridged version of chapter 1 of B.L.'s A Potter's Book, "Towards a Standard"; and recollections of B.L. by Susan Peterson and Warren MacKenzie. Printed; illus. [2/65]
- e.            Published Letters (Manuscript and Printed)
- 972            1912, Oct.18            CUTTING from The Japan Advertiser, of Tokyo, for this date, being a published letter from B.L. concerning the annual Mombusho Exhibition of pictures and sculptures. He castigates it in no uncertain way as being pretentious and stylised, lacking in "the expression of sincere emotion". His criticisms are blunt, uncompromising and fearless, and he attacks both the police and the art establishment for prudery and complacency. Concludes by claiming that "these remarks really come from young Japanese artists", and that he is "repeating the commonplaces of art circles". Printed. [pt. 11/13]
- 973            1923, Dec. 28            CUTTING from the St. Ives Times of this date, being a published letter from B.L. to the editor, on the subject of the recent "greatest earthquake disaster in modern times", referring to Japan. Printed. [6/15]
- 974-977        1934, July-Aug.            "A PERSONAL letter from Bernard Leach", written for the periodical Kôgei: his impressions on re-visiting Japan after 15 years; the Craft Movement as it is; Tomimoto and Yanagi and Hamada – the paradox that Tomimoto is now the severest critic of Kôgei; a poem or two; chides modern Japan for its superficiality --- "Must you blare baseball radio into unwanting ears, & the sickly slush of Japano-Negro-Jaz [sic]? --- You people of Rikkyu who took your leisure &

pleasure in “Tea” & “Utae”, you people with the greatest inherent & inherited taste in the world! God! I am ashamed for you, I, a barbaric Englishman”; pleads impersonally with Tomimoto to join B.L. and the other hand-craftsmen in believing “that a world of factories, science & intellectual individualism untempered by the hand & the heart, would be an unbalanced, poisoned world in which your eastern heritage would have no part”. In a separate chapter he describes his visit to Hamada at Mashiko (headed with a superb sketch), and in a third, to Kawai at Kiyoto. The whole is rendered also into one file of typescript. 4 items. [6/34]

978            1936, Feb. 1

CUTTING from The Studio, with a published letter from B.L. headed: “A Potter’s Reply to Geoffrey Grigson on English Pottery”. It would seem that G.G. has made a “bland statement” about the “seemliness, vitality and solid grace” of mass-production! [8/36]

979            [1936, Nov.]

CUTTING from the Quarterly News of the Guild of Weavers, Spinners & Dyers, with a published letter from B.L., congratulating them on actually forming a guild; he wishes that potters and the wood and metal workers would do likewise; “Hand craftsmanship is under a cloud”; painters and sculptors alone are designing for industry, which does not trust the artist craftsmen; the blame which must lie on the mutual exclusivity of the separate crafts; the Craft Movement; William Blake and Paul Cézanne; the need to emulate the Japanese craftsmen who produce “their lovely little craft magazine Kôgei – all in a spirit of brotherhood and unity of purpose which we may well admire and envy here in England”; the Japanese impatience of “Functionalism”; etc. [9/2]

- 980            1940, July 25            PUBLISHED LETTER from B.L. to the editor of The New English Weekly, in answer to a criticism by Herbert Read in his review of A Potter's Book. B.L. refutes the imputation that he tends to condone "an exclusiveness on the part of the artist craftsman towards industry". Printed; newspaper cutting. [11/16]
- 981            1946, Oct. 7            DRAFT of a letter by B.L. to the editor of the St. Ives Times & Echo, defending a sample of printing against "ill-informed sneering" and "mud-slinging; abstract art must not be judged by Victorian standards of representation." [11/30]
- 982            1946, Dec. 23            COPY LETTER (incomplete; typescript) [from B.L.?] to the editor of Time & Tide. A Mr. Heron has written on the rôle of the artist-craftsman at this stage of industrial evolution, and B.L. wishes to correct some of his and Mr. [W.B.?] Honey's misconceptions. Honey has maintained that the need was for artist-potters to work to improve design in mass production: B.L. gives the statistics of his previous year's production, and defends the potter's inspiration and incidental stimulus to industrial design -- - he does not seek to "usurp" the functions of the machine, but to rediscover satisfaction "in rather than after the day's work." [pt. 11/13]
- 983            1948, Feb. 25            DRAFT LETTER ("B.L.'s letter of protest"), to the editor of an unnamed publication. B.L. protests at an article on "The Genius of the Martin Brothers" which has distorted views on the nature of modern craftsman-pottery. [4/15]
- 984            1952, May            COPY of Pottery and Glass (Vol. XXX, No.5), with a [published letter by B.L. on the links between the individual potter and the pottery industry. Printed; some pages mildewed at edge. [4/98]

- 985 [1954?] post-April 8 CUTTING from an unnamed Japanese newspaper (English language) with a published letter from B.L., c/o. Mingei Kwan, Tokyo, concerning a misleading reference to part of one of his speeches, taken out of context. He asserts that he is by no means “blind to the materialism (much of it borrowed from us) in the East”, as suggested in a previous issue. [9/2]
- 986 1955, March COPY of Mingei, with a published letter by B.L. – a mention of Mark Tobey in Paris; arts and crafts; B.L. has too many visitors for the good of his work! Printed; illus; Japanese. [2/35]
- 987-988 1967 COPY LETTERS (2) to the editor of the Guardian protesting at an article in that paper on 19 April by Francis Howard, couched in apparently “ignorant and offensive” terms, in which he reviews an exhibition at the Northern Crafts Centre, Manchester, as “chosen to represent the achievements of a long and much publicised career” (this being an obvious dig at B.L. himself). One of these letters is by B.L. – gently rebuking and explanatory; the other is anonymous, but in terms a good deal more robust. [7/20]
- 989 1969, July 11 CUTTING from The St. Ives Times & Echo referring to the ejection of beatniks and hippies from the Huers’ Hut in Hain Walk, St. Ives; and containing a published letter from B.L., protesting that his own students, and bona fide artists in the community, are having the same treatment meted out to them, as that used to eject the hippies. [4/19]
- 990-991 1972, July 28 PUBLISHED LETTER by B.L. in the St. Ives Times & Echo of this date: “Insult to artist: protest from her fellow freeman”, concerning the reluctance of the borough finance committee to spend £65 for the provision of a granite plinth for a large sculpture by Dame Barbara

- Hepworth on permanent loan by her to the council, and centrally displayed. With B.L.'s ms. Draft. 2 items. See MS.996 below. [11/24]
- 992            1974, April 25            CUTTING from The Cornishman, being a published letter by B.L., in support of the Penzance School of Art. Printed. [7/26]
- 994            n.d.                            DRAFT LETTER to an unspecified editor by B.L., concerning "Purchase Tax & Handcraftsmen", eloquently arguing against the crippling effects of this 30% tax. Unfinished. [11/33]
- 995            n.d.                            CUTTING concerning B.L.'s letter advising a friend not to send his son to art college, which would be harmful to him as an artist. Japanese. [7/16]
996.            n.d.                            COPY LETTER from B.L. to the editor [of the St. Ives Times & Echo], complaining of the apparent insult done to Dame Barbara Hepworth in the matter of Council objections to paying £65 for a granite plinth for the sculpture loaned by her to the Borough. Typescript. See MSS.990-991 above. [6/20]
- f.            Lecture and Speech Notes
- 997            [1925] Oct. 21            NOTICE of an address to be delivered by B.L. called "The Contemporary Craftsman and the Machine", at the monthly luncheon of the Design and Industries Association, Manchester. B.L.'s notes on dorset. [6/11]

- 998            1935            NOTICE of a film and lecture on the influence of a Cornish pottery on Japanese Arts and Crafts, by B.L., under the auspices of the Royal Cornwall Polytechnic Society; chairman: R. Morton Nance. Printed. [7/25]
- 999            post-1935        REMARKS following a paper read by B.L. (venue not known), accompanied by slides: discusses and shows work of Tomimoto, Hamada, Pleydell-Bouverie, Braden, Dorothy Kemp and David Leach, together with his own work; many “off-the-cuff” remarks in response to questions from the audience; fireplace tiles made at St. Ives; Cardew as the counterpart of Hamada; thinks that Murray “has a degree of understanding of oriental brushwork”; the “nice brush work” of [Henry] Hammond’s work, etc. “The vote of thanks was carried with acclamation, and the meeting then terminated.” B.L. notes for a speech on dorse. 1 file; typescript. [11/26]
- 1000           1938, March 24    NOTICE of a meeting of the Japan Society at which B.L. will speak on “Japanese Craftsmen of To-day”. Printed. [6/11]
- 1001           [1938?] July 22 to Aug. 12    PRELIMINARY ANNOUNCEMENT advertising the 4<sup>th</sup> bahá’í Summer School, at High Leigh, Hoddesdon, Herts. B.L. is to deliver an evening lecture (“The Crafts & Scenery of Japan”); his notes for the lecture are on the dorse. [6/11]
- 1002-1006    1944, pre-July 5    NOTICE of a forthcoming approach address by B.L. at the 40<sup>th</sup> meeting of the Oriental Ceramic Society, entitled: “The Artist Craftsman’s Approach to Pottery.” 5 copies.
- 1007-1008    1944-47            ADDRESS given by B.L. – “Pottery and the Artist-Craftsman”, reprinted from Transactions of the Oriental Ceramic Society of 1944-45 (Vol. and No. not given), and signed and dated (1947) by B.L. on front cover.

- Enclosed is a typescript version; both annotated in ms. By B.L. Printed; 6pp. [11/158]
- 1009-1010 1949, March RÉSUMÉS in B.L.'s hand, of articles about B.L.'s lectures by Kurt Ekholm. 2 items. [11/40]
- 1011-1014 1949, March/April LECTURE-NOTES in B.L.'s hand, Scandinavian tour. 4 items. [11/40]
- 1015 1949-50 LECTURE NOTES, listings of illustrations, general jottings and schedules, in B.L.'s hand – Manchester, 1949, and U.S.A., 1950. 1 file. [7/22]
- 1016-1017 1950, Oct. 12 ADDRESS or treatise by B.L. on the subject of a proposed “experimental pottery school for advanced non-industrial students”, entitled “The Teaching of Pottery”. Refers to the Penzance School of Art. Typescript and ms. Copies. 2 items. [7/24]
- 1018 1952, Oct. COPY of Bulletin of the Japan Society of London (Vol. 1, No. 8), containing the script of a lecture by B.L. at the V. & A. Museum (“328<sup>th</sup> Ordinary Meeting”) entitled “The Influence of the East on the Contemporary Potter”. Printed; 2 pp. (pp.18-19). [10/149]
- 1019 n.d. [prob. 1953-54] NOTES for an “Informal talk, not a paper”, by B.L., in ms., falling into 3 parts: historical survey, B.L.'s impressions from 1910-20, and “Why this westernization?” 1 file. [9/1]
- 1020 1960, Oct. 28 NOTES by B.L. headed “Stockholm Lecture”, drawing heavily on Japan and the Japanese, ancient and modern. [11/17]



- 1021            1961, Nov. 20            MANUSCRIPT NOTES by B.L. of a public talk (“with Tomimoto & Leach Films”) at the Mainichi Kai Kan. [7/27]
- 1022            1963, June 14            NOTES by B.L. of a talk given to the British Society of Designer Craftsmen at Attingham Park, Shrewsbury (“Sir George Trevelyan in the Chair”). [11/17]
- 1023            n.d.                        SPEECH NOTES by B.L. for an address to the Devon Guild, on 7 Aug. (year not given. The artist-craftsman has supplanted the village-craftsman. Defines artist-craftsman as “Since Morris – people with a vocation – educated – looking out over the whole world for the first time in history – trying to make a synthesis”. Notes incomplete. [11/27]

g.            Drawings

- 1024-1357      c.1912-c.1975            THE DRAWINGS OF LEACH: shapes; flowers and plants; perspective sketches; copies of museum, etc. pieces; buildings; animals; etc.; ranges of useful wares, sized and priced; one or two furniture designs. The pots drawn include vases, teapots, tableware, utensils, etc. Many are initialled by B.L. Some are merely jottings; some are elaborately drawn and shaded; there are 2 copies of Cardew pieces and one of Hamada. An important group is that depicting standard ware in the early 1930’s; of these some are by B.L., and the rest by D.L. and others (unsigned and unattributed). Another group is of photocopies of B.L. drawings, etc. Dates visible are: 1912, 1929, 1930, 1939, 1969, and, from the quality of B.L.’s later script, about 1974-75. 334 items. [9/31 & 9/32]
- 1358-1359      1914 & 1924            PRINTS of drawings by B. L. The first is of a cloaked and hooded figure, dated July 1914; the second is B.L.’s emotive rendering of Ogata Kenzan, signed with his initials and the date “‘24”. [10/4]

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|-----------|-----------------------|---|
| 1360-1363 | 1914-19               | PRINTS of sketches by B.L., mainly self-portraits. 4 items. [9/1]   |
| 1364      | c.1930                | SKETCHES by Bernard Leach on the back cover of <u>Eastern Art</u> , vol.II, 1930, Philadelphia. The contents consist of an article: "Korai Celadon in America", by Lorraine d'O. Warner, containing references to Yanagi and the range of Korean pottery. Printed; illus; 121 pp. The sketches are in pencil, somewhat blurred: vases, section through a dish, figure of a priest in a pulpit, etc. Notes are included, referring to "Tile sets: Hakone, Bull, Cornish mine, Kiln, Male & Female, Han animals, turtle & snake."   |
| 1365      | post-1950             | NOTES and sketches scribbled by B.L. on the back cover of <u>Japanese Pottery Old and New</u> (Detroit Institute of Arts; 1950). The notes consist of a list of utensils in Japanese, with accompanying very rough sketches. The printed work is a catalogue of an exhibition, and specifies the works of Hamada, Shoji, Tomimoto Kenkichi, Yanagi Soetsu, Ariyama Chotaro, Chin-Ju-Kan, Fukuma Sadayoshi, Funaki Michitada, Ishiguro Munemaro, Kamei Miraku, Kano Mitsuo, Kato Hajime, Kawai Kanjiro, Kawai Takeichi, Kondo Yuzo, Nagaoka Sumiemon, Nakano Suemasa, Nakazato Taroyemon, Niwa Ryunosuke, Ono Toshio, Raku Kichizaemon, Sakaida Kakiemon, Sakamoto Chuzo, and Sakuma Totarô. Printed; illus.; 28 pp. [3/3] |
| 1366      | n.d. [prob. Pre-1958] | STENCILS, templates, cut-outs and sketches by B.L., including: the "Pilgrim"; various animals and figures; sketch of a climbing kiln, with typical B.L. addition of mountain and trees to give perspective; sketch of a pepper-pot ("raw" dimensions); sketch of a slip-ware dish [identical with one on permanent display at the Crafts Study Centre, Bath]; and design  |

- for a homely motto “Happy + have + we + met, merry + have + we + been, happy + may + we + part, & + merry + meet + again,” in mock-antique capitals. 1 file. [11/61]
- 1367            1960            JAPANESE CALLIGRAPHY trial by B.L., using a brush on a scrap of newsprint. Possibly a sketch for a square of 9 tiles. [7/4]
- 1368            [1968]            “THE PILGRIM”: drawings by B.L. – life-study of an eastern figure (with sketch of mythical beast on dorse), and idealised form, as used by B.L. on several ceramic works. 1 file. [3/1]
- 1369-1370      c.1968-69        SKETCHES of pots, etc., some designs priced; also a photograph of B.L. tiles. 2 files. [6/23]
- 1370A           1978            “GIFTS to V. & A. Museum”: list of B.L. and D.L. drawings executed between 1908 and 1964. [9/4]
- 1371            n.d.              CATALOGUE of the Museum für Anatolische Civilisationen, with original B.L. sketches of pots and designs on inside of front cover. Printed; illus.; 50 pp.; German. [3/59]
- 1372            n.d.              TEMPLATES in soft, heavy, metal foil – pilgrim, frog, and flowering plant. 1 bundle of 3 items. [4/136]
- 1373            n.d.              THE PILGRIM: stencil cut by B.L. Much used. [11/40A]
- 1374            n.d.              COPPER PRINTING BLOCKS of B.L. pots. 1 bundle of 4 items. [10/5]
- 1374A           n.d.              DRAWINGs by B.L. [drafts for Christmas cards?] [9/23]

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|-----------|-------------------------|--|
| 1374B     | n.d.                    | DRAWINGS by B.L. of English medieval pitchers, Thomas Toft slipware, salt-glaze stoneware Bellarmines, 18 <sup>th</sup> century beakers, a "Boney-pie" dish pattern, etc. 1 bundle; mounted on 5 cards. [9/23] |
| 1375      | various dates           | STENCILS of Bernard Leach. 1 large bundle.   |
|           | h. <u>Exhibitions</u>   |  |
|           | i. <u>Bernard Leach</u> |  |
| 1376      | 1910, June              | CATALOGUE of an exhibition of pictures by members of the Friday Club (including B.L.) and of drawings and paintings by Puvis de Chavannes, at the Gallery of the Alpine Club, London. Printed. [9/16]          |
| 1377      | 1911, Feb.              | CATALOGUE of an exhibition of pictures by members of the Friday Club (including B.L.) and of drawings and lithographs by Honoré Daumier, at the Gallery of the Alpine Club, London. Printed. [9/16]            |
| 1378-1379 | 1912                    | CATALOGUE of an exhibition at the Shirakaba, showing works by B.L., Auguste Rodin, Auguste Renoir, Augustus John, Heinrich Vogeler and Yamawaki N. Printed; items priced. Invitation inserted. [9/16]          |
| 1380      | 1918, July              | PRINTED NOTE of an exhibition of paintings headed "Fête Trianon", with B.L.'s name included as exhibitor. Some notes in ms. By B.L. Main item in French. Printed. [9/1]  |
| 1381      | 1921, April 2-30        | CATALOGUE of an exhibition of pictures, drawings, sculpture and applied arts by members of the Friday Club and others, at the Mansard Gallery, at the premises of Messrs. Heal & Son Ltd., of                  |

- Tottenham Court Road. B.L. exhibits drawings and pottery. Printed; 14 pp. [9/17]
- 1382 [1921] c. Dec. CUTTING from the Pottery and Glass Record (?), referring to the autumn exhibition of the Home Arts and Industries' Association in Nov. in London, in general, and the exhibits of Frances E. Richards (Highgate) and B.L. ("who is associated with the St. Ives Handicraft Guild, Cornwall ---") in particular. [8/36]
- 1383 [1922], Nov. ADVERTISEMENT for an exhibition of pottery and etchings by B.L., held at the Cotswold Gallery, Soho, 16-30 Nov. Printed. [8/26]
- 1384 n.d. [1922?] CUTTING from the Spectator and an undated and untitled publication re a B.L. exhibition of pottery and etchings at the Cotswold Gallery in Soho Square. Brief biographical sketch of B.L. 1 bundle. [8/36]
- 1385 1924, Oct.-Dec. CUTTINGS from the Western Morning News and the Western Evening Herald, announcing an Arts and Crafts exhibition at the Guildhall, Plymouth, with pottery and tile designs by B.L. 1 bundle. [8/36]
- 1386-1391 [1925, Dec.] CUTTING from Les Artistes d'Aujourd'hui, with an article by Herbert du Plessis on a certain Liverpool exhibition, and the works of Ethel Adam, Geraldine Major, Dorothy Ashley, Mary Hicks, H.W. Smith and the Leach Pottery (B.L. mentioned in particular). Printed; illus; 6 copies; pp.19-20; French. [8/36]
- 1392 1927, Spring ANNOUNCEMENT by B.L. under the heading "St. Ives" that he is holding 2 exhibitions simultaneously to show that the pottery is making slipware as well as the expensive stoneware, thus enabling "people of moderate means" to purchase and use

- crochery which is “inseparably practical and beautiful.” Printed; 1 bundle. [8/34]
- 1393            1927-31            CUTTINGS from The Times, relating to exhibitions at the Paterson Gallery in 1927, 1929 and 1931. B.L.’s work is featured. 1 bundle. [8/36]
- 1394            [1928?] Dec. 4-20            CATALOGUE of an exhibition of stoneware by B.L. at the Beaux Arts Gallery in Bruton Place, Bond Street, London. [11/44]
- 1395            1928-37            CUTTINGS – sporadic references to B.L. exhibitions at the Beaux Arts Gallery, 1928,1931 and 1937. 1 bundle. [8/36]
- 1396            1930            CUTTINGS from The Times relating to an exhibition at the New Handworkers’ Gallery (B.L., Mrs. Mairet, Phyllis Barron, Dorothy Larcher, and Cardew are all mentioned). 1 bundle. [8/36]
- 1397            1931, Nov.            CUTTINGS from The Times, Morning Post, Daily Telegraph, News Chronicle and Truth, re an exhibition of the Arts and Crafts Exhibition Society (the 15<sup>th</sup>) held at the Royal Academy. References to Ernest Gimson, and to Michael Cardew, Elizabeth Peacock, W.G. Simmonds, B.L., Staite Murray, Norah Braden, Katharine Pleydell-Bouverie, Phyllis Barron, Dorothy Larcher and Enid Marx: “These things are not being bettered anywhere.” 1 bundle. [8/36]
- 1398            1931            CUTTINGS from The Times, Liverpool Post, Catholic Times, Truth, Birmingham Post, The Spectator, Western Morning News, Morning Post, and the Daily Mail, relating to the second exhibition of the National Society of Painters, Sculptors,

- Engravers and Potters at the Royal Institute Galleries. Among the exhibitors are B.L., W. Staite Murray, Charles Byse, Katharine Pleydell-Bouverie, Michael Cardew and Gwendolen Parnell. 1 bundle. [8/36]
- 1399            1931            CUTTINGS from The Times and the Western Morning News relating to a B.L. exhibition at the Little Gallery, Ellis Street, Sloane Street. 1 bundle. [8/36]
- 1400            1931            CUTTINGS from the Morning Post, The Times and Evening News, relating to exhibitions at the Beaux Arts Gallery, Heal's Mansard Gallery and the Royal Academy, all featuring B.L.'s work. 1 bundle. [8/36]
- 1401            1932, April      CUTTINGS from The Morning Post, The New Statesman, The Times and the Journal of the Royal Society of Arts, concerning an exhibition at the Zwemmer Gallery, which featured the work of B.L., Phyllis Barron, Marion Dorn, Dorothy Larcher, Enid Marx, Allan Walton, H.J. Bull, Ben Nicholson and W. Staite Murray. 1 bundle. [8/36]
- 1402            1932            CUTTINGS from the Morning Post, Sunday Times, The Connoisseur, The Observer, The Times and The Scotsman, relating to the third annual exhibition of the National Society of Painters, Sculptors, Engravers and Potters at the Royal Institute Galleries. B.L., K. Pleydell-Bouverie, W. Staite Murray, Charles Byse and Michael Cardew are mentioned among the exhibitors (particularly the last named). 1 bundle. [8/36]
- 1403            1932            CUTTINGS from the Western Independent and the Royal Cornwall Gazette relating to an Arts and Crafts "Show" [in Cornwall?] and certain B.L. and

- Hamada pots in the museum of the Royal Institution of Cornwall. 1 bundle. [8/36]
- 1404            1933, Nov.-Dec.            CUTTINGS from the News Chronicle, Glasgow Evening News, Manchester Evening Chronicle, Yorkshire Telegraph & Star, Western Morning News, Morning Post, and The Times, referring to an exhibition at the Beaux Arts Gallery, Bruton Place, at which B.L. was an exhibitor. 1 bundle. [8/36]
- 1405            1933                            CUTTINGS from The Times, Morning Post [and Truth] relating to the fourth annual exhibition of the National Society of Painters, Sculptors, Engravers and Potters at the Royal Institute Galleries, Piccadilly. B.L., K. Pleydell-Bouverie, W. Staite Murray and Michael Cardew are mentioned as exhibitors – the last-named, according to The Times, “comes nearest to human nature’s daily needs”. 1 bundle. [8/36]
- 1406            1933                            CUTTINGS from The Star, Glasgow Evening News and the Times Literary Supplement, relating respectively to a general interview with B.L., an exhibition at the Beux Arts Gallery, and B.L. references in a review of books by Herbert Read, Frank Rutter and Pierre du Colombier and Roland Manuel. 1 bundle. [8/36]
- 1407            [c.1933] Nov.15 to Dec.2    CATALOGUE of an exhibition of stoneware by B.L. at the Beux Arts Gallery Bruton Place. Printed; illus; 5 pp; B.L. notes on back cover. [9/17]
- 1408            post-1933                    FRAGMENT of a typescript “Catalogue raisonné “ of B.L. pots, with his own comments; items numbered 7 to 10 on a folio 3. Of the pots described, 3 were made at St. Ives, 1928-29, and one at Dartington, 1933. [11/17]



- 1409            1934, Spring            ILLUSTRATED CATALOGUE of an exhibition held at the Matsuzskaya Department Store, Tokyo, showing the works of 10 potters including: B.L., Hamada, Kawai, Tomimoto, etc. Printed; illus; Japanese. [4/22]
- 1410            1934                      CUTTINGS from the Western Morning News, The Times and World's Press News relating to a B.L. tile exhibition at the Building Centre (Bond Street); a Country Home exhibition in Tottenham Court Road; the twelfth annual exhibition of Applied Arts and Handicrafts; the exhibition of the Seven and Five Society at the Leicester Galleries; and the Milan Arts Exhibition 919330. B.L. features in all these. 1 bundle. [8/36]
- 1411            1934-36                 CUTTINGS from the Western Morning News and the Bristol Evening World, re exhibitions of the West-Country Craftworkers. Work by B.L., Cardew, Pleydell-Bouverie, Barron and Larcher is featured. 1 bundle. [8/36]
- 1412            1934-39                 CUTTINGS from the Manchester Guardian and the Manchester City News, regarding exhibitions at the Whitworth Art Gallery, of the Red Rose Guild of Artworkers; B.L., Staite Murray and others mentioned. 1 bundle. [8/36]
- 1413            1935, Dec. 20           CUTTING from The Scotsman referring to exhibits by B.L., Staite Murray, Michael Cardew, the Vyses, Wilhlem Käge, Svend Hamershof, Hamada Shoji, Kawai Kanjiro, and Tomimoto Kenkichi, at the Royal Scottish Museum exhibition, sponsored by the Contemporary Art Society.
- 1414            1935                      CUTTINGS from the Western Morning News relating to exhibitions at the V.& A. Museum and the Tate Gallery, at both of which B.L. was an exhibitor. 1 bundle. [8/36]

- 1415            1935            CUTTINGS from The Times, Morning Post and the Bazaar, Exchange & Mart, relating to the sixth annual exhibition of the National Society of Painters, Sculptors, Engravers and Potters at the Royal Institute Galleries. Muirhead Bone, B.L., W. Staite Murray and Charles Vyse, inter alios, are mentioned. 1 bundle. [8/36]
- 1416            1935            CUTTINGS from Truth and The Observer relating to the 26<sup>th</sup> exhibition of the Arts and Crafts Exhibition Society, mentioning Phyllis Barron, Joyce Clissold, Reco Capey, Eric Aumonier, W.G. Simmonds, John Cole, W. Vivian Cole, B.L. and Michael Cardew. 1 bundle. [8/36]
- 1417            1936, April 20 to May 3            NOTICE of an exhibition of stoneware and slipware by B.L. at the Little Gallery, Ellis Street, Sloane Street, W. London. Printed. [8/33]
- 1418            1936, April 25            CUTTING from The Times referring to an exhibition of B.L.'s work at the Little Gallery. [8/31]
- 1419            1936            CUTTINGS from the Morning Post, Truth, and Western Morning News, relating to the seventh annual exhibition of the National Society of Painters, Sculptors, Engravers and Potters at the Royal Institute Galleries in Piccadilly. B.L., W. Staite Murray and Charles Vyse are mentioned among the exhibitors. 1 bundle. [8/36]
- 1420            1936            CUTTINGS from The Cornishman and the Western Morning News relating to an exhibition in Penzance (Lanham's Gallery), and at the Building Centre in Bond Street, at both of which B.L. was an exhibitor. 1 bundle. [8/36]

- 1421            1936            CUTTINGS from The Times, The Observer, Cornish Post, Western Morning News, The New English Weekly, Nottingham Journal and Yorkshire Observer, relating to a B.L. exhibition at the Little Gallery. 1 bundle. [8/36]
- 1422            1937, March 5            CUTTING from the Western Morning News relating to the [eighth] annual exhibition of the National Society of Painters, Sculptors, Engravers and Potters, held at 195 Piccadilly, with particular reference to B.L.'s exhibit. [8/36]
- 1423            1938, May            CUTTINGS relating to an exhibition of contemporary English pottery held at the Brygos Gallery in London, and the Rouard Gallery in Paris, featuring the work of B.L., W.B. Dalton, Heber Mathews, Cardew, Pleydell-Bouverie, etc.: taken from Le Journal des Beaux Arts, Continental Daily Mail and The Times. 1 bundle; English and French. [8/36]
- 1424            1939, Feb. 21            CUTTING from the Western Morning News relating to the tenth annual exhibition of the National Society of Painters, Sculptors, Engravers and Potters at 195, Piccadilly. B.L. is mentioned, as are the West-country artists Willi Soukop and Rachel Reckitt. [8/36]
- 1425            1944            CATALOGUE of the 19<sup>th</sup> exhibition of the Arts and Crafts Exhibition Society held at the National Portrait Gallery. B.L. is named among the exhibitors. Printed; 40 pp. [9/17]
- 1426            1946, June 29            INVITATION to the private view of the 26<sup>th</sup> anniversary exhibition of the Leach Pottery at the Berkeley Galleries, Davies Street, W. London. Printed [superbly by Guido Morris], glazed and framed. [11/47]

- 1427            1946            COPY of Pottery and Glass (Vol. XXIV, No.7), with a reference to B.L.'s 26<sup>th</sup> anniversary exhibition of pottery and drawings at the Berkeley Galleries, 4-30 June 1946. Printed; illus; p.36. [4/92]
- 1428            1946, Aug.       COPY of Pottery and Glass (Vol.XXIV, No.8), with a report on B.L.'s 26<sup>th</sup> anniversary exhibition at the Berkeley Galleries. Printed; illus; 2 pp. (pp.30-31); mildewed. [4/93]
- 1429-1434      [1946]            PROTOTYPE design for a poster advertising B.L.'s 26<sup>th</sup> anniversary exhibition at the Berkeley Galleries, London. Superb B.L. painting on dorse. With 5 copies of the printed poster as issued; 6 items in all. [11/72, 9/17 and 11/73]
- 1435-1436      1949, May 14     "CONTROVERSY in Norwegian Press over B.L.'s pottery exhibition" [note in B.L.'s hand], reported and translated by Knut Greve, president of the Norwegian Industrial Art Society, in the form of a play. 2 files – 1 typescript (B.L. sketches on dorse) and 1 in ms. [11/40]
- 1437-1446      1949            POSTERS produced by Guido Morris at the Latin Press, St. Ives, advertising, inter alia, exhibitions by Sven Berlin, Bernard Ninnes, Hugh E. Ridge, M.H. Balance, David Houghton, John Wells, Tom Early, Denis Mitchell, W. Barns Graham, the Leach Pottery, etc. many at Downing's Bookshop, Fore Street, St. Ives. 10 items; immaculate type-face on superlative paper. [11/71]
- 1447            1952, Sept. 20    CUTTING from the Art News & Review with a review and comment on the Arts Council exhibition at the New Burlington Galleries, - "Modern British Pottery and Textiles, 1920-1952", by Maurice Collis. He regrets that neither the Vyses nor Norah Braden are represented among the "small one-man exhibitions of

- the leading potters”, such as B.L., Staite Murray, Cardew, and Lucie Rie (of whom he writes: “There is an elegance, a refinement, about her pots --- which puts her in a class apart.”). He also notes the B.L. and Hamada joint show at the Beaux Arts Gallery. [9/2]
- 1448            1952            CATALOGUE of an exhibition of pottery and textiles, 1920-52, “Made in Great Britain by Artist-Craftsmen”, sponsored by the Arts Dept. at Dartington Hall in collaboration with the Arts Council; June-Nov. 1952. The exhibiting artist are named as: Barbara Allen, Paul Barron, Phyllis Barron and Dorothy Larcher, Rita Beales, Tadek Beutlich, Hilary Bourne, Michael Cardew, Ursula Cooper, Hans Coper, Harry and May Davis, Marianne de Trey, Constance Dunn, William Gordon, T.S. Haile, Hamada, Henry Hammond, Gerd Hay Edie, Dorothy Kemp, B.L., D.L., Michael Leach, Warren and Alix MacKenzie, Ethel Mairet, William Marshall, Enid Marx, Nancy C. McCredie, Jean Milne, Alistair Morton, Elizabeth Peacock, Katharine Pleydell-Bouverie, Hugh Purdie, Kenneth Quick, Tibor Reich, Lucie Rie, Barbara Sawyer, Alex Sharp, W. Staite Murray, Marianne Straub, James Tower, and P.X. Wadsworth. Notes in ms. By B.L. on back cover. Printed; 35pp; foreword by Peter Cox of Dartington Hall. [4/6]
- 1449            1954, June 23            CUTTING from The Mainichi concerning the opening of an exhibition of the works of B.L., Hamada Shoji and Kawai Kanjiro. Illus. [9/2]
- 1450            1954, Nov.            “VISITORS to my last Exhibition, Nov. 1954, Mitsugoshi [sic] Dep’t. Store, Tokyo, B.L.” [4/20]
- 1451            1954, Nov.            NOTICE advertising an exhibition of B.L.’s art works in Japan, at the Mitsukoshi Department Store [Tokyo], 16-21 Nov. 1954. Printed; illus. [10/39]

- 1452            1954                            CATALOGUE of an exhibition of the works of B.L., Kawai Kanjiro, and Hamada Shoji, June 22-27 1954, held at Daimaru, Kobe. Printed; illus; 6 pp. [3/30]
- 1453            [post-1956]                      BOOKLET entitled Bernard Leach, with foreward by [Dr.] J.P. Hodin, published in connection with an exhibition to be held at various centres in the U.S.A. Printed; illus; 10pp. [10/39]
- 1454            1958, March 7                    CUTTING from The Evening Standard re a B.L. exhibition at the Crafts Centre, the proceeds of which are to help Hamada Atsuya with his education in Europe. [9/2]
- 1455            1958, March                      COPY of Architecture and Building (Vol. XXXIII, No. 3), with an article on B.L.'s exhibition at the Primavera, Sloane Street. Printed; illus; p.120. [10/136]
- 1456            1958, April                      CUTTING from The Pottery Gazette and Glass Trade Review referring to B.L.'s exhibition at the Primavera Galleries, in March, 1958. Illus. [9/2]
- 1457            1959, Feb.16                      CUTTING from Art, referring to the B.L. entry at an exhibition at the Manhattan Metropolitan Museum of Art. Printed; illus. [7/4]
- 1458            1959, April                      COPY of Preview 46 (Vol. XXI, quarterly, produced by York Art Gallery, this issue devoted to an exhibition of modern stoneware presented by the Dean of York, and to be opened by B.L. The works of B.L., Murray and Hamada are featured. Printed; illus. [12/15]
- 1459            1960, Oct.                        CUTTINGS from Swedish newspapers, including Svenska Dagbladet, referring to B.L.'s Swedish exhibition. 1 bundle; printed; Swedish. [6/27]

- 1460-1466 1960, Oct. NOTICE of an exhibition of B.L.'s works in Norway. Printed; illus; Norwegian; 7 copies. [3/39]
- 1466A 1960 CATALOGUE of an exhibition of English pottery, in Rotterdam, with references to B.L. Printed; illus; Dutch. [3/39]
- 1467 1961 CUTTINGS from Radio Times, New Statesman, Manchester Guardian, Northern Echo, etc., concerning B.L.'s Arts Council retrospective exhibition "Fifty Years a Potter", and its visit to the Laing Art Gallery, Newcastle. Printed; illus; 1 bundle. [7/4]
- 1468 1962, June 23 NOTICE of an exhibition of pottery, painting and sculpture, at the Château de Ratilly in the department of Yonne, France. Exhibition with music, entitled : "Nuit de la St.-Jean"; the pottery section ("Grès d'aujourd'hui, d'ici et d'ailleurs") features the work of B.L., Francine del Pierre, and Jeanne and Norbert Pierlot (inter alios). Printed. [10/51]
- 1469-1471 [post-1962] INTRODUCTION to an exhibition, by Bernard Leach, C.B.E., on "The Leach Pottery". Typescript; 3 copies. [6/12]
- 1472 1963, April 23 SCHEDULE of "Drawings sold from Bernard Leach exhibition, 6<sup>th</sup> January to 4<sup>th</sup> February". Among the names purchasers are Sir Michael Redgrave, G. Wingifeld Digby, Muriel Rose and Dr. J.P. Hodin. 1 file; typescript. [7/20]
- 1473-1475 [post-1963] CATALOGUE of a travelling Canadian exhibition of the works of Richard Batterham, Gwyn Hanssen, Louis Hanssen, J.L., B.L., Wm. Marshall, John Reeve and Lucie Rie. Brief biographical details of each supplied. Printed; 3 copies. [10/39]

- 1476            1964, Sept.-Oct.            CATALOGUE of "Three Exhibitions for British Fortnight" (painting, pottery and silver) held at the Art Gallery in Sydney, Australia, of works in the V. & A. Museum. Includes items by B.L., Leach Pottery, Michael Cardew, Geoffrey Whiting, Lucie Rie, Hans Coper and Winchbombe Pottery. Printed; illus. [10/45]
- 1476A           1964                            CATALOGUE of an exhibition, including works by B.L., held in Copenhagen by the Crafts Centre of Great Britain. Printed; illus. [9/61]
- 1477            1965, May-July            CATALOGUE of an exhibition: "Craftsmanship Today", held at 40, Haymarket, by the Crafts Council of Great Britain. D.L.'s work featured. Printed; loose-leaf. [7/19]
- 1478            1965, Oct. 30 to Dec.13    PROSPECTUS of the 10<sup>th</sup> International Exhibition of Ceramic Art, at the Smithsonian Institution, Washington, D.C., containing exhibits by B.L. [7/20]
- 1479            [1966, Nov.]                COPY SPEECH by Sir Francis Rundall, H.B.M. Ambassador to Japan, at the opening of the Bernard Leach Mitsukoshi Retrospective Exhibition. 1 file; typescript. [7/20]
- 1480-1481      1966                            CATALOGUE of an exhibition of modern European pottery, held by Messrs. John Sparks Ltd., March 1-18, 1966. Potters named are Berndt Friberg, Bernard Leach, Stig Lindberg, "Saxbo" (Nathalie Krebs, Eva Staehr-Nielsen and Lillian Jensen), Alan Spencer Green, Lucie Rie and Carl-Harry Stalhane. Printed; illus; 21 pp. 2 copies. [3/61-62]
- 1481A-1481C 1966                CATALOGUE of an exhibition of works by B.L., Hamada and Francine del Pierre, in Caracas. Printed; illus; Spanish; 3 copies. [2/46, 4/84 and 10/27]



- 1482            1967, April 1-25            INVITATION to an exhibition of the works of B.L. and the Leach Pottery; Red Rose Guild of Artworkers, Manchester [7/20]
- 1483            [1967], Sept. 27            INVITATION to a B.L. exhibition at the Crane Kalman Gallery, S.W.3. [7/20]
- 1484-1485      1967                          CATALOGUE of an exhibition of B.L. works held at the Crane Kalman Gallery, London, 26 Sept. to 7 Oct. 1967. Marked "Office Copy", and items marked "Sold" or "Returned". Printed; illus; 16 pp; 2 copies. [3/31 and 10/39]
- 1486            1967?                        LIST of B.L. drawings for the Daimaru Exhibition in Osaka, compiled by J. L. and shipped to Hamada Shoji. 1 file. [6/20]
- 1486A           1968                        CATALOGUE of an exhibition of works by B.L., Hamada and Francine del Pierre, in Hamburg. Printed; illus; German. [10/37]
- 1487            1968, Christmas            TYPED LISTS of names of the people to whom catalogues [for the Primavera Exhibition, London?] were sent in September, to be sent in December, ditto "with enclosures", and "cards". Marked in ms. "For B.L.'s attention"; first 2 categories above were "sent by M.B.Y." The names include Lucie Rie, Hamada, all the Leach family, Elmhirsts, Muriel Rose, the Cardews, the Hodins, Johh Reeve, etc. etc. Typescript with ms. additions. [11/17]
- 1488-1489      1968                        NOTICE of exhibitions of the works of B.L. and of Barbara Hepworth at St. Ives, on the occasion of their being honoured with the honorary freedom of the Borough. Ben Nicholson is also named as exhibitor. Printed; illus; 2 copies. [6/27]

- 1490 post-1972 PAMPHLET advertising a B.L. exhibition at the Mitsukoshi Department Store [Tokyo]. Printed; illus; Japanese. [6/23]
- 1490A 1970 CATALOGUE of a German exhibition (“bought and arranged by Lord Queensbury” [sic for Queensberry]), featuring B.L.’s work. Printed; illus; German. [11/215]
- 1491 1973 CATALOGUE of an exhibition of new work by British Craftsmen, held at the V. & A. Museum and sponsored by the Crafts Advisory Committee. Ceramic artists whose work is featured include B.L., J. L., D.L., John Leach, Paul Astbury, Gordon Baldwin, Annie Banks, A. Barrett-Danes, Val Barry, Glenys Barton, Richard Batterham, Anthony W. Brindle, Michael Buckland, Deirdre Burnett, Alan Caiger-Smith, Paul Cardew, Barbara Cass, Michael Casson, Emmanuel Cooper, Hans Coper, Tom Davies, Bruce Dickinson, Joan Doherty, Geoffrey Doonan, Ruth Duckworth, Ramonde Evangelista, Ray Finch, Sheila Fournier, Tessa Fuchs, Antony Gilham, Ian Godfrey, Gwyn Hanssen, Ewen Henderson, Rosemary Heron, Doreen Hildehagen, Roger Honey, Anita Hoy, W.J. Hutchinson, Mo Jupp, Walter Keeler, Colin Kellam, Eileen Lewenstein, Victor Margrie, Melvyn Mars, William Marshall, James F. McKinnell, Roger Michell, Danka Napiorkowska, Denis Moore, Peter Moss, Iain Nelson, Eileen Nisbet, Bryan Newman, Boyd Parker, Colin Pearson, Jacqueline Poncelet, Victor Priem, Lucie Rie, Mary Rogers, Peter Simpson, Geoffrey Swindell, Pamela Ware, Nigel Wood, Diana Woodcock-Beckerling, Rosemary Wren, Ian Wright and Pauline Zelinski. Printed; illus. [10/52]
- 1419A-1491D 1973 CATALOGUE of a B.L. exhibition at Tenmaya in Okayama. Printed; illus; Japanese; 4 copies. [11/212, 2/41 - 2/43]

- 1492            1974-77            PRINTED MATERIALS relating to Bernard Leach, including: review of B.L.'s pots at the Penwith Gallery (St. Ives Times & Echo, 14 June 1974); a visit to Dorchester (Dorset Evening Echo, 1 July, 1975; review of The Potter's Challenge (Long Beach Press-Telegram, etc., 10-11 Dec. 1975; reference to B.L.'s V. & A. retrospective exhibition (Sunday Times, 6 March 1977); and review of the same in the Yorkshire Post, 14 March 1977). 1 bundle. [11/19]
- 1493            [post-1974]            COPY DRAFT INTRODUCTION (biographical and very detailed) by Dr. J.P. Hodin for a book or exhibition catalogue relating to B.L. [possibly the catalogue of the major retrospective exhibition at the V. & A. Museum, 1977; "The Art of Bernard Leach"?]. 1 file typescript with many emendations. [11/39]
- 1494-1495       1977, Feb.-March       NOTICE by Victor Margrie, secretary of the Crafts Advisory Committee of a seminar: "Towards a Standard", celebrating the 90<sup>th</sup> birthday of B.L., and coinciding with the V. & A. exhibition "The Art of Bernard |Leach", to be held at the Royal Geographical Society on 4 March 1977. Also present is a ticket of admission to the seminar, giving the programme which includes participation by B.L., J. L., D. L. and Michael Cardew. [6/13]
- 1496            1977, March 3            CUTTING from The Guardian referring to B.L.'s exhibition at the V. & A. Museum. Printed; illus. [6/21]
- 1497-1498       1977, March 3            CUTTING from The Times referring to B.L.'s exhibition at the V.& A. Museum. Printed; illus; 2 copies. [6/21]

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- 1499            1977, March 13            CUTTING from the Sunday Times, with an article by Marina Vaizey, including references to B.L.'s 90<sup>th</sup> birthday and the V.& A. Museum Exhibition: "The Art of Bernard Leach".
- 1500            1977, March            PROGRAMME of the V. & A. Museum for March 1977, featuring the B.L. retrospective exhibition. Printed; illus. [12/10]
- 1501-1503      1977            CATALOGUE of B.L.'s loan retrospective exhibition at the V.& A. Museum: "The Art of Bernard Leach". Printed; illus; 29pp; 3 copies. [2/21 and 6/21]
- 1504            [1977?]            COPY DRAFT "Index of Lenders" [to the V. & A. exhibition: "The Art of Bernard Leach", 1977?]. 1 file; typescript. [11/39]
- 1505            [1977?]            COPY FOREWORD by [Dr.] Roy Strong, Director [of the V. & A. Museum], to the catalogue of the major retrospective exhibition: "The Art of Bernard Leach". 1 file; typescript. [11/39]
- 1506            1977-81            NEWSPAPER CUTTINGS, etc. amassed by Miss Barley Roscoe of the Crafts Study Centre, Holburne Museum, Bath. Include articles, notices of meetings, reviews of exhibitions (particularly the major retrospective exhibition at the V. & A. Museum, 1977), obituary (Times, 19 Nov. 1979), etc. Publications include the Daily Telegraph, Times, New Statesman and The Listener. 1 bundle. [11/20]
- 1506A          1977            CATALOGUE of an exhibition of B.L.'s works, in Japan, mentioning also the Leach Pottery. Printed; illus; Japanese. [3/38]

- 1507            1978, June 20            COPY CUTTING from the New York Times referring to a D.L. exhibition at the Florence Duhl Gallery. Printed; illus. [9/7]
- 1508            1979, July 20            CUTTING from the Asahi Shimbun referring to a B.L. commemorative exhibition. Printed; illus; Japanese. [6/28]
- 1509            1980, Nov. 29            CUTTING from The Times Saturday Review, with an article by Isabelle Anscombe, in the "Collecting" series, called "British Inspiration on Display", referring to an exhibition of British 20<sup>th</sup> century studio pottery at the Christopher Wood Gallery, Motcomb Street. Reference is made to the works of B.L., Hamada, Cardew, Staite-Murray, Rie, Coper, Pleydell-Bouverie, Braden and Dorothy Feibleman. [10/5]
- 1510            [1980]                    SCRAPBOOK OF CUTTINGS (relating to an "Exhibition of the Art of Bernard Leach") taken from Japanese publications. Printed. [3/21]
- 1511            no year, Oct.27 to Nov.7    NOTICE of an exhibition of wares by B.L. at the Little Gallery, Ellis Street, Sloane Street, W. London. Printed. [8/33]
- 1512            no year, Nov.27 to Dec.11    NOTICE of an exhibition of the work of "present day potters" (S. Nicholson Babb, Trevor L. Brodrick, D.K.N. Braden, K. Pleydell-Bouverie, Stella R. Crofts, W.B. Dalton, B.L., Wilfrid and Lily Norton, Gwendolen Parnell and Phyllis Simpson) at the Colnaghi Galleries in New Bond Street. Printed. [8/33]
- 1513            n.d.                      PAMPHLETS re an exhibition of B.L. and Hamada works at the Daimaru Department Store [in Kobe?] 1 bundle; Japanese; illus. [10/207]

- 1513A            1980                            CATALOGUE of an exhibition and sale of contemporary British pottery, in Hong Kong. Refers to B.L. Printed; illus; Japanese.
- 1514                n.d.                                CUTTING from an unknown newspaper referring to a B.L. exhibition, and his lecture on "Lost Japan". Printed; Japanese. [8/26]
- 1514A-1514E n.d.                            DRAFT POSTERS advertising shows and wares by B.L. (inc. Wm. B. Paterson's rooms at 5, Old Bond Street). 5 in all. [11/27]
- ii.            General
- 1515                1924, March                        PRINTED BROCHURE of the Society of Independent Artist Inc., of New York City, announcing the 8<sup>th</sup> annual exhibition – "No jury – No Prizes" – to be held at the Waldorf-Astoria Hotel. [9/16]
- 1516                1924, Dec. 2-20                        NOTICE of an exhibition of Soon pottery by Reginald F. Wells at the Beaux Arts Gallery, Bond Street. [11/44]
- 1517                1929, Nov.20 to Dec.18                        CATALOGUE of an exhibition of pottery, stoneware and hard porcelain by Mr. and Mrs. Charles Vyse at Walker's Galleries in New Bond Street. [11/44]
- 1517A-1517B 1932, Oct.                            CATALOGUE of an exhibition of stoneware by Kawai Kanjiro in London. Printed; illus; 31pp; 2 copies. [3/35 and 10/49]
- 1518                1933, Summer                            DRAFT ("UNDER REVISION") of an introduction to a catalogue by Henry Bergen called "Pottery", for the Burlington Fine Arts Club. 1 file; typescript; 10 pp. (pp.1-8, article; pp.9-10, notes and footnote by B.L.). H.B. acknowledges on p.8 his indebtedness to B.L., Hamada, Yanagi, Matsubayashi and Prof. Osuga of Kyoto. Paper frayed and fragile. See also No. 1519. [10/8]

- 1519            1933, Aug.            CATALOGUE of a collection of prints and drawings, produced for the Burlington Fine Arts Club by [Dr.] Henry Bergen. Refs. to B.L., Hamada, Yanagi, Osuga S., and Matsubayashi, T., in the introduction. 1 bound file; typescript. See also No. 1518. [3/36]
- 1520            1934, March 24        CATALOGUE of an exhibition of photographs of Korean Pagodas, published by the Imperial University of Pyonyan (Keijo Teikoku Daigaku). Printed; illus; Japanese. [2/24]
- 1521-1521C    1935            CATALOGUE of an exhibition of the works (1923-32) of Hamada Shoji, publ. by Kosei-Kai Publishing Office, Tokyo, with forewords by B.L. ("Shoji Hamada") and Yanagi ("The Pottery of Shoji Hamada"). Printed; 8pp.; 4 copies. [7/26, 3/51 and 10/32]
- 1522            1936, April 24        CUTTING from The Western Morning News referring to an exhibition of Chinese pottery (part of the Eumorfopoulos collection) at the V. & A. Museum, and also to the influence of Chinese ceramics on the work of B.L. [8/36]
- 1523            1936, May 5-23        NOTICE of an exhibition of traditional Japanese crafts chosen by B.L. on his recent visit to Japan, at the Little Gallery, Ellis Street, Sloane Street, West London. Printed. [8/33]
- 1524            [1936] Oct.28 to Nov.7    CATALOGUE and programme of the 14<sup>th</sup> Artist Craftsman Christmas Exhibition held at Central Hall, Westminster, organised by Henry Wren, of the Potter's Croft, Oxshott. Printed. [6/11]
- 1525-1527     1937, Feb.-April      PAPERS relating to exhibitions organised by the Artist International Association in aid of Spanish Relief. B.L.'s name figures among the sponsors, along with those of [Phyllis] Barron, [Dorothy] Larcher, Edward Bawden, Vanessa Bell,

- Catherine Cockerell, Duncan Grant, McKnight Kauffer and Paul Nash, with Charles Laughton as opener. 3 items. [6/11]
- 1528            1937, Nov.-Dec            INVITATION to the private view of an exhibition of stoneware pottery and figures by Mr. & Mrs Charles Vyse at Walker's Galleries, New Bond Street, W.1. Endorsed: "With greetings to you both. Nell Vyse". [6/11]
- 1529-1530       1937                        CARDS advertising the exhibit of Eugène Argaud of Le Lavandou, (Var.), at an international exhibition in Paris. B.L. sketch on dorse. [6/11]
- 1531            [1938?] Feb.10 to March 1    CATALOGUE of an exhibition of stoneware and earthenware at the Brygos Gallery, New Bond Street, W.1., showing work by Margaret Rey, Deborah Harding, Ursula Darwin, Philip Wadsworth, John Edler, Margaret Bowden, John Bew and Olive Roberts. On the front cover, in B.L.'s ms., are the words "Young potters", and a list of names including, in addition to the above, those of Cardew, Braden, Bouverie, Staite Murray, Leach, Vyse, Bell, M. Terry, Cotrell, Peerboom, E. Best, Pincombe, [W.B.] Dalton, Coles, Pezare and Billington. Printed; 16pp. [6/11]
- 1532            1938, July 5 to Aug.13        BOOKLET advertising an exhibition of early Chinese pottery at Ann Arbor, University of Michigan. Introduction by James Marshall Plumer; some marginal ms. Notes by B.L. Printed; illus; 11 pp. [9/17]
- 1533            c.1938?                      COPY of a proposal for an exhibition of Japanese metalwork, by Frank A. Turk, in connection with a scheme for the inauguration of a museum at Camborne [co. Cornwall]. Typescript. [9/17]



- 1534            1939-40, Dec.5 to Jan.12    CATALOGUE of an exhibition of contemporary Chinese paintings at the China Institute, in Gordon Square, W.C. London. Inside the front cover are air-raid instructions for visitors. Printed. [6/11]
- 1535            1946, Aug. 29                COPY of The Listener (Vol. XXXVI, No. 920) with an article by W.B. Honey entitled "The Arts of Fire", referring to the Pottery and Glass Exhibition at the V. & A. Museum. Printed; illus; pp.273-274 [9/13]
- 1536            1950, April-May             CATALOGUE of the "Decorative Arts & Ceramics Exhibition" held by the Wichita Art Association, Kansas, U.S.A. B.L. is named as one of the jury of four. Printed. [10/47]
- 1537            1950, Nov.                    NOTICE of an exhibition at the Berkeley Galleries, of stoneware pottery by Michael Cardew; the exhibition to be opened by Bernard Rackham. Printed; illus. [10/40]
- 1538-1539      [1950], Dec.                 NOTICE of exhibition of sculptures by Betty Davenport Ford at Los Angeles, with covering card in ms. to B. L. [10/43]
- 1540            1951-52                        CATALOGUE of "Hamada's collection", 1951. An inscription inside is translated by B.L. as: "To Mr. Bernard Leach, presented by Totarô Sakuma. Sent by Hamada, 1952, Mashiko." Hand col'd. [4/21]
- 1541            1954                             PAMPHLET re an exhibition of works by Funaki Michitada [père] and Funaki Kenji [fils] at the Daimaru Department Store in Kobe. Introduction by B.L. in facsimile. Japanese and English. [10/207]
- 15432-1543    1961, July                    COPY CATALOGUE of the exhibition of Medieval English Pottery from the Guildhall Museum, London, held under

- the auspices of the British Council Fine Arts Department. Catalogue introductions by B.L. and Norman Cook, Curator of the museum. With duplicate of B.L.'s introduction. 2 files; typescript. [11/21]
- 1544            1961, Sept. 2            CUTTING from Asahi Shimbun concerning the Guildhall Museum's exhibition of English medieval pots in Tokyo. Printed; illus; Japanese. [7/26]
- 1545            1961, Sept. 26            CUTTING from The Japan Times referring to the Medieval English Pottery exhibition now on tour in Japan. Printed; illus. [7/4]
- 1546            1961                        PAMPHLET advertising an exhibition of works by Ogata Nami; foreword by B.L. Printed; illus; Japanese. [10/170]
- 1547-1548      [1962-63], Oct.-Jan      POSTER advertising an exhibition: "Maîtres potiers contemporains", showing the works of potters from England, Belgium, Spain, Finland, France and Japan. Individual potters not named. Louvre. Printed; 2 copies. [1/7]
- 1549            1963, March 8-30        CATALOGUE of an exhibition of contemporary pottery from the collections of Bristol Education Committee's School Art Service, numbering some 400 pieces. According to B.L.'s comments in ms., he gave the opening lecture: "The Stoneware Movement". Printed; illus; 13pp. [2/69]
- 1550            1966, April                NOTICE of exhibition by Francine del Pierre at Popayan, Colombia, bearing a caricature of B.L. in red ball-point by H. Arboleda. [7/18]
- 1551            1966, May                 NOTICE advertising an exhibition of the works of Takita Koichi at the International House of Japan, Tokyo. Printed; illus. [10/39]

- 1552 [post-1966] CATALOGUE of a retrospective exhibition of the works of the Australian potter H.R. Hughan. Refs. In the introduction (by Kenneth Hood), to B.L. and Cardew. Printed; illus. [10/41]
- 1553-1555 1969, June LIST of pottery by Hamada (1921-34) sent on loan to Japan for exhibition purposes, "to be returned to England. Temporary exportation." Master-copy in B.L.'s ms.; 2 typescript copies, with ms. annotations. 3 items. [6/20]
- 1556 1974 CATALOGUE of an exhibition of the works of Ichino S., at the Mitsukoshi Department Store; introduction by B.L. Printed; illus; Japanese. [10/1172]
- 1557 n.d. [1974-79?] Emd. 1952 ADVERTISEMENT for an exhibition of the work of Mrs. Mairet, at the Beaux Arts Gallery at Bruton Place, W.1. Printed. [11/19]
- 1558 [1978] CUTTING (source unknown) referring to B.L.'s visit to an exhibition of the pottery and paintings of Wokingham artists. References to the Wokingham Bahá'í community. Illus. [9/2]
- 1559 n.d. POSTER advertising a Tomimoto commemorative exhibition at the Isetan Department Store. Japanese. [12/26]
- 1560 n.d. PAMPHLET advertising an exhibition of porcelain and stoneware by Lucie Rie and Hans Coper at the Berkeley Galleries. Printed; illus. [9/18]
- 1561 n.d. SCRAWLED NOTE by B.L., relating very cryptically and vaguely to a print exhibition, a list of European and American authors, etc. Also a note in another hand that the Society of Shirakaba was

- established in April 1910, and that all the members were students of “Peer’s Collage [sic] (Gakushûin).” [9/1]
- 1562            n.d.            NOTICE of an exhibition of pottery made by Ichino Shingey of Tamba, Japan, at the Leach Pottery, St. Ives, to be held at the Leach Pottery Showroom in Kensington Church Walk. Headed in ms. “For Shigi. B.L.” Printed. [11/23]
- 1563            n.d.            COPY catalogue in ms., heavily annotated in Japanese, items numbered irregularly in the sequence 1 to 116. Xerox copy. [6/20]
- 1564            n.d.            CATALOGUE of an exhibition of celadon pottery and porcelain by James Walford, at the Berkeley Galleries, W.!, 22 Oct. to 3 Nov., year not stated; foreword (and opening of exhibition) by Arthur Lane, with whom B.L. violently disagrees, judging from his ms. additions of “NO” alongside 2 paragraphs. Front and dorse of the catalogue bear ms. notes and jottings by B.L. in pencil, including a note of competing freight charges by various shipping lines, and several aide-Mémoire of people to see and to meet, ‘phone calls to be made, etc. Printed , with ms. additions. [11/17]
- 1565            n.d.            PAMPHLET advertising ahamada exhibition at the Mitsukoshi Department Store. Printed; col’d; illus; Japanese. [3/94]

3. WORKS ON BERNARD LEACH BY OTHERS  
(including references to him and to his works)

a. In Manuscript

- |           |                |   |
|-----------|----------------|---|
| 1566-1567 | 1934, Sept. 11 | TRANSLATION into English of an interview with B.L. at the house of Yanagi Sôyetsu; in B.L.'s hand on front cover – “by Mr. Kojima”, and “N.B. undone No.2” in red ink. Also present at the interview were Hamada Shôshi [sic], Serizawa Keisuke, Mori Kazuki, Yoshida Shôya, Asano Nagakazu, Yanagi Sôyetsu, and Mizutani Ryôishi. The themes of the interview include: the function of the Folk Art Association; guidance of People's Art in the country; some criticism of the movement in the International Association of Craftsmanship; about new methods; some impression of travel; the future of the earthenware potteries; general aspects of the Folk Art movement; and its function. On the last leaf are a few words in Japanese (Roman script) to the effect that B.L. has not done many drawings of recent years. 43 pp. of ms. A separate sheaf of ms. in the same hand is entitled: “Some Reminiscence of Mr. Leach's rough sketches, by Mr. Hamada.” Also in red ink on front cover: “N.B. undone, No. 7”. 210 pp. 2 items. [6/34] |
| 1568      | 1934           | MANUSCRIPT of an article for the magazine <u>Bijutsu Jihô</u> (?) on B.L.'s first return visit to Japan, noting the changes that have taken place in both Japan and the U.K. 1 file; Japanese. [6/34]   |
| 1569      | n.d. [c.1934?] | NOTEBOOK containing an article by Hamada entitled “Leach no drawing” [“Leach's Drawing”], transposed into Roman script, probably for B.L.'s own benefit. The inside front cover bears a short synopsis in B.L.'s hand. Also included is an article called “Leach Dampen”  |

- ["A Leach Fragment"] by Shikiba  
[patron of the Craft Movement in Japan],  
also in Roman script. Japanese. [6/34]
- 1570-1574 n.d. [c.1934] TYPESCRIPT versions of magazine articles, chapters or essays concerning B.L.'s visit to Japan, by Yanagi Soetsu and others. 5 files; Japanese in Roman [type-] script. [6/34]
- 1575 [c.1934?] SHEAF OF MANUSCRIPT entitled: "On the art of Bernard Leach, by Yanagi". 14 pp. [6/34]
- 1576 1935, April 9 SHEAF OF NOTES headed: "Mr. Leach's Lecture", on the problems of the artist and of the Japanese craftsmen; the combination of the civilisations of East and West; Hamada at Mashiko; the future of the Craft Movement; etc. Typescript. [6/34]
- 1576A 1953, Oct. 13 TRANSCRIPT translation of an article by Aizu Y, in the Niigata Press, in the form of a letter to "Leach-San". Naively but touchingly translated: reference to Kiyosi, Lafcadio Hearn's 3<sup>rd</sup> son, who left art school to learn the violin, abandoned that, and reverted to painting – in his own style. [9/2]
- 1577 1954, Nov. 2 "A BRIEF WORD in parting with Mr. Bernard Leach", by Dr. Shikiba Ryuzaburo. A touching appreciation of what Leach meant to Japanese art circles. References to the influence of the works of Lafcadio Hearn (in Japanese Koizumi Yakumo) on B.L., and the fact that these works first attracted Leach to Japan. B.L.'s understanding of the Japanese. His attempts to mould East and West into one. He is sure that B.L. is saddened that, after the war, Japan has had to sever ties with China and Korea – the 3 countries which, together, could so

- elevate the “world standard of Oriental culture”. Hopes B.L. will continue to foster the art of etching in Japan, and looks forward to his return. 1 file; typescript. [pt. 11/13]
- 1578 [1957] COPY DRAFT ESSAY or article entitled “The Art of Bernard Leach” by George Wingfield Digby; with list of illustrations. 1 file; typescript with some emendations. [11/39]
- 1579 1960, Nov. 5 APPRECIATION of B.L., on the occasion of his visit to the University of Wisconsin. 1 file; typescript. [6/25]
- 1580 c.1960 ARTICLE on B.L. entitled “Tea Bowls and Culture”; author not names. 1 file; typescript. [6/27]
- 1581-1587 1963-68 PAPERS relating to the French potter Francine del Pierre, including: essays by her (1 in French “pour l’Association Francaise des Amis de l’Orient au Musee Guimet”; 2 translated into English by Fance Frank, entitled “Why and how I hand-build” and “Bernard Leach”); copy of a magazine article on her by Fance Frank (Craft Horizons, n.d.; obituary by B.L. in Jan. 1968; and notes by B.L., including one on Francine’s ancestry – she was a descendant of the Rabutin-Chantal family and therefore of Mme. De Sévigné, Roger de Bussy-Rabutin, and Sévigné’s saintly grandmother, Jeanne de Chantal. 7 files; mostly typescript with some additions and annotations in ms. [11/41]
- 1588 1965-71 SHORT ESSAY written by Hamada Shoji called “Yanagi and Leach” and originally intended to be a tailpiece to B.L.’s translation of Yanagi’s essays. B.L. has substituted “Preface” for tailpiece in ms., along with “Checked by B.L. To be considered by Hamada as Preface”, and the date 5 May 1971. 1 file; typescript, amended; 3pp. [2/3]

- 1589 post-1967 FRAGMENT (folio number 70) of a typescript bibliography of works and articles on B.L., by J.P. Hodin, Michael Cardew, George Wingfield Digby, Patrick Heron, John Gould Fletcher, Ernest Marsh, David Lewis, etc. [11/17]
- 1590 1976, Nov. DRAFT ESSAY by Edwin Mullins: "Leach as Author", 11 pp. of cyclo-styled typescript, dated Nov. 1976. [6/13]
- 1591-1610 1979 APPRECIATION and obituary of B.L. by David Hamilton (printed); and multiple copies in typescript of schedules of B.L.'s writings awards, exhibitions and public collections, and a biographical note. 20 items, mostly typescript. [6/24]
- 1611-1612 n.d. ARTICLE by Michael Cardew: "Six Modern Potters: Hamada, Leach, Murray, Bouverie, Braden, Cardew." 1 file; typescript; 15pp; 2 copies. [2/18 and 7/15]
- 1613-1614 n.d. YANAGI writes "the preface to the intimate life of one of my most respected & close friends" [i.e. B.L.]: a version in ms. by B.L. by him: "Translation of Shikiba's book on Leach". 2 items. [6/34]
- b. Printed
- 1615 1911 COPY of Bijutsu Shinpo, containing an article on B.L. and Tomimoto, and B.L.'s ms. note: "First exhibition I took part in Tokyo 1911-12". Printed; illus; Japanese. [11/213]
- 1616 1914, Oct. 24 ARTICLE entitled "The Art of Bernard Leach", by Yanagi M., in The Far East (Vol.6, no.6), Printed; illus; pp.151-153. [11/140]



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|-----------|---------------|---|
| 1617-1627 | 1920-31       | NEWSPAPER CUTTINGS concerned with exhibitions, lectures, demonstrations, articles, etc., on B.L. and the Leach Pottery. Many references also to Staite Murray, Braden, Pleydell-Bouverie, Hamada, Kawai, W.B. Dalton, the Vyses, etc. 10 bundles: 1920-22, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931 and 1 bundle undated; 11 bundles in all. [8/26] |
| 1628      | c.1920        | NEWSPAPER CUTTINGS: article by Takamura Kotaro, poet and sculptor, on B.L.'s leaving Japan. Printed; Japanese; 1 file. [7/27]   |
| 1629      | [1921?] Dec.  | CUTTING from The Pottery Gazette and Glass Trade Review with an article on B.L. and "a new pottery" (Leach Pottery, St. Ives). Reference is made to Hamada, B.L.'s "Japanese assistant". Badly decayed. [8/36]  |
| 1630-1631 | 1925, Nov. 14 | COPY of The Studio (Vol. 90, No.392), with an article by Michael Cardew "The Pottery of Mr. Bernard Leach". Printed; illus; pp. 298-301. 2 copies. [4/89 and 8/36]  |
| 1632      | 1926, Dec.    | CUTTING from The Monthly Pictorial with an article by James Dixon on "Eastern Influences in English Ceramics", featuring the work and life of B.L., but referring also to Reginald Wells and Wm. Staite Murray. Printed; illus' pp. 6 and 16. [8/36]  |
| 1633      | 1926          | V. & A. MUSEUM Review of Acquisitions, 1924. Bernard Leach and Hamada Shoji are listed among the donors. Hamada is mentioned in the text. Printed; illus; 94 pp. [1/12]   |

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|------|------------------|---|
| 1635 | 1928, Dec.       | CUTTING from The Studio, with an illustration of B.L. stoneware exhibited at the New Handworkers' Gallery. [8/36]   |
| 1636 | 1929, Autumn     | COPY of Artwork (Vol.5, no.19), with an article ("Some Modern Potters") referring to B.L., Hamada, Kawai, Tomimoto, Staite Murray, Michael Cardew, K. Pleydell-Bouverie, Norah Braden, Charles and Nell Vyse, etc. Printed; illus; pp. 191-10/58] |
| 1637 | 1929, Nov. 30    | CUTTING (fragmentary) from The Times referring to a modern potters' exhibition at the Colnaghi Galleries, New Bond Street, with mention of B.L. and Trevor L. Broderick. Torn. [8/36]   |
| 1638 | n.d. [pre-1930?] | CUTTING [from La Revue Moderne] with references to B.L. and his work in an article by G. de Cordis. French. [8/36] See succeeding item.   |
| 1639 | 1930, Feb. 15    | COPY of La Revue Moderne Illustree des Arts et de la Vie (Vol.30, no.3), with a reference to B.L. and the recent Red Rose Guild exhibition in London, by G. de Cordis. Printed; illus; French; leaves uncut. See preceding item. [10/162]         |
| 1640 | 1930, Sept.      | COPY of Homes & Gardens (Vol.12, no.4) with an article by J.F. Crofts entitled: "The Decorative Use of Hand-Painted Tiles", featuring the stoneware tiles of B.L. Printed; illus. [10/88]   |
| 1641 | [1930, Sept.]    | CUTTING from Homes & Gardens with an article by J.F. Crofts on "The Decorative Use of Hand-painted Tiles" referring to stoneware and other tiles by B.L. and Eleanor Best. Printed; illus. [8/36]   |
| 1642 | 1930-39          | ADVERTISEMENT for hand-made stoneware tiles personally decorated by B.L. [8/27-8/29]  |

- 1643            1931, Spring            COPY of Artwork (Vol.VIII, no.25), with refs. To the work of [Staite] Murray, Vyse and B.L. in "A Chronicle of Exhibitions". Printed. [10/61]
- 1644            1931, June-July        COPY of Art & the Home (Vol.11, No.7.) with a reference to B.L. pots. Printed; illus; p.40. [4/21]
- 1645            1931, Summer            ARTICLE on B.L. – "The Pottery and Tiles of Bernard Leach", by John Gould Fletcher, in Artwork (Vol.VIII, No.26). Printed; illus; 7 pp. (pp.117-123). [11/82]
- 1646            1931, Nov. 25            COPY of Vogue, with a reference to stoneware by B.L., available for purchase at the Little Gallery, Ellis Street, Sloane Street – "--- cost from about 7s.6d."! Printed; mildewed. [10/133]
- 1647-1666      c.1931-75                NEWSPAPER CUTTINGS, various: mostly B.L., but some Janet Leach, Lucie Rie, Hans Coper, Warren MacKenzie, Reginald Turvey, etc. 20 files. [7/25]
- 1667            1931-36                 CUTTINGS from the Manchester City News, The Times and the Daily Telegraph concerning lectures by B.L. 1 bundle. [8/36]
- 1668            [1933, Feb.]            CUTTING from The Industrial World, with an article on B.L. in general, and on his tiles fireplaces in particular. Printed; illus. [8/36]
- 1669            1933, April             COPY of Kogei, No.29. A Leach number. Printed; fine binding; illus; Japanese. [9/77]
- 1670            1933, April 30         CUTTING from The Japan Times & Mail with an article on B.L. ("Well meaning but full of inaccuracies",

- according to B.L.'s gloss) entitled "Souvenirs of Bernard Leach: An English Artist Who Studied in Japan". [8/36]
- 1671            1934, Feb. 16            CUTTING from the Daily Telegraph: a letter from C.R.W. Nevinson, chairman of the National Society of Painters, Sculptors, Engravers and Potters, answering and refuting certain criticisms [emanating from Frank Dobson, hon. treasurer of the Society?]. B.L. is mentioned. [8/36]
- 1672            1934, June            COPY of Kogei, No.42. Article on B.L. (an account of a talk by him). Printed; fine binding; illus; Japanese. [9/82]
- 1673            1934, Sept.            COPY of Good Housekeeping (Vol. XXVI, no. 1) with an article by Katherine Morrison entitled: "Possibilities of The Tiled Fireplace". References to tiles by B.L. and Staite Murray. Printed; illus; 4 pp. (pp. 28-29 and 114-115); disbound. [10/47]
- 1674            1934, Oct. 16            CUTTING from The Bazaar, Exchange & Mart with an article by Baseden Butt called "Modern Pottery in the Old Tradition", and referring to the Work of B.L., Cardew, and Alfred and Louise Powell. Refers also to a recent Exhibition of Cotswold Art and Craftsmanship at Chipping Camden. Printed; illus. [8/36]
- 1675            1934, Oct. 31            CUTTING from The Listener, with an article by W.W. Winkworth entitled: "China with Consideration" and referring to the work of B.L., Staite Murray, and Charles Vyse. Featured in illustrations is the work of Dame Laura Knight ("Circus" dinner service), Frank Brangwyn, Eric Ravilious, Graham Sutherland (a "white rose set" of table-ware), Vanessa Bell (China and glass), Gordon Forsyth, Duncan Grant and Freda Beardmore. Reference is also made to Herbert Read, Bernard

- Rackham, W.B. Honey and Sir William Rothenstein. Printed; illus; pp. 732-734. [8/36]
- 1676            1935, Feb. 22            CUTTING from Osaka Mainichi Shimbun with details of B.L.'s cookery course at Tottori. Printed; illus; Japanese. See also 1679 [8/26]
- 1677            1935                        VARIOUS press cuttings concerning B.L.'s visit to Kurashiki in 1935. Printed; illus; Japanese; 1 file. [7/26]
- 1678            c.1935                      CUTTING from the Japan Advertizer, headed in ms. by B.L. "Here's an American comic!", being a brief biographical sketch of B.L. on the occasion of his return to Japan. [8/36]
- 1679            1935?                      CUTTING from the Osaka Mainichi Shimbun concerning B.L.'s cookery course [at Tottori]. See also 1676. Printed; illus; Japanese. [8/26]
- 1680            1936, May 21            REFERENCES to B.L. in an article – "Contemporary Japanese Crafts" by Hugh Gordon Porteus, in The New English Weekly (Vol.IX, No.6). Printed; p.115. [11/156]
- 1681            1938, Oct.19            CUTTING from The Times with an article on fireproof [ceramic ware] and referring to the work of Cardew, B.L. and K. Pleydell-Bouverie of Coleshill, co. Wilts. The works of C.H. Brannam and Messrs. Joseph Bourne & Son, Derby, are also mentioned. [8/36]
- 1682            1938, Nov. 8            CUTTING from The Birmingham Post, referring to the Dudley Art Circle's tenth annual exhibition, and the exhibits therein of B.L., Staite Murray, K. Pleydell-Bouverie and M. Brace. [8/36]
- 1683            post-1938  
                  prob 1949-51  
                  E M died 1952  
                  L R began exhib in GB 1949            BOOKLET: International Craftsmanship To-day, publ. by the International Craftsmen's Centre.

- Features the work of, inter alios, B. L. and D.L., P.S. & R. Beales, Dora Billington, Michael Cardew, W. B. Dalton, Ursula Darwin, A.W. Ehlers, N. Henriques, Ethel Mairet, Bouverie, Lucie Rie, Jill Salaman, Staite Murray, P.S. Wadsworth, R.J. Washington, etc. Printed; illus. [6/11]
- 1684            1940, July 11            CUTTING from The New English Weekly of this date, containing an article by Herbert Read on "The True Philosophy of Art", in which Dr. Ananda Coomaraswamy figures prominently. References are made also to B.L. and A Potter's Book. Printed. [8/26]
- 1685            1943, Jan.            COPY of Apollo (Vol.XXXVII, No.216), with an article on B.L. by Ernest Marsh called "Bernard Leach, Potter". Printed; illus; pp. 14-16; marginal annotations in B.L.'s hand. [4/108]
- 1686            1943, Feb.            COPY of Magazine of Art (Vol.36, no.2), with an article by James Marshall Plumer entitled "Spirit in the Clay". References to B.L., Cardew, Staite Murray and Sam Haile. Printed; illus; 2 pp. (pp. 56-57). [10/150]
- 1687            1945            CUTTING from International Textiles (Vol. and no. not known), with an article "Pottery", featuring the work of Heber Mathews, B.L., Reginald Marlow and Dora Billington. Printed; illus; 5 pp. [10/13]
- 1688            [1946, July]            CUTTING from Our Time (?) containing an article by T.S.Haile entitled "The Pottery of Bernard Leach". Printed; illus. [8/26]
- 1689            c.1946            MAGAZINE FRAGMENT: The Nations's Treasures (publ. by The Studio), with an article on B.L. by [Dr.] J.P. Hodin. Printed; illus; 4 pp. (pp. 89-92). [10/129]

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| 1690      | 1947, April  | COPY of Werk (Vol. 34, No.4) with an article on B.L. by J.P. Hodin called "Der Keramiker Bernard Leach". Printed; illus; pp.139-144; German [4/107]   |
| 1691-1692 | 1947, Dec. 2 | COPY of English for All (No. 42) sub-titled as: "Fortnightly for Germans", and published by the Foreign Office to help prisoners of war to learn English. This issue deals with "English Country Crafts" and features B.L., Cardew and the Leach Pottery, inter alia. With covering letter from the Foreign Office (signature illegible) expressing appreciation for help given. Illus. [9/2] |
| 1693-1695 | 1947         | COPY of Form (Vol. 43, no.1), with an article on B.L. by [Dr.] J.P. Hodin, entitled "Hantverkets Etos". Printed; illus; Swedish; 3 copies. [4/104, 9/53 and 10/167]   |
| 1696      | 1948         | COPY of Apollo Annual, containing a quotation from B.L.'s A Potter's Book, in a short article by Bernard Rackham. Printed. [10/55]  |
| 1697-1700 | 1949, Summer | COPY of The Village (Vol.4, No.2), with an article on B.L. - "Portrait of a Country Craftsman: 5, Bernard Leach, Cornish Potter." Printed; illus; 2 pp. (pp. 31-32); 4 copies. [3/52, 10/131, 10/132 and 11/168]  |
| 1701-1702 | 1949, Sept.  | COPY of Pottery and Glass (Vol. XXVII, No. 9), with a feature "Spotlight", referring to the ware of B.L. Printed; illus; p.40; B.L. sketch on cover; 2 copies. [4/1 and 4/94]   |
| 1703      | 1949         | NEWSPAPER CUTTINGS relating to B.L.'s Scandinavian Tour, from: Land og Folk, Goteborgs Tidningen, Goteborgs Handels och Sjöfarts-Tidning, Morgenbladet, Berlingske Aftenavis, Nationaltidende, Aftenbladet, Dagbladet, and the  |

- St. Ives Times & Echo, etc. 1 bundle.  
[11/40]
- 1704-170 1949 COPY of Form (Vol.45, no.4), with an article on B.L. by Kurt Ekholm. Printed; illus; Swedish; with enclosed English summary. [10/168]
- 1706-1707 1950, Jan. COPIES of Pottery and Glass (Vol. XXVIII, No.1), with a reference to a B.L. stoneware jar, an article on Jamaican pottery by Cecil Baugh, and a further article "Who Trains Designers?" by Prof. R.W. Baker (last 2 articles marked by B.L.). Printed; illus; p.46; 2 copies. [4/95 and 4/96]
- 1708 1950, July ARTICLE entitled "The Ubiquitous Bernard Leach" in Ceramic Industry (Vol. 55, no.1); author not named. Printed; illus; 3 pp. (pp. 101-103). [9/54]
- 1709-1710 1950, July & Nov REFERENCE to B.L., his life, work publication of A Potter's Portfolio, and current visit to the U.S.A., in The Cross-Country Craftsman (Vol. 1, no.1) of July 1950. Reference is also made to Warren and Alixandra MacKenzie. Also sample copy of the Nov. issue, 1950. Printed; 1 p. [9/55]
- 1711 1951, March COPY of Pottery and Glass (Vol. XXIX, No.3), with a reference to B.L. in an article on an exhibition of British craft-pottery at the Crafts Centre, 8 Jan. 1951. Printed; illus; p.75. [4/97]
- 1712 1951, July 26 CUTTING from The Listener with an article by David W. Pye entitled "Standards in Contemporary Furniture", showing, as an incidental item, Leach tiles. Illus. [9/2]
- 1713 1951, Autumn. ADVERTISEMENT for A Potter's Portfolio (ed. B.L.) in The Zwemmer Bulletin (No. 6). Printed. [11/169]



- 1714 1951, Nov. COPY of House & Garden (Vol. 6, No.10), with an article by George Wingfield Digby entitled "British Contemporary Pottery", which refers to the works of B.L., Hans Coper, Wm. Gordon, Wm. Staite Murray, Harry and May Davis, Lucie Rie, Michael Cardew, Henry Hammond, Heber Mathews and the Leach Pottery. Printed; illus; pp.32-35. [10/135]
- 1715 1952, April COPY of Pottery Gazette & Glass Trade Review (Vol. LXXVII, No. 898), containing an article on studio potters in general, and the Cornish potters in particular (B.L., Cardew, and Christopher Ludlow are names). Printed; illus. [10/100]
- 1716 1952, Oct. ARTICLE entitled "Leach and Hamada" by David Lewis, in The Studio (Vol. CXLIV, No. 715). Printed; illus; 4 pp. (pp.114-117). [9/50]
- 1717 1952 COPY of Svenska Hem (Vol. 9, no.40), with an article on B.L. called "Krukmakarens Portfölj", by Nils Palmgren. Printed; illus; 2 pp. (pp.178-179); Swedish. [4/120]
- 1718 1952-53 CUTTINGS from American newspapers concerning the tour of the U.S.A. by B.L., Hamada and Yanagi, including The New Mexican, Great Falls Tribune, the Michigan Daily [Ann Arbor] and Ka Leo o Hawaii [student newspaper]. Branson G. Stevenson is illustrated along with the 3 abovementioned. 1 file. [9/2]
- 1718A 1952 COPY of Keramische Zeitschrift (Vol. 11, No.4) with an article on B.L. Printed; illus; pp./ 511-518. [10/166]
- 1719-1722 1952-61 PAPERS relating to articles published by Norman Capener, F.R.C.S., of Exeter and Plymouth: reprint from The Lancet of 19 April 1952 of "Leonardo's Left Hand"; reprint of "The Hand in Surgery" (inc. an illustration of B.L.'s hands in action as a potter, and sketches of surgeons' hands by Barbara Hepworth from The Journal of Bone and Joint

- Surgery (vol. 38B, No.1, Feb. 1956); reprint from the British Medical Journal (Vol. ii, p.936, 24 Sept. 1960) of “Rabelais and Lettuces”; and a personal card from N.C. to B.L., dated 15 Feb. 1961, enclosing the above. [10/139]
- 1723-1725 [1952] or [1966] NOTICE of appearance and lecture by B.L. at Oregon State University. Printed; illus’ 3 copies. [7/18 and 8/33]
- 1726 [1952] CUTTING from Destino (in Spanish) with an article on the International Crafts Conference at Dartington Hall, and referring to B.L. Lucie Rie, J. Llorens Artigas, Hamada, Cardew, nd 2 of the latter’s African pottery students, A.J. Arkaifié and A.K. Akumanin-Anakoye. Illus. [9/32]
- 1727 1953, Jan. COPY of Japanese Folk Art (Vol. XV, No.1), publ. by the Honolulu Academy of Arts. Reference is made to B.L., Yanagi, Hamada & Langdon Warner. Printed; pp. 10-11. [10/148]
- 1728 1953, Feb.-May CUTTINGS from Ceramics Monthly (4 in all). The first has an article by the American potter E. James Brownson called “Midwest Craftsmen’s Seminar” [this during the tour of the U.S.A. by B.L., Hamada and Yanagi] featuring a discussion on American pottery among the 4 men. In the March issue, this has resulted in an “open letter” by the potter Henry Bollman, rejecting B.L.’s comments with great forthrightness. The April number produces another “open letter” – this time by Harold and Maria Stueland – presenting a less extreme view of the seminar and its discussions than Bollman’s. In the May issue are several readers’ letters, both for and against his remarks on B.L. and his “incredibly dull” pots! 1 bundle (1 illus.). [9/2]

- 1729 [1953?], April 16 CUTTING from the [Asahi Evening News], with an article re B.L.'s visit to Sarayama in Otsuru Village, Oita Prefecture, Japan. Printed; illus. [9/2]
- 1730 1953, Spring MAGAZINE: Shinso, published by the Matsuzakaya Department Store, containing an article on B.L. by Yanagi. Printed; illus; Japanese. [10/82]
- 1731 1953, May COPY of Mizue (No.573), with an article on B.L. by Kitaoji Rosnjin. Printed; illus; Japanese. [11/195]
- 1732 1953, June COPY of Pottery and Glass (Vol. XXXI, No.6), with an article on B.L. – “Portrait of Bernard Leach”, Printed; illus; p.173. [4/99]
- 1733 1953, July 29 CUTTING from the Meirin Monthly (Tottori) giving an account of a lecture by B.L., Hamada and Yanagi (Japanese). [9/2]
- 1734 1953, July COPY of Pottery Gazette & Glass Trade Review (Vol. LXXVIII, no.913), with a reference to the wares of B.L., Cardew, Harry Davis and Raymond Finch, in an article – “Selling and Believing”. Printed; illus. [10/101]
- 1735 1953 BOOKLET: published by Mainichi Shimbun, and devoted to “The Historical Leach”. Printed; illus; Japanese. [10/73]
- 1736 1953 COPY of The Mainichi Graphic, with an article on B.L. (plus Yanagi and Hamada). Printed; illus; Japanese (titled in English). [9/64]
- 1737-1745 1953 CUTTINGS, translations and transcripts of press articles and reports anent B.L.'s sojourn in Japan in 1953: “The Pottery of Bernard Leach”, by Imaizumi A., in Tokyo

- Shimbun (2 items); the B.L. Takamatsu exhibition, by Utsunomaya, in Shimotsuke Shimbun (transcript in B.L.'s hand; 2 items); B.L.'s Takumi exhibition in Asahi Shimbun (2 items); the visit by B.L., Hamada and Yanagi to Kinumura in Shimotoga Prefecture, in Shimotsuke Shimbun of 19 July 1953 (2 items); and "About Leach-san" by Honju Miyozawa in Matsumoto Shimbun. 9 items. [9/2]
- 1746            1954, July 20            CUTTING from The Mainichi, recording an interview with B.L. and Yanagi Soetsu. Illus. [9/2]
- 1747            1954, July 20            CUTTING from The Mainichi with an interview feature on B.L. and Yanagi. Illus. [9/13]
- 1748            1954, Aug. 3            CUTTING from The Nippon Times with an article by Uchida Yoshiko recording the visit by Janet Darnell to Hamada's workshop at Mashiko. Illus. [9/2]
- 1749            [1954, Sept. 22]            CUTTING from an unnamed [Japanese] newspaper referring to a talk by B.L. on the Onda potters of Kyushu to the Tokyo Rotary Club. [9/13]
- 1750            1954, Oct.            CUTTING from the Osaka Shimbun with an article on B.L. Printed; illus. [9/2]
- 1751            1954, June 14            CUTTING [ from The Nippon Times?] with an article by Uchida Yoshiko: "Bernard Leach in Japan". Illus. [9/2]
- 1752            1954, Nov. 28            COPY of the weekly magazine Sunday Mainichi with extracts from B.L.'s diary in Japan. Printed; illus; Japanese. [7/25]
- 1753-1756      1954, Dec.            COPY of Takumi; B.L. issue. Printed; illus; Japanese; 4 copies. [2/35, 4/49, 10/196 and 10/197]

- 1757            1954-55, Dec.-Jan.            COPY of Western Home and Living, with reference to B.L. and D.L. pots, Printed; illus. [4/126]
- 1758            [1955, Jan.]                    CUTTING from Asia Scene, with an article by Vic Suzuki: "Bernard Leach: An Appreciation". Illus. [9/2]
- 1759            1955, July                      COPY of Mingei, with a review of B.L.'s Pictorial Diary of Japan. Printed; illus; Japanese. [2/35]
- 1760            1955-77                         CUTTINGS relating to B.L. from unknown newspapers and publications. Topics include the hon. Freedom of St. Ives conferred upon B.L. in 1968; B.L.'s television film for Westward T.V.; and B.L.'s 90<sup>th</sup> birthday celebrations in 1977. Printed; 1 bundle. [12/10]
- 1761-1761A    1956, Aug. 18                 COPY of Board of Trade Journal (Vol. 171, No.3107), with reference to B.L. on contents page, and front cover featuring D.L. Printed; illus; 2 copies. [10/138 and 4/110]
- 1762            1956                              ARTICLE by Michael Cardew – "Pioneer Pottery at Abuja", in Nigeria Magazine (No. 52). References to B.L. Printed; illus; 22 pp. (pp.38-59). [3/67]
- 1763            1958, Sept.                    COPY of Coming Events in Britain, with an article by Denys Val Baker "A Cornish Art Colony by the Sea", referring to the works and activities of B.L., Barbara Hepworth, William Redgrave, Hyman Segal, Leonard Fuller, Peter Lanyon, Bryan Winter, W. Barns Graham, Terry Frost, Misomé Peile, Denis Mitchell, Hugh Ridge, Malcolm Haylett, Robin Nance, etc. Printed; illus; pp.10-12. [4/127]
- 1764            1958                              COPY of Mingei Techô; with an article on "The Young B.L." by Ota Rinichiro, and another on Tomimoto. Printed; illus; Japanese. [4/72]

- 1765            1958            THE CONNOISSEUR YEAR BOOK  
for 1958, with an article by George  
Wingfield Digby entitled "The Art of  
Bernard Leach". Printed; illus; pp. 102-  
104. [2/50]
- 1766            1959, Feb. 16        SHORT ARTICLE on B.L. in Time  
magazine (Vol.LXXIII, No. 7) on the  
occasion of the Syracuse Museum of  
Fine Arts international competition.  
Leach "would certainly have won a prize  
if England's entries had not arrived late  
and missed the judging." He is described  
as "perhaps the most renowned potter  
living." Printed; illus; pp.80-81. [1/13]
- 1767-1769      1959, Feb.        COPIES of the Metropolitan Museum of  
Art Bulletin, with references to B.L. and  
Henry Hammond and their works.  
Printed; illus; 3 copies; 1 copy  
mildewed. [10/95-10/97]
- 1770            1959            COPY EXTRACTS from a B.B.C.  
broadcast talk on B.L. entitled "Looking  
Backwards and Forwards at 72";  
London, 1959. Printed. [11/39]
- 1771            [1960, April 23]    CUTTING from The Washington Post  
with a report of B.L.'s visit to Catholic  
University. Illus. [9/2]
- 1772            1960, May        NOTICE of a visit, lecture and workshop  
session by B.L. at the Department of Art  
and Art Education, University of  
Wisconsin. Printed; 1 bundle. [4/86]
- 1773            1960, May        REFERENCES to the work of B.L. in an  
article – "British Potters Today:1", by  
Henry W. Rothschild, in Studio  
(Vol.159, No.805). Refers also to the  
work of Katharine Pleydell-Bouverie,  
John Dan, Michael Cardew, Harry Davis,  
Helen Pincombe, Printed; illus; 5 pp.  
(pp.146-150). [11/66]

- 1774            1960, Oct. 28            COPY CUTTING from Dagens Nyheter, with an article on B.L. entitled "English Pottery", by Eva von Zweigbergk. Typescript. [6/27]
- 1775            1960, Oct. 29            COPY CUTTING from the Stockholms-Tidningen with an article on B.L. entitled "Pottery", by Gerd Reimers. Typescript. [6/27]
- 1776            1961, Jan.                COPY of The Museums Journal (Vol.60, no.10) with an article by George Wingfield Digby: "Bernard Leach: Fifty Years a Potter". Printed; illus; 4 pp. (pp.248-251); bibliog.. Notice is also drawn by B.L.'s ms. note on cover to another article: "The Laverstock Pottery", by John Musty. [12/16]
- 1777            1961, April              COPY of Quarterly (Art Gallery of New South Wales (Vol.2, no.3), with a brief article on B.L. and Hamada. Printed; illus. [10/15]
- 1778            1961, May                ARTICLE on B.L. – "Bernard Leach" by John P. Cushion, in Studio (Vol. 161, No. 817). Printed; illus; 3pp. (pp.173-175); some ms. notes by B.L. in pencil. [11/167]
- 1779            1961, Sept. 9            CUTTING from Shinyo Shimbun concerning B.L.'s visit to Matsumoto. Printed; illus; Japanese. [7/26]
- 1780            1961, Sept. 24           CUTTING from Mainichi Shimbun, being an article on B.L. by Hamada Ryuji, Hamada Shoji's eldest son and editor of the newspaper. Concerns B.L.'s fifth visit to Japan. Printed; illus; Japanese. [7/26]
- 1781            1961, Nov. 11            CUTTING from the Asahi Shimbun concerning B.L.'s visit to Tottori. Printed; illus; Japanese. [7/26]

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- 1782 [1961, Sept.] CUTTING from Orient/West with an article by Francis Watson: "Bernard Leach: Courier between East and West". [9/2]
- 1783 1961, Oct. 1 PAMPHLET: Nagoya Mingei, referring to B.L.'s visit to Takayama. Printed; illus; Japanese. [7/26]
- 1784 1961, Nov. 11 CUTTING from Nippon Keizai Shimbun with an article by Banno Kiyoo on B.L. and the Bahá'ís. Printed; Japanese. [7/26]
- 1785 1961, Nov. 12 CUTTING from Shimane Shumbun concerning B.L.'s visit to Funaki Kenji. Printed; illus; Japanese. [7/26]
- 1786 1961 CUTTING from an unnamed Japanese newspaper with an article on B.L. who has held a lecture-discussion with artists in Kyoto. Printed; illus. [7/4]
- 1787 1961-77 MISCELLANEOUS CUTTINGS: B.L.'s books, pots, exhibitions, etc., but also including one or two on Hamada Shojil. 1 bundle. [7/20]
- 1787A 1961 COPY of Asahi Picture News with references to B.L. in an article on Tomimoto. Printed; illus. [10/185]
- 1788 [1961] CUTTINGS from 2 Australasian newspapers (unnamed) re B.L.'s visit to Australia and New Zealand. Printed; illus; 1 bundle. [7/4]
- 1789 [1961]-67 CUTTINGS from New Zealand and Australian papers (mostly unnamed and undated) and mainly concerned with B.L.'s visit to New Zealand and Australia in 1961. Printed; 1 bundle. [12/10]
- 1790 c.1961 CUTTING from an unnamed newspaper on B.L.'s fifth visit to Japan. Printed; illus; Japanese. [7/26]
- 1791 1962, Jan. 4 CUTTINGS from Mainichi Shimbun and its evening edition concerning a



- B.L. article on "This earth of Japan".  
Printed; 1 bundle. [9/26]
- 1792            1962, Jan. 17            CUTTING from the Yomiuri Shimbun, concerning B.L.'s lecture on religion and art, prior to his leaving Japan. Printed; illus; Japanese. [4/19]
- 1793-1793A    1963, July                COPY of Zodiaque (Vol. 13), with articles on B.L., Hamada and Jeanne and Norbert Pierlot. The article on B.L. bears many autograph signatures in ms. including those of Francine del Pierre, Hasegawa Kiyoshi, Fance Frank, Fukuda M, E. de Margerie, H  l  ne de Margerie, Donatienne Lebovich, et multos alios. Printed; pp.6-9; French. 2 copies. [2/48 and 10/163]
- 1794            1963, Aug.                COPY of Shell – B.P. News (No. 192), with an article on B.L. Printed; illus; 2 pp. (pp.4-5). [10/157]
- 1795            1964, Jan.                ARTICLE on B.L. – "An interview with Bernard Leach" by Sally Burgess and Judy Lotz, in Ceramic Monthly (Vol. 12, No. 1). Printed; illus; 5 pp. (pp. 13-17). [11/90]
- 1796            1964, April                PRINTED: A publication devoted to the work of the "Tea master of Toyama" Sato, but including also references to the visit of B.L. and Hamada to the Gozan kiln, Toyama-Ken. Illus; Japanese; B.L. sketches on cover. [10/3]
- 1797            1964, Spring              COPY of Athene (Vol. 11, No. 2), with an article on Hamada Shoji (refs. to B.L.) by M.S. Welling. Printed; illus. [10/64]
- 1798            1964, Oct.                ARTICLE entitled "A Rosette for Bernard Leach", by "J.B.", in Country Fair (Vol. 27, no. 4). Printed; illus; pp.26-27. [9/51]

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| 1799      | 1964           | COPY of The <u>Asahi Picture News</u> , with references to B.L. in connection with an exhibition of the work of Tomimoto Kenkichi. Printed; illus; pp.56-57. [10/186]  |
| 1800      | [1964]         | CUTTING from the <u>Asahi Shimbun</u> with an article "Visit to St. Ives" by Saito Torao. Printed; illus; Japanese. [7/26]   |
| 1801-1802 | 1964, Aug.     | COPY of <u>Mingei</u> ; a review of B.L.'s exhibition. Printed; illus; Japanese; 2 copies. [12/4]  |
| 1803      | 1965, Aug.     | PRINTED: <u>Pottery in Australia</u> (Vol. 4, No. 2), with references to B.L., a joint commentary by him and by Norman Cook on medieval pottery from London, and an article by Ivan McMeekin called "Hamada in Sydney". Printed; pp. 5-6. [10/155] |
| 1804      | 1965           | COMMEMORATIVE ALBUM: Opening of the Toyama Mingei Museum by H.I.H. the Crown Princess Chichibu. Many annotations and attributions in B.L.'s hand; Hamada and Tanaka are prominently featured. Printed; illus. [1/11]                               |
| 1805      | c.1965         | CUTTING from an unnamed newspaper with an article on the potter Sylvia Hardaker at Kenilworth. Reference is made to the influence of B.L. and Hamada on her work, to her co-artist Anne Phelps, and to Tony Hepburn. [4/19]                        |
| 1806      | 1966, April 11 | NEWSPAPER CUTTING from <u>The Irish Times</u> , containing an article on B.L. by John Fitzmaurice Mills called "Art Forum". Printed; illus. [11/18]  |
| 1807      | 1966, May 3    | CUTTING from <u>El Nacional</u> , entitled: "Bernard Leach: Un Inglés del Japón". Printed; caricature [by Ras], Spanish. [7/26]  |

- 1808            1966, June 5            CUTTING from the Yomiuri Shimbun, concerning a dialogue between B.L. and Suzuki Daisetsu. Printed; illus; Japanese. [7/26]
- 1809            1966, June            PRINTED WORK: Bernard Leach, edited by Hamada Shyoji, publ. Asahi Shimbun, foreword by B.L. Printed; illus; English and Japanese. [2/27]
- 1810            1966            COPY EXTRACT from Bernard Leach. The Man and His Works, by Hamada Shoji, publ. by Asahi Shimbun, Tokyo, 1966. Printed. [11/39]
- 1811            [c.1966]            ADVERTISEMENT CUTTING (origin unspecified) for “Europe’s Finest Leach Wheel, “---now American made”! Printed. [7/18]
- 1812            1966, Nov. 22            CUTTING from The Yomiuri newspaper relating to Bernard Leach’s visit – “Leach Is Here To Show His Works”. Good photograph of Leach, Leach’s hands, and Hamada. Printed. [1/4]
- 1813            1967, Jan. 6 & 13            CUTTINGS from The St. Ives Times & Echo of these dates, celebrating B.L.’s 80<sup>th</sup> birthday. Printed; illus; 1 bundle. [3/5 & 3/6]
- 1814-1815      1967, Jan.            COPY of Mingei; Leach issue. Printed; illus; Japanese; 2 copies. [9/62 and 12/2]
- 1816            1967, Jan.            COPY of Studio (Vol. 173, No. 885), with a reference to B.L., his career. His exhibition at the Château de Ratilly in 1962, etc. Printed; illus; p.39. [9/62]
- 1817            1967, April 23 to post-25            CORRESPONDENCE in the columns of The Guardian occasioned by an article by Francis Howard in Manchester [not present], called “Feet of Clay?” in which he apparently chose “to blame Bernard Leach for the continuing

- fuddy-duddy image of the potter”. The cudgels are taken up by B.L. himself (published letter), Michael Casson, Pamela and Noel Chadwick, Julia Carter-Preston, Lord Queensberry and Hans Coper. The series ends with an apologia by Francis Howard himself. 1 bundle. [9/2]
- 1818            1967, April            NEWSLETTER of the World Crafts Council for this date. Inter alia, refers to a meeting of the British Section and the V. & A. Museum in March, at which B.L. was a speaker. Printed; illus. [7/20]
- 1819            1967, May 3            CUTTING from The Guardian, with an article by Fiona MacCarthy: “Crafts alive-0”, including references to the work of B.L., Hans Coper, Lucie Rie, Michael Cardew and Ruth Duckworth. [9/15]
- 1820            1967, Jan. 5-12            CUTTINGS referring to B.L.’s 80<sup>th</sup> birthday, from The Times, The St. Ives Times & Echo, Western Morning News, and The Cornishman. Some duplicates. Printed; 1 bundle. [12/10]
- 1821            1967, Aug. 23            CUTTING from The Guardian with a directory compiled by Fiona MacCarthy, on a county by county basis, called “English crafts and how to get them”. B.L. pots are illustrated. Printed; illus. [2/37]
- 1822-1823      1967, Oct.-Dec.            Copies of Art d’Église (Vol. XXXV, No. 141), with an article on B.L., and some good illustrations of his pots. Printed; illus; pp. 114-119; 2 copies; French. [2/66 and 2/67]
- 1824            1967, Nov. 16            CUTTING from Mainichi Shimbun; an article on B.L.’s Kenzan and his Tradition, and the Sano Kenzan fakes the argument is now tailing off; B.L. and Mizuo still think they are

- genuine; Hamada disagrees. Printed; Japanese. [4/19]
- 1825-1836 1967, Nov. COPY of Mingei: B.L. and J.L. – joint exhibition; Leach issue. Printed; illus; Japanese; 12 copies. [4/73, 9/63, 12/1 and 12/3]
- 1837 [1967] COMMEMORATIVE REPORT of the Japan Pottery Design Center – Footsteps of Ten Years, 1956-66. Mention of lectures by B.L. and Hamada. Printed; illus; 2 pp. (pp. 16-17). [3/71]
- 1838 1968, Nov. CUTTING from a Japanese publication with an article by Kazuko Tsuji called “Visiting Bernard Leach”. Printed; illus; Japanese. [7/26]
- 1839 post-1969 BROCHURE published in German by the British Council: British Potters, featuring the work of B.L., J.L., Joanna Constantinidis, Hans Coper, Ian Godfrey, Gwyn Hanssen, Tony Hepburn, Mo Jupp, Bryan Newman, Colin Pearson, Lucie Rie and Mary Rogers. Foreword, in German, by Victor Margrie. [6/27]
- 1840 [post-1969] CUTTING from Discovering Antiques (no.40), being an article entitled “Bernard and Janet Leach”, by Geoffrey Weston. Printed; illus; 2 pp. [6/20]
- 1841-1842 [1970, Aug.5] ARTICLE by Geoffrey Moorhouse, in the [“Manchester” Guardian] of this date, on Hamada Shoji, and his recent award of a slate box at the World Craft Council in Dublin. B.L.’s own comment (apart from marginal criticisms): “How much better Hamada’s own remarks!”, and “Hamada’s own words are good. The rest careless & inaccurate.” Printed; 2 copies; illus. [7/26]
- 1843 1970, Sept. 18 CUTTING from the St. Ives Times & Echo referring to the World Crafts Council Conference in Dublin, at which B.L. and Hamada were guests

- of honour, and during which they both received slate boxes engraved by David Kindersley. [7/27]
- 1844 [1970, Oct.] ARTICLE in "The Times Diary" on a visit by Hamada Shoji, and B.L., to the Design Centre in London. Incomplete. Printed; illus. [7/26]
- 1845 [1970] ADVERTISEMENT by Westward T.V., for the films "The Potter's Art" and "Dame Barbara Hepworth", featuring B.L. and the great sculptress respectively. Illus. [9/2]
- 1846-1850 70] TELEVISION FILM advertisement "The Potter's Art" – By Bernard Leach. Printed; illus; Westward T.V., Plymouth; 4 pp. 5 copies. [3/54-58]
- 1851-1854 [1970] PAPERS relating to the Westward T.V. film "The Potter's Art", including 3 copies of the script (typescript), and advertisement folder (printed' illus; 4 pp.). 4 items. [6/20 and 6/22]
- 1855 [1971, May 13] CUTTING from The Japan Times referring to the wedding of Hamada Hisa, daughter of Hamada Shoji, and Munakata Pariji, eldest son of Munakata Shiko, the famous wood-block artist. B.L. is mentioned as having attended the ceremony. [4/19]
- 1856 1971, May 25 CUTTING from Yukan Fuji with references to B.L. Printed; illus; Japanese. [7/13]
- 1857 1971, June 10 CUTTING from the Kyoto Shimbun. Refers to B.L.'s visit to Japan concerning the English translation of yanagi's book. Printed; illus; Japanese. [4/19]
- 1858 [1971] CUTTINGS from unnamed newspapers referring to the visit of B.L. and J.L. to Japan; a B.L. exhibition

- at the Mitsukoshi Department Store [Tokyo]; the links between B.L. and Hamada; etc. 1 bundle. [4/19]
- 1859 n.d. [c.1971?] CUTTING from an unknown newspaper, referring to a visit to Japan by B.L. Printed; illus; Japanese. [7/26]
- 1860 [post-1971, Jan.] ISSUE (undated and unnumbered) of The Silverton Standard and The Miner, referring to the work of the potter Frank Kriwanek of the Silverton Mountain Pottery. Refs. To B.L. Printed; illus. [8/36]
- 1861 1972, March-April CUTTING from Exhibit 49 with an article by Louise Frank: "Bernard Leach: Potter". Illus. [9/2]
- 1862 1972, March-April CUTTING from Ceramic Review (No. 14), with an article by Janet Leach on B.L. and the Leach Pottery: "Fifty One Years of the Leach Pottery". Illus. [9/2]
- 1863-1864 1972, May COPY of Tambayaki, containing an article on B.L. and J. L. in Tamba, with enclosed letter to them from Yoshida Taiko in Kyoto. Printed; illus; Japanese; letter in English. [3/112]
- 1865 1972 COPY of Pottery in Australia (Vol. 11, no. 2), with an article by Dennis Pile called "The Leach Link". Printed; illus. (B.L. and W. Marshall); pp.42-47; inscribed to B.L. by the author. [2/62]
- 1866 post-1972 CUTTING from The Sunday Times colour magazine, part of a series of articles entitled "Sunday Times Guide to Antiques". This is the centre-spread of one such article, and features marks on porcelain and pottery, including, s the only "moderns", the marks of B.L. and Martin Bros. Printed; illus [10/13]

- 1867            1973, Spring            COPY of The Cornish Review (No. 23), edited by Denys Val Baker, with an article by Noel Welch "Talking to Bernard Leach". Printed; pp.5-9. [4/117]
- 1868-1868A    1973                      COMPANION-VOLUME to an exhibition of handcrafts, held at Munich, under the name of Exempla '73. References to B.L., and illustrations of his pots. Printed; illus; 109 pp; 2 copies. [2/51 and 3/44]
- 1869            1974, Feb. 14            CUTTING from The Radio Times, with an article on B.L. and Hamada called "Great feats of clay" by Bob Smyth. Printed; illus. [6/20]
- 1870            1974, Oct. 7             CUTTING from the Asahi Shimbun concerning B.L.'s Japanese Foundation Cultural Award. Printed; illus; Japanese. [2/5]
- 1871            1974, Oct.                COPY of Mingei; B.L.'s Japanese Foundation Cultural Award. Printed; illus; Japanese. [2/5]
- 1872            1974                      CUTTINGS (from the Mainichi Shimbun, Yomiuri Shimbun, Asahi Shimbun, Asahi Evening News, Nihon Keizai Shimbun, etc.) relating to the presentation to B.L. of the Japanese Foundation Cultural Award. Printed; illus; mostly Japanese; 1 bundle. [2/44]
- 1873            1976, May                REPRINT from the St. Ives Times & Echo, being a copy of the index enclosed in the 1976 time-capsule, St. Ives. Includes 117 names, with those of : Arthur Caddick, Eileen Cross, Horatio Dunn (described as "Senior Traffic Warden"), the late Dame Barbara Hepworth, B.L., and Hyman Segal. Printed. [9/16]
- 1874            1976, Sept.-Oct.        COPY of Crafts (No. 22), with a review By Michael Regan of B.L.'s Hamada: Potter. Printed; illus; pp.50-51. [2/24]



- 1875            1977, April 4            CUTTING from Time with an article on B.L. – “Pottery: the Seventh Kenzan”. Illus. [9/2]
- 1876            1977, May 29            COPY NEWSPAPER CUTTING from the Minneapolis Tribune of this date, concerning the work of Jeffrey Oestreich, potter – a former pupil of Warren MacKenzie and B.L. Printed; illus. [11/49]
- 1877-1882      1977                      PAPERS relating to The Art of Bernard Leach published in 1977, following the major retrospective exhibition of the same name at the V. & A. Museum, including: draft table of contents (marginalia include “KOD” [for Kodansha?] and “BLOK” [for B.L. O.K.?]; introduction and foreword by Carol Hogben; introduction by John Houston (2 copies; later excluded); and “Leach as Author” by Edwin Mullins. 6 items; typescript. [11/39]
- 1883            [c.1977-78]              NEWSPAPER CUTTING (source unknown) concerning the visit by Hamada Shoji to the Design Centre in London, accompanied by his old friend and colleague, B.L. Printed; poor condition. [11/49]
- 1884-1885      [1978, Jan.]              CUTTING from Cent Idées with an article on the work of B.L. and Hamada, sent to B.L. by Donatienne Lebovich [later Sopriél], with her covering letter. B.L. and Hamada are shown in characteristic poses, and included is a shot of Bob Fishman, a potter at the Leach Pottery. [9/2]
- 1886            [1978]                      CUTTING from an unnamed American newspaper referring to B.L. at the age of 91, “A Courier between East and West”. Printed; illus. [6/21]
- 1887-1888      c.1978                      PUBLISHERS’ ADVERTISEMENT: Messrs. Faber & Faber advertise “Books for the Potter”, which include

- Beyond East and West (B.L.); The Art of Bernard Leach (ed. Carol Hogben); Michael Cardew: A Portrait (Garth Clark); and A Handbook of Pottery Glazes (David Green). Printed; illus; 2 copies. [2/39 & 2/40]
- 1889            n.d. [c.1978]            CUTTING from a German publication Architektur & Wohnen, with an article in English: "Bernhard Leach: Pioneer of Modern Ceramics". [9/2]
- 1890            1979, May            COPY CUTTINGS announcing and commenting upon , the death of B.L., from the Yomiuri Shimbun (inc. a memorial essay by Yanagi's son, industrial designer Yanagi Munemich); the Asahi Shimbun (inc. a note on the Sano Kenzan pots); the Mainichi Shimbun; the Tokyo Shimbun; the Nippon Keizai Shimbun; the Sankei Shimbun; the Japan Times; and the Asahi Evening News. Printed; illus; Japanese and English; 1 bundle. [6/28]
- 1891-1893      1979, July            COPY of B.C. Monthly (Vol. IV, No. 5), with an interview with B.L. The periodical is published and edited by Gerry Gilbert, who encloses a letter of condolence to J.L. on B.L.'s death, dated 29 July 1979. Also enclosed is a funeral-poem by G.G. to Ralph Gilbert (ob. 1978). Cyclostyled typescript. 3 items. [2/45]
- 1894-1895      1979, Aug.            COPY of Mingei; B.L. commemorative issue Printed; illus; Japanese; 2 copies. [6/28]
- 1896            1979, Sept.            COPY of Mingei; the 2<sup>nd</sup> Leach commemorative issue. Printed; illus; Japanese. [6/28]
- 1897            1979, Oct.            ARTICLE by Yanagi Soetsu translated by B.L. – "The Dharma Gate of Beauty" – in The Eastern Buddhist (Vol. XII, No.2), with a foreword by the editor, B.L. having died before the translation was complete. "The Dharma Gate of Beauty" was read at

- the 2<sup>nd</sup> annual meeting of the Japan Craft Society in 1948, and has since become, in the words of Hamada Shoji, “a sutra of Buddhist aesthetics.” Printed; 21 pp. (pp.1-21). [3/73]
- 1898            1979, Oct            COPY of Mingei; a record of B.L.’s lecture on “Form and Education” and a B.L. chronology. Printed; illus; Japanese. [6/28]
- 1899            1979            CUTTINGS from The Times, The Japan Times, and another, concerning the death of B.L. Printed; 1 bundle. [6/21]
- 1900-1901      1980, July            COPIES of Mingei; a review of B.L.’s retrospective exhibition in Tokyo. Printed; illus; Japanese; 2 copies. [2/34]
- 1902            no year, July 6            CUTTING from the Manchester Guardian recording the award of diplomas (for their services to the world of art) to B.L., Oliver Messel, Mme. [later Dame] Marie Rambert, and James Laver, at the Manchester College of Art. Illus. [9/2]
- 1903            n.d.            CUTTING from an unknown Japanese paper on one of B.L.’s arrivals in Japan. Printed; illus; Japanese. [7/26]
- 1904            n.d.            COPY EXTRACT from an article by Michael Cardew on “Leach’s Slipware” published in The Studio magazine, date not given. Printed. [11/39]
- 1905            n.d.            CUTTING from an unnamed newspaper, with an article “St. Ives” by J.P. Hodin, referring to the artists’ colony, and in particular to B.L., Barbara Hepworth, Ben Nicholson, Naum Gabo, Alfred Wallis, Kit Wood, Hamada, Matsubayashi, Cardew, Braden, Pleydell-Bouverie, Lucie Rie, D.L., Michael Leach,

- Harry and May Davis, Peter Lanyon, and John Wells (particularly P.L.'s own art school at St. Peter's Loft, at which he, William Redgrave, Terry Frost and Bryan Wynter, all give tuition). [9/2]
- 1906            n.d.            ADVERTISEMENT by the publishers, Messrs. George Ronald, of London for Britain's Art Colony by the Sea, by Denys Val Baker. Illustrated are B.L., Peter Lanyon, Guido Morris, Sven Berlin, Wilhelmina Barns-Graham and John Wells.    [9/2]
- 1907            n.d.            CUTTING from an unknown, undated publication[The Studio?] with fine illustrations of B.L. pots at a St. Ives Artists; Exhibition at the Cheltenham Gallery. [8/36]
- 1907A           1980           COPY of British Ceramics Today with references to B.L. Printed; illus. [3/28]
- 1908            n.d.            COPY of More British Potters, printed by Cambridge Aids to Learning Ltd., preface by Henry Rothschild. Brief biographical comments, and photographs of sample pots, of Paul Astbury, Michael Cardew, Hans Coper, Derek Davis, Ruth Duckworth, Ray Finch, Annette Fuchs, Tessa Fuchs, Gwyn Hanssen, B.L., J. L., Bryan Newman, Colin Pearson, Helen Pincombe, Katharine Pleydell-Bouverie, Colin Prince, Lucie Rie, Mary Rogers, Maria Claire Seviars, Peter Simpson, Marianne de Trey and Denise Wren. Printed; illus; 47 pp. [2/63]

4. THE LEACH POTTERY

A. Catalogues, Prices and Advertising

1909	1929	PRINTED ADVERTISEMENT for stoneware tiles made at the Leach Pottery, St. Ives.[8/36]
1910-1911	c. 1930-40	PRINTED HANDBILLS advertising the Leach Pottery, its opening hours and times of demonstrations, etc. 2 bundles. [8/33]
1912-1913	c. 1935?	ADVERTISEMENT hand-out for Leach Pottery, incorporating a photograph of D.L. at his wheel, and giving times of opening, etc. Draft in ms., and sample printed product. [8/33]
1914-1916	7	ADVERTISING MATERIALS for the Leach Pottery at St. Ives. 3 items; printed; illus. [6/11]
1917-1918	938?	PRINTED ADVERTISEMENTS for the Leach Pottery. 2 items; illus. [9/2]
1919-1993	pre-1939 to 1978	CATALOGUES and price-lists of wares produced at the Leach Pottery: pre-1939 (9 copies); 1946 (3); 1949 (1); 1951 (3); 1952 (3); 1954 (12); 1957 (4); 1959-60 (7); 1960-61 (5); 1962-63 (1); 1964 (4); 1973-74 (2); 1974-75 (1); 1975 (4); 1976 (1); 1978 (2). Many of these have ms. notes and amendments, etc. Also present are undated wholesale and retail price-lists, etc. (3 in all). Total 75 items. [2/20 and 8/33]
1994-2007	1930-39	SCHEDULE of trade prices for stoneware tiles and fireplaces, Leach Pottery, issued by the Building Centre Ltd., New Bond Street. 14 items. [8/27-8/29]
2008-2032	1930-39	CATALOGUE of tiles, fireplaces and pottery: Leach Pottery, St. Ives. Printed; illus; 24 whole plus 1 imperfect; some with ms. notes. [8/27-8/29]

2033-2037	1930-39	PRINTED spare sheets, illustrations, etc., for the Leach Pottery catalogue. 5 bundles. [8/27-8/29]
2038	1940, Jan.	ALBUM showing the range of wares available at the Leach Pottery at this date. Photographs; index. [10/6]
2039	post-1945	LEACH POTTERY stationery. 1 bundle.
2040	n.d.	POSTER advertising St. Ives Pottery Summer Demonstrations, 30 July to 4 Sept. On Saturday mornings "Visitors may see Pots thrown to order on the Potter's Wheel", and on Thursday afternoons "Pots may be painted by Visitors and fired while they wait." Printed; 1 bundle. [8/34]
2040A-2040C	n.d.	POSTER advertising summer demonstrations at the St. Ives Pottery. 3 copies; larger size than MS.2040. [11/72]
2041	n.d.	ROUGH SKETCHES of pots on Leach Pottery paper. Not B.L.'s script. 1 file. [2/71]
2042	n.d.	LEACH POTTERY shape-sheet, showing shapes 6 to 51 (with gaps). [pt. 11/40A}
2043	n.d.	PHOTOGRAPH: Leach Pottery "inn-sign" showing motif of climbing kiln. [11/40A]
2044	n.d.	CUTTING from an unnamed and undated [Cornish] publication with an illustrated advertisement for the Leach Pottery, featuring English slip-ware. [8/36]

b. General

- |           |               |   |
|-----------|---------------|---|
| 2045      | 1922-25       | “THE LEACH POTTERY: some press opinions”. Sources quoted include the <u>Sunday Times</u> , <u>Morning Post</u> , <u>Spectator</u> , <u>Glasgow Herald</u> , <u>The Cabinet Maker &amp; Complete House Furnisher</u> , <u>The New Age</u> , <u>Arts Gazette</u> , <u>Westminster Gazette</u> , <u>The Times</u> , <u>Manchester Guardian</u> , etc. Printed;<br>1 large bundle. [8/30] |
| 2046      | [pre-1923]    | CUTTING from an unnamed and undated publication, with an article “Craftsmanship in Modern Pottery”, by Arthur Finch, referring to the Poole and Leach potteries, and making mention of Hamada, “the Japanese thrower at the Leach works”! Printed; illus; pp.24, 25 and 106 (latter not present). [8/36]  |
| 2047      | 1924-47       | VISITORS’ BOOK, Leach Pottery. Among the many names are those of Muriel Leach, E. Morton Nance, Angela Brazil, John Piper, W.R. Wadsworth (Macclesfield), D.K.N. Braden, Hamada, Yanagi, Edward Bawden, Langdon Warner, Jessamine Leach, John Bew and Kashiwagi Hideo. Bound in wooden boards. [7/8]  |
| 2048      | 1925, Dec. 15 | C O P Y of <u>Les Artistes d’Aujourd’hui</u> , (No. 1) with a brief article on the Leach Pottery. Printed; illus; French. [10/160]  |
| 2049-2076 | 1928          | BRIEF HISTORICAL ACCOUNT of the Leach Pottery, St. Ives. Printed; 28 copies.[8/33]  |
| 2077-2078 | 1939          | BRIEF HISTORICAL ACCOUNT of the Leach Pottery at St. Ives. Printed; 2 copies. [8/33]  |
| 2079      | c.1944-46     | GENERAL FILE relating to the Leach Pottery, including: estimates re proposed partnership, July 1946; list of all operatives and pupil potters to date; brief notes on   |

- apprenticeship; draft of a printed advertisement for Leach Pottery wares; rough plans of the pottery in ms.; and a detailed sketch-plan and schedule of proposed post-war building and operating alternations (probably drawn up and written by D.L.). 1 file. [9/1]
- 2080            1953, May 15            COPY of The British Clayworker (Vol.LXII, No. 733) with an article on the Leach Pottery. D.L. is shown throwing; Kenneth Quick and Joe Benney are also featured. Printed; illus; pp. 44-48; disbound. [10/141]
- 2081-2082      [c.1968]                ARTICLE on the development of the Leach Pottery. Typescript; 2 copies. [6/12]
- 2083-2084      [c.1968]                ARTICLE entitled "The Leach Pottery"; author not names. Printed; 2 copies. [6/22]
5.    TECHNICAL MATERIAL
- 2085-2091      1917-30+                MISCELLANEOUS notes on glazes, ash analysis, etc., in the hands of B.L. and Matsubayashi (2 files). 7 items. [9/5]
- 2092            1919-31                "POTTERY NOTES, 1919-1920, at 177, Kogei Cha, Azabu Ku, Tokio" [sic], divided as follows:
1. Kilns: general outline of oriental pottery with sketches and description (including Japanese names).
  2. Clay: similar; N.B. Kneading, with brilliant sketches.
  3. Throwing.
  4. Glazes: western and eastern; the importance of ashes (rice-straw, hardwood, bracken, bamboo, sweet potato, etc. analysis and preparation



of ashes for glazes such as Tsubai, Dobai, Seiji, Yuan, Tiki, Toki, Raku (or Takou), Kenzan celadon, etc.

5. Kiln-packing or loading.

There follows a section on glaze experiments, 1919-20. B.L.'s kiln notes are dated April, 1931, in which he deals with glazes, "Black universal slip" and the Corean porcelain effect; a note on "Hamada's experiments" – Dobai, Shimsha, Kinuta, Seiji, Ki seto, Tesha, Tenmoku and Nadare Kyusuri. Included also is the "Result of back kiln experiments, Jan.-Feb., 1920."

Throughout there are sketches, views and plans. 1 volume; paper covers loose. [11/57]

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|-----------|--------------|---|
| 2093      | c.1919-31    | MISCELLANEOUS glaze notes, in B.L.'s hand, including celadon, Arvata, Seto, porcelain, Tenmoku, Warabai, etc., glazes; "Coleshill Notes, 1931"; and notes on white matt and Ruli (blue) glazes headed "1919 After the Fire". 1 file. [8/24]   |
| 2094-2096 | 1919 onwards | NOTES by B.L. on colours and pigments including a copy extract from a Hamada letter of 1919; coloured slips; and a colour-trial table with Japanese names. The last only is in B.L.'s hand. 3 items [9/5]   |
| 2097      | 1921-25      | "POTTERY NOTES 1921-1926" [sic]. Notebook of jottings in B.L.'s hand, including: "Adams notes" of additives to clay; "Terre noir des gâtines" [sic] described by Carrière; colours and chemicals; notes on suppliers, many of them continental; sketches of kilns and equipment; 2 sketches of Hamada; glazes; "1922 Kenzan Celadon, First batch of Seiji glaze" with recipe; Hamada's experiments and suggestions; kiln arrangements, 1922; experiments 1922; firing logs and results, 1922-25; experiments with Yuan, |

- Tenmoku, Kinyo and Kaki glazes, 1924; glaze recipes, 1922-23; general notes; "Hamada's last kiln, Oct. 8<sup>th</sup> 1923"; Raku glaze experiments, 1925; "First firing of new kiln", May 1924, etc. [11/57]
- 2098            c.1922-29            RECIPES for galena and ash glazes, in B.L.'s hand. 1 file. [11/160]
- 2099            c.1923                NOTES on pigments in B.L.'s hand: "The following is a list of the traditional colours given to me by Ogata Kenzan". 1 file. [8/24]
- 2100            c.1923-24            MISCELLANEOUS NOTES on technical matters (e.g. clays, saggars, plate-arrangement in a kiln, moulds, machine-drawings, etc.) all in B.L.'s hand. 1 file. [8/24]
- 2101-2107      pre-1924             DRAWINGS, notes, and a letter fragment, in the hand of Matsubayashi [Tsurunoske], including : sketch and measurements of "Original Japanese Potter's hand" [wheel]; sketch and measurements of tile moulds (1 file); sketch of a simple filter press (1 file); "The Pot on Pot Mill" (1 file); "Analyses of tin slime"; and fragment of a quaintly-worded letter to B.L., asking him to acquire certain iron brackets similar to that sketched by him ("---I have seen like that things when I was staying in London near hummersmith---"). 6 items, plus 1 photograph. [8/24]
- 2108            1924, Sept. 2        ESSAY: "How to get the best clay" by T. Matsubayashi, with splendid diagrams. Addressed to B.L. at St. Ives, from T.M. in Paris. 1 file; ms.; 21 pp. [4/11]
- 2109            c.1924                NOTES in B.L.'s hand on: majolica and delft ware (a reference to Solon's work on majolica); colours;

- glazes; etc. Some excellent sketches of kilns and sagers are included. 1 file. [8/24]
- 2110 n.d. [c.1924?] FILE of drawings illustrating “Glazing pots outside and inside by one movement”; “Simplest form of filter press”; “Hardening soft clay in sun & wind”; “Method of piling kneaded clay in cellar or damp box”; tile-drying bins; etc. 1 file. [8/24]
- 2111 1926, Feb to 1928, Jan. EXPERIMENT and kiln notes mainly in the hand of B.L., but also that of D.L. and another. Fragmentary; badly stained and in poor condition. Begins with “February kiln 1926” and “Glazes in hand” which include Dobai, Lung, Brown Lung, Celadon, Tenmoku, Tessha, Kaki, etc. (many illegible due to stains). Goes on to glaze recipes, firing notes, body recipes (incl. porcelain). Kiln firing plans, kiln log, “Log notes”, stoneware firing notes, clay notes, kiln sketches and drawings, jottings, etc. Disbound; front cover missing; fragile. [4/7]
- 2112 1926 RECIPES for galena, stoneware and Raku bodies and tiles. [8/24]
- 2113 1928-31 “POTTERY NOTES” by B.L., including experiments by “Miss Bouverie” glaze notes (Kaki, Dobai, “Temoku” [sic], Kenzan Celadon, rust (“better on porcelain body”) transparent slip, slip cream, “raw”, galena, etc.), bodies, clays, kiln sketches, etc. 1 small notebook; front cover loose. [4/12]
- 2114 1928-? COMPENDIUM of notes and recipes titled “The Leach Pottery, St. Ives”. Many blanks but sections allow for notes on porcelain, pigments, glazes, kilns, experiments, wheels, etc. Raku pigments and glazes figure prominently. Some notes in B.L.’s hand. 1 volume. [11/62]

- 2115            pe-1930 to  
                  1930, June                    TABLE of glaze recipes, characteristics and appearance: Kenzan celadon, manganese glaze raw, Yüan, “4X”, Kaki, white matt and porcelain; pre-1930 version overwritten with that of June 1930. 1 file; ms. (not B.L.). [11/60]
- 2116            1930, Spring                    TABLE of “Glazes in stock, Spring 1930”, including “New Dobai”, “Cone 8”, porcelain, and “4AY”. Also table of glaze formulae, including recipes by “Shojo” [sic] Hamada, (Tenmoku, Tessha and Kaki), and those for celadon, transparent (Dobai) and opaque (Lung Ch’uan) glazes. 1 file; in ms. (both in same hand, but not B.L.; see also previous item) [11/60]
- 2117            n.d. [c.1930?]                    NOTES headed “Pigments”, by B.L., referring specifically to red copper pigment, “Kin ko seki” and “Shinsha”. [4/5]
- 2118            n.d. [c.1930?]                    NOTE by B.L. on “Fire clay for saggars”. [4/16]
- 2119            n.d. [1930-50?]                    MISCELLANEOUS NOTES and jottings, some in B.L.’s hand. Include material relating to glaze analysis; “Tests to do”; percentage of copper in blue and red glazes; Kinuta celadon and Kuan glazes; a request for biographical material on B.L., Hamada, Yanagi and Marguerite Wildenhain, by Dan Rice (undated); recipe for molochite [sic] batt wash (R.A. Green); description of “Iso distylium” (according to a note in B.L.’s hand – “Source of ‘Isu’ ash extensively employed in porcelain glazes”) and “D. racemosum”, by Imogen Cunningham; and a note by B.L. of recipes for 18<sup>th</sup> century English glazes. 1 file. [11/60]
- 2120            n.d. [c.1931]                    GLAZE NOTES by B.L. headed “ODD”, referring to ash analysis, “Over ground glazes”, “matt surfaces”, etc. [4/13]

- 2121            1932, Jan.            TABLE of glazes in use at the Leach Pottery, for biscuit pots (Yüan, Tenmoku, manganese, Dobai, Kenzan celadon and Japanese porcelain) and raw pots (Kaki, "4X" and "White Matt"). Attached are further notes in several hands including that of B.L. and Forster, on glazes (Kuan, Sung Chuan and Yüeh) and additives; and a table of molecular weights in ms. The 1955 item is headed "Standard Glazes and Clays in use at 1.10.55", and has several references: "See Clay book H.N.D." 4 items; ms. [11/64]
- 2126            1932, May            COPY REPRINT of an article : "The production and control of Copper Reds in an oxidizing kiln atmosphere" by Arthur E. Baggs and Edgar Littlefield, in the Journal of the American Ceramic Society (Vol.15, no.5, for this date). 1 file; typescript; one or two marginal comments by B.L. [11/64]
- 2127            n.d. [c.1932?]            TABLE of igneous rocks, in ms. [11/64]
- 2128            c.1932            COPY EXTRACT – "An Account of Chinese Porcelain" – from the al Jumahir fi Ma'rifat al-Jawahir of al-Biruni, A.D. 973-1048; reprinted as part of an article, "The oldest western accounts of Chinese porcelain", by FR.Krenkow, in The Hyderabad Quarterly Review (Vol. 7, pp.464-465), year not given. 1 file; typescript. [11/64]
- 2129            1933, Sept.            GLAZE notes of a "make" and tests at this date, in B.L.'s hand, of Kinyo, Yüan, Ruli and Tenmoki glazes. 1 file. [8/24]

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|-----------|-------------------------------|--|
| 2130      | 1934-35                       | NOTES by B.L. on firings, including the stockings of Hamada's kiln in July, 1934; Mr. Ono's Sodeshi Yaki kiln at Matsue, March 1935; Mr. Funaki's 2-chamber slip-ware kiln at Matsue, n.d., and generalia. 1 file. [9/5]   |
| 2131      | n.d. [poss. post-1934?]       | ROUGH DIAGRAM by B.L. of a packed kiln, headed "Dartington Main Kiln. Contents", and the cryptic note "more careful calculation, 1000 tiles, 500 pots per firing." [6/4]   |
| 2132      | n.d. [c.1935?]                | PRICE LIST No.2 of materials, colours, glazes, tools, etc., for the artist potter, produced by Messrs. Hopkins of Lambeth. Printed; 4 pp. [11/64]  |
| 2133      | n.d. [1935-37]                | PRINTED ARTICLE on experiments made by the Manchurian Railway Central Testing Dept., concerning Old Chinese pottery, climbing kilns in Korea, kilns in general, glazes, etc. Many ms. notes in B.L.'s hand. Printed; Japanese. [8/24]  |
| 2134      | 1937, Dec. 20 to 1941, Oct. 7 | GLAZE RECIPES, including those of Kawai (celadon), Kawai (Kaki), porcelain, Dobai, etc. Notes on experiments. Written in several hands, including that of H.N. Dunn. 1 notebook; see also MSS. 2171-2176. [8/1]  |
| 2135-2136 | 1937 & 1939                   | FIRING LOGS, glaze tests and recipes by Guthrie, with added notes by B.L. 2 notebooks, marked "Guthrie I" and "Guthrie II". [9/1 and 10/5]   |
| 2137      | c.1937                        | JOTTINGS by B.L. (a) of various pot forms and qualities (Koetsu Aka-raku, Donyû Aka-raku, etc.) in pencil; and (b) of names, dated 1 Sept. 1937 (Arnold, Kenneth, Murray, Hansford, Bergen, Yanagi, etc.) items to be remembered, and draft of a LOST notice concerning a packet of photographs, mislaid at Dartington Hall. 1 file. Ms. [9/5] |

- 2138-2156 1938, Feb. 14 to 1939, April 5 ANALYSIS of minerals, of clays and of various types of ash (for glazes), from numbered samples submitted by B.L. to J.B.E. Patterson at Dartington Hall laboratory, with his reports (some in the form of letters). Also included are analysis tables indicating percentages of chemical compounds present in named samples. Materials submitted include: Aka Raku clay; ash of straw (wheat, barley, bean), clover, bracken, nettle, English eating apples, weed, lawn mowings, "Isu", box, Japanese rice straw, apple pulp, apple wood, "dump", wheat husk "sawmills", etc.; and ochre, cobalt ore, ferrogassanite, "Fergusonite", etc. Many added notes and comments by B.L. 19 items. Several copies of some items. [10/1]
- 2157 [c.1938?] May 16-18 PROGRAMME of the Clay Convention, held at Torqay; B.L. notes on dorse. Printed; illus; 16 pp. [6/11]
- 2158-2159 1938, Dec. & 1947 REPRINT of an article "Ching the Potter" in the Bulletin of the American Ceramic society (Vol.17, No.12); copy inscribed by the author to B.L., who annotates it in 1947 (his note on front cover). Printed; 3 pp.; plus another copy. [2/23 and 11/64]
- 2160 1938 COPY EXTRACT, being a description of Chinese porcelain, from The Description of the World, by Marco Polo (Moule & Pelliot edition, London, 1938; Vol.I, p.352). Typescript. [11/64]
- 2161 1939, May 24 SKETCH and measurements of "Dicon's Wheel ---". [8/24]
- 2162-2164 1943-47 COPY ARTICLES (first two headed with the ref: FGL/BH): "Notes on kiln burning, salt-glazed pipes", dated 10 June 1943 (4 pp.); "Some notes on pipe burning", dated

- 30 May 1945 (2 pp.); and “British Refractories Research Association report on a piece of stoneware pipe which was white in the centre and had black sections on the two outside surfaces”, dated 1 July 1947 (2 pp.). Typescript; 3 items. [11/60]
- 2165 n.d. [c.1945] TABLES AND SUMMARIES of chemical and physical data, analyses, etc., produced by The Devon & Courtenay Clay Co. Ltd. of Newton Abbot. 1 file; printed. [11/64]
- 2166-2169 c.1945-46 CLAYS and bodies: B.L.’s technical notes and jottings, including: “New body tests --- 1945!”; “W. Gordon notes, Aug. 1946”; a commercial exposé of “Copacite”, in a dispersing or plasticity agent in the clay, ceramic and refractory industries; and generalis. 4 items. [9/5]
- 2170 1947, Sept. 1 ANALYSIS OF WATER “as used at the Leach Pottery” at St. Ives, on this date. Typescript. [11/59]
- 2171-2176 1948, Sept. 20 CLAY AND GLAZE books kept by H.N. to 1960, March 16 Dunn. Many mentions of “Harry’s clay”. Several hands evident, inc. B.L. and D.L. See also MS.2134; 6 in all. [8/2 to 8/7]
- 2177 post-1948, Nov. DATA SHEETS concerning ceramic lithium, compiled and amassed by the Metalloy Corporation of Minneapolis, Minnesota. 1 folder; contents printed and cyclostyled typescript. [11/64]
- 2178 post-1948 NOTES and jottings in B.L.’s hand on chemical compounds, recipes, addresses of suppliers, etc. 1 file; ms. [11/64]



- 2179            1949, Sept. 20            NOTES taken by B.L. at a talk on geology by Edward Burke, dealing with types of rock, the chemicals contained therein, etc. 1 file; ms. [11/64]
- 2180            c.1949-50                NOTES on “Pot mills and Ball mills” in B.L.’s hand, with sketches, plus a note on “Celadon Formulas”. 1 file. [11/58]
- 2181            n.d. [c. 1949]            NOTES on Fremington clay by B.L., headed “From M.C.” [Michael Cardew?]. In ms. [11/64]
- 2182            c.1949                    “POTTERY NOTES” made by B.L., from Chinese Ceramic Glazes, by A.L. Hetherington (Camb. Univ. Press, 1937), concerning lithium in Kinuta celadon glazes, copper colours, copper red, and the 12<sup>th</sup> century Honan Chün glaze. 1 File; ms. [11/64]
- 2183            [c.1949]                BOOKLET produced by the Nobel Division of I.C.I. – Cellofas in the Ceramic Industry. Printed; 6 pp. [11/64]
- 2184            n.d. [c.1949]            NOTES (not in B.L.’s hand; probably D.L.’s) on Rural Crafts of England: A Study of Skilled Workmanship, by K.S. Woods, publ. Harrap, 1949. [11/59]
- 2185            n.d. [c.1950?]            PHOTOGRAPH: a kiln after (?) firing. No further particulars. [11/58]
- 2186            n.d. [Up to 1951?]      MISCELLANEOUS notes and fragments in the hand of Edward Burke. Include part letter to B.L.; sketches; general observations, glaze recipes, etc.; a “comparison of porcelains”; etc. 1 file; ms. [11/64]
- 2187            1951, Feb.              ARTICLE: “Weathering and maturing of clay for sewage pipes and other products”, by Felix Singer,

- reprinted from The British Clayworker (Communication No. 131), of this date. Printed; 8 pp. [11/64]
- 2188            1953, March 31            NOTES on “biscuit” wares [in stock?] and further notes on glaze tests, all in B.L.’s hand. [11/59]
- 2189            1953, April 20            TABLE of glaze tests (with comments on result of firings) and stoneware pigments. In ms. (not B.L.). [11/60]
- 2190            c. 1953?            SKETCH by B.L. illustrating the formation of rattan handles for pots – “Notes from Mr. Moriyama, Matsue”. [9/5]
- 2191            n.d. [c.1953?]            LIST OF ADDRESSES in B.L.’s hand, of suppliers of refractories (refra-concrete, tampions, kiln-linings, etc.). [11/59]
- 2192            n.d. [c.1953?]            NOTES in B.L.’s hand: the chemistry of potting; expansion and atomic movement; heat (“when you strike stell on flint or match on box you start the ~~ball-rolling~~ [B.L.’s erasure] battle the match carries it forward & it is a battle of the middle class Union or atoms. Heat is always the result of ~~the~~ [B.L.’s erasure] a contest”); carbon and “oxigen” [sic]; coefficients of expansion (N.B. silica and glaze-crackling); origins and melting-point of china clay, and the result of carbonic acid gas in rain on granite; chemical combination; the “metalloid” [sic] elements; the nature of feldspar; etc. 1 file. [11/59]
- 2193            c.1955?            NOTES on chimney-heights in B.L.’s hand. [7/14]
- 2194            n.d. [prob. c.1955?]            TABLE of experiments with stoneware body and galena glaze (including graph of the latter). 1 file; ms. (not B.L.). [11/60]

2195	1956, May	GLAZE EXPERIMENTS at this date, with table of igneous rocks, a description of clays, and chemical analysis of glazes related to temperatures. 1 file; in ms. (not B.L.); mildewed. [11/60]
2196	n.d. [pre-1958?]	RECIPE for a porcelain body, "strongly recommended by R.K.!", not in B.L.'s hand. [11/59]
2197	1958, Sept.23	TABLE of glaze experiments (headed "Mrs. Pandit", and perhaps intended as an exercise for her), including 2 sketches. 1 file, in ms. (B.L.'s hand); mildewed. [11/60]
2198	1961, Nov.15	SKETCH and notes for an oil kiln by "Mr. Smusik" [for Smisek], in B.L.'s hand. [1/2]
2199-2200	1966-c.1970	"INSTRUCTION MANUAL; Optical Pyrometer, Model M201": specification produced by Messrs. Hokushin Electric Works Ltd., of Tokyo, dated April, 1966. Typescript. Loosely enclosed: file of papers in ms. relating to a 3-year course in pottery, headings only, in rough, in Leach's hand. [2/30]
2201	n.d.	NOTES and sketches: "Comments on clays chapter". Not B.L.'s hand. [pt. 11/14]
2202	n.d.	ROUGH NOTES in B.L.'s hand on Cornwall and other stones. [3/4]
2203	n.d.	"LEACH POTTERY wheel": diagram and notes by B.L. [9/5]
2204	n.d.	ROUGH NOTES in B.L.'s hand on climbing and other kilns, pots, glazes, etc., in pencil. 1 file. [8/24]

- 2205 n.d. TECHNICAL NOTES: general remarks on the nature of pottery, as opposed to metal, etc. Fragmentary. Japanese. [7/27]
- 2206 n.d. "HOW to Repair the Japanese wheel": an essay in ms. by Matsubayashi, with diagrams. 1 file. [4/4]
- 2207 n.d. PART OFFPRINT of an article: "Some Researches on China Clay", by Messrs. Davies, Green and Donnelly, in an undisclosed periodical. Topics dealt with include: chemical analysis (elutriation and flocculation, sieve methods, etc.); malachite green absorption; fluidity; plasticity; drying and firing contractions; etc.]. Printed; 19 of 20 pp. [11/59]
- 2208 n.d. NOTES by B.L. [addressed to an unknown] headed "Raku Pottery. Simple equipment for a school", with items of equipment roughly costed in red (total £18-£27), with further list of actual materials, uncosted. Several sketch-diagrams by B.L. 1 file. ms; poor condition.
- 2209 n.d. NOTES, diagrams and sketches by B.L. on moulds (Corean lids, buttons, brooches, beads, cigarette-holders, drawer knobs, etc.) and mould sizes. 1 file. [9/5]
- 2210 n.d. TYPED DRAFT of a book by Ruth Canfield called The Pottery Shop. 1 file; typescript; 55 pp; titled on cover by B.L. in ms. [4/10]

VOLUME 2

6. MAPS AND PLANS

- |           |                |  |
|-----------|----------------|--|
| 2211      | 1923-49        | PLAN and section of “St. Ives Kiln, semi-continuous down draught. Designed by T. Matsubayashi 1923” (in B.L.’s hand). A pencilled note indicates the altered sizes of the kiln prior to dismantling in 1949. Paper; no scale. [11/65]  |
| 2212      | 1924, March 24 | PLAN and elevation of a proposed cottage at Penbeagle [Cornwall], for Bernard Leach, Esq. Paper; scale – approx. 1.25 ins : 1 foot. [11/70]  |
| 2213      | 1930, Nov. 7   | BLUEPRINT illustrating “Suggested Arrangement of Portable Oil Burner” for the Leach Pottery at St. Ives. Paper; scale – 3 ins : 1 foot; torn. [11/66]  |
| 2214      | 1931           | PRINTED PLAN of the Dartington Hall Estate, by R. W. Gardner of Dartington Craftsmen’s Studio. The dorse bears a list of names in B.L.’s hand – possibly a guest-list for some elaborate function? [pt. 6/4]   |
| 2215-2232 | 1934           | PLANS, SKETCHES AND SPECIFICATIONS by B.L. for his study (1 plan dated by him 11 Sept. 1934); and designs and drawings also by B.L., for furniture, utensils, cutlery-handles, coat-hooks, light-fittings, wallpaper, etc. 18 items, incl. 1 file of specifications, etc. in Japanese, and 1 cut-out design for a moulding. Copious jotted notes in B.L.’s hand. [12/26] |
| 2233      | 1935           | SKETCH OF TOMI[moto]’S KILN, in B.L.’s hand, with general kiln notes. [11/58]  |
| 2234      | 1940-45        | COPY ILLUSTRATION from <u>A Potter’s Book</u> [1 <sup>st</sup> ed. 1940; 2 <sup>nd</sup> ed. 1945], showing “smallest convenient round down-draught kiln, coal or wood fired at 1300°C.” [11/64]   |

- 2235 [1946-47] PLAN and elevation of proposed extension to the Leach Pottery. Paper; scale – 1 inch : 4 feet. [11/69]
- 2236 1949, May 2 PLAN AND SECTION of [oil-fired?] down-draught pottery kiln prepared for Leach Potteries Ltd., St. Ives, by Shell-Mex & B.P. Ltd. [11/58]
- 2237-2242 1949-50 PLANS and detail drawings for a studio electric kiln and for a gas down-draught kiln, by Jayne Van Alstyne of the Dept. of Applied Art, Montana State College, Bozeman, Montana. Compiled for “Mr. Bernard Leach & Son” at St. Ives Pottery. 6 items. [1/3]
- 2243 n.d. [c.1950?] NOTES [very carefully and legibly written in B.L.’s hand) to illustrate a “Section of Complete kiln”. [11/58]
- 2244-2247 [1951, Aug.] PLANS, sections and elevations of a kiln and packing-arch at the Idless Pottery, Truro, and the Wayside Pottery, St. Agnes, Cornwall; with notes and covering letter (dated 28 Aug. 1951, from Arthur Homer to B.L.). 4 items. [11/67]
- 2248 n.d. [1951-61?] MISCELLANEOUS notes, etc., in the hand of B.L. and others: addresses, sketch-maps, working-notes, directions, for reaching “Tomi[moto]’s Workshop”, ms. map of Japan, etc. 1 bundle. [7/16]
- 2249 1952 MAP locating traditional rural potteries in modern Japan, issued by the Mingeikwan, Tokyo. Paper; col’d. [10/214]
- 2250-2251 1953, June BLUEPRINT of “The Leach Pottery Japanese Style of [climbing] Kiln, --- Design by T[surunoske]. Matsubayashi.” Mounted on card; damaged; scale 1:16; with covering letter, dated 17 June 1953, from Kenneth Bayes, architect, to B.L.; 2 items. [4/138]

- 2252            c.1960            MAP of Japan showing principal places mentioned in the text of A Potter in Japan [1960]. These places include Onda, Hita, Beppu and Koishibara in the island of Kyushu; Tobe, Matsuyama and Takamatsu in the island of Shikoku; and Matsue, Yakake, Kurashiki, Okayama, Tottori, Tamba, Kyoto, Nara, Kutani, No, Matsumoto, Kamakura, Atami, Abiko, Mashiko Niigata, Morioka, etc., all in the island of Honshu. Printed; scale – 3 inches : 200 miles. [11/17]
- 2253            post-1961        PLAN of Yanagi's house, later the Museum of Folk Crafts. [9/16]
- 2254            [1966]            STREET-PLAN of part of Tokyo, showing location of the International House of Japan (also the Tokyo Tower, Post Office, Soviet Embassy, etc.). Printed. [7/17]
- 2255-2258      [1965?] May-June    PLANS AND SKETCHES of the proposed Leach Bar [at the Osaka Royal Hotel?] 4 items. [6/3]
- 2259            n.d.              NOTES on kiln-construction by B.L., including sketch of "Funaki's Kiln, Fujina – Matsu." 1 file; ms. [11/58]
- 2260-2268      n.d.              SKETCHES and elevations of climbing kilns, in B.L.'s hand. They include sketches of pedestal-potholders shown inside a kiln ("Tenbinzume in Satsuma") and a typical one titled "Tembin-zumi." 9 items; ms. [11/58]
- 2269-2273      n.d.              VARIOUS SECTION AND PERSPECTIVE views of round kilns for glazed and biscuit ware in charcoal or coke muffle-kilns. Presumably by B.L. Very carefully drawn and written. 5 items; ms. [11/58]

- 2274 n.d. DETAILED PLAN and elevation of a kiln, with pencilled notes, unsigned. Paper; scale – 1 inch : 1 foot. [12/26]
- 2275 n.d. DIRECTIONS indicating the premises of Dr. Horiuchi, K., in Kyoto, inc. plan. Japanese. [7/16]
- 2276-2280 n.d. KILNS and kiln plans, and elevations. Included are plans of stoneware kilns at Ching te Chen, China; a gas fired kiln possibly at St. Ives; and a Sakazu Kiln “like ours”, at Kurashiki. Some items are rough sketches by B.L., and all bear his ms. notes. 5 items. [9/5]
- 2281-2283 n.d. KILN plans and elevations, annotated. Tracing-paper; poor condition; scales – various; 3 items. [11/68]

7. CORRESPONDENCE

a. General

- 2284 [pre-1897] A.H. Jordan at the British Legation, Perkin, [to B.L.’s father?] concerning a “Bazaar”; it cannot take place due to disagreements as to the distribution of profits, security during the exhibition, etc. [6/29]
- 2285 1901, Dec. 9 C.M. Patmore at Royal Mint Square, to B.L. [at Beaumont College]. Very humorously written, and giving a delightful account of the American predilection for chewing gum. Hopes to see B.L. during the coming Christmas holidays “& --- when I observe that strange motion of the lower jaw, accompanied as it usually is I believe with a fixed but vacuous gaze of extatic [sic] rapture, I shall know the cause.” [6/29]



- 2286 [1909?] March 27 Fukusi, K., in Tokyo, to B.L. in Tokyo. His thanks to B.L.; he finds in B.L.'s works "so much taste of graveness and putrid mildness"! [10/9]
- 2287 1913, Nov. 9 Tomimoto Kenkichi at Kanazawa, to B.L. Racy in style, very exuberant and enthusiastic, but writing difficult to read. Has seen old Setomonoya ("only artist in this city") and talked to him about a process which uses a grass called Hôfiso, the effect of which is similar to their own use of Isubai. Has seen a very old Kutani plate by Morikagé, one of the earliest Kutani artistes. [pt. 11/13]
- 2288 1913, Nov. 13 Shibata K., of the "Literary Dept. of the Jiji Shimpo", to B.L., thanking him for his contribution – "The Mombusho Art Exhibition, 1913." Protestations of great regard and gratitude --- they had thought to reward him financially, but, on second thoughts, "we stop to do so"! [9/11]
- 2289 1914, Nov. 4 Hosokawa, H, to B.L. Acknowledges letter, reminisces about his first visit to B.L.'s "atelier" at Sakuragicho; his great admiration for B.L.'s "drawings & potteries" – particularly, it seems, the former ---they show "l'esprit del'artiste" of Rodin; has not yet had the chance to read B.L.'s "new book" [A Review 1909-1914?]; Koyama Takezo's lantern slides of a volcano, shown at the [Japanese] Alpine Club have disturbed him profoundly. [6/15]
- 2290 1915, Jan. 12 Sakura S, at Avicho Telegraph Office, to B.L. Having long coveted a certain B.L. etching which he saw at the Shirokaba Exhibition at the Sankai-do at Akasaka, he now feels that he can [nay, must] afford it. "If you still have it in your hand and could part it with the sum suited for me my long desire would be fulfilled"! [9/11]

- 2291-2296 1915 DOCUMENTS relating to the Cha-no-yu, or Tea, Ceremony:
- 2291 1915, June 21 Morita R, to B.L., concerning the authenticity of a Kakemono reputed to be by Sessou of the Unkoku school of painting. Names the authorities consulted. [6/14]
- 2292 1915, July 8 B.L. aboard S.S. "Yeiko Maru", en route for Peking, to "Dear Uncle Will" [Hoyle]. "The collection [of Cha-no-yu accoutrements] has gone"; he hopes W. will approve – "to me & to Japanese themselves, it [the Tea Ceremony] is the high water mark of good taste in Eastern things"; the set typifies "Shibui" – "Japanese austerity is something apart & peculiar – beauty, lasting beauty & refinement, under an exterior rough, crude, simple even apparently clumsy". This particular set has been approved by the Cha-no-yu masters. Gives meticulous instructions as to the lay-out "I beg of your to follow this [information from his friend Sawada which he will send] as nearly as possible for not only are the details minute & subtle, even meticulous – but they are absolutely calculated to display each & all the things to the very best advantage." Includes sketches and drawings to illustrate a suitable lay-out. [6/14]
- 2293-2294 [1915] List in B.L.'s hand of Cha-no-yu [or Tea Ceremony] utensils, implements and pictures. The items (51 in all) are described meticulously. Also "List of Expenditures for National Mus. of Wales", with amounts calculated in "yen". [This consignment was sent by B.L. to uncle, W. Hoyle, at the National Museum of Wales]. [6/14]
- 2295-2296 c.1915 Drawings by B.L. (col'd) to illustrate the lay-out of the Cha-no-yu, or Tea, ceremony, both winter and summer. [6/14]

2297-2313      1916, May 26 to      John Adams at the Technical College,  
1920, March 22      Durban, Natal, S. Africa, to B.L. Some  
letters carry notes of B.L.'s answers.  
J.A. is a potter, having worked with  
Bernard Moore for 10 years in Stoke-on-  
Trent; he has been shown photographs of  
B.L.'s pottery, by Turvey, and wishes to  
correspond with B.L. on pots. As the  
first letter is dated 26 May 1916, and  
B.L.'s jotted answer notes are dated Feb.  
1918, he had to wait some time for a  
reply to his proposal.. J.A. envies B.L.'s  
living in the East; much technical  
information on stoneware, porcelain,  
glazes colours, etc.; will give B.L. a  
letter of introduction to Bernard  
Rackham of the V. & A. Museum;  
describes his kiln; references to  
Brangwyn's collection of Japanese tea-  
bowls; his "raku" technique; an  
interesting table of notes illustrating the  
movement from East to West of pottery  
methods, materials, etc; is delighted "that  
I am likely to be of use to you regarding  
processes like "Delft" on which I am  
very keen"; refers B.L. to M.L. Solon's  
book Italian Maiolica. A very useful and  
philosophical exchange of thoughts,  
ideas and techniques has obviously  
developed between the two men. J.A.  
encloses sketches of kilns; graphs  
illustrating firings (1986 and others);  
flambé glazes; the chemistry of potting;  
textures and temperatures; a scheme for  
correspondence between J.A., B.L. and  
Tomimoto (a letter is included from J.A.  
to Tomimoto, introducing himself and  
seeking his help to acquire pottery and  
porcelain materials, information on ash  
glazes and gold-mixing, etc.); recipes for  
colours; etc., etc. Also included are  
B.L.'s notes for a letter to J.A., dated 22  
March 1920; prospectus of Durban  
Technical College's Extension Lectures  
for the winter season, 1918, featuring  
J.A.'s own lectures; a newspaper cutting  
regarding the same' and 2 photographs  
featuring [presumably] J.S. and a native  
"sitter". 17 items in all. [6/29]

- 2314 1916, Nov. 5 Clara Petterson at Pei Yang Union, to B.L. and family. Sympathises with them over the recent death [Mrs. Edith Hoyle, Muriel Leach's mother & B.L.'s aunt]. Hopes B.L.'s work in Japan "will be most profitable & pleasant", and is wondering "if your work will be in connection with ceramics"! [6/29]
- 2315-2317 1916-17 Isabel, Eleanor and Margaret Lattimore [at Peitaiho] to B.L. Regrets that he can no longer give drawing-lessons [due to his departure for Japan]; an American military contingent; references to Mrs. Petterson [vide supra]; etc. [6/29]
- 2318 1917, Jan 6 G.H. Phipps at the British Vice-Consulate, Tokyo, to B.L., enquiring officially if B.L. is willing to serve in the army. A pencilled note in B.L.'s hand reads: "Ans. Did not volunteer, will not serve." [6/29]
- 2319-2320 1917, Aug. 31 E.M. Ericson, managing director of The Artists' Guild, of Chicago, to B.L. in Abiko, Japan, soliciting for his membership and enclosing a printed brochure. [9/12]
- 2321-2324 1917-18 Gertrude Emerson, assistant editor of Asia: The Journal of the American Asiatic Association, in New York, to B.L. She solicits an article by B.L. on modern Japanese art; he obviously agrees; payment is eventually effected; and the article – "Living Art in Japan Today" – will appear in the issue of March 1919. 4 items. [9/12]
- 2325 1917-18 Mrs. Bertha E. Jaques, Secretary and Treasurer of the Chicago Society of Etchers to B.L. Papers include: a rather florid letter; receipt for 2 dollars; 8<sup>th</sup> annual bulletin, 1917; notice of an exhibition to be held March to May 1918, with a ms. note hoping for a B.L. contribution (marked by B.L. "not ans[wered].") 1 file. [9/12]

- 2326            1918, Jan. 18            Mary Dodge in Honolulu, to B.L. She has apparently sent him a paper written by her, and feels it should perhaps be restructured before being passed on to Robertson-Scott; wants “a Japanese opinion upon the claim that Unity is the underlying thought in all true Oriental art”; her views on “the demonstration of non-resistance as a spiritual power”, and the fact “that this awful war gives evidence of our need of Xtian ideals”; she is a Christian Scientist, and “C.S. grown more and more The Way to me”. She writes at length on the character and reliability of a Mr. Gurrey. Quotes Migeon (?) on “the psychology of Laotze” and the “All in one and the One in All” of Buddhism. Is glad B.L.’s exhibition has been successful. [6/29]
- 2327-2328       1919, April 15 & 19       E.E. Speight in Tokyo, to B.L. In the first letter, he agrees that he is “in touch with the matters you mention, but the hard shell, the excrescence developed by early life in material surroundings in the West Riding, is very hard to shed or even to prize [sic] open. It would perhaps be better to speak of it as a fog which rarely lifts. My entering into friendship with [Rabindranath] Tagore was really the turning point for me. It was he who showed me the possibility of finding, in simple words, a means of expressing so many things that were latent. Before that, for many years, Blake was my spiritual food – And I was delighted to be able to buy Blake’s designs here in Japan 3 years ago, & have often wondered about Mr. Yanagi - & now, to crown all, comes your united kind invitation. I shall be very pleased indeed to come”; his travel arrangements follow. His second letter begins: “Thank you most sincerely for your kindness in inviting me out to Abiko & for your most welcome entertainment there. And for the fine object lesson of your own happy dovetailing into such a delightful region of Japanese life. Nobody but an artist could ever hope to have the privilege of such

intimacy, of course. But your own case, even to me, is extraordinary – and you must devise some means of maintaining & strengthening your links with Japan, even if you do go home to settle. There are so few of us who have this insight & the impulse to reveal what we see. Your abode at Abiko & its surroundings & the dreams rising from the unrecorded life buried about you, from the setting of “Something wonderful that will one day blossom & send its fragrance round the world”; describes his journey home – very graphically. [6/29]

2329            1919, May 3

Nishimura, I, in Tokyo, to B.L. Introduces himself as a friend of Tomimoto; when and where can they meet? Postcard. ]6/15]

2330-2331      1919, Sept. 25

B.L. at Fuka, to [G.H.] Phipps, part of a very long letter [pp.1-8, and p.22!]. Gives his views on the respective merits of Eastern and Western art craft-products. He has been very busy with “the rebuilding of my kilns” [following the disastrous fire]; “---although many crafts [in Japan] remain & still retain some of their old force & beauty, the tendency all along has been for the machine & the factory to destroy or contaminate that craftsmanship for which we value Japanese productions. --- A considerable number of articles however are still being made which though not up to the old standards are nevertheless of beauty, & would I have no doubt stimulate our own designers.” Conversely, “the standard of artistic production imported from England is not nearly as high as it ought o be”. His own experience, based on 11 years of residence in Tokyo, leads him to the conviction that both export of Japanese, and import of English, goods should be encouraged. However, “the ugliness & unsuitableness of most imports for Japanese use is only surpassed by the modern Japanese imitations thereof – it

- has to be seen to be understood.”  
Appeals for good taste and workmanship in imports into Japan. Gives his permanent “safe” address as c/o his uncle, Dr. W.E. Hoyle, Director of the National Museum of Wales, City Hall, Cardiff. Also a list of pottery and other goods, headed “Mr. Phipps”. 2 items. Part copy letter. [6/29]
- 2332            1919, Sept. 30            G.H. Phipps at the British Vice-Consulate, Tokyo, to B.L. Is grateful for B.L.’s exposé of industrial art in the region; refers to B.L.’s return to England the following year – the Department will contact him “if they desire to push matters further.” [6/29]
- 2333            [1920?], Jan. 2            Art Sadler in Tokyo, to B.L. He misses B.L.’s presence greatly, but is glad to know that B.L. is being successful in Cornwall. A ribald passage on choosing names for B.L.’s new twin daughters (ranging from Mary and Rosemary to Kate and Duplicate, and beyond!). He has heard once or twice from Yanagi and Mushakoji, and regards the latter as a prophet; bemoans the fact that beautiful things nowadays are so expensive (it was not always thus), and castigates the Japanese for their acceptance and perpetuation of shoddy American designs. Several books have been commissioned from him, so he seems likely to be busy; anecdotes about mutual friends; local news. [9/11]
- 2334            1920, Jan. 5            Nagahara Kô-tarô to B.L., with New Year greetings. Japanese and English; postcard. [6/29]
- 2335            1920, Feb. 11            Horiuchi, K, in Kyoto, to B.L., in impeccable English. Reminiscences of the times they have spent together; hopes he will visit Kyoto; many references to Yanagi; sends his best “Yoroshiku”. [6/29]

- 2336-2337 [1920?] March 9 Kinoshita Rigen to B.L. He is sorry to hear that B.L. is returning to England; hopes to see him again soon. Three "No" plays are to be produced soon; he describes them; he will arrange for B.L. to attend if desired. Also postcard: same to same. He has 'flu and is having treatment; he will visit B.L. when he can. An arranged play has been cancelled, but he can always arrange tickets. Japanese. 2 items. [7/27]
- 2338 1920, June 11 Thomas Jones, c/o. Reuters, Shanghai, to B.L. "Shanghai I loathe with a loathing unspeakable"; an old Chinese scholar has recently written – "everything that was fine and sweet in the civilization of Old China exists today only in Japan, and there you must go if you wish to understand anything that China did in the past." Reuters is the richer for his having been here, and he has helped to gain them "a position of power that old Baron de Reuter never even dreamed of." He will return to London, after he has "opened up new business" in Hankow and Tientsin; after which he hopes, Japan "for keeps." He knew B.L. would love Korea; its fascination originally beguiled T.J. in favour of China – to his disappointment – "I despise and fear this mass of squalid, wrangling, selfish people. I hate the brazen voices of their virago women. I hate the idiotic feeble gestures of the men's silly little arms perpetually gyrating in argument or menace but never, as far as I have ever seen used in fight. These people are on a lower plane than the Japanese, believe me, though I seem to be the sole living Caucasian who thinks so." The futility of current Chinese alignments: though North and South meet again, and Tang Shoo-yi combine with Sun Yat-Sen, "the marching and counter-marching of 'troops', with plenty of pillage and murder but very little fighting, will go on in the old sweet way. And meanwhile Japanese control of China's trade and



industry will stealthily and steadily increase – as is only right, proper and inevitable.” His pride in Japan is tempered with “almost contemptuous anger”, as is that of all of “Japan’s best lovers”; deplores the ascendancy of Osaka and Kumamoto men over those of “real Tokyo”. Hopes to see B.L. in England; envies him his absorption in his work – “up to the neck in potter’s clay”. Has made a success of his job, but has “no damned interest in it at all.” [6/29]

2339 1920, Dec. 8

B.L. at 6 Draycot Terrace, St. Ives, to “Miss Wood”. Very cordial. Is grateful for information received. Is aware of the difficulty of firing with furze, but intends to use it for low temperature biscuit firing. The foundations of his kiln are in and the roof will soon be complete – “I’ll hazard a guess that we shall have the compactest small pottery in England & I believe without an artistically jarring note in it.” He is unable to offer much advice in the matter of charcoal furnaces. In Japan, charcoal burners can make more from the by-products of wood gases (acetic acid and crude wood spirit) than from actual charcoal “made in their primitive but charming kilns”. B.L. then describes the process. He is enthusiastic towards the idea of an association of Devon & Cornwall potters, along the lines she suggests 2 splendid sketches of kilns occur in the script. Xerox copy letter. [pt. 11/13]

2340-2346 1920-28

LETTERS AND CARDS, etc. (7): G.C. Singh, mainly at the Delhi Pottery Works, Delhi, India, but also including one (25 Aug.1920) from Korea, to B.L. He loves Korea “next to my motherland”. Later (1922), has visited Tibet and Kashmir and has travelled extensively in India, becoming captivated by its art-treasures in the process; “Sir [Edwin] Lutyen[s]” has commissioned some tiles from him for,

- the Government Buildings; news of Yanagi and Hamada. Would like “To sit again under your “Tuition” as I did in Japan” (1926); is operating his Delhi Pottery Works in league with his father-in-law, and currently working on old Indian and Persian tile-designs, for local government offices; Speight has visited India, “but he is much changed in a way. Most Englishmen do change their attitude when they come here, is it not a great pity?” There are 2 greetings cards, 1927 and 1928. A printed blurb by one B.Ukil, Delhi, for the Fine Arts & Crafts Syndicate Ltd., earns B.L.’s ms. note of disapproval – “There is an unfortunate cringing tone about this self-appreciation”! An undated letter indicates his plan for his wife to spend a year and a half in Europe studying painting, whereafter he will join her for a 6-month stay in Europe. 1 bundle. [6/15]
- 2347 [c.1920?] Awashima Kangetsu to B.L. Congratulations on the birth of a daughter; greetings to Hamada. Japanese; postcard. [7/27]
- 2348 [post-1920] Tanaka Kisaku to B.L.’ thanks for letter and photographs of family; sends 600 yen; the pots have arrived intact – thanks to B.L.’s having worked quickly; the writer has found 10 of them to be superb – not all pots can be perfect, and 10 out of one batch is good; customs and tax difficulties; in future, suggests that prices listed on entry into Japan should be low; the exhibition is awaited with enthusiasm. Japanese.[7/27]
- 2349 [pre-1921?] Irobe, M, to B.L., to congratulate him on his exhibition; its review in the Asahi [Shimbun?] was good, and “I --- felt exceedingly happy, when I found that my honoured teacher was highly praised ---“; B.L.’s etchings have impressed him greatly, particularly “Country Boy”. [6/15]

- 2350            1921, Jan. 9            G.C. Singh at the Higher Technical School, Asakusa, Tokyo, to B.L. He has started work under B.L.'s and Tomimoto's great teacher – Kenzan; describes the serenity of his lodgings with a Buddhist priest; congratulates B.L. on the birth of twins. [9/12]
- 2351-2363       1921, Jan. 19 to       "Reggie" Turvey in Kelso Junction and  
1926, Oct. 1       Durban, Natal; in Capetown; and in  
Carbis Bay, Cornwall, to B.L. A  
dedicated artist, he is travelling about  
and painting as much as he can, within  
his limited means; he is agog to return to  
England once a property lawsuit [a  
recurring theme!] in B[ritish] E[ast]  
A[frica] is resolved, and more money  
available in consequence; hopes the  
English climate is acceptable to B.L.  
after so many years in Japan; the servant  
shortage in England [B.L. has obviously  
complained of it]. Later, the lawsuit is  
resolved, and the money owing to him  
will "soon be paid, but "the legal  
machine grinds slowly"; he admires the  
drawings of the American artist  
Rockwell Kent; he encloses a letter to  
B.L. from [Mrs.] Alice Pearce, who  
would like to come to England with R.T.,  
to start a poultry farm, while keeping  
house for him (can B.L. help with advice  
as to land prices, etc.?). A snag in the  
financial settlement – the £1,000 due is  
delayed again; he exhorts B.L. to  
support, and subscribe to, the "Duglas  
New Age" credit scheme [designed to  
defeat plutocracy, solve all  
unemployment problems, and avoid  
future wars, at a stroke!]; R.T.'s health  
is not good; his continuing ill-luck;  
hopes now to visit England in the spring  
[of 1922]. He fancies the idea of a  
caravan existence in England [did this  
colour B.L.'s own ideas of this?]; he is  
working in pastel, for the sake of  
cheapness of the materials; his mother's  
parsimony; the Durban Art Gallery's  
new section has enhanced the whole –  
paintings, drawings, etchings, European  
and Oriental porcelain, glass – all are

splendid, and will “give art a great impetus, very badly needed”; “There is a very dense wall between Art and the Public in Durban.” He sympathises with B.L.’s “gloom” over economic conditions at St. Ives, and says, prophetically: “the fact that you are making the most interesting pots in England, and the fact of that dawning light ahead, ought to be enormously encouraging”; his mother’s friendless [apart from one dreadful sister] position prevents him from coming to England; he cannot marry through lack of funds, and a suitable bride, though the said Mrs. Pearce loves him very much and has many good qualities. He realises that he has not met B.L. for 10 years [this in July 1922]; is moving into his own studio; the Natal society of Artists; he enquires of B.L.’s “controversy [sic] with Windham [sic] Lewis”. R.T. wishes to buy some B.L. pots, and Mrs. Pearce knows someone who owns a big store, who is also keen. News of B.L.’s exhibitions has reached him; he would live in England, were it not for his mother. At last, he has booked his passage to England for April 1924, he is in Capetown, has married, and sails on 9 May for England – for good. On 24 June he writes to B.L. from Providence House, and encloses a rough plan of the type of house he wants; his wife Frances is ill [in hospital?] at Redruth, where he visits her daily. The final letter, dated 1 Oct. 1926, is from “Mavaccan” (?): “we shall soon be off”, and “I’ll write from Levanto”. Names mentioned include those of Adams, Oxley, Lamb, Gordon Leith and Tomimoto. Very affectionate intone. 13 items. [12/26]

2364

1921, Jan. 21

E.E. Speight in Japan, to B.L. Good wishes; B.L.’s stimulative effect on Tomimoto; volcanic Eruptions in Japan; the Tokyo music scene; he has bought a B.L. etching from Yanagi; “A lot of my stuff has appeared since you left – prose & verse”; he quotes one of his limericks, and a couple of mind-boggling recent misprints in the press; offers his congratulations to B.L. and spouse “on the pair of vessels of joy you have produced – may they be vials of

merriment – viols of melody.” [9/11]

- 2365            1921, Feb.2            Asakawa, H, in Seoul, Korea, to B.L. He and his brother have been helping “Mr. Kanagi” to establish a Korean art gallery; he will leave for Tokyo tonight, and hopes to see Tomimoto on the way; is intending to use Korean models for his work, on his return; has heard from Yanagi that B.L. is pleased with his [i.e. A.H.’s] previous year’s work; he may go to China or to Europe next year. “Yoroshiku” to Mrs. Leach. [6/15]
- 2366            1921, Feb.18            Saito, T, in Neuilly sur Seine, France, to B.L. Thanks B.L. for his postcard - photograph of the Leach family; he and his family have had difficulty finding accommodation, as Paris is swamped with people from the devastated areas; he is very anxious to get on with his painting; he finds that pottery studies are flourishing, and great interest is being shown in Oriental ceramic art; Mrs. Miura has found an “atelier”. In French. [6/15]
- 2367            1921, March 2            Kondoh H, in Johore, to B.L. Greetings; finds his work boring; wishes to be an engineer in the aeroplane industry, and is being encouraged in this wish by Yanagi; is glad to hear that B.L.’s kiln is nearing completion. Japanese. [7/27]
- 2368            1921, March 6            Alan S.W. Lee, apparently en route to China, to B.L. Good wishes; is glad that B.L. is likely “to

- receive the just reward of past labours in the realisation of les belles rêves de si longues années”; hopes to do something in the line B.L. has suggested, “but running a school is quite a handicap to doing anything but just that.” [9/12]
- 2369            1921, June 24            W.E. (?) Schenck in Kansas City, to B.L. enclosing photographs [not present] of his new abode in Kansas City. Each photograph is meticulously described and elaborated. [9/12]
- 2370            1921, July 29            Seigo Naka to B.L. Greetings; he is using the kiln which B.L. left (after the fire?) [Seigo Naka was probably connected with the painter Kuroda Kujoteru, who rehabilitated B.L. after the fire]. Japanese. [7/27]
- 2371            1921, Aug.13            Horiuchi, K, in Kyoto, to B.L. Friendly greetings; his own success as a dentist; references to Yanagi. [6/15]
- 2372            1921                        PAPERS relating to the Friday Club, N.W. London, including: notice from the Secretary, F. Winter, about a special exhibition at the Mansard Gallery; subscription reminder; and accompanying letter to a cheque in payment for a “Rakou vase”. 1 file. [9/12]
- 2373            1922, Feb.15            Leila Mechlin, secretary of the American Federation of Arts, Washington, D.C., to B.L., to advertise the American Art Annual, to enlist his support as a subscriber, and to solicit personal particulars for publication [associate membership being apparently automatic on subscription]. 1 file. [9/12]
- 2374            1922, March 4            Ito Sukeemon [prob. A collector] to B.L. Thanks for letter and photographs of family; is sorry that B.L. has missed Tomimoto’s exhibition --- Tomimoto is the only real potter remaining in Japan, now that B.L. has gone. Japanese. [7/27]

- 2375            1922, March 15            Kawanishi Hideo in Kobe, to B.L. An unsolicited testimonial, if ever there was one! “Please permit me to write to you who d’ont [sic] know about me. You d’ont know what I am, but I know you through your art since when “Tanakaya Gallery” was opened in Tokio. I have your etchings (Hakone and Mountain Wind) and Rakuyaki --- These are bought from Ruisseau in Tokio and Takashimaya in Osaka. I am always in ecstasy in your art. When your Exposition held in Osaka I want to have your Raku plates and “Heavenly Temple” etc. But I am not so rich to buy these arts.” Tomimoto has told him that Ruisseau might be able to supply these plates, but not so. He now wishes B.L. to send him “your etching (The Sun in the China Sea, or Heavenly Temple) and a sheet of drawing and a photograph of your portrait. How happy and delightful I am if you cend [sic] them to me.”  
[6/15]
- 2376            1922, April 14            [Thomas?] Jones at Marseilles, to b.L., en route, possibly, for the East. His friend Edmond Xavier Kapp, the caricaturist, wishes to meet B.L.; he may be able to help B.L. find a gallery; regards to Hamada. [9/11]
- 2377            1922, June 26            Nagayo, Y, in Kamakura, Japan, to B.L. He will send a copy of his book – “a historical drama of famous Chinese stock, illustrated by Kono” [writer’s underlining]; hopes to see B.L. again soon. [6/15]
- 2378            1922, Aug. 1            Kondo H, [not a potter] in Johore, to B.L. Acknowledges letter; returns to Japan soon. Japanese. [7/27]
- 2379            1922, Sept. 14            Tanaka, K in Tokyo, to B.L. References to a painter Umehara, who prefers Shanghai to France! Business matters concerning a B.L. exhibition in Japan; import taxes are now 40%; suggests low prices on goods entering Japan; Ruisseau’s establishment is closed; continues to look for a

- cheap venue for the exhibition. Part-Japanese. [7/27]
- 2380-2381                      1923, Dec.25                      Watanabe, S, [famous wood-block printer] in Tokyo, to B.L. The earthquake, and his loss of household goods, blocks and prints; his family is safe; is building a new “barrack” on the former site; regrets that the Ukiyoye prints (woodcuts), the tiles and descriptions of which B.L. had translated into English for him, for publication, have been destroyed. Sends also a printed street-plan showing location of new premises; on the dorse is a pencilled list by B.L. [of his staff-members at the Pottery]. [6/15]
- 2382                              [post-1923]                      CUTTING relating to the visit of Mrs. Yanagi Kaneko, the noted Japanese also [and wife of Yanagi Soetsu]; with covering note by J.W. Robertson Scott to B.L. enquiring as to her time of arrival, and Yanagi’s address. [9/12]
- 2383-2384                      1924, Jan. 9                      Kondo, H, in Kyoto, to B.L. Good wishes; asks for a letter; sends his “likeness”. With photograph. [6/15]
- 2385                              1924, Feb. 15                      Tanaka K[aoru], in Tokyo, to B.L. Refers (albeit in a very restrained way) to the earthquake of 1923; is pleased to hear of B.L.’s coming exhibition in London; his heartfelt thanks for B.L.’s thoughtful gift of cloth – T.K. had lost so much in the disaster, “and without its sharp and smart clothes, one looks as if to be forbidden to communicate”; the confusion of Tokyo communications since “the calamity”. Tanaka concludes with a poignant and unintentionally pathetic footnote: “I am afraid that you can not make out my meaning as this is, I suppose, so faultily-composed[sic] and badly written, though it is with all my might. Please excuse me my broken English.” [6/15]



2386-2409

1924, March 7 to  
1936, Jan. 26

Henry Bergen, mainly at 55, Sutton Court, Chiswick, but also at the Plimpton Press, Norwood, Mass., U.S.A., to B.L. He is pleased that the raku book is progressing; his advice is to write as if explaining verbally to someone present; he has written to Matsu [Matsubayashi] re a gas kiln for Raku; he hopes to “be down” before M. goes; he is jocularly envious that B.L. has “recently” or “nearly” (H.B. cannot read which) learned to dance! The difficulty of acquiring powdered silver; he plans to see Murray at Brockley; he is frantically busy. H.B. is to visit [E. Morton] Nance to photograph his china; Cardew has been ill (April 1924); he encloses sketches of some galena[-glazed] ware which he wants; [Bernard] Rackham has visited him and has enthused over “comb ware”; a digression on America football! In Dec. 1924, he manages to get in a few Christmas Day sets of tennis; many technical remarks on sulphurous coal and its effect on glazes in firing; the difficulty in acquiring good Cha no yu pieces; Armored Nance is doing well at the Slade. In April 1926 (U.S.A.) he declaims against Dedham Pottery (formerly Chelsea) – “it is a tragedy”, though probably the most important pottery in America; he has not had time to see Langdon Warner; is impressed with American weaving, but that is all – “There are such beautiful Chinese pots in all the museums that one would think the modern potters couldn’t help being inspired by them but apparently they are not.” Later in the same month, he enthuses over the glaze of a piece sent to him by Matsubayashi: “Matsu has no idea - & the unfortunate thing is that even with no idea he could make very respectable things by imitating good models & leaving off his decoration. As it is he is hopeless. I wish I had his technique!” In Feb. 1930, he looks forward to Tomimoto’s visit; he approves of T.’s view that “The arts & the sciences must come on the same road”, but H.B. does not

believe that the competitive, or profit, system can bring this about. He continues to be very busy on his "Troy book", for which there is not single good Latin text, with the result that he must work from multiple printed variants; he is also helping Nance with his book on Swansea porcelain and pottery. In May 1930, he enthuses over the "Coleshill" [Pleydell-Bouverie] show – shapes, decoration and glazes; Yanagi is to arrive in June; a thoughtful critique of [Eric] Gills's work' is pleased to hear of B.L.'s progress with tiles and fireplaces; tells of a fine get-together of Cardew, "Beano" and Okuma, at the Marx's; is still slogging away at the British Museum. On 10 July 1930, comes the unthinkable --- he is "fed up with tennis for the present"! He sees Nance and [J.G.] Fletcher (who appends a note as a P.S.) quite often. In Dec. 1930, he catalogues his responsibilities; he has not leisure, and "no time for thought, a thing I must have, & so except for short letters to Nance & occasionally one to Beano & Fletcher (who is not successful in his writings just now & feeling it keenly) & most of these letters mere scrawls I've hardly written to anyone except when it's a case of must". Does not feel Tomimoto should come over unless confident of financial success – there is no money about: H.B. feels that B.L. would be more profitably based nearer London than St. Ives, although "I don't think there can be any though [sic for thought] of amalgamation with Michael [Cardew] & Beano & Norah – They all want to continue to work independently, & I think are perfectly right. --- Every artist must work alone ---"; a thoughtful and philosophical letter; his Christmas plans – he hopes to be alone, to work. In March 1931, he is unsympathetic to Fletcher's resentful reception of B.L.'s criticism – poor Fletcher, "he has no idea of the difference between faience, stoneware & porcelain"! An affectionately exasperated P.S.

reads: "Did you see Thorp's article on the Coleshill Pottery? F[letcher] says it is impossibly complicated! I imagine it is quite good". He writes of his enjoyment of B.L.'s London visit, on 6 June 1931; the firings at Coleshill, technical pros and cons, etc.; "Beano says your things look very well [at the "National Show"]". Murray has his big Zarathustra pot there which I dislike exceedingly. Michael (she says) has sold his pots twice over to the exhibitors!" He continues: "I don't know what Beano & Lise [Braden] can do unless they start something new in decorating – also forms. They are in a rut all right. Whether they have reached their natural limits I know not but hardly think so - & I don't know what good Nature would do either – Tomimoto is soaked in Nature – yet look at his pots – the form & decoration swearing at one another half the time – or the decoration wholly independent of the form"; he reports that Fletcher has separated from his wife. On 12 Dec. 1931, he is glad to hear about Dartington --- "I should like to see you play the devil –"; he is irritated by Tomimoto's sulks. In Feb. 1932, he commends "Hobson's future successor at the B.M.", one S[oame] Jenyns (whom he has taught as far as possible about Cha no yu, etc.) to B.L., and hopes that the young man can have a fortnight at St. Ives; further news of Cardew, "Beano" [sometimes rendered as "Bino"]. Braden, his tennis, etc. He requires a potter's wheel; a coming Japanese Exhibition at Burlington House (he, Murray, Brangwyn and, he hopes, B.L., will be lending pieces, and H.B. is on the committee); much about J.G. Fletcher's apparent dementia: "---I'm very fond of him – he has fine qualities – but he has always been an awful fool & hardly able to take care of himself"; he thinks the estranged wife is to blame; H.B. has not seen "Mairet" for long enough; Cardew and he are reorganising the pottery accommodation

[at Winchcombe]; Cardew's recent bad firing. Later in Feb., Fletcher is improving after a disturbing bout of certifiable insanity; further technicalia re slipware. In April 1933, he wonders how David [Leach] "got on with the salt-glaze potter people" in France; the Japanese show has opened, but he is only marginally impressed; he saw Herbert Read at the opening (H.R. is to send his son to Dartington); the sale of the Winkworth Collection; his work on the "Troy book" continues. On 25 March 1934, he writes to B.L. in Japan; addresses of his own Japanese contacts; a lecture by Herbert Read; mystifying and guarded references to "the affair at St. Ives --- It all depends on what L. wants, & her wishes should, I think, be acceded to"; an equally gnomic reference to Mark Tobey. On 14 Feb. 1935, a long and philosophical letter on the respective merits of humanistic handicrafts and rational mechanised production! He is pleased that B.L. is enjoying his Japanese visit – his drawings and pots are the best ever. In March, he regrets that D.L. is not happy at Stoke-on-Trent; a coming Chinese exhibition at Burlington House – Hobson, Eumorfopoulos and Raphael have gone to Shanghai to collect material; the Eumorfopoulos Collection has been bought by the British and V. & A. Museums for £100,000; good wishes to his Japanese friends. In the last letter of this group, 26 Jan. 1936, H.B. recommends to B.L. the latest ceramics recruit at the V. & A. Museum, one E. A. Lane, and hopes that he, too, can benefit from a spell at St. Ives, as did Soame Jenyns; gives E. A. L. a glowing reference; he will visit the Chinese exhibition shortly for the 7<sup>th</sup> or 8<sup>th</sup> time, with Henry and Irina Moore --- "There are plenty of good things there amongst the piles of rubbish"; describes the show, and damns it with faintish praise: he is still "trying to help Nance with his damned Billingsley". 24 items. [9/14]

2410

1924, Aug. 6

Kawasaki Y[oshikuma] in Chicago, to B.L. Bergen has told him of B.L.'s first firing in his new kiln; has been in New York for 3 months and is appalled at the ugliness of the industrial cities, "having only commercial cathedrals (I mean skyscrapers)", though fascinated by the labour-saving machines "which are, in a sense, very human, and workers are, ironically enough, very mechanical. They get pretty high wages, higher than in any other country, but of course their life is far from the ideal. I visited notorious Ford Motor Co., where materials for 7,000 motor-cars are made every day. It is indeed amazing and wonderful, but deplorable, too." He is shortly to visit Los Angeles, to study Japanese immigration problems caused by the U.S. Exclusion Law restricting the inflow of foreigners; racial problems are serious due to "the Exploitation of so-called inferior races by so-called superior races!" Deplores nationalism – "Our ideals, internationalism, cosmopolitanism and world brotherhood. These are still very far from us." America is the richest country in the world, and the most powerful; he is not sure how long she can maintain world-leadership "but in the future American dollar will control world politics as it is actually doing. It makes me lonely and sad to think that Japan is getting Americanized"; realises the need for Japan to adopt a certain materialism, "if we could keep our own fine culture. And this is the hardest thing we do. Nothing is more regrettable than the replacement of Japanese culture by shoddy gaudy American tastes. But nobody can tell that Vaudevilles, Jazz Band and other American fashions will not come to Japan." A most interesting, though-provoking and prophetic letter. Closes with good wishes to the family; his 3 years' absence from Japan has changed him greatly; he will next write from Kobe. [6/15]

- 2411            1924, Nov. 26            Matsubayashi in Paris, to H. Bergen. An earnest but bizarre letter, giving his account of his encounter with “prretty girls” on St. Catharine’s day. Luckily, Mme. Sarrazin [with whom he is staying, in Paris 6e] was able to give him “little histrical explanation”. Excruciatingly spelt, but endearingly serious and well-meaning. Copy. [9/11]
- 2412            1924, Dec. 11            Kita, S, in London, to B.L. He is Tomimoto’s brother-in-law, and has a parcel to deliver from him to B.L. [6/15]
- 2413            1924, Dec.31            Eleanor M. Elder of the Arts League of Service, to B.L., to advertise a short season of plays at King George’s Hall, Caroline Street, Tottenham Court Road. Circular letter. [9/12]
- 2414            [1924-27]            Iwai Taketoshi, in London, to B.L. A very brisk and picturesquely-worded letter: he wishes to deliver to B.L., certain china and cotton goods from Hamada Shoji, at St. Ives. [6/15]
- 2415            1925, March 3            Tanaka Matsutoro in Tokyo, to B.L. His thanks re Providence House; very personal in tone; the Tokyo earthquake – the writer lost everything except for one B.L. tea-bowl! Talk of old friends, all of whom have moved to Kyoto. Japanese. [7/27]
- 2416            1925, May 3            POSTCARD (fragmentary) from Kobe: acknowledges message re Providence House; personal; Hamada is well. Japanese. [7/27]
- 2417            1925, July 27            Sakai G, in Tokyo, to B.L. Congratulates him on completing his kiln; mentions the birth of a daughter. Japanese; postcard. [7/27]

- 2418            1925, Dec. 13            “Beano” Pleydell-Bouverie, at Coleshill, to B.L. Kiln technicalities; has had another (wood) firing; he should visit the Ashmolean Museum to look at Cretan pots and Neolithic and Bronze Age urns – “They’ve got some rippers”; her glaze colours. [8/24]
- 2419            1926, March 7            Kawasaki Y[oshikuma] in Kobe, to B.L. Sends greetings, reminiscences, and his translation of an article by Yanagi in the Tokio Asahi, on Hamada’s exhibition; finds it impossible to convey Y’s feeling in English – “But it is not ordinary English people but you who thoroughly understand Japanese & who is such a friend to Mr. Yanagi. Therefore I do not doubt that you can grasp easily what he thinks. I will send another copy to Bergen. He will enjoy it, I think.” He has seen Hamada – the incorrigibly poor correspondent – and Tomimoto; he is shortly to go to Geneva (International Labour Conference) and will visit London and, perhaps even “my beloved St. Ives” Good wishes to all B.L.’s family by name. [6/15]
- 2420            1926, June 11            “Beano” Pleydell-Bouverie [at Coleshill], to B.L. The story of the St. Ives Pottery cat, now banished from the office! She has heard from “Fuzzle”, who is better and coming to St. Ives soon;. “Winchcombe sounds a good spot for Michael [Cardew]. Some technicalia on saltglaze, slip, etc., including a recipe and advice on the bulk-buying of red iron oxide. Would like him to send back to her “my little note-book on Matsu-chemistry & kiln-construction.” Much about [Douglas] Pepler and the medieval-fans – “B” agrees that “the medieval is the best life”, but it can only be feasible in an under-populated country: “The only ways to return to medievalism in England now would be by a. wholesale emigration of the superfluous, b. massacre, c. pestilence, d. a

rigid application of those laws of eugenics & birth-control that they [the medieval fans] so heartily dislike. This fellow [Pepler?] is a sort of G.K. Chesterton gone sour ---." [8/24]

2421            1926, Aug. 8

Margarita C. Lucius to B.L. A cheerful letter, poking mild fun at B.L. for his earnest enquiries as to "what she is doing"; is he under the influence of Steiner's works, she wonders? She trusts that B.L. will find value in his new apprentice, "& I hope Mr. Cardew will be very successful in his venture, & do your training credit, tho' [sic] you will miss him greatly." [9/12]

2422-2481      1926-post-1951

LETTERS (60) and fragments from Norah Braden, variously at Crouch Hill, "The Mill" [Coleshill], Taplow, "Cobwebs" at West Hoathly, and S. Kensington, to B.L. Of the 57 letters, 20 are dated, 30 are undated, and there are 7 fragments. Norah Braden's letters say much about her, unwittingly: she is imaginative, often humorous, full of feeling, self deprecating and whimsical, provocative – above all, warm-hearted and generous; she also projects her own sense of diffidence and insecurity --- she speaks of "my generally disordered mind." There are one or two good sketches. In the intimacy of personal correspondence, there are occasionally bewildering references to people known only by their sobriquets --- "Fuzzle", "Marco", "Marx", "Irene", "Mason", "Mo" [also known as "Mugget"?], Leo, "Peardrop", Barron. Group 1. Dated letters. 1926-51. A reference in 1927 to Dartington Hall as Tagore's "new college"; the firing-routine of N.B. and K. Pleydell-Bouverie – "Beano has just gone to rest & is asleep on a hay bed along by the kiln – to the left" [of a sketch which includes a figure "Me"!]; her love of the life at Coleshill ("The Mill"), and her devotion to K.P.B. for all her



kindnesses – for example, N.B., after a lengthy and tiring stint at the kiln, strolls down to the river on her own, and finds “to my delight an armchair with half a dozen cushions & a footstool put by the water’s edge in a sheltered corner of wood piles looking ahead across the weir – put there by Beano for me before she left – in such a spot as she guessed I should choose. This is so typical of her – of her thousand daily humanities. Life here is so peaceful, Ricky dear - & would be almost perfect if I could dispel the eternal grey cloud – the prospect of returning home so soon.” She writes of the drama of a potential suicide (“Mason”); her worries about B.L.’s health, about the fact that he – a “genious” [sic] – might die young, and her advice to him, floridly and verbosely (though earnestly) expressed; the difficulties of working at the Mill, with constant interruptions by invited and [mostly] uninvited visitors. On 4 Oct. 1929 she writes a touchingly poetic and incredibly vivid description of a night firing and its aftermath; K.P.B.’s many benefactions; a first mention of B.L. vis-à-vis “Japan & the Elmhursts” [sic]; a B.L. tile exhibition at Colnaghi’s Mentions are made of Michael Cardew, Mrs. Mairet, Worrall, Yanagi, Gill and Bergen, *inter multos alios*. There are one or two cryptic and unrelated notes in B.L.’s hand. She refers to K.P.B. as “Beano” and later “Bim”. N.B. is constantly critical of her own work, obviously to “Beano’s” exasperation – -- she describes N.B. as “the most despicably depressing wet blanket.” In 1930, she reports Cardew as learning Chinese, and remarks on “Rothie’s” [Rosenstein;’s?] knighthood (she is very attached to “Rothie” and mentions him often). There is a gap in the dated letters from 1932 to 1943: in the latter year, she has been refused a licence to pot, by the Board of Trade, and seeks B.L.’s advice; she has no capital, her mother is 78 and ill,

so “how is an aged strengthless, non-sexappeal spinster going to earn afterwards if it survives this war!” She has apparently been engaged in Red Cross work since the beginning of the war (Richard Hillary was in “her” hospital); she still hears regularly from K.P.B. In a letter of 23 March 1951, she quite firmly declines to provide pots and photographs [for the Dartington Hall Conference?] – the only photograph feasible is one that B.L. already has, and has used – “I’m grey about the whole situation of not potting.”

Group 2. Undated letters and fragments. [Note: these catalogue remarks are of necessity, non-chronological].

B.L.’s pottery [at St. Ives] after “the bomb”; N.B.’s evacuee problems; her “grim but interesting” time in nursing; a job for her has emerged – “I’m “orchid boy” to a wealthy nabob – From 9.30 a.m. – 5 every day. Curious job for a war!” [the Nabob being her lady Red Cross commandant], and N.B. finds herself consequently suffering from “thwartsion! You’re lucky to be potting, Rick dear, - though you have been bombskied out.” Another time, she has a cold, and is being cosseted by Beano and Marx – “Seems to me that all I can do is to write you long reams about myself – which is poor consolation for one filled with his own miseries”; Cardew and they have been talking of old days at St. Ives, and of “your lovable [*sic*] absurdities. Rickety dear, it is thanks to you that we were such a happy little band --- ‘coz if it were not for you, we might never have met & known each other.” Mozart is her favourite composer; “the thought of loneliness appals me”; she can be very provocative towards B.L. – “never fudge my real feelings from my words or actions; both are generally quite wide of the mark, and influenced by so many things; you’ll know the truth [of it?] by your own deduction or

discretion or intuition – which letter of course most men haven't got; Q.E.D. – you'll never know me – (nor loose [sic] anything thereby).” She makes a reproach which must echo down the years of B.L.'s life: “Do you ever put yourself in the other man's shoes?” Of her own inadequacy, she writes: “It's very queer – but I'm never quite so serene unless I'm in some way linked up with somebody, I think I must have been born not quite finished. I'm sure my circuit of electricity, or electro-magnetism, or whatever Faraday calls it – is incomplete, & so only functions properly when it can hitch on to somebody else's.” There is constant evidence that B.L. writes to Braden [and K.P.B.] of all his woes. N.B. is impressed with Roger Fry, “Miss Fry” [whom she describes immaculately] and a Mlle. Lepetit who is with them. News of a rift [undated, alas!] in the “Beano” idyll – “I shall be thankful – when – if ever – I'm independent, Rickety”. She begs B.L. to take her as he finds her, not as any combination as their mutual friends portray her: “I'm so tired of this “round robin” business.” In a letter fragment of 1928, she mentions the “College job”: “Rothie” has spoken to her of it – “He said you were naturally first in his mind if only you would come up from Cornwall. He is fed to the teeth with Murray & anxious to find in his place an honest, sympathetic, encouraging master, who will neither hoard knowledge or [sic] show favouritism.” She writes of a hilarious encounter with W. Staite Murray and his wife at an exhibition. 60 items. [7/1]

2482

1927, June 23

Kawasaki Yoshikuma in Kobe, to B.L.  
News of Yanagi and Hamada: a recent  
exhibition: has sent B.L. a book

with articles written by Yanagi, Hamada, Tomimoto, Kawai and others; mentions of Bergen and Mrs. Mairet; the changing face of Tokyo – too many American-style office blocks, and a great increase in the number of motor-cars; a financial panic in Japan; hopes to see B.L. again in Japan within 5 years. [6/15]

2438-2484 1927, June

Kurahashi Tojiro, in London at the International Economic Conference, to B.L. As a friend of Yanagi, Kawai and Hamada, wishes to meet B.L. in London; the 3 named are busy building up a collection of porcelain, textiles, glass, wood-carving and lacquer-work, to found a Japan People's Art Museum; as the writer has "a big publishing organization in Tokyo", he will take care of Yanagi's proposed series of pamphlets on Japanese People's Art; Hamada has married – "His wife is so fitted to him"; Kawai is turning more to Japanese folk art, and away from the Chinese and Korean --- "It is no doubt quiet [sic] natural tendency." In the second letter, regrets B.L.'s inability to meet him; he will visit St. Ives this weekend, if he can; is busy "trying to adjust and to recorrect some mistakes in the Oriental ceramics exhibitions of British Museum and Victoria & Albert Museum, consulting with Messrs. Hobson and Rackham, because I thought it is our duty not only for museums in England but for Orient." 2 items. [6/15]

2485 1927, Aug. 7

Hashimoto Y, in London, to B.L., introducing himself as a friend of Hamada's and requesting a meeting to coincide with his visit to the "English [sic] China Clay Co." [6/15]

2486 1927, Dec. 7

Matsubayashi, T, in Kyoto, to B.L. He has had a poverty-stricken 6 months, but has worked "without aid of my father or brother"; he now has a larger house than before, and can accommodate Bergen "because this

- house will be able to put him up in contently” [sic]. Postcard. [6/15]
- 2487            1928, Jan. 5            John J. Coney at the Mendip Pottery, Weston-super-Mare, to B.L. His exploits since he left the Leach Pottery, including a stint at a very mechanised pottery at Cheddar; he has formed a partnership with a friend made there; his greetings to all “not forgetting Michael-old-man [Cardew?] and G[eorge] D[unn]. [9/12]
- 2488            1928, March 20            Muriel Linton in Oxford, to B.L. The difficulties of acquiring white sand, which he has apparently been asking her to try to obtain; she has sent what supply she had, and will keep trying. Also enclosed are her notes of experiments with “Shotover White Sand”, and extracts from The Chemistry of Porcelain, Glass and Pottery, by Shaw. 1 file. [8/24]
- 2489            1928, April 20            Margarita Lucius in Welwyn Garden City, to B.L. A rousing call to him to “Get out of it quick, & have done with it!” Goes on to mention “treatment” at “low fees”, but reiterates her advice to “pull yourself out – now! Get really interested in Adler or Pragmatism or something - & black holes will turn out illusions or delusions.” [7/29]
- 2490-2491      1928, Sept.            K. Pleydell-Bouverie and Norah Braden, to B.L. Mention of “Fuzzle” and “Lise” [N. Braden]; they hope B.L.’s introduction of oil-firing is a success. K.P.B. writes with a blunt, no-nonsense heartiness which is both refreshing and cheering; N.B.’s inherent gentleness and near-indecision is equally illustrated. 2 joint letters. [7/3]
- 2492-2520      1928-41            Katharine Pleydell-Bouverie at “The Mill”, Coleshill to B.L. Refers throughout “Lise”, “Peter”, “Gwen”, “Volvo”, “Marco”, “Fuzzle”,

etc.; B.L. is “Rik” or “Cher maître”.  
Some rough B.L. notes and sketches.  
Many reports of firings (good, bad and indifferent) and enquiries after B.L.’s; glaze recipes; general technicalia.  
“Peter’s” threatened suicide and obvious need of treatment for her mental condition – Beano will not have her back to “run her own pottery alongside unless she agrees to enter a nursing-home for 6 months; K.P.B.’s difficulties with the temperament of so many co-workers and colleagues at present (mid-1928); her dislike of too much “arrangement” – “good things [do not] mix of themselves”. She chides B.L. for not maintaining stocks of wood for firing – “---I’ve wood for two years ahead always”; the further vagaries of “Peter”.  
The death of her grandmother, aged 93, in Aug. 1928 – lists her many virtues --- “For me I hope to be square on to life if I live to be 90, not much before, one lacks perspective at less than 70” [illa veteratrix in eadem perspicientia K.P.B. serene mortem obit decimo die mensis Januarii MCMLXXXV annoque aetatis suae ‘octogesimo nono!], Many mentions of friends and associates, etc.: Mrs. Mairet, Percy St., “Kimber’s”, Miss Barron, Yanagi, Bergen, Colnaghi’s, Michael [Cardew], Mrs. Eumorfopoulos, [Charles] Vyse, the Turveys, etc. She scolds B.L. for exhibiting “a scratch lot of pots”, when “they’ll be simply lost by the side of Murray’s enormities. I know they are a mixed grill & all that, but if you want to uphold the dignity of pots that aren’t just flash & bombastic like so much of Murray you simply must take them a little seriously – the shows I mean not the pots. Murray is leaving South Ken. [this in Oct. 1928] & Professor Rothernstein talked to him about his successor. She [sic] of course said you were the one man with experience & all the rest of it, & he’ll probably offer

it to you. Take it if he does, do: it'd do you all the good in the world to get right away for eight months out of the year for a year or two, with time to stand back & look at things for a bit. "She is glad [Oct. 1929] that Yanagi "is having a decent & interesting time in God's Own Country. God's Own Countryman – Bergen – comes to us for our next firing, I believe: he is mildly curious to know how far we imitate our master in what he calls 'my-godding round the kiln', I think !!!"

There are constant invitations to B.L. to visit them. Tells of a "loud & hilarious teafight" with Michael [Cardew], "scandalizing" a Broadway teashop. She is scrupulously fair in her defence of B.L.'s "Miss Bell" and advises him on how to handle "the girls", for B.L. is "very difficult to work with, in some ways"; she urges him to "try awfully hard to see the other fellow's point of view when it happens that your immediate interests & his (or hers) are in conflict. I don't think you are awfully good at that", although she confesses that he was "unbrokenly generous & nice" to her at St. Ives and since. She refers to Eleanor's perforated appendix operation in April, 1930. K.P.B. sends B.L. reed ash and meticulous instructions. A propos of [her relative Jacob Pleydell-Bouverie, 6<sup>th</sup> Earl of Radnor, 1868-1930] "Jac" Radnor's death – "I don't mind the blackness of nothing that is death so much as the disintegration of the living body that precedes it." She admits, re Mrs. Elmhirst, that "I've disliked her ever since I saw her cooing like a turtle at a pot! So silly, & so insincere, to coo at a pot" Talks of her preference for matt glazes, and near-hate for shiny surfaces (June 1930) – "I want my pots to make people think, not of the Chinese, but of things like pebbles & shells & birds [sic] eggs & the stones over "And

that seems to matter most” – hence her dislike of “all the mutton fat and glitter”; she goes on to praise, appraise and criticise Murray’s and B.L.’s pots --- theirs are “too tight, ours are too loose”; she has just bought “a Martin Bros. pot for 6d!” Tomimoto’s pots have arrived for an exhibition, but she “didn’t expect his pots to be other than cold, hard, competent & rather slick & smug”, though “perhaps we shall even be pleasantly surprised by his show.” A show at the “National”! The arrangements at any general art exhibition are (selon K.P.B.) hilarious – the potters always win! Several mentions of K.P.B.’s [and Michael Cardew’s] passion for folk-dancing; the making of bamboo-pipes for “village kids”; Lise’s predilection for making 2-foot pots “in three pieces”; her abject concern at George Dunn’s “surface cancer”; a riotously funny sequence about a certain Sylvanus (“I suppose if you call a kid Sylvanus that you must expect him to have a penchant for goats”) and a certain Ezekiel (“who used to molest little girls or something of the sort”). At Heal’s the Vyse array of multitudinous pots is surely profitable, but “it does make the show look niggly”; her views on “Raku”; she wonders, in Oct. 1933, “why Matsu[basyashi] died”; Bergen and tennis and Wimbledon. There is a gap between 19 Oct. 1933 and 8 Feb. 1941 – then, the bomb has fallen on B.L.’s pottery; offers of help of all kinds; she has heard A Potter’s Book referred to as “The Potter’s Bible”. K.P.B. is the ideal correspondent: she is brisk, brusque, robust in style, capable of great delicacy in her criticisms, witty, waggish and irreverent. It has been a privilege to catalogue – however inadequately – this group of letters. 29 items. [7/2] N.B. Among the sobriquets referred to above: “Lise” is Norah Braden; “Peter” is “Peter” Mason – the



- “Mason” of Norah Braden’s letters [q.v.]; “Marco” is Enid Marx, textile-printer – the “Marx” of Norah Braden’s letters [q.v.]
- 2521            1929, July 10            “Irene” at Clayton Hassocks, to B.L. – “Rik”. “Norah” [Braden] is better, and is happy with Beano [Pleydell-Bouverie]; she herself carries on weaving in spite of the difficulty of getting the appropriate raw material; will be pleased to contribute pieces to an exhibition; good wishes. B.L. sketch on dorse. [7/29]
- 2522-2523      1929, Nov.20 and      LETTERS (2): Kenneth Murray in  
1934, Oct. 7            Lagos, and Ibadan, respectively, to B.L. In the first, his life among the Yoruba fishermen, and the dangers he faces; his obvious affection for them; very little about his pottery. In the second, is laid up with a poisoned leg; his views of Japan at its “reactionary” present; the conflict between “pottery” and his art-teaching commitment; will be glad to leave Ibadan; his sketches of a muffle-kiln; etc. Some B.L. notes. 2 items. [6/5]
- 2524            1930, May 23            Henry Bergen to B.L. incorporating a cutting from The Times of 22 May 1930 referring to an exhibition of stoneware held by Miles. Braden and Pleydell-Bouverie at the Paterson Gallery; comparing the two to [Staite] Murray and Leach; and concluding, somewhat patronisingly: “Emotional awakening will come”. [As B.L. would exclaim – “Ha!”] H.B. has his own comments. Postcard. [8/36]
- 2525            1931, Aug. 19            [Henry] B[ergen] in Chiswick to B.L. Hopes to visit Nance in Cornwall in Sept., and therefore will see much of B.L.; “---I might try a little decorating if not inconvenient”; intends “to finish up with his book if possible before I go home”, whilst at Nance’s; is currently working on a difficult translation of an article on Chinese painting. Postcard. [10/9]

- 2526            1932, Jan. 4            The “Vyses” in Chelsea, to B.L. Mention of Hamada’s show; both of them [the Vyses] are very concerned at B.L.’s poor galena firings, and lots of suggestions are offered. Fragment. [9/7]
- 2527            1932, June 1            J.R.I. Brooke, director of the Rural Industries Bureau, London, to the Zwemmer Gallery, concerning a Leach pot which must be collected for inclusion in a batch to be sent to Denmark. Several marginal jottings by B.L., and form of receipt for the pt, in ms. [6/6]
- 2528            1933, Jan. 5            John Case at Clearbrook, S. Devon, to B.L., re evening classes in Plymouth. 1 file. [pt.6/4]
- 2529            1933, Jan. 24            W. Percival Yetts of the Courtauld Institute of Art, University of London, to B.L., concerning Miss Matsumoto and her desire to study Japanese art and archaeology. [9/11]
- 2530            1933, April 12            Dr. Shikiba Ryuzaburo in Shizuoka, Japan, to B.L. A long and important letter. He was not able to call on B.L. during his visit to England in 1929; he has compiled, at Yanagi’s request, a bibliography of B.L. for Kogei of May 1933; is writing a book on B.L.’s life and works, and seeks specific answers to specific biographical and family questions, also photographs; Yanagi, Hamada and Tomimoto are all contributing prefaces to this work – will B.L. also oblige? He has sent to B.L. a copy of his book on Vincent Van Gogh [a monument of 1,600 pp!]; Yanagi is shortly moving to Tokyo from Kyoto. Written with fluency and dignified charm. [13/14]
- 2531            1933, May 1            Representative (signature illegible) of Country Life, to B.L., to inform him that the copy of The Art of Flower Arrangement in Japan was sent to him with that book’s author’s compliments. [9/12]

- 2532            1933, May 2            Trevor L. Broderick in Hampstead, to B.L., full of technical information on electric kilns. [9/12]
- 2533            1933, June 6            S.R. Fairbairne-McPhee in Perranporth, to B.L. A thoughtful if deliberately arrogant letter, unconsciously prophetic: "If there really is meaning in the ten years peace plan, people will feel life secure again, and beauty will out of that become essential to them. For the race, gods of beauty grow only in times of peace. ---It depends on whether or not some man or men will rise not only with the necessary creative understanding, but also with the perfect technical ability to say the right thing in the right place and right moment. Quite a few must know even today; only rare men know how also to reveal what they know. We are wanting one of these. May he come." The writer is off to Spain: - "England does so freeze up the creative liquid, you know. I think the artists here would do well to live in foreign islands and seas and lands for some part at least of the year." He pokes a sly dig at the St. Ives artists. He is in process of writing a novel "that will cause more destruction than creation in the readers." He concludes: "My wife --- suspects that some tinges of arrogance in my attitude might have given you displeasure. This might easily be so; puppies are always arrogant, and it takes so long to shed the last vestige of puppyhood, I ask you to forgive me." [9/12]
- 2534-2538      1933, Aug. 9 to            John Gould Fletcher [of Little Rock, 1935, March 16            Arkansas, U.S.A., 1886-1950] at Little Rock and Santa Fé, New Mexico, U.S.A., to B.L. in England

and Japan. He is glad to hear that B.L. is heading for Japan. – “There, is your place”; in his opinion, “I don’t [sic] think that you will find Japan any bed of roses --- You will be drawn inevitably into the struggle between communism and naked militarism which seems to be taking its extremest form there”; gives his own view of the recession following the boom-years from 1920-29 in the U.S.A. -“The government sat by and did nothing from 1929 to 1932, with things getting worse and worse, the few rich getting richer, the poor getting poorer and poorer, the cities going bankrupt, the unemployed statistics increasing, and crime and demoralisation spreading all over the country”; Roosevelt’s “New Deal”, which he supports. America is no place “for any artist or writer of artistic imagination to live in”; the Indians are natural artists – “The whites have let them alone, largely because there is nothing out here than can be turned into cash”; the Mexicans he writes off as combining “the irresponsibility of the Spaniard with the inertia of the Indian. So far, the “Anglos”, as we are called, have simply failed to leave our mark on this country, thank God! – it hasn’t [sic] become the combination of a super-Manchester and a Jewish brothel that most of the rest of America has”; admits to a “vague impressionism” in his writing. In Jan. 1934, he wishes he were accompanying B.L. instead of Mark Tobey; he believes that Japan wishes to make war on Russia within 2 years, after which the latter will be too strong “thanks to our new alliance with them”, hence the build-up of the U.S. navy; deplores the “determination of the military and fascist leaders in Japan to control all Asia”; he hopes that B.L. will be able to “gather up whatever remains of the real East – the antemechanical and spiritual East – and to add to it whatever remains of Western civilization”; he links B.L. with

Blake, Goethe and Cézanne as ones who have provided a synthesis of East and West; his views on Social Credit in Japan – “I do not believe it!” – and sees only an extension of the western capitalist process of an industrial supremacy accompanied by starvation wages --- a Victorian monster which England created, and before which she is now helpless. By contrast, the industrial revolution in America became popular because of the accompanying high wages; his hopes for the “New Deal”; he permits his own “Southern” sympathies to show – “---the great mass of our people are ignorant and have been misled ever since 1865 (when my people, the South, went down before industrial Capitalism)”; believes that the U.S.A. will “become the real leaders of the world, not only economically, but intellectually, artistically, and in every way”! He has been lecturing on the Romantic Period in literature “(to me the last great age)”; he will not revisit England (memories are too painful) but will try Mexico; he plans to write a new book; best wishes to Yanagi and Noguchi. Back in Santa Fé, he is glad to be “in a country where there are considerable remnants of the old craft tradition left among the Indians” – a tradition which will survive because “the Gods made this part of the world a waterless desert, without any possibility that it could ever be exploited for human greed”; he hopes that B.L. will return from Japan via the U.S.A.; America’s crying need for a Messiah; either Russia or America must save the world – “Europe cannot do it with its embittered nationalism”. If B.L. returns via the U.S.A., he will see much to interest him – Indian pots and American potters in Mexico, Santa Fé, Oklahoma, etc; reminiscences of a Murray/Hamada/Cardew/Braden show which he saw in B.L.’s company in 1931. In March 1935, he welcomes a copy of B.L.’s book [A Potter’s Outlook?] which has arrived; has B.L. met the

- saintly Kagawa in Japan? If Kagawa is a saint, he is doing “more to redeem mankind than is Bergen’s friend, Mr. Stalin. I do not care for Stalin.” His own sense of isolation is summed up in his final words – “---do not quite forget (for it is possible we may never meet again) the lonely, desperate and miserable individual to whom you were so kind in 1931.” 5 items. [12/27]
- 2539            1933, July 10            “Barbara” in Herschel, S. Africa, to B.L. Her nostalgia for St. Ives and Dartington; her successes with her students, albeit only with a small gas kiln; much about David [Leach], who “--- has come round to thinking so much more of Dartington [,] I’m glad of this – in a way – since it must mean there is a growing feeling of stability – I do so hope petty jealousies & selfishnesses are few & that the scheme is being worked out with the realization of the need of integrity in high places – I’m so glad D[avid]. Goes to the Potteries in the summer ---.” Warmly and affectionately written. [9/11]
- 2540-2541      1933, Dec. 3            Yanagi to B.L. The first bears the autograph signatures of “those who were present at ‘Leach Meeting’ which was held at the Kyukyo-do Gallery on Dec.3 1933”, including those of Yanagi himself, Hamada, Naka Seigo, Mushakoji S, Nagayo Y, Yanagi Kane, Mori, Asakawa, Okada Tomizo, “Tomy” [Tomimoto?], etc. The second is a report by Y from the said gallery, attesting to the exhibition; enough money has been subscribed to pay B.L.’s fare to the east; Y. looks forward to his arrival. 2 items; postcards. [10/9]
- 2542            1933, Dec. 20            [B.L.] to Mrs. K. Starr, secretary to the Research Grants Board, outlining his reasons for wishing to go to Japan. These include the following: his need for a fresh contact with a craft movement which he himself helped to found; the need

for the exchange of technical information with Japanese potters, particularly Hamada, Kawai and Tomimoto – his future work at Dartington Hall will depend on this; the need to visit old established potteries in China and Korea; the opportunity to purchase products there, for sale and distribution from Dartington Hall; his need to write a book on pottery – the Japan trip will increase his material for it (Messrs. Faber & Faber have already taken up the option for publishing). Proposes to spend 6 months in Japan, 3 months in China and Korea, to travel out via Suez, and to return via America “in time to commence work here in 1935”. Typescript; copy letter. [pt. 6/4]

2543-2554    1933-38

Michael Cardew at Winchcombe, to B.L. Dickon’s wheel (for Bergen’s use) has duly arrived but is as yet unassembled; hopes B.L. can visit him (as he himself has no means of transport nor money to pay for fares) in Aug. or Sept. [1933] in time for an exhibition, “in Bergen’s 2 new rooms”, of paintings and drawings by Mariel Russell (of whom B.L. may have heard from Barbara Millard), and pots by M.C. (who approves of “your nice” Kenneth Murray and his wife – “especially her!” On 18 Nov. 1934 announces the arrival of a new son – Seth Christopher, who was born with “long potter’s fingers”; regrets David {Leach}’s 2 years in Staffs – “I think the proper training for Dartington would be 2 years or more at Mashiko”; hopes for a firing during Dec. 1934 – Jan. 1935. A Christmas card to B.L. from Michael and Mariel Cardew with a superb illustration – “Seth’s vision in Paradise” and M.C.’s note: “This is an illustration of the Seth part of the Cornish Miracle Play (14<sup>th</sup> Cent.)”. On 1 July 1935 he welcomes B.L. home from Japan; he will reciprocate Hamada’s gift of a pot (a tea-bowl) with one of his own: he has convened a

meeting of stoneware and slipware potters for “the Exhibition”, and hopes B.L. will contribute pots. In Sept. 1935, he is trying to interest B.L. in membership of the Arts & Crafts Exhibition Society; his own mooted move to Cornwall;; intends to exhibit “--a very few pots to [in] Paris. But they must be absolutely AI ---.” On 2 Feb. 1936, Cardew thanks B.L. for the use of certain photographs; he has called his lecture [vide alibi] “6 Modern Potters” – he “only spoke of the ones I knew about viz. Leach, Hamada, Murray, Bouverie, Braden, Cardew”; his father has died, aged 83; intends to “take over Truro Pottery”, or at least, to join as partner but is still looking for a successor at Winchcombe. On 21 July 1937, he is helping with the music of “The Virgin and the Clerk” at Tewkesbury; he encloses some notes on “Raw Glazing” (present); [as to Bergen’s corrections of B.L.’s ms.] – “H.B.’s alterations seem right to me on the whole – mostly points of craftsmanship in writing. Now & then I prefer yr. original words, where legible! But I think he is mostly right”; he has a big show coming in Nov. [1937]. On 15 May 1938 writes a highly technical letter to B.L. on oval dishes – “The oval trouble is Elijah Comfort makes them all nowadays ---”; his Cornwall plans are maturing. There is also a beautiful brush-produced ms. in Japanese characters, with additional comments by M.C., with sketches. Other sketches by B.L. 12 items. [98/6]

2555-2568      1933-[40?]

Mark Tobey at various places from Matlock to Japan to the U.S.A., to B.L. The writing is at best, bad: at worst, illegible. He is obviously a devout and well-progressed Bahá’í, and there is much about the Faith. Other topics include his travels; his art and inspiration; Dartington Hall and the Elmhursts; etc. Refers to “Cecil”, “Elspeth”, “Heron” and “the Herons”, and “Adrian”. Some



- sketches. 14 letters – 7 dated, or partially so, 6 undated, and 1 fragment. [12/26]
- 2569            1934, Jan. 1            G.R. Bloch (?) in Beverley, to B.L. He has heard of B.L.'s plans and successes from Miss [Laurie] Cooks; hopes B.L. will not abandon the West for Japan; he and his wife Priscilla look forward to seeing B.L. and hearing about "modern Japan".
- 2570            1934, March            Aki Shoten, general merchant, London, to Wada Eisaku in Tokyo, introducing B.L. and commending him, on the occasion of his visit to Japan. [9/12]
- 2571            1934, May 29            "Arturo" at the Leach Pottery to B.L. [in Japan]. His fairly abortive 2 weeks' trip "selling" the ware – the orders total £16.1s.6d. and his expenses are £7! Has seen Worrall, Ackroyd Gibson and others. Hopes that B.L. will not find that his Japanese friends have altered too much; his own outlook on life has changed considerably.
- 2572-2590      1934, July 2 to            Muriel Rose at The Little Gallery, to B.L. The first is to B.L. in Japan; would Hamada like a "show" in England? She also wants an exhibition of Japanese peasant art, with which idea B.L. evidently agrees, and she will wait until his return to organise it. Advice about shipping pots and peasant artefacts, duty payable, etc; is anxious to keep a permanent stock of Hamada's work; the current Red Rose [Guild] show, where "Mrs Mairet has some lovely new work. I've been getting to know your Miss Cookes & like her very much"! Would like some Japanese notepaper to sell; the death of Brook and his succession by George Marston. Sales not very good at the Gallery; the Burlington House exhibition "British Art in

Industry” she finds vulgar and the goods expensive. Encloses “List of Japanese Craft Work selected by Miss Rose from the Exhibition at Dartington Hall”, and tells him of her suggested prices; all the items must be marked “Made in Japan”; requires Japanese paper to make lampshades, also his help in finding an expert on Japanese flower arrangement. A brutally frank letter about money. Messrs. Honey, Dalton and Burrage [from the V. & A. Museum?] are coming to choose pots for the Paris Exhibition; she has warned them that such short notice will not permit her to show them top-grade pots, “Braden & Bouverie have prob. Got some good ones up their sleeves ---but – what a selection comm[itt]ee.” Her worst fears are realised when they actually pay their visit, which “left me feeling MAD & SICK --- Their patronizing remarks about Bradens [sic] work made me feel MAD”. Regrets that neither Cardew nor Mrs. Mairet seem to trust her. The Japanese items arrived in time for Christmas, and sales are good. Still wants Hamada pots, and later confirms a show of his work. Refs. To Ohara and Miss Pilkington. The A.I.A. show is going well, and Ohara and the Bergens have visited it. The British Pavilion at the Paris Exhibition should be ready at the end of June, 1937. Plans to go to Poland in September. Cross-channel fares to France are very cheap – about £3 return for the short sea route, and even less by Newhaven-Dieppe. Is pleased to hear of David’s engagement (June, 1937). The Hamada pots are selling well “& the yellow screen is sold to Miss D’Oyly Carte”; the Elmhirsts have bought some Kawai items, though his blue pots have not sold at all. Hopes to see the Rouard Exhibit in Paris with B.L. Is anxious to have B.L., Braden, “KPB” and Cardew pots for next year’s (1938) Glasgow show.  
19 items.  
[6/6]

- 2591            1934, Sept.16            Phyllis Barron (signs "Barron") at Painswick, Glos, to B.L. in Tokyo, enclosing samples of materials, silks etc, and asking B.L. to purchase for her and Dorothy Larcher, certain lengths. With samples and B.L notes a sketch on the envelope.  
1 file.  
[12/26]
- 2592            1934, Dec.1            Aisakustay Ash (?) in Japan, to B.L. Greetings, and a sincere invitation to visit them. "Hoping all is well with you to which all of us joins with me."  
[9/11]
- 2593            1934 or 1935? Dec. 5            John Bew in Warlingham, Surrey, to B.L. "Blessings on you for the teapot", which he reveres; some thoughts on modern teapots.  
[9/11]
- 2594            1934            B.L. on the "Indian Ocean nearing Colombo", en route for Japan, to "Norah" [Braden]. Intensely personal in tone and content.  
Copy letter. Restricted  
[6/34]
- 2595-2597      1934-35            Harry Davis in Lelant [near St.Ives] to B.L. [in Japan]. In the first (13 pp., dated 19 Oct.1934), H.D. writes of his unhappiness over a relationship with one Mayda Paton; repeated references to "L.C." [Laurie Cookes]; an Australian pupil, Miss Forrester, has offered to finance him as a potter there, to the tune of £1,000, but he voices his doubts as to acceptance; now that she has left, he is enjoying work at the Pottery much more, as he can organise his work to his own liking; "L.C. & I seem to see eye to eye on most things", and, of David, "he & I seem to be getting on more & more intimate terms, we had a very enjoyable week in Ireland together & get on well"; he is grateful for the chance to work for B.L., and does not want to let him down. He is glad that B.L. is enjoying his Japan visit; has become interested in Social Credit, and asks B.L. some pertinent questions on the economic state, etc, of Japan.

Preparations are in hand for the Red Rose Guild [show?]; gives sketches of some of his productions for it; his Spartan life at Ninnis Farm, Lelant, where he has made all the furniture, with Dickon's help; David has secured £12-worth of orders, and has found a "marvellous bellarmine for 30/-", origin unknown, but "a great fat collosous [sic] of a bottle, 2ft. high. It's a grand thing you feel you want to hug it." In the second letter (17pp., dated 27 Jan. [1935?], signed "Harry"), he describes his exhaustive experiments to combat the chipping of glaze and slip on recently produced utensils through wear (with the consequent possibly unfavourable effect on sales and the reputation of the Pottery), caused by "a slip too big for its body", and body shrinkage. David himself joined in the tests, which are meticulously described; includes a cross-sectional tile-kiln sketch. H.D. interpolates one hilarious digression concerning a visit by the "Caredays" (?): Laurie, being unwell and unfit to entertain, had tried to contact them to put them off, but to no avail; assuming they would not be coming, she went to bed; "-- to my horror they rolled up at the appointed time --- not a damn thing prepared & Laurie in bed"; she got up unwillingly, "George" entertained the visitors at the kiln, and Harry [like Napoleon's chef on the field of Marengo] marshalled their few ingredients for a meal; "I --- marched in with a cauliflower, onions, beans & a tin of baked beans, announcing that they were to have one of B. Leach's Japanese dishes called Yahagi or something, & that it was part of the game to assist in the chopping up of ingredients. I then dished up an enormous raw fry (?) raised to the imposing level of Yahagi"! All went well, to his great credit. He then continues his account of trial firings; much about the fact that the "industrial lunacy" in the evolution of civilised nations is being mimicked by the Japanese in

their turn. The third letter (22 pp., incomplete, dated 19 April 1935) contains a brutally frank critique of the pottery, as run by B.L. hitherto, from the point of view of staffing – “Laurie and I have been discussing the past & future Pottery at some length of late”. There has obviously been discontent in the past, due to B.L.’s belief in the “allocation [sic] of tasks to those best able to carry them out with a maximum of speed & quality, as being the preferable method --- when you left here these allocations were already established. Well – it did’nt [sic] bloody well work! & for god sake [sic] don’t ever be argued into agreeing to such methods again. No matter how well they may work in modern mass production factories. That is, unless your staff consists of codfish. Please don’t get het up by my, perhaps too stronger emphases [sic], but – none the less all this---.” B.L. should, rather “concentrate on nothing else but the stimulation of your workers [sic] interests, then alone will you get quality of production & enthusiasm, [and] the organization will spring up of itself & rather than inefficiency [sic] you will probably find your out put doubled as a result.” He elaborates on this theme, A second section of the letter, dated 28 April [1935], records H.D.’s delight at receiving a letter – and an “attitude” – from B.L.; H.D. is looking forward to a new mutual understanding. He has been touring the museums and the zoo (to sketch); gives a most dramatic account of a series of catastrophic firings (with Laurie in London seeking orders, no stock being produced at the Pottery, and Easter approaching) and the eventual discovery (by a process of elimination) of the fault – the need to “clam up” the cracks between the segments in the main floor of the kiln; the subsequent euphoria and frenetic need to pack orders for Easter customers; a graceful tribute to Dicon for his

- willingness to help in all ways. An important trio of letters.  
[12/27]
- 2598            1935, Feb.2            “Reggie” [Turvey?] at Dartington, to B.L. Opening greetings and anecdotes about “Rex” and the house and its need for vital repairs; a rather whimsical welcome for B.L.’s desire “to clear off all fog and mistrust and in future be truer friends etc”! He hopes things will work out well for B.L. and Laurie; he does not think that D.L. will suffer unduly from this period at “the Stoke pottery”; his regrets at his own sloth as an artist.  
[9/11]
- 2599            1935, April 28            “Muriel B.” at St. Mawes, Cornwall, to B.L. Thanks him for the magazine; sounds a clarion-call for someone to “do” something for the crafts; gossip about Cardew and Murray; she is shortly to marry Waldo S. Lanchester, the marionettist; Mayda Paton is now dress-designing in Glasgow; Murray is reported as alleging that he goes to the Royal College [of Arts] not to teach, but “merely to give an atmosphere”; her thyroid operation; her 6 pupils would much appreciate a week’s course of B.L. lecturing; good wishes.  
[9/11]
- 2600-2601       1935, May 1 & 16            Imaizumi Tokuo and Count Kabayama Ayske, of the Kokusai Bunka Shinkokai, Tokyo, to B.L. in Kyoto and Tokyo, about his forthcoming lecture [on 9<sup>th</sup> May], and afterwards, conveying thanks and a cheque for 50 yen!  
[9/12]
- 2602            1935, May 27            Taira Halmi in Osaka, to B.L., concerning a B.L. exhibition in Japan, and giving advice as to likely expenses, etc.  
[9/11]
- 2603            1935, July 23            Ethel Mairet at Gospels, Ditchling Sussex, to B.L. Pleads with him to come and talk in Japan; accommodation may be a problem, as she

- has 30 students; her own health is still uncertain – it will take 6 months “to get normal”.  
[9/11]
- 2604            1935, Aug.3            “Mizutani” in Tokyo, to “Uncle Leach”. Hopes he is happy to be home – “Does the Dirtington [sic] kiln set on in good direction?” Yanagi, Kawai, Hamada and others have joined the writer in planning the new craft-museum, to be built “before Yanagi’s house”; the coming contents of the magazine Kogei; “We heartily hope that you are as happy in England as you were in Japan --- We have realised more & more after your return to England that your function becomes more important in our movement. Please come back as soon as possible.”  
[9/11]
- 2605            1935, Oct.18            Bernard Rackham of the V. & A. Museum to B.L., desiring to see samples of the pottery, toys and paper, of which B.L. has written.  
[9/11]
- 2606            [c.1935?], Nov. 26            Harry Norris at Harwood, near Bolton, to B.L. Very earnest about the proper aims of the [Red Rose?] Guild, and the need to mobilise support for the crafts; is pleased about B.L.’s article for The Studio, and is sure that the momentum thus gained must be maintained. Very typical: dogged, a shade bigoted, but wholly honest. [9/11]
- 2607            1935            POSTCARD bearing “signatures of leading Japanese doctors at a dinner given me by them in a Chinese restaurant in Tokio [sic] in 1935. B.L.” Included are the signatures of Yanagi, Shikiba R, Tachibana O, Ohtaki M, Shiga K, and Kitashima T, among others. [10/9]
- 2608-2610      1935-36            CORRESPONDENCE between Thomas C. McNeill in Mansfield, Notts, and B.L., and enclosing a letter from Frank Spackman of St. Paul’s University, Tokyo, concerning a research project in Handicrafts. 3 items. [9/11]

- 2611 [1935?] "Topsy" [Turvey] to B.L. Much about her 3-year old son John; and much plain speaking to B.L., particularly with regard to D.L.: "You're too inclined to want to find yourself in David. Let him find himself for himself ---. Do for heaven [sic] sake let him be David Andrew & not Bernard the Second. --- Dont [sic] be a bloody guiding star!! Be a modern parent!" Likewise for Eleanor, who has recently paid a visit – "See to it that she too gets away from this guiding star business. Theres [sic] too much good in Eleanor to be wasted in pottering about St. Ives & meandering into spinsterhood ---". A long succession of home truths for B.L.: re his children – "You dont [sic] lay yourself out materially for them. You do as you like but want them to do as you like with their lives." She concludes with a veiled warning not to interfere in the lives of Reggie and herself. [9/11]
- 2612-2613 1936, April 27 and June 25 Henry Bergen in Cardiff and London respectively, to B.L. Advises B.L. to let "Bino" [Katharine Pleydell-Bouverie] know what "the French people want, "in the way of pots [for the Paris Exhibition?] – she does not have many photographs of her Coleshill work. Has seen "a fearful lot of Swansea & Nantgarw pottery & porcelain" whilst in Swansea and Cardiff. The Cha-no-yu equipment which B.L. acquired for Cardiff Museum is still there "behind the scenes, and it will be exhibited once Baxendale becomes curator – though "of course there is hardly anybody here who knows a thing about such things." Gives very robust advice about Dartington Hall: if sales are poor, B.L. should try other types and patterns, and if the business director does not like it, "you could tell him to go to hell & get out (if it comes to that, but I doubt if it would, After all your name must be worth something to them.)" Would like to see the caravan. Is currently



- having an argument with Ludwig Bachofer about primitivism in Japanese art, in which H.B. sees 3 sorts: that of religion (“Shinto conservatism”), that of “decorative art”, and that of the Cha-no-yu, which is purely Japanese. 1 letter and 1 postcard. [6/6]
- 2614-2623      1936, May 8 to  
1938, Feb. 17      CORRESPONDENCE between J.F. (?) Nonweiler in Worcester Park, Surrey, Col. J.C. Somerville, Secretary of the Japan Society, and B.L., who is invited to address the said Society. Nonweiler, in one letter (21 Feb. 1937) hopes that B.L. is happy at Dartington Hall --- “I am very sorry to learn that quality forsook you at St. Ives”! 10 items. [6/6]
- 2624-2625      1936, June 12 and Oct. 21      Margery Kendon in Uckfield, Sussex, to B.L. Send him her “Irish M.S.” [sic] and hopes for its speedy return. Hopes he will visit her to see her new workshop and Irish spinning wheel and chair. Wishes him to write a short article for the Weavers’ Quarterly News. In the second letter requests another article for the same publication – there has been a row in the weaving world, and she would like him to write about “the value, etc, of working with other people”. Understands, if his work on his own book will prevent it. Threatens to send him the second part of the “Irish M.S.” 2 items. [6/6]
- 2626-2854      1936, June 20 to  
1940, Jan. 29      GENERAL CORRESPONDENCE with B.L. and the Leach Pottery, including many B.L. copy replies in ms.: from: other potters; sympathisers; collectors; handicrafts enthusiasts; commercial firms; potential students, apprentices and artists for sponsorship; etc. Topics include: exhibitions at home and abroad; lectures; experiments in kiln design, etc; membership of various societies and bodies; the supply of goods to shops; orders; prices; technical problems; archaeological problems;

photographs; the supply of materials and equipment; customs duty; the foundation of regional pottery societies; the Bahá'í Centre; etc. Many B.L. sketches. Among the correspondents are: Rural Industries Bureau; National Society of Painters, Sculptors, Engravers and Potters; National Register of Industrial Art Designers; Ceramic Society; Warren Gilbertson; Morgan Crucible Co. Ltd.; Dartington Hall Ltd.; Red Rose Guild of Artworkers; Jill Salaman; English Clays Lovering Pochin & Co. Ltd.; Kathleen Crofton; English China Clays Sales Co. Ltd.; The Artificers' Guild; Laura S. Paddock; Elizabeth Le Fanu; Rachel Warner; John Bew; Dorothy Kemp; Home Office (Air Raid Precautions); British Council; the Bahá'í Centre; Edgar Ruchs; Reginald Bell; Royal Doulton, Lambeth; Horace [sic] Hammond (Croydon and Farnham); etc. 230 items. [6/5]

2855-2873 1936, July 2 to  
1937, Sept. 2

CORRESPONDENCE, etc., relating to the International Exhibition of Arts and Crafts, 1937. Letters are from The Council for Art and Industry; W.B. Honey at the V. & A. Museum; the British Section of the exhibition at the Department of Overseas Trade and the Commission du Royaume-Uni in Paris; there is also a copy of a B.L. reply to W.B.H. in which he attacks the organisers' decision to exhibit only slipware, and not stoneware, by British potters; with W.B.H. letters indicating a volte-face by the organising committee. Includes also correspondence with a Miss Dagmar Larsson of Villiers sur Morin (Seine et Marne), France, about Leach stoneware tiles, referred to B.L. by the Commission du Royaume-Uni, with B.L.'s copy reply (1 file of 3 items). 19 items. [6/6]

2874-2880 1936, July 9 to  
1937, Aug. 23

CORRESPONDENCE between M.K. Turnbull of the Little Gallery, and B.L. Mainly concerns B.L. pots at the Gallery, a show at Heal's a B.L.

Request for a large bottle of brown Japanese ink, Muriel Rose's travels in Poland, outstanding accounts, etc. 7 items. [6/6]

2881-2888      1936, July 9 to Nov. 3      Harry Trethowan of Messrs. Heal & Son Ltd., to B.L., inviting him to participate in a pottery exhibition to be held in their Mansard Gallery in Sept., 1936. Sir Ambrose Heal will visit Dartington Hall in the same month. B.L. suggests that Heals should make their selection from his London agents, the Little Gallery, from St. Ives (mainly slip-ware) and from Dartington Hall. Later letters (one with an added note by David Leach) refer to sales (2 only!), and the position occupied by the B.L. exhibits. 8 items, including 2 copy replies by B.L. [6/6]

2889-2903      1936, July 29 to 1937, Nov. 4      Brygos Gallery, New Bond Street, to B.L. The first letter announces the opening of the gallery, its aims, etc.; the "under £10" exhibition of pottery which is to be held in Nov. 1936; the hope of an exhibition of B.L.'s works in early 1937, and of "contemporary" [sic] Japanese potter. B.L.'s copy answer is not encouraging for his own suggested exhibition – he is writing his book, and will not be producing new pots next year; does not wish to break his links with Muriel Rose at the Little Gallery where he has had already promised a Japanese exhibition for her; he will, however, subscribe to the "under £10" exhibition, and will provide a few pots also by Hamada, Kawai and Tomimoto, "the three best potters in Japan". More about the "under £10" show, inc. B.L.'s list of pots, advertising card, results of exhibition, commission on goods sold, etc. An exhibition of British potters' work to be held at the Rouard Gallery in Paris, to include B.L., Staite Murray, Vyse, Pleydell-Bouverie, Braden, Cardew and Dalton (included is a letter from Rouard to B.L.); B.L.'s obvious evinced

- enthusiasm, having wished to exhibit at Rouard "for several years". 15 items. [6/6]
- 2904-2908      1936, July 30 to Oct. 14      Margaret Kaye, Secretary, Royal College of Art Students Group, South Kensington, to B.L. The annual exhibition is being held at the V. & A. Museum in Oct-Nov., and B.L. is invited to present a prize and to be present at the opening. 5 items.s [6/6]
- 2909-2913      1936, July 31 to 1937, June 18      C.G. Holme, ecitor, The Studio Ltd. To B.L., who is invited to submit photographs of his ware for Decorative Art ("The Studio" yearbook). B.L., in carbon copy letters of reply, encloses 6 photographs, but later complains that not all have been returned. 5 items. [6/6]
- 2914              1936, Aug. 26              B.L. to "Miss Pilkington", outlining the range of wares at Leach Pottery, St. Ives, and his own visit to, and production in, Japan. These would appear to be notes for an article she is writing. Copy. [6/6]
- 2915-2920      1936, Sept. 5 to 1938, Jan. 14      W. Worrall at Stone Down, Glastonbury, to B.L. He is still potting, though still not established in his own right after "Worcester fell through". Will hopefully visit Muriel Lanchester {Malvern} and go with her to the Red Rose Guild at Manchester. Has heard that B.L. is "developing" at St. Ives rather than at Dartington Hall. He seeks advice on kilns: he produces slip-ware at present but wants a kiln which will produce stoneware as well. Has in mind a Japanese-type circular down-draught orthodox kiln, 6 feet in diameter built of "best Stourbridge quality" firebrick, capable of firing up to 1400°C, and seeks advice and drawings (which evidently arrive). Some personal details about B.L.'s being now at Cardew's with "Laura Cooke" (Dec. 1936); offers of personal advice if needed. Has

tried firing galena-glazes in a muffle kiln – all they really need is abundant oxygen; the Board of Trade has asked him for specimens for the Paris Exhibition [1937]. By April 1937, is still anxious to talk pots and kilns. Is adapting his own little kiln to try porcelain; Worcester has provided him with porcelain clay for preliminary trials. Has tried porcelain (Aug. 1937) – results poor but experience valuable; tried glazes of hawthorn, apple, elm, walnut, reed and hay, plus mixings – some glaze effects were good, but colour was poor, and he knows why! By Jan. 1938 has started to build the kiln; he has now “fixed up” an arrangement with Worcester which will allow for his experiments and financed retention; he is also getting various commissions now. 6 items. [6/6]

2921-2923      1936, Sept. 6 to  
Nov. 13

Harry Norris [of the Red Rose Guild] in Bolton, to B.L. – irritably blunt and passionately sincere. Answers B.L.’s criticism that he is “an insular provincial” with a broadside against “you cosmopolitan travellers” [sic]; the craft movement is bedevilled by too much talk, and needs all the help it can get – from “the ‘European’ notions of Mrs. Mairet to the conservative medievalism of the Cotswold group”; the movement must not depend upon subsidies or “pot-boilers”, and only the Red Rose Guild can organise it adequately (the Arts & Crafts Society and Artworkers’ Guild being “so overloaded with personalities and half dead meat that they are hopeless”, and other societies too local, doctrinaire or commercially-inspired). He personally has to earn his crust, so cannot travel, but he is no stranger to international thought. Advises B.L. – “Never mind teaching, preaching or anything else – go on making pots, and as for industry its [sic] quite capable of finding its own way to the devil.” By Nov., 9 acknowledges that only the criticisms of B.L. and

Dalton mean anything to him; he certainly did not wish to imply that he resented B.L.'s criticisms, nor that he harboured any bitterness, particularly in his attitude to (though admittedly one of exasperation with) the truism that travel "broadens ones [sic] outlook". Delivers an onslaught against Gropius: "Gill has stated the fact for us, that the world of Gropius is inhuman and will perish by that fact. Gropius is either a fool or a fiend --- He lives in a world of words wearing a pair of blinkers to shut his eyes to all matters he doesnt [sic] wish to see." In his 3<sup>rd</sup> letter, of Nov.13, inveighs against industry and the human preoccupation with money. The overriding need is for craftsmen to band together and to stress the factors common to them all, to the public; "For instance Mrs. Mairet professes [sic] a keen desire to revolutionise the textile industry (I wish I knew how much was acting. I can guess but can't know). She cant [sic], nor doesnt [sic], expect a woodworker or a potter to get excited about it. But she can work together with both to show what the craftsman can do and how much more interesting it is and more desirable than the industrial product." Suggests the establishment of a typescript magazine with a circulation of a dozen initially, and asks B.L. for his views on who should be included in the dozen.

3 items

[6/6]

2924-2929      1936, Sept. 8 to Oct. 19

CORRESPONDENCE between J.F. Price of the Society of Industrial Artists, Stone, Staffs, and B.L., who is invited to address the N. Staffs branch of the Society in the Art Gallery of Hanley Museum. A cordial interchange of letters.

6 items

[6/6]

2930-2931      1936, Sept.25 and Nov 27

L.M. Fisher, general Manager, The Building Centre, London to B.L., with his carbon copy reply, concerning the sitting of a Leach fireplace on permanent display. 2 items

[6/6]

- 2932-2933    1936, Oct.2 and Oct.22    Marie Riefstahl in Fallowfield, Manchester to B.L. In the first, regrets that B.L. will not be joining them at the exhibition [Red Rose Guild?] this year. In the second, commiserates with B.L. on his family upheaval, and emphasises her great regard for him, for Muriel and for Laurie. Is glad David ( who is at the exhibition) is free to “speak frankly should he wish. Mairet-Bouverie – I go to help now; I wish you were there.”  
2 items  
[6/6]
- 2934 – 2942    1936, Oct.12 to 1939, Nov.8    Michael Cardew (one from Mariel) initially at Winchcombe but latterly from Wenford Bridge Pottery, Bodmin, to B.L. Is very keen for the latter to bring his caravan to Winchcombe; plans to try to get the Truro Pottery; has had a fairly good firing. Thinks it good to specialise in either stoneware or galena; wishes B.L. had tried his [i.e., M.C.’s] power wheel when he paid his visit; approves of the idea of stoneware production at St. Ives where the kiln is good and hardly used, though 13 years old, and the operation can be a working model for Dartington Hall; “I can’t help regretting that you are still wedded to the idea of a piddling 3 ft. kiln at Dartington”, and hopes a larger one will follow later. A staccato and incredibly typed letter from Mariel; Michael is to look for sites in Cornwall, and they hope to move in about 3 years; she is glad for his sake – she doesn’t mind where she is --- Celts can be happy in any Celtic country or, failing that, “some completely Cosmopolitan, megalopolitan, hobogobolin sort of place, thats [sic] how I feel anyway. Do you ever hear from Beano? We dont [sic]. Too bad. Love from Mariel.”  
M.C. is to lecture in Edinburgh in autumn, 1939, and begs for photographs of B.L. pots;

“I wrote to Murray twice, & got no reply. Damn his bloody eyes”; applauds T.S. Haile as the most interesting of “the Murray school”. His holiday in Cornwall in June 1938; he is trying to purchase Tregoss Mill – “we --- are aiming to go there & start kiln building & home making in the summer of 1940 – Ray Finch will be competent to run Winchcombe by that time I think – with occasional help. I don’t intend to give up Winchcombe – merely to start a branch in Cornwall.” Is planning to dig for the clay much praised by Truro potters, at St. Agnes; does not like the smell of the oil-firing at St. Ives; must close due to pressure of work – “the annual clay harvest & pugging - & a firing long overdue”; is having a show at the Brygos Gallery in Nov. [1938]. The rival merits and demerits of Blackwell’s and Wenger’s galena. On 13 Dec. 1938, Cardew writes about Stoke: he spent “about 11 days working hard at Copelands abt. 8 hours a day, making tea sets of “Spode body” – awful stuff – on a 700 r.p.m wheel – I consider it was time very well spent but Copelands are a hopeless firm”; wishes he had gone to Wedgwoods instead; all the Stoke people were very friendly; Copelands, he finds, “are too self-satisfied. --- The atmosphere [there] was one of amused patronage to see someone being so foolish as to make actual pots - but the people in the actual shop were very nice & quite interested. But not very optimistic, as they knew their Copelands & Hewitts etc.”; Victor Skellern [art director at Wedgwoods] is a more hopeful bet, though his extreme youth – he is 24 or 25 – makes him very cautious; his Edinburgh lecture went well; returns B.L.’s photographs. Later, the composition of saggar clay; Finch has had a good firing at Winchcombe. In his final letter in the group, M.C. outlines his difficulties due to the war (shortage of cash, the need to take paying guests, alterations and



repairs, etc.); he thinks that the “Luxury trade of pots will revive a good deal”, and quotes his antique-dealer father’s experiences in that trade between 1914/15 and 1916/18; Bergen will arrive about the end of Nov. 1939, but there will still be room to accommodate B.L. and Laurie.  
9 items.  
[6/5]

2943-3113      1936, Oct.15 to 1940, Nov.12      CORRESPONDENCE between B.L. at The Pottery, Dartington Hall, and Messrs. Faber & Faber, per, in particular, Richard de la Mare [referred to here as M.] and Arnold Knebel [A.K.], but also C.W. Stewart, Miss A.B.V. Drew, Morley Kennerley, David Bland and J.C. Jennett, concerning A Potter’s Book. M. approves of the synopsis; royalties are discussed; cordial links between B.L. and M. are forged at once; provisional date of autumn 1937 fixed for publication, with postponement clause for spring 1938; B.L. acknowledges [Henry] Bergen’s great help – “I learn painfully how badly educated I was”; draft glaze chapter approved --- M. pleads “please don’t allow Bergen to cut out your titbits!” B.L., however, obviously relies on Bergen to correct his draft chapters, and, in Aug. 1937, writes: “he is meticulous & we have also been rather at loggerheads [sic] about some of the generalizations which I make” [vide alibi!]; the time factor, and B.L.’s dependence on Bergen; line drawings and colour block – Yanagi suggests that the latter be done in Japan, and prices are quoted; M. gives guarded approval to the suggestion of the coloured illustrations being printed in Japan; the proposed paper for text and for line drawings; B.L. asks M. for his opinion on the Bergen version of a certain draft chapter, and voices his own irritation: “I feel that he pulls my writing together wonderfully & with his detailed corrections I am seldom in disagreement, but he seems to me to have a more cut and dried idea of what the book ought to

be than I have. He wants me to write exclusively about pots, not to make larger generalizations, not to paint word pictures, not to attack Industrial pottery so strongly, & to leave out autobiographical detail as far as possible. He is rather dictatorial about it and emphatic that any decent publisher would agree with him.--- I foresee a possibility that we may disagree so heartily that he will throw up this self imposed job. That would be a great pity in more ways than one and I want to avoid a breakdown if I possibly can"; B.L. criticises his own writings, but does not want "to lose vitality for the sake of style & respectability. The book is not being written for potters & collectors exclusively." M. agrees with B.L. after reading the said chapter – "Please don't let Bergen spoil the book, as I fear that he may if you allow him to banish all the atmosphere from it. I personally enormously prefer your own version --- couldn't you just adopt Bergen's smoothing out of minor ruggednesses and satisfy him in that way?" M. limits coloured illustrations to 4 (maximum), to be printed in Japan. B.L. is grateful for M.'s encouragement re Bergen – "He is fussy, and he has a student mind, & he is very keen that the book should have as much weight as he can induce me to put into it. He is also taking immense trouble, & I'm very grateful for it, but as I have made clear to him I just cannot give way when after considering his alterations fully I dont [sic] agree with them." M. is content to employ a type-face which will go well with B.L.'s line drawings: details of sizes of coloured illustrations, etc; a short synopsis of the book is required in time for a spring printing, 1938 (this in Oct. 1937); this is produced and a copy is present. The new deadline for the ms. is 31 Jan. 1938 for publication in May. M's feelings about the Japanese – "I hate them for their present barbarism, and at the same time argue with myself that it is something imposed on them

by the militarist class that sooner or later they will throw off inevitably” (this in Dec. 1937). On 13 Feb. 1938, B.L. admits that the ms. Will not be ready for spring publication – he has become stale through over-concentration on the book, and must go to St. Ives anyway, to pot for a fortnight in readiness for the first exhibition of studio pottery in Paris; also Bergen has been very ill with shingles, “and Cardew says that his affairs & correspondence has [sic] been in confusion as a result.” Customs difficulties over Yanagi’s colour prints, which are eventually cleared; M. accepts the delay, and must needs await B.L.’s completion without hurrying him; M.’s goo wishes to David Leach [on his marriage?] – “If Katharine Kent’s sister is as nice as Katharine Kent, he is really lucky!” On 31 May 1938, M. is restless about when he can expect B.L.’s ms., but B.L. asks for his patience; on 13 Oct. 1938, M. is still [understandably] restless, but B.L. pleads the need to make pots, with completion of the ms. by the end of Jan. [1939], this being later amended to the end of Feb. He sends Yanagi’s preface, which he has not submitted to Bergen, “--- as I think he would go off in hysterics if he read it”, it being so personal: “It is the sort of thing one would like in one’s glory moments to be said of one after death but I dont [sic] know how to deal with it in life. I’m quite prepared to believe it might damn the book outright”; however, M. approves of it – “--- if it [is] just a little adulatory, I am sure you deserve it.” By 21 Feb. 1939, M. is hoping for an early autumn publication; he hopes the book will retail at 12s.6d. , but needs the ms. by the end of April. In reply, B.L. still needs Bergen’s preface, and the organisation of line drawings and illustrations is proceeding, so May is now being bruted; further technical exchanges re illustrations. On 2 June 1939, B.L. writes to say that

Cardew will write a forward in place of Bergen, still incapacitated, and that mid-June should see the work complete. On 13 June 1939, B.L. writes: "Here it is!" apart from lists and index. M. is impressed, and intends to increase the size of the book to accommodate all of B.L.'s photographs and drawings, with a corresponding proposed increase in price to 15s. per copy; M. also suggests a post-Christmas publication. There are various and numerous letters from A.K. (with B.L.'s copy replies) concerning illustrations. B.L. agrees to a 1940 publication-date; later M. prefers, on 22 Sept. 1939, to postpone publication, due to the outbreak of war, but to proceed with page proofs, etc., at once; by Oct. he is reconsidering this decision, and in spite of B.L.'s gloomy forebodings, is inclined to press ahead; B.L. returns the corrected proofs. Further technical exchanges with A.K. re illustrations. There is interpolated correspondence with Messrs. Robert Maclehose & Co.Ltd. of Glasgow, re pagination, etc. Morley Kennerley acknowledges receipt of biographical note for publicity leaflets; B.L. is anxious about press cuttings; some confusion as to the propriety of B.L. selling copies direct to his friends! M. writes of his efforts re binding-cloth (Jan. 1940), and is much impressed with his re-reading of the ms. A confusion over the term "binding case"; B.L. seeks M.'s permission to quote from Chapter I in a publication for the Red Rose Guild of Craftsmen. An interesting side-query on the spelling and meaning of "Tenmoku" is referred to Bergen; B.L. prefers "handcraft" to "handicraft", as "the less common usage, and less contaminated by the 'artycrafty' virus". A letter from David Bland on a specimen binding case has a personal note in pencil to B.L. from D.L. re George Dunn's illness. By 14 March 1940, M. is impatient for the index, which B.L. delivers on the 22<sup>nd</sup>. On 2 April 1940, M. announces the final price of the

book, which will be 21s.; Kennerley gives the publication date as 9 May, later amended by M. to 23 May, B.L. sends lists of people to whom leaflets and/or copies of the book should be sent. Publication is finally postponed until 6 June 1940. B.L. sends lists of preliminary orders. Present is a covering note for the arranged advance of royalties of £40, referred to in the first letter of this file. Appended is a file of invoices (Messrs. Faber & Faber to B.L.) for copies of A Potter's Book sent to individuals named in them.  
171 items.

[6/19]

3114-3125 1936, Nov. 10 or 15 to  
1937, Nov. 6

CORRESPONDENCE between  
Harry [Davies] at Clareville Street, S.W.7., and Leach Pottery, St. Ives, and B.L. at Shinnars Bridge [Dartington Hall] – a long story of misunderstandings, improperly interpreted casual conversations (reported), and not a little rancour – on both sides. Was H.D. to resume his work at St. Ives and/or Dartington Hall at the end of a 6-month “rest”? Will Douglas Zadek be kept on at St. Ives in H.D.’s place? Will H.D. go to work in Nigeria? How reliable is Dicon Nance’s version of events? Do the Elmhirsts feel betrayed at H.D.’s egocentricity? These and a host of other questions are but partially answered. Some of H.D.’s observations are pungently quotable: of an exhibition at the Brygos Gallery, showing work by the Coles, “Bloodiness incarnate, is my verdict”; of a display of pots by Messrs. Copeland, “hand thrown as crudely as hell – free scrafeto! Sgrafito! (how do you spell it?) devilish stuff, and the glazes – oh how bloody.” He makes plain his contempt for “studio potters” as opposed to the craftsmen potters. David Leach adds an interesting post-script to the first letter in this batch, in which he confirms H.D.’s words and gives his approval to the points made therein.

12 items.

[6/6]

- 3126-3127      1936, Nov.14 and  
1937, Jan 31
- Marianne Straub at Newcastle Emlyn, S. Wales, to B.L. She is sending him a “rich dark red” tie to match his suit! Hopes to visit Dartington Hall; a propos of Japan, she “would rather go to the East than to Zurich”. In the second letter, is still in Wales and very busy; she may go to work in a cotton mill in Bolton for a time. One of B’L.’s quotations from a Yanagi letter, has whetted her appetite for an exhibition in Tokyo, which would mean at least a year in her own workshop --- Mrs. Mairet has offered hers for the production of M.S.’s own materials, although she has her own loom in Switzerland. Repeats her wish to visit Dartington Hall. Greetings to B.L. and “Miss Cooks”. In a P.S. – “We get 42 feet wallspace at the Paris Exhibition for Welsh Tweeds”.  
[6/6]
- 3128            1936, Dec. 7
- B.L., c/o Michael Cardew, Winchcombe, to Messrs. Faber & Faber. He returns the agreement [for A Potter’s Book?] duly signed; his friend Henry Bergen advises him not to hurry over completion of the book (thereby spoiling it); H.B. will also write a preface, and counsels a 1938 publication; this will explain B.L.’s interpolated footnote.  
Copy.  
[11/15]
- 3129-3130      1936, Dec.7 & 23
- B.L. at Shinnars Bridge Craft Shop, Dartington Hall, to a Mr. Cobden Sanderson of Messrs. Peter Jones. B.L. will not prejudice his links with the Little Gallery by enabling Messrs. Peter Jones to compete with it in the matter of acquiring Japanese goods through the Takumi shop, Tokyo, whose sole agent B.L. is; if Miss Rose’s permission is obtained, all well and good – but if not, “it would not be playing the game as I see it.” Copies.  
[6/6]
- 3131-3132      1936, Dec.26 and [1937?]  
March 8
- Ethel Mairet at [Gospels], Ditchling, to B.L. Returns greetings; would like to visit him before Easter. Over Christmas, has decided to write

2 books: "The first is an essay or series of essays for students – on weaving & its creative place in the world now. That means a somewhat historical background – the meaning of the craft among other crafts now – the modern development – the right place & use of raw materials, synthetic and otherwise – and many other questions making for synthesis & not separation of the craft among other crafts & modern life. There is a lot to be said & I think I may be able to say it"; such a book is wanted, though she does not want to deal with the technique of weaving in it. She requires B.L.'s help with the second book, a series of essays by people "who see the place of weaving as part of the whole development of modern life", such people to include B.L. himself ("East and West outlook"), Dr. Coomaraswamy, Yanagi, Rodier, Eric Newton, Marianne Straub, Gropius and Else Gulberg; this would leave her to write the preface and compile anthologies and bibliographies. Asks for his opinion – "As a book it should make a beginning towards synthesis. The broad general outline of art is what is wanted – art as it is known in the east – Eastern philosophy, not talked about, but working." In the second letter, is recovering from 'flu; is "too hard up" to visit Dartington Hall just now; her first weaving book is in progress, the other has been put off indefinitely. "I would send something for the Spanish affair if it was only for the Government side. But I understand it was an indiscriminate [sic] 'doing good affair' to both sides. That I don't want to bother about. I am not in the least sympathetic to the idea of 'doing good'." She has met Gropius & was much impressed, rather hoping he might "ground himself in" at Dartington Hall. 2 items [6/6]

3133-3170 1936-37 and 1949

GENERAL CORRESPONDENCE  
addressed to B.L. Topics include:  
enquiries about pottery classes; a list  
of stoneware pots (priced); Miss

[Norah] Braden's appointment at Brighton School of Art; mislaid photographs; B.L.'s resignation from St. Ives Society of Artists; general news of exhibitions by the Vyses, K. Pleydell Bouverie, etc.; the Paris Exhibition, 1937; invitations to B.L. to send pots to various exhibitions; a request for a loan of £5; ceramics of the Belgian Congo; National Register of Industrial Art Designers; a crack in a Leach bowl (will it get worse!); requests for B.L. to speak at various functions; etc.

Writers include: Hannah Schoner (Vienna), Beatrix Farrand (Maine, U.S.A.), Brighton School of Art, Stoke-on-Trent Education Committee (Art Schools), Ernest Marsh, Red Rose of Artworkers, Betty Hope, E. & J. Lindgren, Hugh Andrew, Eric Sharpe, W. Percy Marr, Clarissa Aiken, etc.  
38 items

[6/6/]

3171-3212     1936-40

Henry Bergen to B.L. In the main, these letters are a riot of scathing criticism of B.L.'s writing of A Potter's Book, the chapters of which have obviously been submitted to Bergen for reading and correction. Their friendship must have been close and very real, otherwise Leach would have been forgiven for deeming H.B.'s strictures intolerable. As it is, it is much to Leach's credit that these letters were retained for posterity. No doubt he answered each one, and no doubt he gave as good as he got! Bergen emerges from these pages as blunt, irascible, convincing and utterly honest; a man whose standards were of the highest, full of contempt for the shoddy and the pretentious. In April 1936, he gives advice to Leach on the Dartington Hall project in his usual forthright way. He is in touch with "Bino" (his version of "Beano", for Miss Pleydell-Bouverie and Cardew. He (H.B.) is still labouring at his sociological work. Yes, he is willing to criticise B.L.'s draft chapters, and is free with advice on



publishers' terms. An exhibition in Oct. 1936 – Murray's "Ra" has been refused --- "that very big and very bad performance of some years ago". Is also reading [E.M.] Nances's work on Swansea and Billingsley. He gives a blunt criticism of mugs and jugs by "Beano" and the St. Ives Pottery at a Brygos Gallery exhibition; and is equally blunt on his rejection of the works of certain named contemporary potters. Will shortly move to 55, Sutton Court, Chiswick. Hopes to write a short work on the Tea Ceremony (Cha-no-yu). Is impatient of auctions – "Collectors are fools". He is interested in the latest "scientific" excavations in China & in particular, material of the Shang and Chou periods. He likes the work of Hamada and Kawai, but finds Funaki's work "too slick and commercial looking". He is re-shaping B.L.'s first chapter (June 1937) – "it is getting simpler and less turgid", and gives general advice on the rest of the book.

Holds forth on the differences between T'ang and Sung pots. The Oharas will visit Dartington in the autumn. He criticises B.L. as a writer – "too rhetorical and excited", and as to the content, H.B. defends mass-production of pottery against what he sees as B.L.'s unfair criticism: B.L. must not sneer – "--- the factories --- are bound to produce what they can sell, otherwise they can't exist, but if the Royal Worcester works is still turning out naturalistic atrocities it is also employing some very good people whose designs are of quite a different character.

A factory is there primarily to make money, & this will be so always, as it is now in Russia under a Socialist government" (B.L.'s marginal comment to this is: "Russia not the end"!)). Mass-production is here, for good or ill, & Leach must not confuse his nostalgia for "the little workshop in China & Korea & Japan" with the reality of the virtues of mass-produced tableware – "much more practicable in use than any peasant ware." B.L.'s job is to write about

pottery, not social reform. There is , H.B. thinks, “too much rhetoric & autobiography (quite out of place) in the book, as it is.” Epigrammatically, he states “There is nothing more fatuous than to idealize the past, except to idealize the present.” He hopes that the next instalment will contain “less repetition & cackle & more serious description. Remember that the Sung pots you and I admire were made for the rich and not the poor & that the poor (nine tenths of the population at that time) possessed practically nothing. --- But my point is that fine things are fine & mean labour & other costs & can never be plentiful. The market is easily saturated.” B.L. must not confuse the ornamental with the utilitarian. H.B. wishes to keep the factory and the studio potter separate; B.L. obviously disagrees, and in this particular letter (7 Aug. 1937) is free with marginal comments on H.B.’s remarks. The “Raku” chapter is not satisfactory – too much “mere wind” – “it is ridiculous to compare coffee cups with Sung vases.” Reports that the chapters he has seen have been re-hashed, and should be acceptable to a publisher now that “mis-statements of fact” have been corrected. H.B. cannot hide his exasperation at B.L.’s meandering style – why does he ramble at length about tin-glaze in the middle of a chapter on porcelain? Deplores over-emphasis on “Raku” and B.L.’s experiences in Japan. Advises him: “Cut as much cackle & prancing [this is a favourite word of his] & self-consciousness as possible”. Michael [Leach] must look over the work as well, as he is a “competent writer”! B.L. must acknowledge his limitations as a writer – “don’t be facetious or pathetic! Above all don’t prance!” Their great disagreement on the point of studio pottery versus mass-production rumbles on: the latter employs hordes of people, and it is useless to talk of its “demolition & reconstruction”; modern capitalistic methods cannot just cease, even

in Russia; “stripped of its romanticism, primitive production is misery”; the fault of modern mass-produced pottery lies in design, and B.L.’s book should be a manual, not a polemic; “--- it is absolutely mad to attack industry. Industry did not drive out handwork” which perished because of economic inefficiency alone: much present handwork is bad – much, for example, of the work of Kawai and Funaki is bad, and even Yanagi’s craft movement in Japan produces bad things. H.B. deplores the “intolerable arrogance” of studio potters – people at the V. & A. and elsewhere have even named Leach and Murray as being guilty; not all craftsmen are artists as B.L. thinks --- H.B. rates only 20% of exhibitors at the Brygos Gallery as having talent, & he finds that he “can’t go Yanagi’s sob stuff any more – it is too sentimental in spite of the fact that there is much truth in it.” He urges Leach: “For God’s sake keep polemics out of the rest of the book. Take Edward Johnston as your model.” He rates the opening of the chapter on kilns, a disaster – “---just bunk, pure prancing. --- Don’t write as if your readers were fools”; the corrected parts, however are acceptable. H.B. is preparing some of his pots (by B.L., Michael Leach, Cardew [?] Murray, Vyse and “Beano” Pleydell-Bouverie) for Geoffrey Bemrose, for a “show” at Stoke-on-Trent. These letters are obviously interspersed with replies from B.L. to H.B. Would that copies of them were included here! B.L. is patently stimulated by all the savage criticism. H.B. goes on to accuse B.L. of having no critical faculty, & urges him to consult Bemrose in the matter of “A Potter’s Outlook” (later in the same letter he urges that the pamphlet of this title be dropped altogether – “It is not good”). In H.B.’s opinion the studio potter can only make “a few pots for the well-to-do & upper middle classes – the people will remain untouched. It will be the artist as entertainer.” If he has

aroused B.L.'s wrath by his criticisms – too bad! The studio potter cannot compete with the commercial potters in the field of tableware, and quotes “Beano” on the topic: “Even a stoneware pot that’s gone egregiously wrong looks 50 times better with flowers in it than a commercial pot. But any Woolworth tea service almost, is more satisfactory to drink tea out of than Rik’s [“Rik” was Beano’s name for B.L.] or Michael’s or mine, because of the very qualities of uniformity, lightness, precision and so on that make the commercial product fail for flowers.” H.B. much admires the pots of Hammond, P. Wadsworth, Haile, Bourne, Washington, etc. (all pupils of Murray) at the Brygos Gallery (Sept. 1937), & thinks that Murray is creating an English tradition in modern pottery. Michael’s “show” starts at the Brygos Gallery on 9 Nov. [1937]. Beano” now sends her contribution on glazes – a tentative contribution only, as results are not consistent. Some are (box, peat, laurustinus and hawthorn) but a finishing with larch as fuel, turned lustrous glazes grey matt, and this must be repeated. The sales at Michael’s show are good. B.L.’s material on clay shapes is good, but the writing not so; there is too much of Japan and he must refrain from referring to “my friend Hamada” or Tomimoto or Yanagi, which is in dubious taste; he should read Pevsner on pottery. Mrs. Mairet, “Beano” and Michael all agree that it is wrong to attack the commercial potters, or to try to compare them unfavourably with the studio potters. H.B. considers B.L.’s glazes superior to “Beano’s” or Murray’s – hers are too matt, and his are too thin and dry ---“a glaze is glass, not thin slime”. Does not think the Germans are very good at pottery; a pity “Gropius’ Bauhaus” no longer exists. H.B. caught shingles in December, 1937. Praises Haile and Finch as talented potters. He is impatient of potters who seek to express personality in their work – “To hell with

their precious personalities!” Haile is influenced by early Greek Minoan and Cretan models, and is very good; Finch is a “real”, as opposed to a “studio” potter, and is very versatile although he does not exhibit (April 1938). H.B. and Michael are collaborating on the preface, though later, he admits that Michael is doing it on his own. Repeats his intention to write on Chano-yu (Sept. 1939). He deplores the war as “too stupid for words” and cannot see a revolution in Germany [to overthrow the Hitler regime] for some time. A very important group of letters – both Bergen and Leach emerge as men of great stature. 42 items. [9/14]

- 3212A            1937, post-Aug. 13            “BERGEN’S CRITICISM, Aug. 7<sup>th</sup>/13<sup>th</sup> 1937”: list of criticisms of draft chapters submitted to Henry Bergen by B.L., in the latter’s hand. [6/4]
- 3213-3219       1937, Jan.1 to Aug. 21       Charles Wm. Hawkes of Brimscombe Polytechnic, Stroud, Glos. (Bournemouth Summer School) to David Leach. Hopes he will help out with the Pottery Class at the 1937 Summer School; later, only 3 students have evinced interest in this course; with regret it must be cancelled. 7 items. [6/6]
- 3220-3224       1937, Jan. 26 to Dec. 22       Reginald Blackmore, Secretary of the National Society [of Painters, Sculptors, Engravers & Potters] to B.L. The invitation to B.L. to serve on the “hanging committee” for the forthcoming exhibition, is turned down B.L. by telegram – notice too short. B.L. seeks a reduction in his membership fee, but this is sympathetically refused. 5 items. [6/6]
- 3225-3240       1937, Jan. 27 to 1938, Jan. 1       CORRESPONDENCE from, to and about Douglas Zadek, his employment by Muriel Lanchester at St. Ann’s Pottery, Malvern, and his putative employment at St. Ives. Very inconclusive. Some carbon copy.

- letters – B.L. to D.Z. 16 items [6/6]
- 3241-3243 1937, March 31 & April 13 B.L. to A. Zwemmer [of the Zwemmer Gallery, London] concerning an outstanding account for pots; with A.Z.'s reply enclosing a list of pots. 3 items.
- 3244 1937, April 7 Angus McDougall in Wendover, Bucks, to B.L. Will B.L. please explain to David that their "scheme" is off as he has made arrangements to go to France and Italy for a year to paint. Mr. & Mrs. Gill are planning a holiday in Palestine. Good wishes for B.L.'s firing at Dartington during the coming summer. [6/6]
- 3245-3246 1937, April 29 and May 6 Furnishing Trades' Organiser Magazine to B.L. concerning their June issue, 1937, which will deal extensively with the Paris Exhibition, and inviting him to advertise therein. Also requests photographs and details of his exhibits. 2 items. [6/6]
- 3247 1937, May 8 Muriel Linton of Riverina Pottery, Oxford, to B.L. She is giving up the pottery (moving to another house where she may take up painting again), and is willing for him to have half a hundredweight of fine white sand suitable for porcelain. Her electric wheel is also available for £15. [6/6]
- 3248 1927, May 11 Nell Vyse at Cheyne Row, Chelsea, to B.L. A "begging letter"; she is organising an Art Show at No. 98, Cheyne Walk (Whistler's house) in aid of relief for medical services in Spain, and now asks for one or more pots on loan or to sell. Is also approaching Murray, Cardew, "P. Bouverie", Cole and Sleigh. Speed is of the essence. [6/6]
- 3249-3251 1937, May-Oct. Ohara S., in London, to B.L. His meeting with "Miss Cooks" and Bergen, and correspondence with

Hamada; Yanagi's Folk Art Museum is well-subscribed; Yanagi, Hamada and Kawai have been touring Korea, and will be exhibiting at the Takashimaya department store; Hamada's admiration for the works of Munakata; Hamada is himself pleased with the film of his Mashiko pottery which he is sending to the Paris Exhibition, and regrets that he is [even!] a worse correspondent than B.L. or Bergen! Kawai is having a new house built. Later, he must postpone his visit to Dartington Hall. He has met Bergen and the Cardews several times at the Brygos Gallery, and Mrs. Mairet at the Little Gallery. Has not yet written to Tobey, but hopes to see him and B.L. on his return from Berlin next spring. [6/6]

- |           |                                |   |
|-----------|--------------------------------|---|
| 3252-3254 | 1937, June 18 to Sept. 15      | John Bew in Warlingham, Surrey, to B.L. He is a potter, though a Civil Servant in the Board of Education; has visited Dartington Hall with his wife, a weaver, and is captivated by it; fully intends to try for a course at St. Ives; technical answers to, and observations on, points raised in letters to him by B.L. (copies not present here). 3 items. [6/6] |
| 3255      | 1937, July 10                  | Henry Wren at The Potterscroft, Oxshott, to B.L. Invites B.L. to participate in the 15 <sup>th</sup> Artist-Craftsman Exhibition to be held "at the usual place". [6/6]   |
| 3256-3258 | 1937, Aug. 18 to 1938, June 28 | CORRESPONDENCE between B.L. and the Japanese Embassy in London. B.L. urges consideration of an assisted visit to the U.K. of Tomimoto Kenkichi. 3 items. [6/5]  |
| 3259-3264 | 1937, Aug. 20 to Aug. 31       | CORRESPONDENCE <u>between</u> 1938, Yanagi in Tokyo, <u>and</u> B.L. Yanagi sends prints and blocks for tiles. B.L. asks him to acquire prints from the printers of <u>Kôgei</u> ; a report on what is happening at the Pottery; Bergen   |

is better but not fully recovered yet. Yanagi gives news of Kawai and Hamada and their recent exhibitions, and of other named artists known to B.L.; deplores the Sino-Japanese war; wishes to travel in North China when it is over; in the meantime, although “Japan is now taking her biggest war she has ever had”, Tokyo is prosperous and bustling, and the government is obviously in full control of events; the Chinese who lie in Japan are safer than they would be in China; is very busy with Kogei and his museum; good wishes from Japanese friends. In the last letter, Y sends on behalf of Tokomura the latter’s new book on arrowroot-grass cloth, for onward transmission to Mrs. Mairet, to whom, with B.L., he sends good wishes. 6 items. [6/5]

3265            1937, Aug.

Kathleen Crofton at Shinnors Bridge [Dartington Hall] sends greetings to B.L. – “a much loved and revered world-known artist craftsman”. Postcard. [10/9]

3266            1937, Sept. 10

Kenneth Murray in Midhurst, to B.L. Regrets he has not seen B.L., and may not see him before returning to Nigeria. Much heart-searching – good and evil, morality and happiness, etc. Admits to much blame in the failure of his marriage to “Phyl” [B.L.’s note on face refers to his having answered this letter and written to “Phil” 13 Sept. 1937]. Tries to explain his mixed feelings about “Harry Davis and Nigeria” – does B.L. think Davis is the man for the job (which is one that Murray would have liked to complete himself, only that his research and experimental work intervened)? If not, can he suggest another? Is at least relieved that someone connected with B.L., “and not someone else who might be quite unsympathetic to Nigerian conditions”, is being considered. [6/6]



- 3267 1937, Sept. 25 Ohara S. in London to B.L. He is back in London for his second autumn after 2 months on the continent; hopes to visit Dartington in Oct., and leaves England in Nov. Postcard. [10/9]
- 3268-3269 1937, Sept. 30 and Oct. 8 H[arry] Dudley, director, Mintons Ltd., to B.L. he is giving a lecture in London and "Mr Wadsworth, who is known to you", thinks B.L. may be prepared to lend him his slides of Japanese methods. Due, however, to the lack of "suitable apparatus", H.D. has to decline B.L.'s obvious offer of films. 2 items. [6/6]
- 3270-3278 1937, Sept. to 1939, Feb. 14 CORRESPONDENCE between the Arts and Crafts Exhibition Society and B.L., mainly about the Society's desire for B.L. to resume his membership, which he resigned on grounds of principle. 9 items. [6/5]
- 3279-3280 1937, Oct. 4 and 21 Messrs. Svenskt Tenn of Stockholm to B.L. enquiring about wholesale terms for honey-pots, seen at the Paris Exhibition. B.L. in a carbon copy reply, cannot promise immediate supplies because of his book and will not be able to make any more before 1938. Quotes price. Sketch of honey-pot. 2 items. [6/6]
- 3281-3282 1937, Nov. 20 and Dec. 6 Katharine Pleydell-Bouverie at Coleshill, to B.L. Bergen has sent to her B.L.'s letter enquiring about ashes and ash glazes; being entirely without chemical knowledge, she cannot be dogmatic; emphasises the fortuitousness of firing results, and quotes her experience using rose ash over 4 firings to prove her point; her views on fuels; admits to the haphazard nature of her experiments with ash glazes, wide as her experience is; she has found that chrysanthemum ash makes the same glaze texture as apple-tree

trunk and vine prunings; hopes B.L. will codify it all scientifically. In the second letter, she gives straight and very full answers to technical questions on wood fuel, the burning of woods, etc, for ash glazes, kiln temperatures, etc. A propos of something Bergen must have said to B.L. about her “attitude”, she is blunt about the relationship between herself and B.L.: “You & I have always disagreed fundamentally on almost every subject: in art & life & everything else we almost invariably like & admire diametrically opposite things. That doesn’t make any difference to either of us wishing the other well, I imagine, but it does mean – now, from your own experience of me you can realize it, surely – that we are apt to imitate each other?! When I was young I rather liked scrapping, & we had some good hearty scraps at one time and another. But now I’m getting old I realize that scrapping is no good, & not really much fun anyway. And if you & I got arguing we’d certainly scrap, as we always have, shouldn’t we? But that doesn’t make me wish you well any the less, & probably doesn’t make you wish me well any the less”. She goes on to praise Michael’s show in London; Lise [Norah Braden] will visit her (i.e. Beano) after Christmas – it’s a pity she cannot get her kiln going, but her other commitments are heavy; wishes good luck to B.L. with his book; is concerned that he should be living in the caravan at Dartington in such cold weather. Signs “Beano”. 2 items.. [9/7]

- 3283-3284      1937, Nov. 24 and Dec. 2      Bernard Rackham at the V. & A. Museum, to B.L., re photographs of pots requested by B.L. Typescript. [pt. 11/14]
- 3285            1937, Dec. 26            “Beano” [K. Pleydell-Bouverie] at Coleshill, to B.L. Much about “Lin”, and B.L.’s obvious lack of understanding of her and her work

Lin being a more complicated character than either Beano or B.L. Acknowledges their disagreement on art and life: "You are intrinsically a romantic, aren't you? And I suppose that if I were anything I should be a metaphysician." Encloses photographs. Visited Winchombe [Pottery] on Christmas Eve; saw Bergen, who looked very ill after shingles; "Michael thinner than a hairpin"; David and children well. General greetings. [pt. 11/14]

3286-3305 1937, Dec. 26 to April 20

FILE of correspondence between 1938, Fanny Horne of Exeter, Messrs. Michelmores of the same, solicitors, and B.L., concerning the conveyance of a cottage property at St. Ives. B.L. sketches. 20 items. [6/5]

3306-3309 1937-38

K.W. Luckhurst, secretary of the Royal Society of Arts, to B.L., suggesting his election to the Society. Included also are: "A Note on the Work ---" of the Society; proposal form; and printed booklet-programme "Arrangements for the Session 1937-38". 4 items. [6/11]

3310-3314 1937-39

Michael Cardew at Winchombe Pottery, Glos, to B.L. In the main, easy and intimate: is impressed (so is Ray Finch) with the glaze chapter of B.L.'s book; intends to send B.L. his own experience of raw-glazing soon; would prefer a Japanese banding-wheel ("---they are nicer things in themselves"), in spite of added freight costs, than one produced by, for example, Messrs. Wenger; is in process of unpacking a kiln – "Mr. Abbo's" masks and heads are good – "He is a good sculptor"; is beginning to know "his real mind" about African sculpture. Another (5 Jan. 1939): receipt of photographs and lecture; accepts B.L.'s emendations to his lecture, especially about biscuit firing of stoneware; advice as to where

photographs are obtainable; will re-visit Stoke-on-Trent to give his lecture, & paint “the tea things I made at Copelands”, who will not want his designs, probably – in which case he will try again with Wedgwoods.

Another (23 May 1939): Bergen has shown him Yanagi’s introduction to A Potter’s Book; Cardew is appalled at B.L.’s version of same, & implores him not to print it; very forthright criticism – this side idolatry! Yanagi would be “mortally offended” if he saw B.L.’s version masquerading as his; Yanagi’s prose is “Biblical”, whereas B.L.’s version has the eloquence of “a boost article in a 3<sup>rd</sup> rate American magazine”! Cardew and family are moving to Cornwall; Ray Finch is to run the pottery at Winchcombe.

Another (17 Jan, no year): is concerned about H[enry] B[ergen] and his shingles; B.L. is to retrieve his chapter on “clay shapes “ direct from H.B.; quotes current prices for his (M.C.’s) work. The Brygos Gallery under fire; M.C.’s exhibition last Nov. only a moderate success, though Mrs. Mairet “wrote to say it was the best pot show she had ever seen anywhere – abt. The finest testimonial I’ve ever had.”

Notes (undated: gas & paraffin kilns. B.L.’s notes on dorse. [9/11]

3315 1938, Jan. 1

J.W. Brannam, Royal Barum Ware Art Pottery, to B.L., whose father will be welcome to visit him. The Fishleigh Pottery buildings were in so poor a condition that they had to be demolished some years ago. God wishes. [6/6]

3316-3324 1938, Jan. 11  
to Sept. 10

CORRESPONDENCE between the Brygos Gallery, New Bond Street and B.L. The Gallery requires about 25 pieces of B.L.’s work for the Rouard Gallery show in Paris; later the sales were not encouraging; B.L.’s replies are concerned with the return of pots, breakages, etc. Brygos also asks for details of young potters who would like a show at the gallery during October:

- B.L. suggests Cardew, Pleydell-Bouverie and Braden as the “best pupils I have had”, but also names William Worrall (Glastonbury) and [Muriel] Lanchester (Malvern). 9 items. [6/5]
- 3325-3327      1938, March 18 to Sept. 10      W. Staite Murray to B.L. It would seem that W.S.M. is disenchanted with the Arts & Crafts Exhibition Society’s policy of including machine-made goods in their shows; is exhibiting one or two pots at the Lefevre and Brygos Galleries, “but without enthusiasm”; B.L. is welcome to use photographs of his pots. B.L. returns all but 3 of the photographs [which he requires for A Potter’s Book?] and returns the rest, with sketches of those which he is retaining. 3 items. [6/5]
- 3328              1938, April 2              Ohara S, at Matsue, to B.L. Memories of his recent sojourn in England; he is staying with Funaki Michitada (who pens a postscript in Japanese), who is planning an exhibition soon at Osaka; he hears that Yanagi, Kawai and Hamada are working on Ryûkyû Island; sends charming greetings. [9/11]
- 3329-3332      1938, April 20 to Dec. 22      Henry Bergen to B.L. at Dartington Hall. Has visited the Leach Pottery and approves of the new celadon; David is glad he went to Stoke; the last St. Ives firing was very good; wonders where Kawai got his celadon materials from; is working on Nance’s book; will deal with copy for B.L.’s book at Winchcombe; the Oharas are still in Berlin; approves mightily of Adolf Wenger. He is redcovering from the shingles, but has not played much tennis [his passion], largely due to wet weather; offers good wishes for B.L.’s new stoneware kiln; “I like Mrs. David very much – also Mrs Robin Nance. They both play tennis”! Michael Cardew did not stay long at Copeland, and is to try Wedgwood, whose art director he knows; M.C. “did not have an easy

job throwing the Copeland body”; the Wedgwood factory is to be moved from Etruria to Barlaston – “There they expect to build a sort garden city. I don’t know how Michael [Cardew] will get on at Stoke but hope he can manage all right”. He hopes that Michael Leach will get on well at the Pottery – “I don’t think much of the Oxford Group but can understand the attraction, altho’ [sic] it has none for me”. Concludes with Christmas greetings to B.L. and Laurie. 4 items. [6/5]

- 3333            1938, May 1            Ethel Mairet to B.L. She and Marianne Straub are off on holiday to Finland and Berlin (for the International Handicraft Exhibition – “there is nothing of mine in it unfortunately owing to the stick-in-muddiness of the R[ed] R[ose] G[uild]. I was very disappointed as I hate being out of that kind of thing”). Her book is complete but must be revised. Seeks B.L.’s help on behalf of a Miss Maass [vide alibi] who is “slow & deliberate but clever”, and who will take Marianne Straub’s place in the Welsh Textiles Association; she wishes to visit Dartington Hall, and will want B.L.’s advice on acquiring a caravan. [6/5]
- 3334            1938, May 4            Marianne Straub in Bolton, Lancs, to B.L. Commends one Otti Berger (former teacher at the Bauhaus at Dessau) to B.L., and hopes that she may be employed as weaver at Dartington Hall – “she is certainly one of the best weavers & people like Gropius think very highly of her”. Is off to Finland and Berlin with Mrs. Mairet in June. Was glad to see B.L. at the Red Rose Guild conference in Manchester and hopes the Whitworth Gallery show will be a success. [6/5]
- 3335-3337      1938, May 7 to      Leonore Maass at Gospels, Ditchling,      1929, March 27      Sussex, to B.L. Desires to pick his brains re a caravan! A Japanese exhibition is touring

- Europe, in protest at the “bad taste” of the exhibits at the Paris Exhibition of 1937; etc. 3 items. [6/5]
- 3338            1938, May 23            S. Sadr at the High School of Applied Art, Giza, Egypt, to B.L. Sends photographs, and explains each; an excellent sketch of a [climbing?] kiln with explanatory notes; work patterns in Egypt; the regulation that locates potters in “Old Cairo” which was “the capital of Egypt when the Arabs concord [sic] the Copts & they call it “Fostat”. Fostat means tents, the arabs [sic] made tents to live in this place when they arived [sic] Egypt”; the aptitude and willingness to innovate and experiment, of local potters; the influence of the surviving remains of ancient Arab and Copt potteries – “they do find ruins of kilns & remains of fritts, stilts, morters [sic], etc.” Sends good wishes to David [on his marriage]; pleasant memories of the Little Gallery; offers all possible help if B.L. goes ahead with his idea to hold an exhibition of English potters’ work in Cairo. A most charming and important letter: concludes – “my best greeting & best wishes to you & your love, Your Very sincere student, Sadr.” [6/5]
- 3339-3341       [1938], May 26 to June 1       M.A. Hughes at Brockweir, Mon., to B.L., re the possible employment of Douglas Zadek. 3 items. [6/5]
- 3342-3356       1938, June 18 to 1949, Jan. 29       John Martin-Jones of Gloucester Terrace, W.2, to B.L. concerning a composite film which J. M-J. is making on the Mashiko and Futagawa potteries; Dartington Hall is persuaded to finance it (in the sum of £5-£6!). Includes copy of B.L.’s notes made on the trial showing of the film. 15 items. [6/5]
- 3357            1938, Aug. 10            W. Staite Murray at Court Cottage, Bray, Berks, to B.L. Sends photographs of his pots, to be used and returned later. [pt. 11/14]

- 3358-3360      1938, Aug. 14 to
- Douglas Zadek to B.L. Is preparing a firing in a large kiln at Brockweir, Mon; lives at the Barn House to be near the work; “what with vegetarian diet and all these (in some cases queer) women, this [the job] is only just tolerable;” complains of a lack of system – “there is an appalling inconsistency of mind here on the most vital issues in craftwork”; reports on his own progress, but misses sound criticism from others.  
Later, reports a bubbling effect in his glazes and seeks B.L.’s advice; the problem is solved; has had a good show at Cardiff; all hands have had 3 months provisional notice; he has heard that [Wm.] Worrall of Glastonbury requires an assistant; his sympathy for Miss M.A. Hughes, his employer. 3 items. [6/5]
- 3361-3365      1938, Sept. 7 to  
1939, Nov. 16
- Dora Billington in Kingston on Thames, to B.L. Seeks to persuade him to retain his membership of the Arts and Crafts Society. In reply, B.L. expatiates on the Society rules which cause him qualms. Later, she is delighted to welcome him back as member; the cancelled exhibition will probably take place, after all. After the outbreak of war, B.L. writes to enquire after her well-being; the St. Ives Pottery will have to be sold up if alternative production is not available; Dartington Hall is still flourishing as is the Art Studio. In her final letter, D.B. has a suggestion for St. Ives [vide supra] “rum jars for the troops” (as made by Fulham Stoneware in the first war) of which she gives a sketch; suggests he contacts Sydney Dodd; the Arts and Crafts Society is in abeyance, but may start up soon; cordial good wishes. 5 items. [6/5]
- 3366              1938, Sept. 18
- W.Worrall at Stone Down, Glastonbury, Somerset, to B.L. Is grateful for the recommendation to the Brygos Gallery, and hopes to have enough



- pots to offer a show soon; some news of his glaze experiments at Worcester. [9/12]
- 3367-3402      1938, Oct. 17 to  
1940, Jan. 22      Messrs. Candy & Co. Ltd., of Newton Abbot, to B.L. at Dartington Hall, concerning the supply of bulb pots and trays to stated specifications as to body, colours and glazes. Several of B.L.'s carbon copy letters are included, with his sketches. Also one sheaf of accounts and bills, with estimates etc., in B.L.'s hand. 36 items. [6/2]
- 3403            1938, Oct. 24      Alice Nike of the Society of Friends Germany Emergency Committee, at the instigation of Trethowan of Messrs. Heal & Son, to B.L., seeking his co-operation in offering help to Therese Parnass, "an Austrian artist in difficulties owing to the present position in Austria". A.N. cannot advise the Home Office to grant a visa until she sees some chance of her "getting a footing in this country with her work." [6/5]
- 3404            1938, Nov. 21      Kawai Takeichi, the real or adopted son, or nephew, of Kawai, to B.L. He has taken over Kawai Kanjiro's workshop. Japanese. Postcard. [10/9]
- 3405-3407      1938                Eleanor Whittall, at Great Russell Street, W.C.1 to B.L. She is interested in attending a summer school [at Dartington Hall], and wishes to purchase a kick-wheel. 3 items. [6/6]
- 3408            [1938?]            Nell Vyse to B.L.; has had both a major operation and German measles. Anna Marie Fernback [vide alibi] will be much improved by a spell at [St. Ives] which "will correct her tight little German precision"; she is one quarter Jewish, but her father has had to shut down his newspaper – "All madness!" [6/5]

- 3409-3410      1939, Jan.2-3      B.L. to Eric Gill. B.L. wishes him to stand as Master Craftsman of the Red Rose Guild; Harry Norris's group within the Guild has ideas and drive, "and they and I look to you as the best spokesman of our cause in England"; alternatively it will become a "waning" craft exhibition society, in subservience to the "safety first" ideas of businessmen. In reply, E.G. regretfully refuses. [6/5]
- 3411-3415      1939, Jan. 17 to Nov. 27      P.S. Beales of Cerney Wick, Cirencester, to B.L. Is interested in the Red Rose Guild, and glad that B.L. is "gingering it up a bit – it looks as tho' [sic] the Arts & Crafts have just gone over to "Commercial" lock stock & barrel – a pity! Some thing is needed to take its place." Later, B.L. is gloomy about the prospects for the Pottery, and writes a long letter about the need for a "nucleous" [sic] of craftsmen to keep in touch, perhaps through a cyclo-styled newsletter, giving the views and thoughts of individuals; the uncertainties surrounding the publication of his book [A Potter's Book?] is casting around for the opportunity to produce cheap but useful pots at St. Ives. Reverting to the Guild, B.L. feels that its "first problem is to discover what its faith is, what its standards are, and what part the mind and hand of a craftsman should play in a machine age." The Guild has suffered in the past from its dual role as exhibition society and "to some extent a guild". He will contribute the first chapter of his coming book "Towards a standard" to a news-letter. Deals with points raised by [Harry] Norris. The Elmhursts have returned from the U.S.A. full of encouragement to all at Dartington Hall, where staff numbers are fairly secure because members are either too old for military service, or aliens. In his final letter, Beales regrets that Mrs. Mairet has published her book on weaving "--- what a pity! – it is just a mess –

she should have held it back for a year or two & clarified her own mind – but she had a reason for publishing it, I fancy, just at the moment, which was not based upon a real concern for the craft & its future – but petty personal matters – that is my feeling about it, & I may be wrong.” 5 items, with B.L.’s copy replies. [6/5]

- 3416-3419      1939, Jan. 19      Arthur Heath, hon. Section secretary of The Ceramic Society, to B.L., re the possibility of forming a local branch. Encloses list of members in S.W. England, a copy of the rules of the Society, and nomination form for membership. 1 file of 4 items. [6/11]
- 3420            1939, Feb.6          Sonja Sagalovicz in Riga, to B.L. Regrets that she cannot accept his invitation due to consular requirements affecting aliens. [6/5]
- 3421            1939, March 2      B.L. at Dartington to Henry Bergen. Seeks help with the last stages of his book [A Potter’s Book, 1940?]; finds his “small fund of phrases[sic] wearing very thin”; difficulties of reducing technical jargon to plain English; is trying to make the book brief, accurate and intelligible, “because this is probably the first real information on the subject in English”; the publisher is to have the typescript and pen-drawings by the end of April; proposes to finish the writing in the next few weeks and then go to St. Ives, as David and Michael need him at the Pottery; asks H.B. to write a foreword to balance Yanagi’s ; has amended the latter’s as requested, but still finds it too eulogistic; alls well at the Pottery, and the village boys work well; good wishes to Nance. Copy. [11/14]
- 3422-3424      1939, March 14 & 21      Ethel Mairet to B.L. In the first, seeks his support for Dr. Marie Schuette (friend of Leonore Maass); will B.L. join her in a joint stand at the Red Rose Guild Exhibition,

or would he prefer someone else; her business must be put on a more practical basis; broaches the subject of a new art school (in which she will be “connected with the textiles”) and sincerely wants his opinion on it; she will send particulars later. In the second letter, encloses the file of typescript particulars; has got the ‘flu; urges him to propagandize the art school – the capital should be not too difficult. Recommends him in both letters to read Lewis Mumford’s Technics and Civilisation and The Culture of Cities. 3 items. [6/5]

- 3425-3428      1939, July 21 to Sept. 7      Lucie Rie (Lucie Rie-Gomperz), and one from Stanley Nott concerning her, to B.L. She is from Vienna and wishes to start her studio in Britain; she is a potter; wishes to meet B.L. and perhaps have some work. Later, she will be very glad to visit Dartington Hall for a week. On 7 Sept. she writes: “I did not like to believe you that the war had to come. --- You did remind me that there is something else besides Hitler and refugee’s [sic] problems and the need to earn money. I had forgotten it. And I am grateful for all you told me about pottery and the “world”. Now that week in Dartington seems to me to be a dream, so far away from war, and all that happened for me there.” The first letter of all carries a cryptic note in B.L.’s hand: “£2 – week. Black slip”. 4 items. [6/5]
- 3429-3484      1937, Sept. 15 to  
1938, Oct. 17      Muriel Rose at the Little Gallery, Ellis Street, Sloane Street, S.W.1, to B.L. M.R. recommends that “Eleanor” should go as a student to the Royal College of Arts; definitely does not advise interior decorating – “It is mostly done by very unpleasant people for unpleasant people. Fortnum & Mason atmosphere”; maybe a gallery of the ilk of Zwemmers or Redfern might be suitable. Her Poland trip was a great success. The Glasgow

Exhibition, 1938, to which B.L. and Bouverie are subscribing. "Nothing appears to have been sold" at the Paris Exhibition, 1938. B.L. is pleased with his oil-firing [at St.Ives]. A Berlin exhibition in March, 1938. M.R. tells B.L. of Miss [Annemarie] Fernbach [vide alibi], a German-Jewish refugee. Prices and shapes of B.L. pots and utensils, including some missing black soup casseroles (ordered by Behrens). A Weavers' exhibition in March, 1939, at which his aid is vital. B.L., however, must go to St. Ives "for a spell of overseership"; a "spring show" is not feasible, and as the news worsens "we may have no autumn for Art"; If war does come, he is ready to make false teeth, if necessary, to keep the Leach Pottery viable, and intends to sound out "the Mumbo Jumbo's of A.R.P." with suggestions of goods that can be supplied. M.R. tries to interest B.L. in exhibiting David's work at the Chelsea Flower Show (Feb. 1939) – "producing some things --- preferably as different as possible from Bouveries" [sic]. Hopes B.L.'s autumn show [1939] will be chiefly of slipware, and that it will coincide with the publication of his book [A Potter's Book] – "more orders??" Writes of her own financial worries, though she is "determined to hang on unless bombed out" [this on 7 June 1939]. The Chelsea show was worthwhile, but David's pots disappointed her. At the end of June (1939), Bawdens wallpapers will be shown at the Little Gallery; M.R. likes the, and hopes that they will give her and the Gallery a fillip. B.L.'s problems about building his kiln at Dartington Hall; he postpones his show until Dec. (1939) due to pressure of work, and fears that slipware alone [vide supra] would not pay him; his hopes for a big exhibition "as soon after the book is out as possible"; agrees with M.R.'s misgivings about David's glazes; on second thoughts, postpones any show until the spring of 1940. M.R.'s continuing and

unremitting “struggle for financial existence” [sic]; requires slipware urgently by the end of Sept. 1939. B.L. admits he does not approve of “Dartington Hall Ltd.”, which is “damnable, & the less I have to do with them the better I’ll be pleased”; he is selling the caravan and the “vast 18 h.p. money eating car”. However, B.L. writes on 15 Sept. 1939 enquiring as to M.R.’s plans – is she thinking of the U.S.A.? He does not fancy “messing about more or less ineffectually with A.R. P. & such like”; St. Ives will carry on, but he is obviously worried about M.R. – “Poor Rose, I’m sorry for you and I hate the thought of the “Little” closing”; is ready to accept orders for acid bottles, crucibles, false teeth or fireproof wares to keep going; urges her to contact David; B.L. himself will send her a hundred pieces or more of cheap slipware – even if London is bombed, he will risk them for her sake. M.R. refuses the slipware for the time being, and is sending all her good Japanese pots for storage at Bouverie’s place at Coleshill; the hopeless position of artists at present. On 11 Oct. 1939, M.R. announces the closure of the gallery, with an appropriate sale of stock. She is, however, indomitable enough to visualise “the ? Phoenix ? gallery in my more cheerful moments”. Later, she is glad of the respite after 11 years of hard work; she would be very keen to help organise a U.S.A. exhibition; by now (31 Oct. 1939), she is “feeling so well & full of energy, having no customers continually sapping me, that I feel equal to almost anything”. Subsequently, she thanks b.L. for his good offices with Mrs. Elmhirst in re the “America Plan”; Kenneth Clark approves and will quote M.R. to the Dept. Of Overseas Trade; Eumorfopoulos will be a patron of an exhibition scheme of M.R.’s to help fellow-craftsmen, under the overall patronage of the Goldsmith’s Company; the Duke of Kent (who came to say goodbye to her at the Little Gallery on its closing) is also being

canvassed as patron; her closing-down sale has gone very well. Moe about the exhibition – the V. & A. Museum has refused to house it “for very paltry reasons”; repeats that all Funaki, Kawai and Hamada pots will go to Coleshill unless B.L. would prefer to have them. He does! He concludes this fascinating group of letters with the observation that the Japanese are poor letter-writers. Also included are 19 schedules of “Work in Hand” and goods sold – B.L. pots and Japanese materials – at the Little Gallery, Jan. 1937 to July 1938. Some sketches. 56 items in all. [6/5]

- 3485            1939, Dec. 9            Muriel Lanchester of St. Ann’s Pottery, Malvern, to B.L. She requires Japanese brushes; attended Muriel Rose’s “closing sale” at the Little Gallery, and was “chilled as if I had been in a mausoleum”. M.R. herself “looked like a personification of Jan [sic] Austin [sic] only minus the bustle.” Regrets the passing of the gallery, but M.R. was obviously “weary of her own efforts, and that is a sure sign to stop”. Plans an exhibition of the work of modern potters in the new year. [6/5]
- 3486            [post-1939]            Postscript of a copy letter from [Raymond Finch] at Winchcombe to B.L. His experiences with “big dishes”. References to “Michael” [Cardew?] and to Hamada. Fragment [9/12]
- 3487-3489      1940, Feb.            Mary A. Clark in Lower Mitcham, S. Australia, to B.L. She deeply regrets being unable to help Annemarie Fernbach to find employment, and encloses supportive correspondence with Sydney Technical College and the Education Dept. in Melbourne. A.F.’s status as an alien appears to be the main obstacle. 3 items. [9/11]

- 3490-3492      1940, April
- Dorothy Kemp at Chapeltown, Sheffield, to B.L. She is very keen to spend a month in the summer at the Pottery; she has been working on ash glaze tests, and would like his advice. In reply, B.L. informs her that he has written to David urging him to take her on in the summer; details about accommodation, etc.; advice on the ash glazes – B.L. at his charming best. A second letter from D.K. scuppers the whole plan – she has been ordered not to travel more than 3 hours' journey from school, so cannot come south in the summer; she has ordered A Potter's Book. 3 items. [9/7]
- 3493-3498      1940, May 27 to July 6
- Congratulations to B.L. on the publication of A Potter's Book, from: Michael Cardew (very complimentary; Winchcombe is to become a military base; Ray Finch has had a good firing and is doing a good trace; is very glad of the help of "your Michael" [Leach], and has been wishing he could have afforded the help of Dicon with his kiln – which is progressing well; Bergen is with the Nance family at Pentowan, but is "still very old & seedy, I fear"; hopes B.L. will visit him, either by bicycle or train; refers specifically to certain illustrations in the book which he finds "glorious" "lovely" and "v. fine"); Ruth Lyle (?); Muriel Lanchester; "H.J.G." in Petersham, Mass; Edward Bawden; and Ethel Mairet (very complimentary; feels very gloomy and "isolated" at the current restrictions; Fabers have put off her book; "one lives only from day to day"; is happy with her teaching post at Brighton Art School; likes Mrs. Samoje, "the Craftsman's Centre person", but fears the Centre must close; "we will have to cling on to life with our bare teeth. But we must cling, we are so few & the future needs us"). 6 items. [11/6]



- 3499-3546      1940, June 26 to  
1952, Feb.28      Various to B.L. requesting copies of A Potter's Book, acknowledging receipt of same, or expressing appreciation. 49 items. [7/14]
- 3547              1943, April 20      Henry Hammond [a Gunner in North Africa] to B.L. He is modest as to his recent history: "We saw some fighting at El Alamein and have spent some time in the Desert, a great place for purging the Soul as the early Christian Fathers seem to have found". His admiration for ancient Egyptian art as seen in the tombs is not matched by his attitude to contemporary peasant pots. He is gratified that some of his own work was included "in the American exhibition" He must now close: "We rise at six and do maintenance tasks on our vehicles at that unearthly hour." [9/12]
- 3547A(i)-  
3547A(xliv)      1943-50      Messrs. Faber & Faber to B.L., concerning an "Alfred Wallis book"; another by Sven Berlin; a reprint of A Potter's Book; additions and amendments to same; bomb damage at Fabers' premises; distribution of B.L.'s book in America; a forthcoming B.L. broadcast; a Spanish edition of A Potter's book; etc. 44 items. [7/9,7/11 and 7/14]
- 3548-3549      1944, Feb.27 & March 30      Alan Barlow at the Treasury in London, and at Aylesbury, to B.L. If the latter feels that the flying bombs pose too much of a hazard to justify his coming to London to lecture, the writer's "members" will understand and agree to a postponement; B.L.'s existing slides should suffice, but [W.B] Honey can prepare new ones if wanted. In the second letter, he is pleased to know from Honey that B.L. is to address the Oriental Ceramic Society; his own meeting will be held at the Society of Antiquaries rooms in Burlington House; requires the title of B.L.'s proposed "discourse". Some B.L. speech notes at head of letter. 2 items. [9/12]

- 3550            [1944] May 10            Philip Varcoe of Cornwall Mills Ltd., to B.L. He is irritated that B.L.'s letter went first to "English Clays" [English Clays Lovering Pochin & Co. Ltd.; see their letters of 17 May 1944] by mistake, and that they opened it "---As is their habitual practice"; they will thus be writing to B.L. re the Steatite; P.V., however, advises B.L. to contact the Talc Control of the Ministry of Supply to obtain the name of a supplier. "Thank you, the family is well. Jonathon now sings "The Holly & the Ivy" with complete accuracy. It is the only tune he bothers with. As he is only just 3, we are hoping it means he will be musical"! The Cardews are well, and Seth and Cornelius have returned to their Choir School, where the latter shows brilliant promise. [9/11]
- 3551-3553      1944, May 17            W.K. Andrew of English Clays Lovering Pochin & Co. Ltd., to B.L., re enclosed analyses of, and prices for, Steatite. 3 items. [9/11]
- 3554            1944, May 17            James Guthrie at Bognor Regis, to one Marsh, rambling on about "the problems of the potter", and more particularly, those of the hand-printing world. Once again, the evils of the encroachment of Trade are stressed. [9/11]
- 3555            1944, May 28            R.W. Baker of the Rural Industries Bureau, writing from Putney, to B.L. A highly technical letter on kiln-construction. [9/12]
- 3556            1944, Aug. 12            S.Sadr in Egypt, to B.L. A friendly letter from an old pupil. He looks forward to the end of the war and renewed contact with B.L. Congratulations to B.L. and [the new] Mrs. Leach. Was grieved to hear the news of "Barbra". Excellent new deposits of pottery materials have been found in Egypt. [9/12]

- 3557-3568      1944, Oct. 1 to Dec. 30      T. S[am] Haile (serving as a Private soldier in the Command Medical Stores at Tidworth) to B.L., Herbert Read, Cosmo Clark (Rural Industries Bureau) and T.A. Fennemore and C. Tennyson (Central Institute of Art and Design, National Gallery). T.S.H. suggest the B.L. should draw up a list of minimum and essential demands on behalf of potters to meet the threat which faces all craft work, and to present this list to Government. His wife, Marianne, is coming to England from the U.S.A. and will require a job; can B.L. help? Later, is glad to hear of the success of B.L.'s show at the Arts and Crafts; his views on B.L.'s "four points" to be submitted to Ministries. B.L. reports on his meetings with Cosmo Clark and John Farleigh of the Arts and Crafts Council, and lists E.M.C.R. Dickey, chief inspector of arts and crafts at the Ministry of Education, among their allies; he is more guarded re Josiah Wedgwood and the industrialists. T.S.H. encloses a letter from Herbert Read promising support, and suggesting Sir Kenneth Clark's name, and that of Francis Meynell (Board of Trade), as sources of potential help. B.L. and C.C. correspond about the actual submission of B.L.'s memorandum, as also do B.L. and C.T. In a final letter, T.S.H. promises to try to contact Sir Kenneth Clark, and suggests that B.L. should work through C.T. and the Central Institute at the National Gallery. 12 items; some frayed. [9/11]
- 3569              1944, Oct. 26              "Belohorsky" in St. Ives, to B.L., enclosing payment for an etching press. [9/11]
- 3570              1944, Nov. 5              Frederick G. Page in Hardington, Northampton, to B.L. Offers suggestions as to the proper marketing of craft-produced goods. [9/12]

- 3571-3572 1944, Nov. 7 & 11 Dr. Harry. W. Webb, principal of N. Staffs Technical College, Stoke-on-Trent, to Corporal David A. Leach, in hospital in Braintree, Essex, re fireproof bodies and stoneware clay. 2 items. [9/7]
- 3573 1944, Nov. 16 C.W. Brannam of Baron's Barnstaple Pottery, to Corporal David A. Leach in hospital at Braintree, Essex, in answer to D.L.'s obvious enquiries about the manufacturer of a pug-mill located at the pottery, which is not in operation due to being requisitioned by the Ministry of Food. [9/7]
- 3574-3575 1944[-45?] George Burgess, formerly a prisoner-of-war in Thailand, an ardent potter, now pre-occupying himself with horizontal mill-stones, to B.L. 2 items. [9/11]
- 3576 [pre-1945] Unknown to B.L., written in pencil, concerning returning craftsmen and a scheme for post-war deployment of craft personnel. Fragment. [9/12]
- 3577-3584 1945?, Jan. 19 to Nov. 17 Philip Varcoe of Cornwall Mills Ltd. to B.L. Highly technical, and to do with pottery equipment, bodies and glazes, "electrical porcelain", suppliers of various products and chemicals, kiln problems and experiments, clays and analyses, refractory problems, etc. 8 items. [9/12]
- 3585 1945, March 1 Peter J. Brennan in Kilkenny, to B.L., thanking him for answers to pottery problems, and requesting a copy of A Potter's Book. [9/12]
- 3586 1945, March 2 Secretary of Trenmans Ltd., of Sunbury-on-Thames, to B.L., re the advertisement of "Copacite", a powdered lignin extract already used in the manufacture of certain fireclay products. Circular. [9/12]

- 3587            1945, March 12            R.W. Baker of the Rural Industries Bureau, to B.L., in highly technical terms, concerning certain firing problems about which B.L. has consulted him. Sketches. [9/11]
- 3588            1945, March 27            Same to the same, re bricks for the construction of a fire-box. [9/12]
- 3589            c.1945 [pre-April]            Michael Cardew, to B.L. Sends addresses in Accra to which B.L.'s book should be sent; wishes to join the British Ceramic Society; he will visit B.L. again before he leaves [for British West Africa]; he and Mariel are off for a week's holiday. [7/14]
- 3590            1945, April 24            Michael Cardew in Accra, Gold Coast, to B.L. He requires 11 copies [of A Potter's Book – “Any news of your 2<sup>nd</sup> Edition yet?”], and one for Mariel; Dicon is still waiting for a ship home; wishes to know if Harry Davis has arrived; he has sold Winchcombe Pottery to Ray Finch, “--- so that if I ever come back I'll be starting up --- at Wenford again”; he is still testing and hunting clay, while his pottery is making unglazed water-coolers; he is also teaching ceramics; Kenneth Murray wishes him “to go to Nigeria to “improve” the native pottery – he is quite mad I think. So am I probably”. [7/14]
- 3591            1945, July 11            Michael Cardew in Accra, to B.L., Still awaits further copies of A Potter's Book; describes his kiln and some of his recent productions – “My body, Harry's glazes”; “I don't want to come back to England. I am better where I am.” [7/14]
- 3592            [1945?], Dec.3            Uchida Rokuro to B.L. Greetings and compliments. Japanese. [7/16]
- 3593            1946, Sept. 24            “Fam Drew” (?) at St. Albans, to Frank Vibert at the Leach Pottery. Personal Greetings. Postcard. [10/9]

- 3594            1947, June 18            B.L. to Heber Mathews, concerning the production of beer-mugs. Urges a co-operation between himself and a big industrial potter to achieve “a give-and-take between two worlds of thought which have been estranged far too long.” He cannot, however, undertake to produce more than a few hundreds of mugs at most, and what is wanted is a collaboration between industrial designers and artist-potters. Incomplete; typescript; marked Private in ms. [11/13]
- 3595            1947, Nov. 6            B.L. to a Mrs. Moseley in Coura, New South Wales, giving advice on reduction, the frit for Raku glaze, the possibility of producing lustrates, etc. In conclusion : “It’s kind of you to offer a food parcel, which would be most warmly appreciated, as the squeeze increases. We are short of butter, sugar and dried fruit.” He is kept busy answering enquiries from potters. Copy. [11/64]
- 3596            1948, Feb. 11            Peter Floud of the V. & A. Museum to D. L. at St. Ives, re photographs and the loan of framed material to Art
- 3597-3619      1948, July 2, to            LETTERS, etc. to B.L., mainly  
1950, Jan. 4            concerning his Scandinavian tour,  
including enquiries about (and requests  
for) student exchanges, etc.; invitations;  
letters of appreciation of his lectures, etc.  
Correspondents the tour by B.L.), Kurt  
Ekholm, Ben Nicholson, and many  
others. 23 items. [11/40]
- 3620-3758      1948-52            CORRESPONDENCE, etc., between  
B.L. (one or two D.L.) and the Council  
of Social Service for Cornwall, Rural  
Industries Bureau (per C. Olson, Rural  
Industries Organiser), the National  
Council of Social Service, the “Cornish  
Potters” (first reference in May 1951, the  
Cornwall

Rural Industries Committee, the Royal Cornwall Polytechnic Society, and the Cornish Potters Association (June 1952); also many individuals including Michael Cardew (2 items from Wenford Bridge: 31 Jan. 1949 – he cannot attend a meeting of potters “I think I could just face a “get-together” about once a year but not oftener! I am evidently not made that way”, and 22 Nov. 1949 – he agrees to attend on the 26<sup>th</sup> with “McM”, but must return on the 27<sup>th</sup> to prepare the firing), A.G. Homer (Crowan Pottery and Wayside Pottery), K. & M. Webb (Barbican Pottery), F[reda] Doughty, R.E. Ragg (Idless Studio), G.A. Nash (Marazion), “Perdita” (N.W. London), C. Ludloe (Mill Pottery) and Philip Varcoe (Cornwall Mills Ltd.). Some of the letters are technical. Topics include the first meeting of the Cornwall Rural Industries Committee (leading to the founding of the Cornish Potters Association under the auspices of the Council of Social Service for Cornwall in June 1952); B.L. notes for speeches, meetings, etc.; B.L. sketches; much correspondence from and to C. Olsen; a Crafts Centre for Cornwall; a “Potters Guild” bruted in Jan. 1952; a meeting at the home of Ronald Copeland at Trelissick, Feock, Truro, on 29 March 1952; correspondence between B.L. and Philip Varcoe re the latter’s address on pottery materials available in Cornwall, 22 Sept. 1951; etc. There are many notices of meetings, minutes and agendas. Printed materials include: Cornish News-letter, undated, post-April 1952; printed reports, 1947-48 and 1948-49, Council of Social Service for Cornwall; The Rural Industries Organisation in England & Wales, 1951; and the Devon Rural Trades & Crafts News Sheet, No.2, autumn 1948. 139 items. [7/24]

3759-4094 1948-51

FILE of correspondence covering B.L.’s visit to the U.S.A. and Canada in 1950. Topics are general, mainly to do with

entertaining and being entertained, his work on A Potter's Portfolio, the Dartington Hall Conference [1952], itineraries and programmes, expenses and financial matters, the Bahá'í community in America, etc. Letters to B.L. are addressed to him in England, Canada and the U.S.A., and all items have been arranged by B.L. in order of city or town Alfred, N.Y. (N.B. Charles Harder; Amherst, Mass; Andover, Mass; Ann Arbor, Michigan (James Marshall Plumber; Batavia, N.Y.; Berea, Kentucky; Birmingham, Michigan (John A. Foster, incl. cuttings); Boston, Mass; Boulder, Colorado; Bozeman, Montana; Brooklyn, N.Y.; Cambridge, Mass (Foggs Museum, Harvard Univ. etc.); Chicago; Claremont, Cal; Cleveland and Columbus, Ohio; Des Moines, Iowa; Detroit, Michigan; Dundee, Illinois; East Gloucester, Mass; Exeter, New Hampshire; Fayetteville, Arkansas; Great Falls, Montana (Branson G. Stevenson and the Archie Bray Foundation); Guernville, Cal (M. Wildenhain); Helena, Montana; Hyannis, Mass; Lanham, Maryland; Los Angeles, Cal; Malvern, Philadelphia; Medford, Oregon; Mount Pleasant, Michigan; Milwaukee, Wisconsin; Minneapolis, Minnesota; Montreal, Canada; New York; Oakland, Cal; Orono, Maine; Pacific Palisades and Palo Alto, Cal; Petersham, Mass; Philadelphia; Rochester, N.Y.; St. Paul, Minnesota (4 Letters from Alix and Warren MacKenzie); San Antonio, Texas; San Diego, Cal (Harold Driscoll); San Francisco, Cal (Betty McCrone); Santa Cruz, Cal; Seattle, Washington (Mark Tobey and Melvin Kohler); Scio, Ohio; Springfield Ohio; Stamford, Conn (W.B. Dalton); Stillwater, Oklahoma; Toronto, Canada; Toledo, Ohio; Vancouver and Victoria, D.C.; Westmount, Quebec, Canada; Wichita, Kansas; Woodbury, Conn (Mr. & Mrs. N. Gabo – regrets re Laurie) and Worcester, Mass. 339 items in box-file. N.B. This file should be studied in



- conjunction with the corresponding file for B.L.'s 1952 trip to the U.S.A. (i.e. that containing MSS. 4154-4385), as certain topics and runs of correspondence overlap. [7/22]
- 4095            1949, April 8            B.B.C Bristol, to B.L., concerning a misunderstanding over a proposed contribution to a magazine programme. Telegram. [7/25]
- 4096            1949, Aug. 10            Alan C. Jupe in Bristol, to B.L., enclosing a cutting from the current Architectural Review (for return), being an article by Pevsner; thanks for B.L.'s demonstration; offer of hospitality. [9/12]
- 4097-4098      1949, Nov. 17            A. Murray, Industrial Officer for crafts at the Council of Industrial Design, to B.L. returning the Journal of the Royal Society of Arts; one of the 1951 Exhibition organisers was impressed with B.L.'s lecture, and a discussion on the Craftsmanship Section will follow. 2 items. [9/12]
- 4099-4106      1949-50                  PAPERS relating to B.L.'s journey to the U.S.A., incl: copy U.S. Customs entry and baggage declaration; correspondence with the Compagnie Générale Transatlantique, Ltd; the American Consulate, London; and the American Express Co. Inc. 8 items. [7/22]
- 4107-4111      1950, Feb.-April        Frank Vibert at the Leach Pottery, to B.L. in Washington and Toronto. He reports on: a consignment of pots for Canada, and the chance of a Canadian agency; income tax queries; a cheque for Laurie; the electric kiln is in operation with excellent results; etc. 5 items. [7/22]
- 4112            1950, March 10            Manager of Barclays Bank Ltd., St. Ives, to B.L. in Washington, D.C. Very cordial; an overdraft of £300 for 4 months, against the security

- of the Leach Pottery deeds, is in order.  
[7/22]
- 4113            1950, March 21            J.F. McMahon, Dean of the New York State College of Ceramics, St. Alfred University, Alfred, New York, to B.L., also in New York. B.L. is to receive the Charles Fergus Binns Medal for 1950. A ms. note in B.L.'s hand notes that the Binns Medal is the chief annual award in the U.S.A. "David" written in top left-hand corner by B.L. [pt. 11/13]
- 4144-4115      1950, June 18 & 22      Gordon F. Fraser in Stockholm, to D.L. (with his copy answer), unsuccessfully seeking to purchase Leach pots for re-sale in the U.S.A. 2 items. [7/22]
- 4116            1950, Oct. 22            Branson G. Stevenson at Great Falls, Montana, to B.L., re Montana clay Methocel and Polyglycol defoamants, etc; has produced a near-"Beleek" [sic] translucent body, which he calls "Stevenson Beleek", from 65% Cornwall stone, 31% Kaolin, and 4% Kentucky ball clay, plus methocel, etc, additives. Very technical on bodies and glazes. Sends greetings to the MacKenzies; would love to "drop in" at St. Ives; looks forward to receiving B.L.'s gift of pots; encloses a softground aquatint etching for B.L., and another for onward transmission to the MacKenzies; has had a dream in which he was decorating pots in the Wedgwood manner (i.e. with applied relief), and has since tried the process as dreamt, with success! [11/63]
- 4117-4120      [1950] Oct 28.            Mary Watkins Thackara (alias "Punx") in Rockville, Maryland, to Ley Haas and Mrs. Franklin Bond, both of Albuquerque, and to Mrs. Helen Ryan of Taos, all in New Mexico, introducing B.L., with her accompanying letter to B.L. Loose inserts in [7/22]

- 4121            1950, Christmas            LIST in B.L.'s hand of "American [Christmas?] Cards" Loose insert in [7/22]
- 4122-4142      1950-52                      CORRESPONDENCE, mainly between B.L. and Evelyn Fahy and John Farleigh, respectively general secretary and chairman of the Crafts Centre of Great Britain, but also including agenda and minutes, etc., of the first meeting of the Potters Guild (10 Oct. 1950) and subsequent circulars. Present at that meeting were B.L., Harry Davis, Ray Finch, John Bew, Fishley Holland and Margaret P. Whittingham, and they in turn sought the help of Norah Braden, Katharine Pleydell-Bouverie, Henry Hammond, Wm. Gordon, Lucie Rie, Muriel Rose, Robert W. Baker, Heber Mathews, Dora Billington and others, to organise an exhibition of contemporary potters' work for May-June 1951. By Jan. 1951, John [Bew] reports the guild as being apparently moribund, but it obviously picks up again. Included are the agenda and minutes of several meetings of the "Sub-Committee of Potters" of the Crafts Centre of Great Britain; accounts of the Arts & Crafts Exhibition Society for the year to 31 March 1951; an exchange of letters with J. B. Priestley suggesting that he should support the work and aims of the Craft movement in one of his articles, with his copy consent; and a suggestion that B.L. should become a life-member of the Crafts Centre at a cost of £25, due to the Centre's pressing financial straits. Some good B.L. table-ware sketches. Some items headed in ms. by B.L. "Potters Guild", "London Potters Guild", or "Potters Committee". 21 items [7/24]
- 4143            1951, Jan. 24                Michael Cardew in Lagos, Nigeria, to B.L. Is annoyed that he has mislaid an article that B.L. has sent him – he had intended discussing it with Kenneth Murray; he philosophises on the plight of modern potters – "American Potting must be somewhat like a glimpse into the Future, Part II, How Not to Do It.

I quite see they (we) have got to have Mass Production but they haven't enough of the traditional craftsmen to balance it so as to make a tolerable Transition Period. So the "Artist" potters are all Technique-mad or Aesthetics-mad, usually both together" He draws comfort from the emergence of technical discoveries by humble people in the period of the Roman Empire, "when the Ruling Mood was so like our own in some ways"; nowadays "Man is naturally the Enemy of Man" (Blake), and he sees as the saving grace of Africa its poverty, as compared with America. He hopes to build a tradition among the still-unamericanised Hausas "of making good pots in the "Chinese-Japanese-Leach" Tradition"; unfortunately, he would have to devote the rest of his life to doing it, and he must consider his family; he hopes Mariel will come to Nigeria for a year, in Sept. 1951. He has done a lot of travelling, and seen some fine pots, many of which he is acquiring for Kenneth Murray at the Nigerian Museum; the good clays of Nigeria; the discipline needed by the potter; he is not against electric kilns "& every conceivable Modern Improvement", but feels that a good potter must overcome obstacles, not have them removed – "without this struggle of obstacles to be overcome, their art will be bad, or at best insipid", The chance of there soon being cheap electricity in W. Africa has whetted his appetite for trying out an electric kiln; he is looking forward to 7 or 8 weeks potting at Wenford in May-June. [7/15]

4144

1951, April 13

[Margaret Leach] at Taena, Aylburton, Glos, to B.L. A moving account of her conversion [she joined the Taena Community in October, 1951]: the subconscious knowledge of the Mass --- "Elliot, my illness, [Lou's influence – to all of these I owe so much. And still I only begin to understand"; maintains that "the only comparable happening was my decision years ago

- [1943-45] to join the Leach pottery.”  
Fragment. [7/29]
- 4145-4146      1951, June
- Mr. & Mrs. B. Butt, in London to B.L. with his copy reply. They have brought him a block of maple sugar from Canada; he is very grateful and looking forward to the Dartington Hall Conference in 1952, which he hopes will be attended by Hamada and Yanagi; he hopes to visit the U.S.A. en route to Japan after the Conference. 2 items. [7/22]
- 4147-4149      1951, July 4 and 18
- B.L. to Edward Burke in Rochester, Kent, and 1 reply from E.B. E.B. is obviously a former colleague. B.L. now wishes him to talk on stoneware glazes and bodies to a meeting of potters in London. Letter 2 indicates E.B.’s agreement. In letter 3, B.L. agrees to Ting and Ying Ch’ing glazes as a topic; the resemblance Of the Ying Ch’ing body to that of Persian ware; A Potter’s Portfolio is nearly complete; plans for the international potters’ meeting at Dartington Hall in Aug. 1952; agrees to fire some of E.B.’s pots. 3 items. [11/64]
- 4150              1951, July 22
- A.B. Forrester at the Poterie Lifas in France, to B.L. His experiences in potteries in France; is hoping B.L. will visit France, where A.B.F. has been spreading his gospel; hopes to meet him to exchange notes [12/26]
- 4151              1951, July 22
- “Adrian” at Christs Hospital, Horsham, to B.L. Edmund Blunden has been to see him, and knew all about B.L.; he is obviously mortally ill – he wants nothing but a cure, “But no man can deliver his brother”; commends a certain Edward Malins, a pianist, to B.L.; Adrian’s youngest daughter is shortly to stay with David [Leach] and Bubby; his own frustration at not being able to scratch his

own head without great effort; "Kay's" moments of depression; "I'm afraid it will take a very big miracle to avert the process now, and Konig no longer expects it. I have not yet said this to the family ---. Better destroy this." Dictated letter. [7/29]

4152-4153 1951, Dec. 30 and  
1952, Jan. 9

Congratulations to B.L. on the publication of A Potter's Portfolio, from one Denis (East Horsley, Surrey), and [D.] Kemp (Felixstowe). 2 items. [11/16]

4154-4385 1951-53

FILE of correspondence, etc, relating to B.L.'s American tour in 1952. Letters, addressed to him at St. Ives, in the U.S.A. and in Japan, are arranged in alphabetical order partly of writers and partly of institutions. Included are brochures, notices of exhibitions, sketches and notes by B.L., schedules and programmes, timetables, etc. Writers include: Tom Barnard (Tucson, Arizona); Charles Olsen (Black Mountain College, North Carolina); Branson G. Steenson and Archie Bray, at Great Falls and Helena, both Montana, respectively (including also news and cuttings re A.B.'s sudden death); Eve Carey and her father J.G. Nathanson (B.L. refuses to write a foreword for her book); W.B. Dalton (N.Y.); Charles Harder (Alfred, N.Y.); University of Hawaii; University of New York; Mills College, Cal, and Tony Prieto there; Alix and Warren Mackenzie at Stillwater and St. Paul, Minnesota; Malcolm Lein at St. Paul; Richard B. Petterson at Scripps College, Claremont, Cal; James Marshall Plumer at Ann Arbor, University of Michigan; Langdon Warner; Poly Tours of London; and Yanagi, re his money and travel arrangements. A very heated group concerns Robert Richman (Inst. Of Contemporary Art), Pitman Publishing Co. of New York, Lund Humphries & Co. Ltd., and B.L. – a series of interlinked controversies over publication rights of A Potter's Portfolio in the U.S.A., R.R.'s alleged indifferent arrangements and

unreliable methods, etc. Much rancour and irritability is engendered, with both R.R. and B.L. giving their versions of events. All seems to end amicably. There is also a long draft letter in B.L.'s hand, per pro Mingei Kyokwai, Tokyo, to an unknown, seeking sponsorship and financing (Japanese? American? For a proposed new art quarterly review to be called Crafts East and West, and to be produced in English in Japan, with Yanagi as editor and Muriel Rose as foreign editor. B.L. appends a draft of estimated running expenses for the first 3 years of publication. 232 items. This file should be consulted jointly with the file containing MSS. 3759-4094 [B.L.'s 1950 U.S. tour], as many of the items of the 2 files are inter-related. [7/23]

4386-4389      1952, Jan. 18 to May 2

Heber Mathews at the School of Art and Crafts, Woolwich Polytechnic and elsewhere in London, to B.L. He sets out at length his opposition to the formation of a Potters Guild; he feels that sufficient provision for potters already exists in the Crafts Centre and the Rural Industries Bureau. and that a further society would waste craftsmen's time; abhors the idea of any "qualifying" examination for potters; a reference to a Cardew pot which may have mistakenly been regarded as rejected. In reply B.L. agrees with H.M.'s stricture in re the Potter's Guild; so far as he (B.L.) knows, "Nobody --- is arranging the formation of a Potters Guild any longer and the idea of thesis and examinations is to me odious"; enquires about a Board of Trade licence for D.L. as an individual potter and to act in B.L.'s place when the latter goes to America and Japan. H.M. agrees and asks for full details; suggests a meeting. In the final letter, B.L. has to voice criticism of some of H.M.'s pots which have had to be rejected [for an exhibition?]; suggests that H.M. should submit more pots to

- 4390 1952, Jan. 23 Muriel Rose at the British Council for another scrutiny by the Committee. 4 items. [7/24]  
“Pat” [Heron?] in W. London, to B.L. He is writing for the New Statesman a full-length article on both B.L. and Wyndham Lewis, but separately – he cannot see them “lie down lovingly together”! Is loud in his praises of A Potter’s Portfolio. [7/14]
- 4391 1952, March 16 Ivan [McMeekin] at Wenford Bridge Pottery, St. Tudy (?) to “Dear Bernard”. Has had his best firing; “one of the bests of the Penlee Elvin is quite interesting”; did not achieve a tenmoku glaze, but possibly the addition of 10% lime might give a “Kaki”. Invites B.L. to his firing on 31 March. [pt. 11/13]
- 4392 1952?, March 20 Betty Mc Crone in Tokyo to B.L. Her enjoyment of her Japanese trip; the impeccable courtesy of her reception; her meeting with Yanagi; “all this possible -- - by the simple magic of your name”. [7/10]
- 4393 1952, June 8 Yanagi Soetsu in Naples, to B.L. He, Shiga, Umehara and Hamada arrived in Rome a week ago and are now in Naples, enroute for N. Italy, France, Spain & Portugal. Looks forward to seeing B.L. in London in a month. They have a “world round tour ticket” by air and will be using it onwards to New York. They hope B.L. will join them. Likes Rome immensely. “Present day Italian common potteries are very bad, though some of other crafts are fine in their simplicity & utility”. [pt. 11/13]
- 4394-4395 1952, June-Sept. W.B. Dalton in Stamford, Connecticut, to B.L. re the latter’s coming journey to the U.S.A., and enclosing copy of W.B.D.’s review of B.L.’s A Potter’s Portfolio in Ceramic Age of June 1952. 2 items. [7/25]



- 4396 1952, Aug. 29 Muraoka Kageo in Tokyo, to B.L. Is glad that the Dartington Hall Conference was a success; encloses money for copies of A Potter's Portfolio; mention of Hamada and Yanagi. [7/16]
- 4397 [c.1952?] Simon Cameron of the World Crafts Council, British Section, to B.L. thanks for "the copy of your speed wheel"; hopes that B.L. feels that "the Conference" [Dartington Hall?] was worthwhile. [7/20]
- 4398 1953, July 9 H. Vere Redman at the British Embassy in Tokyo, to B.L., c/o Professor Yanagi at Nihon Mingei-Kan, giving the date and time of B.L.'s lecture to the Asiatic Society, and enquiring as to the title. B.L.'s ms note indicates that this is "Pots E. & W. today". [7/16]
- 4399 1953, Aug. 13 Stanley Young, Tokyo district manager of the Standard-Vacuum Oil Co., to B.L. in Japan, re the availability of "Ceremul A". [7/16]
- 4400 1953, Nov. 3 C.S. Bavier, "Journalist", in Kyoto, to B.L. [also in Japan], seeking a meeting between B.L. and Kikuyama Taneo "of Iga Kiln". [7/16]
- 4401 1953, Dec. 13 Takamatsu Ito, near Tokyo, to B.L. Was pleased to see B.L. again at the prefecture, thanks to Hamada; he much enjoyed the Leach Pottery film; good wishes. [7/16]
- 4402-4588 1953-66 CORRESPONDENCE between Messrs. Faber & Faber (David Bland, Richard de la Mare, Peter de Sautoy, Patricia Herrman, Eileen Brooksbank, etc.) and B.L. in the U.K. and in Japan. The letters mainly concern the production of Kenzan and his Tradition and the "Yanagi Book" – The Buddhist Aesthetic of Crafts, but many references also to other B.L. books. The Kenzan book is greeted with much enthusiasm --- the Yanagi essays

with less; the necessity to acquire illustration blocks from the Japanese publishing houses of Benrido and Nishitoba; illustrations for Japan Diary alias A Potter's Diary in Japan; royalties; terms for an agreement; to-ing and fro-ing of block proofs, etc; the final contract (18 Feb.1959); page proofs and corrections; notes by B.L.; change of title in Aug.1959 to A Potter in Japan; B.L.'s views are solicited on a book called Understanding Pottery Glazes, by David Green; a new edition of A Potter's Portfolio is bruted; by June 1963 A Potter in Japan is out of print; royalties of A Potter's Book; news of Cardew's book Pioneer Pottery in March 1964; continued qualms by Fabers re the Yanagi book; title of Kenzan book agreed; B.L.'s blurb for it; queries re the spelling of certain Japanese names; the authenticity of the Sano Kenzan pots and diaries; galley and plate proofs are sent to B.L. in March 1966; the minutiae of spelling, capital letters, captions, etc; B.L.'s visit to S. America and Japan; after his return, a postscript is to be added to the Kenzan book; 1 or 2 B.L. sketches; page proofs in June 1966; designs for the spine of the book; revised proofs of index and jacket in Aug.-Sept. 1966; etc. 187 items. [7/9, 7/11 and 7/14]

4589            1954, Feb. 1

Shinozaki Genzo to B.L. It was nice to meet him; he has given all the information he can, on Kenzan; suggests that B.L. should concentrate on the pots themselves. Japanese. [7/16]

4590-4592      1954, June 26 &  
1961, Sept. 2

Abe Eishiro, "Designer of the Izumo hand-made paper", to B.L. Looks forward to seeing B.L. in the autumn [1961]; he has rebuilt his house [in Yakumo] and wishes B.L. to see it; he has sent B.L. some paper, and thanks him for his testimonial (a copy of which, in facsimile, is enclosed). Envelope bears evidence of B.L.'s rough

- translation of part of the letter. Japanese and English. [7/27]
- 4593-4594 1954, Nov. 7 & 24 A.C. Vendelbosch in Christchurch, New Zealand, to B.L. (with D.L.'s copy reply), on technical matters relating to salt-glaze firing. With copy reply. [7/16]
- 4595 1954, Nov. 15 Ishikawa Kin-ichi, in Tokyo, to Richard de la Mare at Messrs. Faber & Faber, re the translation of B.L.'s works into Japanese. Copy. [7/14]
- 4596-4597 1954, Nov 15 & 25 A.A.G. Reed in Christchurch, New Zealand, to B.L. (with copy reply). He hopes to visit St. Ives in order to purchase "representative work by the leading English potters". In reply, The secretary at St. Ives explains B.L.'s absence in Japan, but assures him of welcome at St. Ives. [7/16]
- 4598-4599 1954, Nov. 22 & Dec. 3 Gordon Tovey of the Art & Craft Branch, Dept. of Education, Wellington, New Zealand, to B.L. (with secretary's copy reply) concerning the publication of a magazine called Hands. [7/16]
- 4600-4603 1954-56 Messrs. Lund Humphries to B.L. An outstanding account of Dr. Yanagi; queries about a cheque and about royalties; and an important letter concerning the so-called oldest print known, quoted by Henri Maspero in Les Documents Chinois de la Troisieme Expedition de Sir Aurel Stein en Asie Centrale (n.d. but a British Museum reference quoted) – B.L.'s views are sought. [7/14]
- 4604 [1954] "Unknown Boy of 16" [B.L.'s note], letter sent on his return to England in 1954. B.L. translates: "You said Japanese pots were the best in the world today. In loving & praising our art you draw us to you & make us love you." Japanese. [7/4]

- 4605-4607 1955, March 11 Nakamura M, of the Benrido Co. Ltd., to B.L. re illustrations for Kenzan and his Tradition, enclosing Estimate.  
3 items.  
[7/14]
- 4608-4609 1955, June 24 Mizuo Hiroshi to B.L. Much about a certain Baha'i pamphlet and the prices and circulation thereof; is anxious for B.L. to visit Japan again soon.
- 4610 1955, July 21 Kazuhara Shinji, manager of Mitsukoshi Ltd., Tokyo, to B.L. Copy photographs have today been sent as requested. B.L.'s "farewell exhibition" at the end of 1954 was very successful. Looks forward to B.L.'s next visit. [7/16]
- 4611 1955, Aug. 26 Chitose Yukichi of Mainichi Newspapers in Tokyo, to B.L., re Japan Diary (English edition, illustrations, costs, etc). [7/16]
- 4612 1955, Sept. 20 Tochiori Kumiko of the Chikuma Shobo publishers in Tokyo, to B.L., seeking his help in promoting an album about Takamura Kotaro, B.L.'s great friend, who was also a pupil of [Sir] Frank Brangwyn. [7/16]
- 4613 1957, May 7 "Paul" [Hodin] to B.L., with a message also in the hand of Oskar Kokscha, who wants a sample of B.L.'s clay. P.H. also wants to write the preface to B.L.'s Kalman catalogue. Postcard. [6/10]
- 4614-4615 1958, Jan. 21 & 23 Rural Industries Bureau to B.L. re "Sand for Grog", enclosing copy letter from the Dept. of Scientific & Industrial Research. 2 items; typescript. [7/25]
- 4616 1958, April 4 Susan Bosence at Dartington, to B.L. Compliments him on his exhibition, which she has been too busy to visit personally; news of her own projects; hopes to see him on his next visit. [7/27]

- 4617            1958, April 22            Takeuchi K, at Kurashiki, to B.L. in England. General greetings; looks forward to B.L.'s next visit to Japan. Japanese. Postcard. [10/9]
- 4618            1958, April ?            Barry Brickell in Coromandel, New Zealand, to B.L. Plunges at once into a technical exposé of his present potting work; regrets that B.L. saw him at work only as a beginner – he is now established; regrets that he was not able to get near enough to Hamada, when the latter visited N.Z., “due to the mass hysteria & pressure of all those lady potters & satellites about him. The man I cannot help but admire, like a very quiet bull, one can feel his presence and determination and he is not easily side-tracked but works on and on and on”. B.L. always welcome. [7/20]
- 4619            1958, Dec. 15            Len Castle in Auckland, N.Z., to B.L. His appreciation of his 14 months at St. Ives; the potting scene in N.Z.; the potting materials available; hopes Atsuya will visit N.Z. on his way home to Japan. [7/4]
- 4620            1959, Aug. 3            B.G. Voisey, fuel-oil manager of B.P. (New Zealand) Ltd., to B.L., reminding him of their acquaintance, and hoping that B.L. will receive a Colin Leitch of the New Lynn Pottery, who will shortly be visiting England. [7/4]
- 4621            1959, Oct. 30            B.L. to Murray Fieldhouse, in reply to one of his. Leach has been sufficiently moved by a near-anger, to reply in detail to what were evidently criticisms. B.L. cut the length of Yanagi's essay because he felt that first acquaintance with Koyetsu should be one of appraisal rather than denigration. Much about the “Beat Zen” generation. John Chappell has sought to belittle Dr. Suzuki & Yanagi, & B.L. objects. “We have the ‘Beat Zen’ generation amongst the artists at St. Ives, & they are mostly shallow and

undisciplined, thinking and acting as if Zen meant freedom --- from self-responsibility”. Zen has the same quota of second-rate followers as any other faith, and “America seems an odd soil for a reflowering ---.” There follows B.L.’s own criticism of M.F.’s letter. Does not mind attacks on himself, but refutes those made by M.F. in a published letter which complained of “too much Leach, Hamada and Cardew”. Concludes with his own attack on Fromhold for confusing current “inventive” American pots with “imaginative” ones. “What I wrote was that as yet I had not come across the work of an American potter who could be compared with the outstanding painters in Paris – that it was too early to expect it. Yanagi and Hamada concurred”. Refutes Fromhold’s idea that the modern potter’s main function is to be aesthetic rather than utilitarian, “none of us are just the latter, all of us would suffer if we disregarded need & function. Fromhold’s own pots are well in the American ‘cluster’ vogue. I cannot see him through his pots”. 1 file; ms; incomplete copy letter. [pt. 11/13]

4622 1959, Dec. 15

“Valentinos” in Baghdad, Iraq [but formerly of Cyprus] to B.L. Very articulate and thoughtful: his pots in Cyprus (“---spinsterish: too clean, too accurate, too uneasy --- I had to beat the laws of the wheel”); difficulties with his father who “was attracted by skill and speed”. He is happy in Iraq, and happy in teaching; he admires the absence of “penetration of industrial aesthetics”. Some technical notes. Wishes B.L. to send him a copy each of A Potter’s Book and A Potter’s Portfolio as presents for his best students – “We call the Potter’s Book our Quran ---“. [7/16]

4623 1959, Dec. 29

Matsumoto, S, in Tokyo, to B.L. Very frank, from an obvious intimate of the Leach family: “I agree with Janet that Jessamine is the nicest

of your children. I would also like to know what Janet really thinks of Lucie [Rie?]; he was glad to see Mark [Tobey], but finds that his work has changed – “what made him go the way he has [?]”. News of Yanagi, Hamada and Tomimoto --- of the latter: “He looks well and not so taut – but suddenly his back view looked old”; hopes Janet’s show was a success; B.L. seems set for a busy time in the U.S.A.; he has had photographs from Jessamine of her boys and the new house in Surrey (a part which he knows well); “What will happen to Dick in the end?” [7/27]

4624-4630 1960, Jan. 2 to Aug. 4

Congratulations to B.L. on the publication of A Potter in Japan, from George [W. Digby?] (Palace Gardens Terrace, W.8); Dorothy Elmhirst, Guy (Bedford Gardens, W.8); Bernard Rackham (he is “proud to have done something to bring the virtues of English pottery to the notice of such men as Yanagi and Kawai – if I had achieved nothing else by my work this alone would satisfy me”); is depressed by the age, as is B.L.; describes his house in detail; deplores the huge blocks of flats with which Wimbledon Common – “the paradise of my boyhood” – is “encircled and dominated”; turns to his pots for comfort and reassurance; his own bestseller is his Medieval English Pottery, according to the latest returns from Fabers); Sibyl (same address as Guy, vide supra); Peter Searle; and John (?) Ede. 7 items. [11/16]

4631-4632 1960, Feb. 17 &  
1961, Feb. 26

Tomimoto Kenkichi at Kyoto [written by Jackie Bernstein, but signed “Ken. Tomimoto” and “Ken Cappa”] to B.L. He is getting old; wishes to return to Yamato to concentrate on drawing and calligraphy only; the reasons why Yanagi always omitted his name --- T.K.’s refusal to acknowledge that all decorative work and not just part, was of necessity “Mingei”; looks forward to B.L.’s visit. In the second letter, he has

- received the catalogue of B.L.'s exhibition ["Fifty Years a Potter"; Arts Council Gallery, London]; wants to talk to him about his works; "Already I'm preparing in my mind to bet you". 2 items. [7/16]
- 4633-4637 1960, April 5 to 1961, April 3 Fukui Fumio of Asahi Shimbun, Tokyo, to B.L., requesting an article for publication. Notes by B.L. 5 items. [7/16]
- 4638-4641 1960, June 8 to Sept. 26 John Read of the T.V. Talks Dept., B.B.C., to B.L., concerning a proposed script for same; the revised script and the filming; and the appropriate fees. 4 items. [9/28]
- 4642-4643 1960, July 3 Barbara K. Fowles in London, to B.L. She purchased a celadon bowl of his at the Primavera exhibition in Feb., and it gives her continuing satisfaction. With a letter fragment, from the same [to Mrs Sybil Hansen?]. 2 items. [9/28]
- 4644 1960, July 22 Cecil Baugh in Jamaica, to B.L. Has just had a stoneware firing – the first for 2 years (he has been making earthenware); B.L.'s American tour, and his "Ming red" which C.B. wishes to try; does David [Leach] want an instructor's job in Jamaica? [7/27]
- 4645 1960, Sept. 26 Unknown to B.L. (writer unnamed), concerning the sale of certain Kutani-reproduction pots. [7/16]
- 4646 1960, Sept. 26 Tanaka Sakiko, president of the Takumi Trading Co. to B.L., seeking a reply ("early and frank") to theirs, and quoting the size of "the ezara". Fragment. [11/19]
- 4647-4650 1960, Nov. 2 to 1961, Nov. 7 [Dr.] Terry Barrow at the Dominion Museum, Wellington, N.Z., to B.L. in England and Japan. His activities



- in Japan and Honolulu; Hamada Atsuya's prowess as a host; his meeting with Suzuki, Yanagi, Kawai and Tomimoto. Congratulations to B.L. on his D.Litt; is looking forward to Leach's visit; Yanagi's death; expenses for the visit should be adequate programme of proposed events and activities; hopes B.L. will meet the N.Z. potter Mirek Simisek [sic] in Kyoto; would like some Japanese brushes; etc. 4 items. [7/4]
- 4651-4652      1960, Nov. 8 &  
1961, Sept. 14      Jackie Bernstein in Kyoto, to B.L. Explains that she is a potter, and her husband a painter; they came to Japan "with much hope but little expectation", as a result of reading A Potter's Book and visiting an exhibition of Japanese pottery; now, 3 years later, lie there is "a continual blossoming and unfolding"; her husband is painting and studying Shimai at the Kawamura Noh theatre, while she is working in Tomimoto's studio. She has been prompted to write to him by her meeting with some of B.L.'s many friends; B.L.'s influence in Japan, and "you are a very tangible presence in his [Tomimoto's] studio". Charmingly and humorously written. 2 items. [7/27]
- 4653            1960, Nov. 9            [British Council?] to Norman Cook at Guildhall Museum, London, concerning the possibility of an exhibition of medieval English pottery in Japan. Copy. [7/16]
- 4654            1960, Nov. 11          John Reed of the Television Talks Dept., B.B.C., to B.L., about "the film"; would B.L. like to come to London to see it, particularly "our cutting of the vase sequence as this is the part that you were worried about most"? [7/27]
- 4655            1960, Dec. 9            Tanaka Sakiko to B.L. seeking an answer to his of the 28<sup>th</sup> Sept.; writes on behalf of the Takumi Trading Co. [7/16]

- 4656            1960, Dec. 10            J. Fontein of the Museum van Aziatische Kunst, Rijkmuseum, Amsterdam, to B.L., concerning an article on the analysis of glazed early Chou ceramics; B.L.'s exhibition in Rotterdam has been successful. [9/12]
- 4657-4658       1960, Dec. 12 &  
1961, Aug. 5            Sakuja Shigenobu in Fujisawa, to B.L. Is recovering from his illness; has built an extension to his house; he is glad that B.L. is interested in Buddhism –“The research of Buddhism is an especially hard work, but it disburdens us of our uneasiness of mind and body”. Mention of “the bomb” and its destruction of his mausoleum; enquires after Mark Tobey. In the second letter, is eagerly awaiting B.L.'s arrival in Japan; his regrets at Yanagi's death, and his account of the obsequies. Very cordial. 2 items. [7/16]
- 4659            1960, Dec. 21            Ohno Katsumi, Japanese Ambassador in London, to B.L., accepting the invitation to attend the private view of B.L.'s Arts Council exhibition. Very cordial. [7/27]
- 4660            1960, Dec. 31            Hamada Shoji at Mashiko, to B.L. Is very pleased to hear of B.L.'s retrospective exhibition. He looks forward to B.L. and Janet's visit in 1961. Mitsukoshi will display B.L.'s pots and drawings in October, and Hamada himself is holding his own retrospective show (40 years) at the same time. He wishes B.L. and Yanagi to view it. Yanagi is better after his long illness. Hamada is having an exhibition at Bonniers in New York in October, also, but will not attend it. He has seen photographs of Suda's copies of B.L.'s work, and objects most strongly (as does Yanagi). Urges B.L. not to countenance the proposal. [11/13]
- 4661            1960                        CORESPONDENCE concerning B.L.'s interest in purchasing part of a film “Nippon no Tojiki” concerning

- the Mashiko Pottery, between Hanabusa Masamichi [of the Japanese Embassy in London], Yonezawa K, of the Kokusai Bunka Shinkokai, and Counsellor Saito of the Embassy. 1 file. [7/16]
- 4662            1961, Jan. 4            Peter Searle in Braintree, to B.L., expressing his appreciation of B.L.'s Arts Council exhibition. [7/4]
- 4663-4664       1961, post-Jan. 5       Peter Rawstone of Kensington, to a Mrs. Robson, enclosing a copy of his script on the "Today" programme (B.B.C.) relating to B.L.'s exhibition "Fifty Years a Potter". 2 items. [7/26]
- 4665-4670       1961, Jan. 18 to Feb 21       Various to ~B.L. congratulating him on his exhibition ["50 Years a Potter", retrospective, Arts Council Gallery, London], from Dorothy Elmhirst at Dartington Hall, Priscilla Loch [or Lock], B. Ferris, Margaret Pilkington, and [Dorothy] Kemp. One letter bears an indecipherable signature. 6 items. [7/26]
- 4671            1961, Jan. 20            "Diane" and "Peter" at Ardmore College, Papakura, New Zealand, to B.L. General greetings; their delight at the B.L. issue of the New Zealand Potter; technical drawings and information; their appreciation of A Potter in Japan; their delight in their daughter, Philippa Claire, now aged 3½ months! [7/16]
- 4672            1961, Jan. 22            Michael Cardew in Abuja [Nigeria], to B.L., about the latter's [retrospective?] exhibition. One or two sketches. Racily written, as always. [7/16]
- 4673-4678       1961, Jan. 24 to Feb. 2       Congratulations to B.L. on the showing of his film on television, from Mary Pearce, Priaulx Rainier, Sheila Glyn Jones, Dinah [and Richard] Batterham (undated), Lucie Rie (undated) and one illegible. 6 items. [7/26]

- 4679            1961, Jan. 31            [Mrs.] K. Oliver of Solihull, to B.L., enclosing a cutting from the Daily Mail, being a reader's letter criticising a B.L. teapot – style; K.O. stoutly defends it, however --- she has used one exactly like it for 30 years! [7/26]
- 4680-4681      1961, Feb . 2 & 28      Norman Cook, Keeper at the Guildhall Museum, London to B.L. Offers congratulations on B.L.'s "fifty years of potting"; has heard from Mr. Tonomura of the Kurashiki Museum of Folk Craft, that B.L. will shortly be selecting medieval pots at Guildhall, for exhibition in Japan. 2 items. [7/16]
- 4682            1961, Feb. 3            Dr. A. El Batrik of the United Arab Republic Ministry of Education, in London, to B.L., asking if he is willing to accept Saleh Mohamed Rida an Egyptian student, as pupil, to study Sculpture in Pottery, and Pottery and China Design. [7/26]
- 4683-4687      1961, Feb. 19 to May 3      Muriel Rose [at the British Council] to B.L. Some financial talk; is very pleased to hear of Exeter University's decision to confer a doctorate upon him "along with Agatha Christie and Dr. Heuss"; her interest in the [Guildhall] medieval pot exhibition for Japan, and her hopes that it will open "in Tonomura's museum as it is really his baby." Concerning this, she has been in touch with [Norman] Cook [of Guildhall], and can give advice on insurance, etc. A further confidential letter discloses disquiet about Yanagi's apparently rather airy ideas of costs, and encloses a copy letter echoing this disquiet, from the Japan office. A final letter continues in this vein; unless payment is received for insurance and shipping costs, "I fear the exhibition cannot open as planned". Muriel Rose hopes to retire in June – "probably later & have now resigned myself to this." 5 items. [7/16]

- 4688            1961, March 6            T.E. Clark, jnr, general manager of Crown Lynn Potteries Ltd., Auckland, N.Z., to B.L. "As you probably know, your name here is quite famous ---"! Hopes B.L. will visit N.Z. as his guest at the end of his Japan trip; describes the Pottery. [7/4]
- 4689            1961, March 12            Horiuchi K[yoshi], in Kyoto, to B.L. Family news; Yanagi appears to be improving; Tomimoto is hard at work on an exhibition he hopes to have in Tokyo in May; he says that this may be his last, and that thereafter he will confine himself to painting. Horiuchi himself has taken up pottery and has already made about 150 pieces. Kawai is hard at work. Hoping to see B.L. in September. [7/16]
- 4690            1961, March 13            Guncharar (?) Singh in New Delhi, to B.L. He plans to go to Japan (largely because of A Potter in Japan) and hold an exhibition there; compliments B.L. on the book; his own successful exhibition in Calcutta. [7/27]
- 4691            c.1961, March 14            Kenneth [Quick?] at Mashiko, to B.L. Enthuses about Mashiko; finds the linguistic difficulties frustrating and the food "interest-ing"; is not impressed over much with the ware potted at Mashiko – he finds it "over decorated & tight"; a wonderful Chinese dinner in Tokyo; Hamada is having 2 exhibitions before leaving for America; is a mite homesick for St.Ives; is obviously impressed with Mrs. Hamada and with Atsuya. [7/27]
- 4692-4693      1961, March 20            Appreciations of the B.L. exhibition in & May 16            Newcastle-upon-Tyne, addressed to B.L. by Alan Adams of Stocksfield, Nothumberland, and B. Collingwood Stevenson, curator of the Laing Art Gallery and Museum. 2 items. [7/26]
- 4694            1961, March 23            "Gwyn" ("Gwen Hansson" according to a note in B.L.'s hand) in London, to B.L. Wishes to visit St.Ives with "Louis"; her own feelings about

pots, and particularly her own pots; she is undergoing a “reassessment” which has left her “confused and humble”; they are now selling and getting orders.  
[7/27]

4695-4703      1961, April 12  
[to late 1962]

John Reeve in Canada, to B.L. He is homesick for St. Ives, Notting Hill Gate, Guanajuato, Vancouver – everywhere but conventional “home”; he has accepted to teach at the University of Vancouver; hopes to see [and does, repeatedly] Warren and Alix [MacKenzie]. His “success” as a teacher – “well-known, well-liked revolutionary young potter and teacher. But this is not the success I mean. The real secret success is that by next spring I will have achieved what freedom money can offer me – the freedom to committ [sic] professional pedagogical suicide, quit this filthy Art business and build my own kiln far from the Faculty Club and the B[ritish] C[olumbia] Crafts exhibition and the various luncheon meetings ---“ Confesses his desire for a student as “apprentice”; his distaste for having to “whore” his way through this part of his life, the roles of “teacher” and “artist” are incompatible, in his view; the concern of himself and Warren about B.L. and his [obviously confided] worries concerning the St. Ives Pottery – assures B.L. “the pottery wont [sic] survive you”, because the pottery is B.L. – “What happens after you is in the hands of God, not of you.” He voices his appreciation of his contact with Warren MacKenzie; their idea of a “potters’ village”; all of them [i.e., J.R., W.M. and their co-potters] seem to desire a move to England; J.R. himself is willing to be a paid hand at St. Ives, initially. He must now have a work-permit for entry into England. His commissions, exhibitions, firings and his “firing” from the University post, to his great relief; possible locations for himself and W.M. in England – Harry Davis’s place? Cardew’s? Much about an impressive pupil – Cris Guiffrida! One very technical letter devoted to glaze

- recipes. Much philosophising on J.R.'s part; his obvious love for and veneration of, B.L.; St. Ives has become his Mecca; a considered tribute to Henry Hammond as teacher; he has arranged with "the Rothschilds" for a London exhibition in late 1963 or early 1964. Their likely date for leaving for England is about 15 June [1963]. 9 items; 1 dated; 1 fragment. [12/26]
- 4704            1961, April 13            Prof. Dr. Hermann Bautzmann in Hamburg, to B.L.; he has sent a copy of a leaflet on the work of Auguste Papendieck, a woman potter of the early 20<sup>th</sup> century, of whom they spoke when the writer visited St. Ives. He describes her clay models and mode of work, in the small town of Diessen. Postcard. [10/9]
- 4705            1961, April 22            Ian McNairn, Chairman of the co-ordinating committee of the Western Canada Art Circuit, to B.L. with a proposal that he should visit Canada; funds are available. [7/16]
- 4706            [1961?] Spring            John Reeve [in Vancouver, Canada] to B.L. Is shocked to hear of [the illness of?] Alix [MacKenzie] and hopes to pay a visit soon; hopes to see B.L. on his forthcoming visit; his own "frighteningly successful" life as a teacher at the University's Ceramics Dept.; his kiln plans; his spiritual development has enabled him to overcome reactionary elements among the students; but still he feels he is wasting time. He has 96 students and 2 instructors, and "---As far as I can see not ONE of them 98 will EVER make a good pot. (I could, of course, be wrong). They are all diletanti, not only with pots, but with life itself. Skimming along the surface, expecting to find art like they find the bottle of milk at the front door every morning – poor, blind, ignorant wretches, they dont [sic] even suspect that for everything you get, something must be given---." He reminisces of times with Janet and

B.L., the talk “of how the good student would always leave the pottery. I feel less sure of the truth of this now. Perhaps it is very difficult to grow under a shadow as strong as yours, But I think what makes this so is a sense of competeing [sic] with you – a most difficult task. --- will I ever make pots as good as Leach’s? I dont [sic] know. I will never know. But I know that if I had stayed at St. Ives and tried to make pots as good as Leach’s, I never would have – never would have made very good pots at all. To try to make pots as good as Leach’s is a certain failure. Only Leach can make Leach’s pots. Only John can make John’s pots. The only competition I have is with myself.” He knows that he cannot remain in Canada – “Dramatically speaking, I would rather be dead”. But his pots are improving, few though he makes: “the people here think I’m a wizard when I make thirty pots at a sitting – and a madman when I throw most of them away”. Is looking forward to seeing B.L. when the latter passes through Seattle. [9/28]

4707            1961, May 3

[Yanagi?] Kaneko, to B.L., chronicling the passing of [Yanagi] Muneyoshi. Telegram. [7/27]

4708            1961, May 11

Vera [Russell] in Paris, to B.L., who describes her at the head of the letter “My good friend & critic. Mark’s friend and mine. A close student of Gurdjieff’s to the end.” Sympathises re the death of Yanagi; his exhibition has stirred her; her health is good; she has 20 pupils in London (which she visits for a week every month) and 40 in Paris; she is “continuing to assemble Daumal’s work for publication”; hopes they can meet again soon. [7/4]



4709-4730 1961, May 11 to  
1968, Sept. 16

Alix and Warren MacKenzie at Stillwater, Minnesota, to B.L. the first is from Alix; John Reeve has spent some time with them; copies of the B.B.C. film and the Mashiko film are wanted; her own health is slowly improving; W.M.'s experiments, mentioned on 25 July 1961. By 31 July 1962 Alix is dead; W.M.'s desire to show the children the England that he and Alix knew for a year; he has already written to Marianne Haile about "workshop space" and she seems keen; Reeve may join him; a critique of J.R.'s pots; one of W.M.'s students, Joe Brown, will shortly be asking to come to train at St. Ives; W.M.'s concern that "Lucy" [Rie?] is being exploited. On 4 Jan. 1964 he sends B.L. birthday greetings; a Raku party at Marianne's on Boxing Day; pottery and kiln constructions are proceeding; he has glaze problems; his discontent with his own work; he misses Alix's criticisms even after the passage of the last two years; news of potters in the U.S.A. and Canada: Mick Henry, Jack Worseldine, "Gwyn" (she is in France – "building her own roots in that salt glaze country pottery tradition"), Fanny Daniels, Alida Butler, Anita Morgan, etc. He himself continues to pot sporadically but is busy with teaching. He confesses himself depressed with "Pop-Art" or "the current phase of anti-art"; "The younger Artists as I see it are in a revolt against a modern academy and are creating this protest out of the world they know, a world of plastics, billboards, machines, and an interest in and superficial knowledge of the other peoples of the world. Beat Zen with all of its misapplication of the principles of Zen is one form of this protest. Even it has become acceptable in this rapidly changing age and protests against it are now in order"; his own protest could easily come "by holding to the common statement". His nostalgia for England recurs; he misses B.L. very much, but feels also that he

“belongs” where he is; musings and rhetoric; many enquiries about B.L.’s coming books. A technical appraisal of Yi porcelain; he hopes Jeff Oesterich will benefit from his time at St. Ives. He himself, in a letter of 17 July 1968, resents B.L.’s criticisms of his pots, because those criticisms ignore the “American” nature and quality of the pots; W.M. objects, and rails accordingly; Marianne Haile was over recently “and made some pots --- which are well made predictable statements from an English potter of 1968. All of the persons (whose opinion I value) who have seen them are left cold. This is the sort of difference in cultures of two nations who for all of our interchange today still remain different. This is one of the main reasons I feel that John Reeve is having such a bad time over in England. He is a Canadian potter and while there is always the public who will buy a pot or two from an exhibition, his work is essentially out of key with English life --- I think the only answer for John is to return to Canada and make it on his own”; perfunctory good wishes. The rancour and the exasperation [probably well justified!] do not last; on 29 July 1968 he complains about B.L.’s virtual preoccupation with the excellence of the pre-Cézanne era: “Where is the potters [sic] equivalent of cubism, expressionism, neo-plastic art, constructivism, abstract expressionism, dadaism, surrealism? Why have we clung to the past while all of the other arts have at least some protagonists of change?” On 16 Sept. 1968, he has dolefully to report that he has burnt down his pottery (an oil-pipe broke while he was asleep) – “Now I have a kiln sitting in the middle of a field which looks really stupid”; he has saved his pots! John [Reeve] is now with him and is settles; W.M. hopes to revisit England to see B.L. before the latter leaves for Japan (W.M. will help Marianne Haile to build a new kiln, and he has applied to have his children booked in at

Dartington Hall School). In another letter also undated, he tentatively hopes that Johnny Leach will take his place during his sabbatical, but he will ask Janet rather than Bernard, for a more objective opinion as to Johnny's suitability. Dave Stannard is looking for a 1-year job in England (a snide remark here suggesting that Cardew is more chemist than potter!); John Reeve and W.M. are continuing to pot furiously; some technical notes. An important group of letters. 22 items. 6 undated. [9/8]

4731

1961, May 13

Hamada Shoji (but written by Hamada Atsuya at his dictation) at Mashikomachi, to B.L. Yanagi's last hours: he had been unconscious since 29<sup>th</sup> April, when a second stroke "overpowered him", and he died at 4.02 a.m. on 3<sup>rd</sup> May. The funeral was on 7<sup>th</sup> May "at Mingei-Kwan by Mingei-Kwai"; a thousand people of all walks of life attended; B.L.'s was one of over 400 telegrams received. Ohara was fortuitously in Tokyo, and Serizawa set up the altar for the dead. Yanagi had died at the Mingei-Kwan, and the bier was carried by his closest followers into every room for the last time – "Suzuki, lacquer-man from Shizuoka, was among them full of tears in his eyes"; H.S. hopes that B.L. will come to Japan in the autumn; Yanagi is dead but his soul is immortal; wishes that B.L. could have been at the funeral – "Nothing else could truly make better for the repose of his soul than your personal call with the Guildhall pots the late Yanagi had been so looking forward with great excitement." B.L.'s coming exhibition at the Mitsukoshi in Oct. 1961, and a further one at Daimaru, Osaka, in which Hamada may join him, which would be retrospective. Ohara is building a museum in Kurashiki to house works by contemporary potters, including B.L., Tomimoto, Kawai, etc; it should be ready for Oct; and B.L. should inaugurate it! Hamada,

- Ohara, Yamamoto and Tanaka will guarantee the Guildhall show for the British Council. Cordial greetings. [7/16]
- 4732            1961, May 13            Hamada Atsuya at Mashiko, to B.L. and J.L. A cheery and lively letter; his nostalgia for St. Ives; his fear that B.L. may postpone his coming visit; his father is away to Kyushu for 3 weeks; his mother and the housemaids are gathering shoots from the tea-bushes for home-made tea; "I burned incense with sorry for the repose of Yanagi San's soul". [7/16]
- 4733-4734       1961, May 20 & June 10       Kitazawa Keijiro, director of the Daimaru, Inc, in Osaka, to B.L. Yanagi's death; B.L.'s coming visit; request for a joint B.L. – Hamada exhibition in Osaka – Ohara Soichiro is, after all, one of their directors! In the second letter, refers to Hamada's suggestion of a showing of the Guildhall exhibition after Tokyo and Okayama (Kurashiki). 2 items. [7/16]
- 4735            1961 or 1962, May 22            Trenchard Cox at the V. & A. Museum, to B.L., voicing his personal (as opposed to official) thanks for the gift of an Ainu costume. [9/28]
- 4736-4738       c. 1961, May            Ogata Nami in Tokyo, to B.L. General greetings; regrets being a nuisance; requests B.L. to make about 15 (later "upped" to 29) pots at about 3,000 yen (c. £3,000) each, and to bring them to Japan. Japanese. 3 items. [7/16]
- 4739            1961, June 7            Ohara Soichiro in Kyoto, to B.L. The general regret at Yanagi's death, on the eve of B.L.'s 50<sup>th</sup> anniversary exhibition; his work must go on; the opening of the Ohara Art Gallery, under the aegis of Serizawa, Hamada, Kawai, Tomimoto and, hopefully, B.L. [7/16]

- 4740-4744      1961, [June 11] to  
1961, [March 26]      Warren and Alix MacKenzie in Stillwater, Minnesota, to B.L. in St. Ives, New Zealand and Tokyo. Regrets at the death of Yanagi; some leg-pulling about B.L.'s new "Tudor hat and hood" [as Hon. D.Litt. (Exon)]; seeks permission to make the Leach wheel in the U.S.A. [the first letter is from Alix herself]. In the second letter, Warren tells B.L. of Alix's recurrence of cancer, which is of a kind which will not react to treatment; she has only 6 months to a year, to live, but does not know this; she would love to see B.L. and to talk with him, but he must not let slip any hint of the above [letter written 19 Sept. 1961]. In the third, dated 14 Jan. 1962, W.M. is thrilled to hear of B.L.'s C.B.E. and the find of the [Sano] Kenzan pots; Alix is weakening and under heavy sedation. On 26 Jan. 1962, he reports Alix's death the previous day. The last of the letters in this poignant group, is dated 26 March 1962: B.L. has obviously visited W.M. – "Your visit gave me the needed push to go down to the pottery and make a few pots. Bad pots but pots anyway"; he has asked John Reeve to come and join him; sends his good wishes to Bill [Marshall], Ken [Quick] and Horatio [Dunn]. 5 items. [9/28]
- 4745              [1961?], June 30      Kawasaki Y, in Kobe, to B.L. The Daimaru exhibition has been a great success; he and his wife are grateful for the gifts of a drawing and a plate; hopes for B.L.'s speedy return to Japan. [7/16]
- 4746              1961, July 3              John [Reeve] in British Columbia, Canada, to B.L. He is shortly to start his teaching; many good Chinese and Japanese pots for sale – but he has found a spectacular one in a junk-shop. Later, is depressed at the prospect of teaching, or rather, at the futility and near-degradation of selling his skills – "I am doing it because the university will pay me five hundred dollars for it." He has built a

- raku kiln; much technical detail. Hopes B.L. can return from Japan through Canada; family news. Seems to re-start his letter in a postscript – anti-American feeling in Mexico; goes on in a self-searching manner – rambling rather than philosophical; much about “Glenn” and other friends. [7/16]
- 4747            1961, July 7            Hamada Shoji at Mashiko, to B.L. Looks forward to B.L.’s visit to Japan in August, but is sorry Janet will not be accompanying him. Outlines B.L.’s programme, August to November. Gives advice as to what pots to bring for Mitsukoshi and other exhibitions, prices to be marked, shipping details, etc. [pt. 11/13]
- 4748            1961, July 11            “Betty”, secretary of the Bahá’ís of the British Isles, to B.L. Is pleased to hear of his forthcoming visit to Japan; encloses Tokyo address of the Faith; acknowledges receipt of his donation.
- 4749            1961, July 19            Göran F. Holmquist of Messrs. Bonniers, New York, to B.L. Acknowledges receipt of a pot; a planned Hamada exhibition; asks B.L. to find out what H. actually thinks of this exhibition, as no letter has been received from him personally; good wishes for B.L.’s Japan visit. [7/27]
- 4750            1961, July 24            Tsurumi Yoshiyuki at the International House of Japan, Tokyo, to B.L., concerning accommodation for B.L.’s stay. Very cordial. [7/16]
- 4751-4752      1961, July 24 & Aug. 9      Matsumoto S, in Tokyo, to B.L. Looking forward to seeing B.L. – alas, without J.L.! Will be on holiday in Rokko when B.L. arrives, but hopes for an evening with B.L. during his trip. Messages concerning Jessamine and Eleanor. He is suffering from the heat! 2 items. [7/16]

- 4753 [1961]July 26 Calvin Harlan in Lafayette, Louisiana, U.S.A., to B.L. Yanagi's death, and B.L.'s coming visit to Japan. Has heard from Hamada Atsuya. Good wishes. [7/16]
- 4754 1961, July 28 Ikeda Sanshiro at Matsumoto to B.L. Is delighted with B.L.'s letter to him in "Nihongo, so I write English letter to you with my sweat". Is delighted to know that B.L. is coming to Japan; Mr. & Mrs. Hamada have already arrived at Matsumoto, and are here for a week; Hamada will return with B.L. in September. Greatly regrets that "Darnell-san could not come with you". [7/16]
- 4755 1961, Aug.1 Reg [Turvey?] in Johannesburg, to B.L. Tomimoto's gift; the poor situation of the Bahà'í faith in Africa – 25,000 Africans are believers, but a mass conversion is expected; general art news. [7/16]
- 4756-4757 1961, Aug.7 & Sept.28 R.G.H. Watts, H.M. Consul-General at Osaka, to B.L. He hopes that B.L. will take up an invitation from Mr. Mizuno, head of the Japan Pottery Design Centre at Nagoya, to give a lecture there, during his forthcoming visit to Japan; also that B.L. will agree to say a few words at a luncheon meeting of the Japan British Society in Osaka. Also included is a letter from Mazuno, J.T., to B.L. (c/o Hamada), formally issuing the invitation. 2 items [7/26]
- 4758 1961, Aug.17 John Reeve in British Columbia, Canada, to B.L. A pensive and philosophical letter – at times a mite precious, Glenn Lewis's decision to go to St. Ives for 2 years, rather than Japan; is sorry to hear of "the break" at the [St. Ives] Pottery, and of the waywardness (as he sees it) of

“Scott”, “Susan” and “Richard”; his own doing in Canada – he has been offered the post of Director of Ceramics for the Extension Department for the University of British Columbia; the difficulties of the post, and the changes he must make – “The real difficulty has been that the students, many of them middle-aged wealthy housewives, have been running the teachers, and the teachers have just drifted along with it.” [7/26]

- 4759-4761      1961, Aug.21 to Dec.18      [Dame] Barbara Hepworth at St. Ives, to B.L. [in Japan]. Good wishes for his trip – “it will be very hard without your benign presence here in St. Ives”. Later, she is shocked and grieved at the death of her friend Dag Hammarskjold; all is well at Penwith; much about a “J” who has had a traumatic time. Finally good wishes for 1962. Very affectionate. 3 items. [7/27]
- 4762            1961, Aug. 31                              Murray Fieldhouse of Crafts Review to B.L., soliciting an article “How can the crafts be helped[?]” as a guide for younger craftsmen. [7/27]
- 4763-4764      [1961, Aug.]                                Mark [Tobey] to B.L. Very personal; somewhat detached; his good wishes for B.L.’s visit to Japan’ a rather sad note of querulousness creeps in; his resentment that, due to language difficulties, he has to rely to such an extent on others, in “Bâle”. 2 items. [7/16]
- 4765            1961, Sept. 1                                Frederick Bien (?) in Tokyo, to B.L. “Should you be the Mr. Leach, who was at the Slade, London, between 1903 and 1906, I would be very glad to meet you again.” Signs as having been at the Slade also 1903-06. A B.L. note in ms. [7/27]
- 4766-4767      1961, Sept. 12 & 1962, Jan. 3                                David Outerbridge of Messrs. Bonniers of New York, and Goran F. Holmquist of the same, both to B.L. D.O. writes to Mashiko, in a panic over



- exhibition catalogues and display photographs; G.F.H. has lunched with Janet Leach, and now writes to congratulate B.L. on his being appointed to the Order of the British Empire in the rank of Commander. 2 items. [7/20]
- 4768            1961, Sept.15            Kurt Ekholm in Göteborg, Sweden, to B.L. Thanks him for the drawing; is sad at the news of Yanagi's death; sends good wishes to Yanagi's family and to Hamada. [7/27]
- 4769-4770       1961, Sept. 16 & 20       Mrs. Jeane N. Olson, a resident in Japan of 6 years' standing, to B.L. Wishes to purchase any of his sketches which were shown recently at the Mingei-Kan [sic]. 2 items. [7/26]
- 4771            1961, Sept.24            Lucie Rie to B.L. [in Japan]. She is worried for him at the news of hurricanes. Some very personal advice concerning his family life. Very affectionate. Restricted. [7/26]
- 4772-4774       1961, Sept., to Dec. 6       "Helena" and another (signature illegible, prob. Norbert Pierlot) at the Château de Ratilly, to B.L. [in Japan]. All about a proposed exhibition of the works of B.L., Hamada and the Spanish potter Comellia (?), hopefully in 1963; it is the idea of "my French potter" Mons. Pierlot, who is "passionate for poteries" [sic]; the exhibition would be held initially at Ratilly, then in Paris on the Boulevard St. Germain at a fashionable gallery. The second letter is possibly in the hand of the said Mons. Pierlot. 3 items. [7/27]
- 4775            [1961], Oct. 2            Byron Temple at St. Ives, to B.L. in Japan. He is leaving in spite of his verbal agreement to stay for 2 years; knows he has let B.L. down; is grateful for having been "part of the crew". [7/27]

- 4776-4777      1961, Oct. 3                      Norman Cook of the London Guildhall Museum, to B.L., enclosing a copy of a letter from Tonomura, K., in Kurashiki, Japan, expressing his appreciation of the receipt of English Medieval pottery for display in Japan, in eccentric but charming English. 2 items. [7/27]
- 4778              1961, Oct. 4                      R.G.H. Watts at the British Consulate-General for Osaka-Kobe, to B.L. in Tokyo. An invitation for a B.L. participation in a Japan-British luncheon has had to be withdrawn because of a plethora of "top-brass" functions (visits by Sir Norman Kipping [British Ambassador?] and H.R.H. Princess Alexandra); however, a private evening gathering is suggested at Osaka at the Writer's house, on either 3 Nov. or 27 Oct. --- a [perverse?] B.L. ms note reads "Tues. 21<sup>st</sup>."! [9/28]
- 4779              [1961?], Oct. 12                      INVITATION to B.L., to lunch with H.M. Minister and Mrs. Warner [in Tokyo?]. [7/26]
- 4780              1961, Oct. 14                      Richard Storry in Tokyo, to B.L., introducing Miss Masako Ohtani, whose father he knew before the war. [7/26]
- 4781              1961, Oct. 17                      Richard Storry at St. Anthony's College, Oxford, to B.L. in Tokyo. Has just arrived from Tokyo; thanks B.L. for the meeting with him; good wishes. Postcard. [7/26]
- 4782-4783      1961, Oct. 20 & Dec. 7                      "Mervyn & Marion" at Meadow Way House, St. Ives, to B.L. [in Japan]. Very affectionate, arguing a close relationship. Local doings and happenings; friends have died and the old order has changed; B.L.'s presence is much missed. 2 items. [7/26]
- 4784              1961, Oct. 24                      Stephen Foot in Caux-sur-Montreux [Switzerland], to B.L. Has met David, Michael and Jeremy Leach there, and received A Potter in Japan;

- B.L.'s great contribution to the writing of Britain and Japan on a cultural basis. [9/28]
- 4785            1961, Oct. 25            Shimojo, K, in Matsumoto, to B.L. Is glad that the recent Mitsukoshi exhibition was a success; was disappointed that so many of the items were sold quickly, but is relieved that some have been reserved (by B.L.) for him. [7/26]
- 4786-4788       1961, Oct. 27 to Dec. 12    CORRESPONDENCE concerning a B.L. and Hamada show at the Château de Ratilly in June, 1962. Includes copy letter from M. Jean Basdevant at the French Foreign Ministry to Mons. Pierlot at the Château (in re "Exposition Internationale du Grès à Ratilly"), letter from Steph Simon of Paris, to the same, agreeing to the Paris aftermath of the exhibition; and a letter fragment from Pierlot to B.L., formally proposing the show (some ms. notes by B.L. on this). The first 2 items bear endorsed sketches by B.L. 3 items; all French. [7/26]
- 4789            1961, Nov. 16            Margaret Pilkington of the Red Rose Guild of Craftsmen, to B.L. in Japan. He has been elected an Honorary Member of the Guild; reports the death of Marie Riefstahl. [7/27]
- 4790            1961, Nov. 17            Tsurumi Yoshiyuki of the International House of Japan, Tokyo to B.L., confirming his reservation. [7/27]
- 4791            1961, Nov. 29            Ivan Englund, president of the Potters Society of N.S.W., to B.L., inviting him most cordially to visit Australia, as an adjunct to his proposed N.Z. visit. Mentions tentatively various activities and events which could be organised. [7/4]
- 4792-4794       1961, Nov. 30 to Dec. 21    Ivan McMeekin in Sydney, N.S.W., Australia to B.L. Hopes that B.L. will stop over at Sydney on his way to or from New Zealand; his teaching

- post at the University; technicalia re his kiln; hopes to start a University Pottery; arrangements for B.L.'s visit; Bahá'í functions which B.L. can attend; the Australian Broadcasting Commission have invited B.L. to appear on a T.V. programme; etc. 3 items. [7/4]
- 4795            1961, Dec. 1            Yasuda Takahiro in Kyoto, to B.L. at International House, Tokyo. Is grateful for the gift; looks forward to seeing B.L., as he has many pieces of Tamba ware, and can supply it and "Tamba-cloth" should B.L. require it; recalls that he met "your wife" 10 years earlier at Osaka, in the company of Yanagi. [7/26]
- 4796            1961, Dec. 3            Lawrence A.Gnoss (?) in Tokyo, to B.L., seeking an interview and advice about a career. [7/26]
- 4797-4798      1961, Dec. 4 & 12      Kimura Hideo, managing director of the International Dance Institute, Tokyo, to B.L. at the International House of Japan. The aims of the Institute are explained; a symposium on "American Modern Dance" will be held shortly. 2 items. [7/27]
- 4799-4800      1961, Dec. 5 & 21      Gordon Thompson, deputy director of the National Gallery of Victoria at Melbourne, to B.L. in Tokyo, expressing pleasure at his decision to visit Australia, but regretting, whilst fully understanding, his inability to visit Melbourne on this trip. 2 items. [7/4]
- 4801            1961, Dec. 10           Miss Hani Keiko in Tokyo, to B.L. Is deeply grateful that he will visit "our school" (Jiyu Gakuen) before his return to England; suggests arrangements. [7/27]
- 4802            1961, Dec. 13           Yoshida Showya to B.L. It was nice to see him; thanks him for his visit. General greetings. Japanese in Roman script. [7/16]

- 4803-4805      1961, Dec. 18 &  
1962, Jan. 5      N.E. Williams, of the British Council at Edgecliff, N.S.W, Australia, to B.L. in Tokyo, re his coming visit. Reports much hassle over bringing B.L.'s films into the country; encloses copy letter to B.C. representative in Tokyo, Frederick Tomlin. 3 items. [7/4]
- 4806            1961, Dec. 21      Ivan Englund, of the Potters Society of N.S.W., Australia, to B.L., expressing his pleasure at the prospect of B.L.'s visit. [7/4]
- 4807            1961, Dec. 29      Muriel Rose in Chelsea, to B.L. in Tokyo. She has heard from Tonomura. Seeks his help on the visit to the U.K. of a Koyama Fujio, who arrives next March, heavily sponsored by the Oriental Ceramic Society and the Embassy in Tokyo; asks B.L. for a few confidential details, and for his advice as to who K.F. should visit (Harry Davis? Stoke – “which I dare say is no more deplorable than its Japanese equivalent”?); etc. Good wishes. [7/26]
- 4808            [1961?]            Saito C, [in Spain?] to B.L. Has heard that B.L. is shortly to be en route for Tokyo. Invites him to lunch there, along with Mme. Leach. French. Postcard. [7/16]
- 4809            [1961?]            Akaboshi Goro to B.L. As a collector, he thanks B.L. for his visit and letter. Nowadays he can seldom share such mutual appreciation of “Ri” pots, which are getting less popular as they increase in price. He has been a collector for 20 years, but now feels lonesome in the field. Urges B.L. to visit again, and to invite Hamada and Yanagi at the same time. He will visit the Mingei Kwan. Japanese. [7/16]
- 4810-4811      1962, Jan. 1      Katoh Kyotaro in Nagoya, to B.L., enclosing a typed note of the life and achievements of Sugawara Michizane. A note by B.L. –

- “Priceless English!” – on the front, is amply borne out by the contents! 2 items. [7/27]
- 4812            1962, Jan. 1            Toyoshima Kiyoshi, a chemist, to B.L. with good wishes and appreciation. [9/26]
- 4813            1962, Jan. 2            D.W. Phillips, acting Vice-Chancellor of the University of New South Wales, to B.L. in Tokyo, inviting him to an informal dinner at the University on the evening of his arrival. [7/4]
- 4814            1962, Jan. 3            “Alix & Warren & the girls” [MacKenzie] to B.L., whose letter has greatly cheered Alix (her health is still poor); the potting scene [in America] is not good – too much self-conscious non-conformity; admires B.L. pots seen in recently-acquired Pottery Quarterlies from England; good wishes for his Australasian trip; W.M. did not care for the cutting of B.L.’s B.B.C. film. Affectionate good wishes. [7/4]
- 4815            [1962?], Jan. 6            Peter Wakefield at the British Embassy in Tokyo, to B.L. Hopes B.L. will visit him before he leaves Japan; has visited Onda at B.L.’s suggestion. [9/26]
- 4816-4817      1962, Jan. 9            A Bahà’í friend [signature illegible] in Osaka, to B.L. Greetings, and a poem. 2 items. [9/26]
- 4818            [1962], Jan. 11            Kachi Teruko of Tsuda College, Tokyo, to B.L. Good wishes for 1962; appreciation of B.L.’s talk at the college in 1961. [9/26]
- 4819            1962, Jan. 15            Horiuchi Kiyoshi in Kyoto, to B.L. Offers congratulations on the award of the C.B.E., coinciding with an award to Tomimoto in Japan. Much about the discovery of the Kenzan [Sano] pots: news is not good;

Shirabata will willingly give B.L. some of his shots of the pieces for B.L.'s new book; Tomimoto reports that while Fujioka thinks the pots are good, he and Kawai think "they are still unbelievable". Good wishes for B.L.'s New Zealand trip. [9/28]

- 4820-4826      1962, Jan. 17 to Nov. 2      Various in New Zealand to B.L. Writers are: Alan M. Eyles, hon. Secretary of the Association of Friends of the Canterbury Museum; Hilary M. Thurston, hon. Secretary of the Art Gallery Pottery Group at Napier; the president of the Auckland Studio Potters Group [signature illegible]; R.A.J. Wheeler, acting secretary of The Japan Society of New Zealand; Barry Brickell (this last an intimate reminiscence of B.L.'s visit, and a forthright criticism of Leach Pottery rims – of a recent consignment to Wellington: "I was upset by the nature of the rims, especially on jugs"; the bowls have lost sensitivity; Len Castle will shortly become a full-time potter); and Terry Barrow at the Dominion Museum in Wellington (the arrival of Harry and May Davis, Len [Castle] again, and the hope of getting Hamada Atsuya out to them for a few months). 7 items. [9/28]
- 4827-4830      1962, Jan. 29 to July 2      Various in Australia to B.L. Writers are: Alan Mullard (he and his wife Miriam have a hardwood-fired kiln, of which he encloses a splendid sketch, and both of them were inspired by A Potter's Book); Ivan Englund (thanks for the inspiration of B.L.'s visit); Ivan McMeekin (addressed to J.L., and re a film B.L. made whilst there for the Australian Broadcasting Commission); and Jessie C.A. Traill (a former fellow-student of B.L. at the London School of Art, now in Harkaway, Victoria, and referring to B.L.'s birth in New Zealand!!). 4 items. [9/28]

- 4831-4834 1962, Feb. 11 to May 17 Arthur Llewellyn Smith of the Art Workers Guild, to B.L. and J.L., concerning a showing of B.L.'s film; is sincere and voluble in his appreciation of B.L.'s accompanying speech; many references to Sir Gordon Russell; wonders on his own account if the old Delhi Pottery is still functioning. 4 items. [7/27]
- 4835 1962, Feb. 28 "Argero" Hepworth Nicholson writes from St. Ives sans commas, sans breath, sans punctuation, sans everything, to B.L. in Tokyo, giving local news, that his film is being shown in the Penwith Gallery in March, perhaps just after his return [selon Eleanor]; a new studio for them; his advice sought re a Japanese name for the next baby; Minka's "pseudo-words"; they will all look forward to the Japannphotographs; etc. Signed with an affixed silver star and the names – in Greek characters – of "Argero", "Minka" and "Simon". [9/28]
- 4836-4837 1962, March 26 & May 25 Sir Gordon Russell at Chipping Camden, to B.L. In the first, suggests that B.L. addresses the Art Workers' Guild on "The Potter, East and West", after the showing of B.L.'s film. In the second apologies for not having seen B.L. after the meeting. On the dorse, B.L.'s notes for his address. 2 items. [7/27]
- 4838 1962, April 28 John Ardagh of The Observer, to B.L. acknowledging receipt from Nigel Gosling of B.L.'s article on Kenzan; enclosing a copy of the introduction he proposes to publish at the head of the article; and enquiring the meaning of the phrase "a man of Tea", and of B.L.'s claim to be the seventh in succession to Kenzan? Has the Sixth Kenzan a son who is alive? And have you any formal connection with the Kenzan family?" [9/28]



- 4839-4845      1962, May 27 to  
1963, May 13
- Hiroshi Mizuo in Japan, to B.L.  
The affair of the Sano Kenzan pots, and  
the continuing and mounting campaign  
of charge and counter-charge, Monikawa  
versus Honmono; Tanaka's version;  
feelings run high; H.M.'s "Opera 'Aya-  
no-tuzumi' won SALZBOURG T.V.  
Opera price"; a Leach spanner in the  
Sano Kenzan authenticity works? 4  
notebooks have been found of  
undeniable authority. Later, a society has  
been founded for research on Kenzan  
painting, pottery and documents; [it  
would seem that all ruffled feathers have  
been smoothed]. His new book will be  
published to co-incide with B.L.'s visit  
in the spring; his next work will be about  
"Okinawa-no-Mingei"; further history of  
Sano Kenzan – which will be given in  
full to B.L. when he arrives. 7 items.  
[7/27]
- 4846-4852      1962, May 28 to  
1963, Aug. 2
- Horiuchi Kiyoshi in Kyoto, to  
B.L. News of various Mingei meetings,  
including his first exhibition of 80 tea-  
bowls; congratulations on the C.B.E.;  
news of Tomimoto and Hamada, and of  
local gossip relevant to B.L.; a propos of  
Tomimoto, he has had a "minor  
operation of his chest", and although  
very active, "He looked little bit tired  
and seems the impression of OLD  
MAN"[vide alibi]; Tomimoto does not  
"like to touch with" the Sano Kenzan pot  
controversy, and advises B.L. to drop it,  
too; mentions Nakajima Kanji; is hoping  
to visit his son in Boston, Mass, U.S.A.;  
Tomimoto's new address. In April he  
writes, economically but perfectly, on the  
aftermath of winter – "now the cherry  
blossoms are in full"; Tomimoto has  
been elected president of the Bidai Art  
College, but Hamada has reported him  
low in health; he is looking forward to  
Kenneth Quick's visit; he has lost  
Leach's rabbit "Kakemomo" – this being  
"the year of the rabbit", he wished to  
have it photographed, and the prints sent  
to friends – alas, the commercial  
photographer has lost it, and has even  
advertised – "Lost the rabbit

- picture”, but no result! The answer must be for B.L. to draw a new picture. In June, 1963, he reports the death of Tomimoto; his will; a Tomimoto Foundation. Later, T’s peaceful death; the funeral; various coming events and festivals; reverts to “the rabbit” and pleads passionately for a new drawing – “please do it for me. I know you are busy but do it for me!” In a letter of 21 July 1963, he writes of Kenneth Quick’s death; the panic and the turmoil; K.Q.’s cremation; news of Kawai, Tanaka and Ohara. In Aug. 1963, his wife is better; K.Q.’s belongings have been sent to England; the division of Tomimoto’s “momentos” [sic]. 7 items. [7/27]
- 4853            1962, June 4            Göran F. Holmquist of Bonniers, New York, to B.L., thanking him for “this beautiful collection.” Very cordial. [9/28]
- 4854            1962, June 7            Mrs. Marjorie Fogden of the Elmgrant Trust, Dartington Hall, to B.L. The Trustees have agreed to make a grant of £500 to enable Kenneth Quick (at B.L.’s suggestion) to visit Japan for a year to work among the traditional potters. [9/28]
- 4855            1962, June 27            Antoine de Vinck in St. Amand-en-Puisaye, Nièvre, France, to B.L. He was present the previous day at the opening of the exhibition at the Château de Ratilly; B.L.’s pots looked good, near those of Hamada “to whom has been given the place of honour”. Good wishes. Postcard. [10/9]
- 4856            1962, July 23            Tanaka Toyotaro in Tokyo, to B.L. He is at present working in the Mingei K[w]an Folk Art Museum; has sent 2 packages, including films and the requested handle of a teapot; would much like to have a photograph of the ceremony whereby B.L. was created Commander of the Order of the British Empire by H.M. Queen Elizabeth II. He has seen an

exhibition of Sano Kenzan pots, which he considers to be fakes; he disapproves of them strongly, as did Hamada; when is B.L. going to write about them? He must take care to ask Hamada's opinion first; he is sending a catalogue of the exhibition, but emphasises that B.L. must scrutinise patterns and shapes very closely. Japanese. [7/27]

4857-4858 1962, Aug.

CORRESPONDENCE concerning the Sano Kenzan pots and note-books, whose authenticity has been doubted by some authorities, though stoutly supported by B.L. These papers include a copy letter from Otani, O, to the editor of the Observer, claiming the pots and mss. To be fakes; and draft letters in B.L.'s hand to the said editor and to Mr. Otani, setting forth his answers and arguments. 2 items. [7/27]

4859 1962, Sept. 9

B.L. to Tomimoto – “My dear Tomi”. The matter of the Sano Kenzan pots: B.L. believes them to be genuine – “I feel that I am fighting for old Kenzan --- I would value your opinion beyond anybody else's [sic]. You would perceive his character, his writing, his brush-work, --- everywhere the writing seems to me genuine Kenzan, impossible to fake. You & I have a responsibility to old Kenzan and this time I think we ought to be fighting on the same side”; he believes the pots and writings to be genuine, in spite of the warnings of Hamada and Tanaka that they are doubtful and too clever and that B.L. should “leave the Japanese critics to fight the battle out first”. B.L. is well, sans teeth, almost sans eyes and ears; he expects to be a great-grandfather soon (the child of Johnnie, David's eldest). Copy in ms. [7/27]

4860 1962, Dec. 5

Gabriel White, Director of Art at The Arts Council of Great Britain to B.L., re applications “for the four Porthmeor studios”. [9/28]

- 4861-4862      1962, Dec. 24 & 27      Takumi Craft Shop, Tokyo, to B.L., concerning missing mail and parcels; great pains are taken: “you will be so disappointed with this letter, and I am so sorry for you, and I would like to do anything I can do for you.” 2 items. [7/27]
- 4863-4941      1962,-68      CORRESPONDENCE, etc, concerning the internal leadership problems of the Crafts Centre of Great Britain, the Crafts Council, etc. Includes annual reports, minutes and resolutions; a B.L. letter published in the Daily Telegraph in Nov. 1963, re withdrawal of Government financial support; copy correspondence in B.L.’s hand in answer to letters (many marked “Private” and “Confidential”) from: Paul [later Lord] Reilly, David Kindersley (chairman of the Crafts Centre in succession to John Farleigh), Katharine Pleydell-Bouverie (2), Graham Hughes (at Goldsmith’s Hall), Lloyd Fraser (general secretary, Crafts Centre), Edward Barnsley, etc; copy correspondence, Cyril Wood (director, Crafts Centre) to David Kindersley, and D.K, to [Sir] Gordon Russell (chairman, Crafts Council) – in very acid terms; notes in B.L.’s hand re various people’s shortcomings on the dorse of a letter from Barbara Hepworth to B.L., dated 30 Nov. 1964, welcoming him home from Japan; B.L. becomes Vice-President of the Crafts Centre in Jan. 1965; copy letter to the Dailey Telegraph from D.K., dated 18 June 1965; accounts of the Crafts Centre to March and July, 1965; sundry printed items; etc. 79 items. [7/19]
- 4942              c.1962?      Russell Page (“Vera’s 2<sup>nd</sup> husband”, according to a heading by B.L. in ms.) in London, to B.L., poignantly describing Vera’s last illness and death. [9/28]

4943-4946      1963, Jan. 8 to July 26

Hamada Atsuya [and Hamada Shoji per his son] in Mashiko, to B.L. The bad weather in Europe has been reported in the Japanese press; the converse applies in Japan; firings at Mashiko for “my old man’s” exhibitions in Europe and America; he must keep sufficient for his Mitsukoshi shows in Osaka and Tokyo; he finds that putting handles on cups is “fun”; another Hamada (no relation) has built up a kiln and studio, “and the boys (Shinozaki, Toyoda, Kamiya) all went to help him glaze, pack and fire”; he will be in charge at Mashiko while his “old man is away with his second son”. Sends good wishes to “Bill” [Marshall] and “Horatio” [Dunn]. Hamada reports on his Osaka Mitsukoshi exhibition; he has visited Tomimoto, and found him in low spirits, in spite of having agreed to become head of the Kyoto Municipal Art College – he is also in hospital; H. has heard nothing further from Kenneth [Quick?] tentative arrangements for joint Hamada/B.L. movements in the course of the year – exhibitions, visits, etc; export regulations and advice thereon to B.L. In July, Atsuya writes about the tragic death of Kenneth Quick; his quandary as to whom to notify; the impact of K.Q.’s death – “We sighed. The poor chap was doomed to die in Japan at 32 years of age. Maybe death beckoned him. My mother and I held a humble ceremony with a priest for the repose of his soul, and everyone from the Pottery joined us to burn incense. A French-canadian [sic] next door came and attended it. On hearing this, the old Sakuma brought with him another priest with more rituals”; his father is in San José until Aug. 2<sup>nd</sup>. The final letter of the 4 is from Atsuya at Kumihama; more about Kenneth Quick’s death; Atsuya has talked with an American Professor Stoops (adviser to the Matsushita Electric Works) – the local Fishermen’s Union despatched 58 experienced fishermen to look for K.Q., whose body was found on the sea-bed in

only 9 or 10 feet of water, some 4 kms from where he disappeared; he is visiting the mayor and police-chief this day [letter undated]. [7/27]

- 4947            1963, Jan.15            Jean Crawford in Mountain View, California, U.S.A., to B.L. She has written a book: Jugtown Pottery: History and Design, and thanks him for permission to quote him in the thesis which formed the foundation of the book. [7/19]
- 4948            1963, March 13            John Stops [of Bedminster Down Secondary School] writing from Keynsham, Somerset, to B.L., thanking him for his visit, with “our grateful thanks to your wife for sparing you!” [9/28]
- 4949-4950       1963, July 9 & 15            Miyakowa Kei at the Japanese Embassy in London, to B.L. He and his wife hope to visit St. Ives before returning to Japan; H.E. the Ambassador has agreed to open the Hamada exhibition on Nov. 13 [at St. Ives?]. 2 items. [7/27]
- 4951            1963, July 14            Ando Shinsuke in Oxford, to B.L. He hopes to meet B.L., largely at the instigation of the late Yanagi’s nephew, Prof. Ishimaru Shigeharu. He hopes to visit Cornwall shortly along with his Japanese friend Kawai [no relation, presumably], already known to B.L. through Richard Storry, and hopes that they may both meet B.L. then. [9/28]
- 4952            1963, July 22            Hamad Shoji in San José, California, to B.L., re the death of Kenneth Quick. Shinshaku and he are doing well – 3 firings and good results; coming exhibitions and engagements in Los Angeles, Washington and Mexico; his Bonnier exhibition starts on Oct. 29<sup>th</sup>, and he will be in Paris by Nov. 4<sup>th</sup>; he was pleased to meet John Leach at the De Young Museum; “Yoroshiku to Janet.” [7/27]

- 4953            1963, Oct. 3            Nakajima Nanji to B.L. He will post the parcel to B.L. – St. Ives being further from London than he thought. [7/27]
- 4954            1963, Oct. 17           Francis Minns at Manchester Grammar School, to B.L., seeking his advice on how to avoid paying 25% purchase tax on a Hamada pot which he purchased in the U.S.A. during the previous summer. [9/28]
- 4955-4957      1963, Nov. 8 & Dec. 27      Dr. d’Arcy Hayman of U.N.E.S.C.O., Paris, to B.L., to thank him and Hamada for their “program” presented the previous evening. Seeks an article by B.L. for a U.N.E.S.C.O. publication (the Unesco Courier), and also photographs of B.L. and Hamada at work, for an exhibition on the role and function of the arts in contemporary society (printed blurb attached). 3 items. [7/27]
- 4958            1963, Nov. 17           Mariel [Cardew], in S.W. London, to B.L. Much about the tragic death of Kenneth Quick. Affectionate greetings. [7/19]
- 4959            1963, Nov. 18           Geoffrey Monk at the Camberwell School of Arts and Crafts, to B.L., thanking him and Hamada for their demonstration and films, “---above all for the influence of the unique association of artistic talents & vigorous but peaceful humane vitalities which together he & you create.” [7/4]
- 4960-4963      1963, Nov. 21 to           J.O. Lloyd, H.M. Consul General at  
1964, Sept. 8            Osaka-Kobe, to B.L. in England and later in Tokyo. The governor of Oita Prefecture is very anxious for B.L. to re-visit Onda, whose pottery industry he helped so much in 1954. 4 items. [9/26]
- 4964            1963                        NOTE in B.L.’s hand, probably draft of a telegram to Kudoh Hiromi in Kyoto:  
“We wish there was some way

in which I could console you in this, your hour of darkness. Finding none however all I can say is that I mingle my tears with yours, and share in your sorrow.”  
Rough notes on dorse. [11/19]

4965-4990      1963-69

CORRESPONDENCE and copy letters from Francine del Pierre, Fance Frank, Norbert and Jeannette Pierlot, et al., to each other and to B.L. and Hamada. Concern a U.N.E.S.C.O. Staff Association cultural programme entitled “The Ceramic Arts in Occident and Orient”, presented by Hamada and B.L. (his speech notes present); a reception held by Francine del Pierre in Nov. 1963; letters from her to the Pierlots (French); Norbert Pierlot to B.L. (Hamada’s failure to write to N.P. has caused ructions between N.P. on the one hand and Fance Frank and Francine on the other); the B.L. – Hamada – Pierre exhibition at the Château de Ratilly; invitations to the three to exhibit in Caracas; B.L.’s participation in an exhibition in Marseilles, 1965; some technicalia from F.F.; the Hamburg Exhibition; the death of Francine in Feb. 1968; many mentions of Donatienne [Lebovich]; an unpleasant incident concerning the apparent theft of certain Hamada pots, etc. 26 items.  
[12/26]

4991              [post-1963]

Mrs. Ishida Fukie, [relation of Tomimoto Kenkichi?] to B.L. Very friendly. Some technical details on pigments. Has decided, subject to B.L.’s approval, to give to the National Museum of Modern Art in Kyoto, a Raku covered jar which B.L. made between 1914 and 1920, and which was furnished with an inscribed case by Tomimoto in 1951. [7/26]

4992              1964, Jan. 2

R.H. Marlow, Principal of Stoke-on-Trent College of Art, to B.L., expressing thanks at B.L.’s agreement to act as the Visitor to the College. [7/19]



- 4993-4995      1964, Jan. 24 to  
1966, Jan. 10      Cecil Baugh in Jamaica, to B.L. Is sad to hear of Kenneth [Quick]'s death; has seen B.L.'s Leach Pottery film; is appalled at some exhibits at an exhibition of contemporary American ceramics; C.B. is now 55 years old, as compared with B.L.'s 77 – C.B. hopes to visit Japan soon; he is contributing to a book This is Japan, which has an article by B.L. Later, hopes B.L. can fit a visit to Jamaica into his S. American itinerary; enquires after David. Finally, he is glad that B.L. will come to Jamaica; his plans for the visit; is still keen for David to visit him; his own exhibition plans and potting difficulties. [7/18]
- 4996              1964, Feb. 29      Bernard W. Houghton in Grantham, to B.L. Thanks him for advice on glazes, and for his books – “a source of pleasure, indeed joy, for many years and have epitomised for me so much of the best in life”. Good wishes for his forthcoming visit to Japan. [7/4]
- 4997              1964, March 18      “Shussai brothers Hood”, the Shussai Gama pottery, to B.L. With all the endearing simplicity which must have captivated B.L. at the outset, in 1909, they look forward to his visit to Okinawa and the mainland of Japan. Hamada has informed them of the visit: “We hope by the grace of Heaven that we will have a good chance to meet you when you come to the Japanese mainland. We invite you to visit our kiln and village by the side of the beautiful River Hi. if you come, we shall be as happy as we can be, you shall stay at ease and with calm. Of cause [sic] you will have a full sckedule [sic] and will be very busy. We are only afreid [sic] that such a full sckedule will be some trouble [that such a full sckedule will be some trauble [sic] for you. Then we must go to meet you anywhere and anytime with your permission.” [7/27]

- 4988-4999      1964, July 19 & Sept. 22      Inouye S, of Silk Road Society, Tokyo, to B.L., requiring adaptations to his written commentary on a new silk brochure. References to Hamada and Haar. 2 items. [9/26]
- 5000              1964, Aug. 20                      Fina Gomez, president of the Fundacion Fina Gomez, writing from Paris, to B.L. Wishes to arrange an exhibition in Caracas, Venezuela, of the works of B.L., Hamada, and Francine del Pierre. [7/27]
- 5001              1964, Aug. 22                      Hongo Tameo, in Tokyo, to B.L. Pleads for an interview with Energy, a cultural magazine, on behalf of its editor Takata Hiroshi. [7/17]
- 5002              1964, Sept. 9                      Fance [Frank] and Francine [del Pierre] in France, to B.L., re the projected Venezuelan exhibition; their delight at this holiday in the Var (France) – “a beautiful loneliness shared with friends”. Some ms. notes by B.L. [7/27]
- 5003-5006      1964-65                              H.A. Cole to B.L. He has sent charcoal drawings to B.L., and writes in affected and argumentative style. B.L. terminates his own letter: “--- it is I who feel that there is little point in continuing our correspondence. W would clash more than we have already.” 4 items.
- 5007-5011      1964-66                              Fance [Frank] and Francine [del Pierre], to B.L. An exhibition for Francine in Japan, and Mr. Koyama’s help; a distant early warning of the S. American event (B.L., Hamada and Francine del Pierre), and later more definite arrangements about the shipment of pots, the catalogue, etc. 5 items. [7/18]
- 5012-5020      1965, Jan. 26 to  
1968, Feb. 28                      Muriel Rose at Middle Sunnedon, Coggeshall, Colchester, to B.L. Her concern at the absence so far of an obituary for Phyllis Barron; Robin Tanner has tried with both Times and Guardian, “--- but it was

- understandably, too much from the heart of the manderins [sic]"; she now sends her own effort for B.L.'s re-typing and onward transmission under his own "elegant" aegis [the enclosed obituary of Barron has its own elegance, part Muriel Rose's, part Robin Tanner's]. Later, she is grateful that B.L. did as she pleaded; R.T. has received all Baron's textiles as a bequest, and plans a detailed exhibition at Painswick; she hopes that "both your books" are going well; an article on the definitions of stoneware, earthenware, porcelain, etc. by Michael Cardew, in the Feb. 1965 issue of the Craftsmen Potters' News Sheet, and the fact that Harry and May Davis are making translucent porcelain; the excellence of Richard Batterham's celadons. In Feb. 1966, she is looking forward to seeing B.L. at St. Ives; she will need to see photographs of some of his later pots, and to discuss some textual points in her book (1<sup>st</sup> edition) which he had criticised. Later, is grateful for the visit, and to B.L. and J.L.; has thought a lot about his museum – "It only takes 1½ to 2 generations for such things to disintegrate & become dowdy & neglected" --- feels it would be better if the pots were at Dartington or in some similar permanent home; hopes the Primavera [1966] Exhibition will be a success. In a letter dated 19 June 1966, she is pleased to have his "mid Pacific postcard & to know you had survived your Latin American tour & enjoyed it – I was glad to hear from Lucie [Rie] you were safely home again ---"; a superb Barron and Larcher exhibition in Bristol, mounted by Robin and Heather Tanner, though what is to become of the B. and L. textiles? A similar problem faces B.L.'s pots, Ethel Mairet's work, and William Simmond's puppets; she has seen Cardew and Lucie Rie at the latter's exhibition – Cardew "in splendid form"! She has seen "a lovely little jar by Joseph Finch, son of Ray", at a C.P.A. exhibition. In Feb. 1967, she thanks B.L.

for sending a copy of his “Japanese catalogue”; she is working hard helping to mount a Cheltenham exhibition of Barron and Larcher textiles (the earlier one at Bristol having been poorly attended); she has also seen Lucie Rie and Hans Coper in London – “For the first time I believe I really made contact with Hans – very satisfactory”; hopes to visit St. Ives before B.L. and J.L. leave for Japan, “to see what Janet has made for Tokyo”, and to see Bill Marshall’s work. In June 1967, sympathises with him in his illness; she is still working on a book for Fabers, and seeks his permission to use 2 photographs, and 2 plates from his Japanese retrospective book. In Feb. 1968, offers words of comfort on Francine del Pierre’s death. 9 items [12/27]

5021            1965, March 17

Aileen [Newton] in W. London to B.L., on the death of her ex-husband, Eric Newton. [12/27]

5022            1965, May 17

Father T.P. Dunphy, S.J. Rector of Beaumont College, Old Windsor [B.L.’s old school] to B.L. The school architect, Reginald Hyne, has presented him with a B.L. bowl; the difference between the College now, and what it was in B.L.’s time; urges him to pay a visit – he will “show you the dungeons --- now empty!” [12/27]

5023-5066      1965, June 9 to

The British Council to B.L. (some 1966, Aug 4 copy replies included). Distant, and more immediate, plans are discussed, for a B.L. tour of the U.S., S. America and later Japan, during 1966. Suggested itineraries and travel arrangements; various notes by B.L.; lists of photographs, with descriptions, sent in advance; the coincidence of the imminent presidential elections in Colombia; vaccinations, passports and insurances; a formal agreement (29 March 1966) between the British Council and B.L., followed by the formal invitation to B.L. (same date) to

- make the tour. Later a formal "welcome home" extended to B.L. on his return; various re the return of books and films, etc. One or two B.L. sketches on dorse. 44 items. [7/18]
- 5067            1965, June 29            Mizuo Hiroshi in Japan to B.L. Has been very busy; has visited "folk kilns" at Aizuhongo, Mashiko, Seto, Tamba, Tottori, Yunotsu, Onda, Neshirogawa, etc; has published a book called Minyô (Folk Kiln); establishes that Kenzan definitely had experience of snow; certain finances are being retained for B.L. in Japan; news of old friends; has moved house. [7/17]
- 5068            1965, July 1            Harne (?) McVay [at Mashiko] to B.L., whom she met at her house in Hawaii. She, with her husband and son (which latter two are today off fishing with Hamada Atsuya) are staying at Mashiko, and are captivate by Japan; hopes to see him again. [7/17]
- 5069            1965, July 1            Hamada Shoji to B.L. The McVays are staying at Mashiko. Ohara will visit B.L. to discuss the forthcoming Japanese Centre in London (Grosvenor Square); wishes B.L. to be responsible for the interior design. The Osaka Royal Hotel will open on Oct. 11<sup>th</sup>, and Yamamoto, T, the owner, would like B.L. to be present. The Ohara Gallery (of which "the Leach corner has been slightly altered") will celebrate its 35<sup>th</sup> anniversary in early Nov. Good wishes. [7/17]
- 5070-5071      1965, July 15            H.E. J.L. Salcedo-Bastardo, President of Venezuela, to B.L., inviting him to participate in the ceramic exhibition now being organised by the National Institute of Culture & Fine Arts for April, 1966. As soon as B.L. indicates his willingness to come to Venezuela in person, arrangements for the visit will be made in conjunction with the British Council. With translation. Spanish. 2 items [7/18]

- 5072            1965, July 18            Simon Hepworth Nicholson in Devon, Pennsylvania, U.S.A., to B.L. Is shortly moving to California; would like the address of the MacKenzies; reminiscences about St. Ives. [12/27]
- 5073            1965, July 19            John Crowther, architect, to B.L., giving a curriculum vitae in support of his application to design the interior work for the Japan Cultural Centre. B.L.'s notes on dorse. [7/19]
- 5074            1965, July 29            David Canter, hon. sec. of the Craftsmen Potters Association, to B.L., to inform him that he has been appointed to an Hon. Life Member; scroll to follow. [7/19]
- 5075-5079      1965, pre-Aug.2 to Dec 12      Theyre Lee-Elliott to B.L. T.L.E.'s request for, and gratitude in receiving, the foreword; his appreciation of B.L.'s broadcast; his exhibition was a success. In Dec., he sends "home-grown tokens" and is off to Holland for Christmas, where he may even "be skating their lamp-lit canals, my progress growing increasingly erratic as I swerve from one Dutch Gin stall to another!" His trip to Venice was wonderful --- he sees an affinity between the Doge's Palace in the sunset, and "Fuji-san" -- "both seem to defy the law of gravity, somehow being pulled upwards -- like prying hands"; in nicotine with my pipe-cleaner", no other materials being at hand. 5 items, inc. B.L.'s draft foreword to an exhibition catalogue. [12/27]
- 5080-5088      1965, Aug. 24 to 1967, April 28            Anthony ("Tony") Adams to B.L. c concerning A Potter;s Work, and highlighting the misunderstanding over format between B.L., A.A. and J.P. Hodin; much about illustrations; A.A. delivers a blunt criticism of the 3 chapters submitted; B.L.'s illness in April 1967; etc. 9 items. [6/10]

- 5089-5090      1965, Sept. 5 & Dec. 7      Frederick L. Olsen in Los Angeles, U.S.A., to B.L. His thanks for those few days [in March 1965] which he spent at St. Ives; he is planning to build a chamber kiln in the desert, on land given to him free by a Catholic monastery, in return for his teaching the monks traditional potting; hopes B.L. has not forgotten the 3 pots F.L. O. wishes to buy [in the second letter he sketches them, and B.L. has appended his prices in ms.]; reminiscences of his teacher in Japan, Tomimoto; as he is now dead, will “make the dedication for my Pottery as Tomimoto would have done”. In the second letter, sends Christmas greetings, and reports on his kiln progress. 2 items. [12/27]
- 5091-5092      1965, Sept. 15 & 20      Murray Fieldhouse of Pottery Quarterley and Crafts Review, to B.L. An “evening” has been planned in honour of B.L.; hopefully, David Leach, K. Pleydell-Bouverie, John Reeves, Muriel Rose and Henry Rothschild, will also attend; will B.L.? B.L.’s first draft reply indicates his willingness, but a later draft urges M.F. to drop the plan: “the idea of coming up with deliberation & forethought to receive verbal bouquets in public is distasteful. I did not join your ranks for this purpose ---“ 2 items. [7/25]
- 5093-5097      1965, Sept. 20 to 1966      Hugh Dunphy in Kingston, Jamaica, to B.L. Is delighted to hear from Cecil Baugh, of B.L.’s stopover at Jamaica; wishes him to have an exhibition at H.D.’s own Bolivar Gallery; his efforts to open a specifically Jamaican gallery devoted to folk art. Later, suggestions for the said exhibition; his following letter bears notes by B.L. refusing a “pot show”, and suggesting photographs and a Bahá’í evening. There follows a draft letter in B.L.’s hand, having to cancel the planned stopover in Jamaica [and Mexico] because of the Japanese Government’s

- decision to honour him in May, 1966. 5 items. [7/18]
- 5098-5101      1965, Sept. 23 to Nov. 8      Robert Copeland of Spode [Messrs. W.T. Copeland & Sons Ltd.], to B.L., asking if he would consent to address a meeting of the N. Staffs branch of the Design and Industries Association; B.L. agrees in a jotted draft note; the final letter is one of thanks for the talk. Also included is a letter [dated 27 Oct. 1965] from R.H. Marlow to B.L., giving the arrangements for the talk; the audience will include senior students from the Stoke-on-Trent College of Art. B.L.'s notes for his talk are endorsed in ms. on this letter. 4 items. [12/27]
- 5102              1965, Oct. 15              [Hamada] Atsuya at Mashiko Machi, to B.L. His thoughts at this time of year return to Cornwall, and he associates his passion for "Cox's Pippins" and "Russets" with "the crisp scent of autumn." He reminisces about potter friends in England, America and New Zealand, and about his and his father's trip to St. Ives last April. "I have ever had an inherent love of jug making, which is my answer of gratitude in reply to my two years with you at St. Ives." He and his father enjoyed the Christchurch [New Zealand?] Festival, in spite of the fact that "Of course, as is always the case, we found some women genteel and garrulous"! At 30 years of age, is convinced that "we" [artist-craftsmen?] are too eager to exchange views and opinions which are often useless – "My father also tends to say too much. Let women do this" [Atsuya is certainly not the world's leading feminist]. His father and mother are attending the opening of a new hotel [the Royal Osaka] built by Yamamoto, and which incorporates a bar and salon designed by B.L., Hamada and others. Deplores that the "satisfaction with everyday kitchen utensil ware have long been lost from our pottery".



Yamamoto has placed a large order for vases, plates and “obi” buttons. Realises that his father, Hamada, is aware of his criticisms, “but he is very smart and knows how to prevaricate paradoxically with his most venomously eloquent tongue better than anyone else” – then admits that he is joking! Concludes:”---it is a marvellous day outside with azure blue skies in all directions. The Autumn has advanced midway. The persimmons and other berrying trees have become brightly coloured. There are bulbuls feeding on them in the garden, presenting us a quiet finality. Soon there will come flit mice on their rounds from tree to tree. I wish you could be with us here for five minutes. You may find a pinch of the atmosphere in this envelop” [sic]. [7/17]

- 5103            1965, Oct. 26            Helen Kapp, director of the Abbot Hall Art Gallery, Kendal, Westmorland, to B.L., to thank him for his visit and lecture. B.L. adds a footnote: “There were about 200 present & I spoke for about 1½ hours.” [7/4]
- 5104-5117      1965, Nov. 15 to      Oregon State University (and particularly Marian Bowman, assistant professor of fine art) to B.L., concerning his visit at the conclusion of his tour of Colombia and Venezuela. Travel and accommodation arrangements; the first hint of a Japanese Government award [Order of the Sacred Treasure?], and the consequent need for B.L. to travel onwards to Japan from Corvallis, Oregon; a copy grant agreement dated 3 May 1966 between the University and B.L., etc. Following his visit, there are letters proving its success, and complimenting him personally. 14 items. [7/18]
- 5118            1965, Nov. 24            Patricia-Ann Murphy in S.W. London to B.L., to thank him for a talk he has given to her and her friends. [12/27]

- 5119            1965, Nov. 30            Victor Margrie in Berkhamsted, to B.L., thanking him for his visit to Harrow and the addresses he delivered on 2 consecutive evenings; after them, “--- none of us will be quite the same”. [12/27]
- 5120-5130      1965, Dec.13 to      [Dr. J.] Paul [Hodin] to B.L. and  
1967, May 6            J.L. The misunderstanding over the form of A Potter’s Work: by B.L. with an introduction by J.P.H., or by the latter as a monograph, with illustrations and notes by B.L. Many questions on details of fact are asked by J.P.H.; the muddle over fees, royalties and respective responsibilities; Oskar Kokoschka;s exhibition at the British Museum (May 1967); etc. 11 items. [6/10]
- 5131            1965, Dec. 20            David Canter, hon. Sec. of the Craftsmen Potters Association, to B.L. The B.B.C. wishes to use a B.L. tape, and are prepared to cut a master-disc; will B.L. agree, and will he assign the sole copyright of the recording to the C.P.A.? [7/19]
- 5132            1965, Dec 23            Tehrani, G.V., a fellow-Bahá’í to B.L. Christmas greetings, and thanks for pamphlets and letter. Charminglly written. Postcard. [7/17]
- 5133            [c.1965]                B.L. to Mizuo Hiroshi re certain amendments to drafts of Kenzan and his Tradition. Draft. [7/11]
- 5134            post-1965                Theyre [Lee-Elliott] to B.L., showing a reproduction of one of his “gouache” paintings: “Father always brings back something interesting from his walks”. Dorse shows an Audrey Lanceman reproduction watercolour: “Junk Shop, Lupus Street, Pimlico.” Greetings card. [9/16]

- 5135-5140      1966, Jan. 21 to  
1967, Feb. 23      Various at Messes. Faber & Faber Ltd.,  
to B.L. Much about the proofs, paste-up  
of plates, reviews, etc, of Kenzan and  
His Tradition, and a note of the re-issue  
of A Potter in Japan [first publ. 1960]. 6  
items. [7/20]
- 5141            1966, Feb. 1      Hamada Shoji at Mashiko-machi, to B.L.  
Wishes B.L. to return home via Tokyo,  
because H.S. and friends are organising a  
B.L. St. Ives exhibition and a  
retrospective B.L. exhibition  
simultaneously. Also, it is likely that the  
Japanese government will award B.L. a  
prize --- Suzuki Daisetz, Shiga, Musha,  
Satomi and Umehara have joined  
Hamada as signatories to a petition for  
this. Furthermore, the Asahi Shimbun  
newspaper is preparing an illustrated  
catalogue of the retrospective show, of  
pottery, etchings, sketches and furniture  
designed by B.L. Hamada and Kazue  
intend to visit England in the autumn, but  
must return in time for the 30<sup>th</sup>  
anniversary of the Mingei-Kwan; he  
hopes that B.L. will be able to return to  
Japan with them. If it cannot be, all these  
events must be put back to 1967.  
Hamada is flying to Okinawa today  
“until mid March for throwing there.”  
[7/17]
- 5142            1966, Feb. 7      Mrs. J.C. Mount, of Red Hill Potters,  
Salem, Oregon, to B.L., asking him for a  
visit during his stay at Corvallis, Oregon,  
in May. B.L.’s laconic note is:  
“ans[wered] impossible”. [7/18]
- 5143            1966, March 9      “Dick” de la Hey of Messrs. John  
Sparks, Ltd., London, to B.L., in answer  
to one of his. B.L.’s influence is more  
important than that of the 19<sup>th</sup> century  
French potters; French stoneware had all  
but disappeared until recently; the debt  
of most modern English potters to B.L.;  
the influence on Swedish potters of the  
English Art Nouveau movement;  
Francine del Pierre’s 3 pots were  
excluded from the

- “shipment” on account of their expense.  
[12/27]
- 5144 [1966], March 13 Mizuo Hiroshi to B.L. He recommends Messrs. Tokyo Bijutsu to be commissioned to handle the translation into Japanese of B.L.’s Kenzan and his Tradition; is looking forward to B.L.’s exhibition in November. [7/17]
- 5145 1966, March 14 Yamamoto Haruko in Tokyo, to B.L., thanking him for his letter of sympathy received following her bereavement. [7/17]
- 5146 1966, April 5 Matsumoto Shigeharu, chairman of directors of The International House of Japan, to B.L. Looking forward to his visit in May; congratulations on his award (identity as yet unknown). [7/18]
- 5147 1966, April 6 Hamada to B.L. at St. Ives, enquiring as to flight particulars of B.L. for Tokyo. Includes ms. note of B.L.’s answering wire. Telegram. [7/18]
- 5148 1966, April 6 Robert H. Simmons in Bremerhaven, to B.L. He is interested to hear of Cardew’s forthcoming book on African pottery; his own [for which B.L. has obviously agreed to write the preface] on the same theme will not require detailed knowledge; encloses photographs for perusal by B.L. and Hamada; good wishes for B.L.’s Japan trip. [12/27]
- 5149-5150 1966, April 17 Tomimoto Sôkichi and Ishida Fukie, in Kyoto, to B.L., asking him to write a foreword for a book on Japanese pottery – the text approved by the late Tomimoto Kenkichi in 1959, and the ms. arranged by Prof. H. H. Sanders of San José State College, California. They look forward to B.L.’s next visit to Japan, when they will be better able to explain the situation. With copy. 2 items. [7/26]

- 5151-5152      1966, April 24-25      H.E. The President of Colombia writes a note of welcome in Spanish to B.L. – according to an endorsed note by B.L., it reads: “It is only after seeing your work in pottery that one can feel something of God’s tenderness to man”. Also present is the resolution, signed by the Rector and Secretary General of the Universidad del Cauca at Popayan, welcoming B.L. and Francine Del Pierre, and announcing an exhibition of their works in the “Salón de la Rectoría” at the University. [12/27]
- 5153            [1966], April 27      Daniel Arango, Minister of Education of Colombia, to B.L., greeting and complimenting him on his Popayan Exhibition. Addressed also to Francine del Pierre. Spanish. Telegram. [7/20]
- 5154            1966, May 1          Mrs. Nirmala Patwardhan in New Delhi, to B.L. She has just had a successful “one man show”, and sends him copies of the reviews; sales were not good, but she is content; would love to re-visit Japan to work as a student of Hamada; will B.L. put in a good word for her? [12/27]
- 5155            1966, May 2          Professor Herbert H. Sanders, of San José State College, California, to B.L., congratulating him on his forthcoming decoration by the Japanese Government. [7/18]
- 5156            1966, May 6          E.W.F. Tomlin of the Cultural Dept. of the British Embassy to Japan, Tokyo, to B.L., offering congratulations on the award of the Order of the Sacred Treasure. [7/17]
- 5157            1966, May 6          John Figgers (?) at the British Embassy, Tokyo, to “Dear Leach Sensei Welcomes B.L. back to Japan, and offers congratulations on the award of the Order of the Sacred Treasure. The Japan-British Society have arranged a luncheon in his honour [vide alibi] on May 12<sup>th</sup>. He and

- his wife hope to entertain B.L. to either lunch or dinner during the visit. [7/17]
- 5158            1966, May 12            Shinki Masa to B.L. Offers his congratulations on B.L.'s Japanese award; is not sure of B.L.'s whereabouts, but hopes to see him before he returns home; wishes him "Omedeto Gozaimasu". [7/17]
- 5159            [1966], May 12            Klaus F. Naumann in Tokyo (International House of Japan) to B.L. Mrs. Ansai is planning (through the Imperial Household Agency) a reception of 10 persons, including, maybe, H.I.H. the Princess Chichibu, to hear a speech by B.L. on "Kenzan", which "should prove ideal for this group". [7/17]
- 5160            1966, May 13            Takeuchi K, at Kurashiki to B.L. in Tokyo, re B.L.'s visit to receive the Order of the Sacred Treasure. Postcard. Japanese. [10/9]
- 5161            1966, May 17            Miguel G. Arraoyo, director of the Museo de Bellas Artes in Caracas, Venezuela, to B.L. His appreciation of the exhibition of the works of B.L., Hamada and Francine del Pierre; his particular thanks for B.L.'s gift of a pot. [7/18]
- 5162-5167      1966, May 24 to            Horiuchi Kiyoshi in Kyoto, to B.L. [B.L. was indeed blessed in his Japanese friends]. Charming affectionate and reverential in tone. Looking forward to B.L.'s next visit; congratulations on B.L.'s 80<sup>th</sup> birthday, and on all his decorations; he is planning a Leach exhibition at the Ushio Gallery, Shinmonzen, Kyoto, under the title "57 years with Bernad [sic] Leach, Man and Works", and craves "just one small pottery made in 1966" to match the "small horse and man doll made in 1912" which he already has. His sight is failing – he is 77 to B.L.'s 80! He has had to give up his dental practice.

- News of [Viscount] Kuroda San. Yanagi has been dead 7 years. A grand-child is expected. Ohara is unwell. Kawai's memorial exhibition at the Takashimaya was wonderful. Wishes "Best YOROSHIKU from my family". 6 items. [7/17]
- 5168            1966, June 7            Shinki Masa, in London, to B.L. Has heard that the latter is leaving London for Japan (congratulations on the award of the Order of the Sacred Treasure; wishes "to see you off at the air-port"; hopes to meet B.L. in Japan, where the writer will arrive at Yokohama, via Germany and the U.S.S.R., on July 25. [7/17]
- 5169            1966, June 24            R. Cudlipp of the Anglo-Japanese Economic Institute, to B.L., repeating his request for an article for the quarterly journal. [7/17]
- 5170            1966, June 30            Funaki Kenji at Fujima Pottery, Matsue, Japan, to B.L. Acknowledges letter, and looks forward to visiting England "with you early next year". [11/18]
- 5171            1968, July 8            Peggy Archer of the B.B.C., to B.L. Much about "the programme"; tapes of it have already been requested; congratulations to B.L. and to [Dame] Barbara [Hepworth] on the award of the freedom of St. Ives; a programme on B.H. will be broadcast in October. [7/20]
- 5172            1966, July 11            B.L. to Marion Bowman in Corvallis, Oregon, U.S.A. He awaits arrival of the photographs which he needs urgently for his forthcoming book – "on my life's work" [A Potter's Work]; he has completed the corrections to Kenzan and his Tradition; has settled down again at St. Ives, but hopes to be in Japan again, "D.V." Good wishes; he will send her Hamada's catalogue. Copy. [12/27]

- 5173            1966, July 18            Soame Jenyns of the Department of Oriental Antiquities at the British Museum, to B.L. Congratulations on the award of the Order of the Sacred Treasure; will shortly send B.L. copies of his 2 recent books on Japanese ceramics. [12/27]
- 5174            1966, July 18            Sir Paul Sinker, Director-General, British Council, to B.L., congratulating him on the success of his trip to Venezuela and Colombia, and the award of the Japanese Honour. [11/18]
- 5175            1966, July 20            Nishitani Keiji, editor of The Eastern Buddhist, to B.L., seeking a literary contribution on the occasion of the death of Dr. Suzuki Daisetz. Printed. [7/17]
- 5176-5183      1966, July 20 to Oct. 18      Various to B.L. from: Jim Ede; Faber & Faber Ltd.; Marian Bowman (Oregon); Nanette Meech (Tokyo); Arts Council; and Norman Capener (Exeter). 8 items. [11/18]
- 5184-5185      1966, July 26            “Beano” [Katharine Pleydell-Bouverie] at Kilmington Manor, Wilts, to “My Dear Rik”, hoping B.L. will pay a visit (B.L. sketch on dorse); and one from N[orah Braden] at the same, re-iterating the hope – “we are all getting Older (!) – so hurry to see us!!” [11/18]
- 5186-5192      1966, July                Richard N. McKinnon at the International House of Japan, Tokyo, to B.L., concerning the plates for the catalogue of B.L.’s forthcoming retrospective exhibition at Mitsukoshi in Nov. 1966. Includes letters, lists of plates, and copy B.L. replies. 7 items. [6/26]
- 5193            1966, Aug. 6              “Vera” [Russell] in Sturminster-Newton, to B.L. Acknowledges letter; compliments him on the award of the Order of the Sacred



- Treasure (“Why don’t the English have such poetic names for their ‘honours’!); encloses list [of pottery requirements?]. [7/4]
- 5194            1966, Aug. 7            John Figgers (?) in Cornwall [but also of the British Embassy in Tokyo] to B.L. Hopes that he and his party – six strong – may be allowed to visit B.L. at St. Ives. Is leaving for Japan on Sept. 10<sup>th</sup> via U.S.A. [7/17]
- 5195            1966, Aug. 12            Richard N. McKinnon at The International House of Japan, Tokyo, to B.L. Concerns B.L.’s coming retrospective exhibition at the Mitsukoshi Gallery. Hamada sends advice as to number of exhibits needed, and requires 3 drawings to be made into posters. B.L.’s request for a postponement of the opening cannot be considered, due to pressures on the Mitsukoshi’s resources. [11/18]
- 5196-5197      1966, Aug. 19 & 22      Fance Frank to B.L. Invites him to join them in the South of France (where they are shortly to go on vacation) if possible. Various news of payments, etc, from Caracas. Reports on the exhibition at Fribourg, where “your poem has given many people pleasure” – several newspaper critics have taken Leach’s line “The pot is the real man” as their theme; André Chastel of Le Monde has spoken of B.L. and Hamada as the most illustrious potters alive today; Mark Tobey has had a show. Erika Billeter of the Kunstgewerbemuseum of Zurich wishes to put on a show devoted to B.L., Hamada and Francine [del Pierre], and the writer goes into many details on this; “a good catalogue would make the values expressed available to the competent but technocratic Germans”; displays great enthusiasm for the idea. Both the writer and Francine are ready for their vacation: Francine is worn out, and the engineer (at present on vacation himself) is not

available to fire the writer's kiln until September, "so I'm all dressed up and nowhere to go. Three glazes ready to try on two different clays and four different bodies". In the second letter, informs B.L. that all efforts are being made to "round up" everything that was left in Colombia; B.L.'s slides of the Kenzan pots have just been sent.

[Note: the exhibition bruited above took place at the Museum fur Kunst und Gewerbe, Hamburg, in 1967]. 2 items. [11/18]

- 5198            1966, Sept. 19            B.L. to Mizuo Hiroshi. His Kenzan and his Tradition is due out on Nov. 24<sup>th</sup>, and the Mitsukoshi exhibition opens on Nov. 27<sup>th</sup>; B.L. will arrive with Hamada in mid-Nov; enquires about a Japanese translator for the book, and asks Mizuo to enquire of his own publishers; if they are interested, they are to contact Messrs. Faber & Faber; looks forward to seeing him. Copy. [7/17]
- 5199            1966, Sept. 26            Okamura Mihoko in Kanazawa, Japan, to B.L. Dr. Suzuki;s ashes have been buried in his ancestral burial place at Kanazawa. Regrets that Dr. Suzuki died before writing the "promised preface" to B.L.'s book. Intends to stay on at the Matsugaoka Library until S's unpublished works are put in order. Looks forward to seeing B.L. in the Spring. [11/18]
- 5200            1966, Sept.28            Theyre Lee-Elliott to B.L. Is delighted to accept his invitation. Much about the longevity of his ancestors, including an aunt of 105, and a great-uncle of over 101 – this meant to comfort B.L. in his tribulations with an arthritic hip-joint. Thanks him for his poem, and encloses one for him (B.L. has drafted another short poem on the last page). The B.B.C. wishes him to broadcast the pieces he wrote for Japan Quarterly. [11/18]

- 5201            1966, Sept. 30            [Capt. Richard] St. Barbe [Baker] to B.L. He cannot address the Cornwall branch of the "Men of the Trees" until November due to other commitments (a lecture tour in Ireland, a Bahá'í function in Romford, etc.). [12/27]
- 5202            1966, Oct. 1            Matsuo T, of Messrs. Tokyo Bijutsu Co. Ltd., to B.L., seeking permission to publish a Japanese edition [of Kenzan and his Tradition], as they are already concerned with the publication of Kenzan works. References to Hiroshi Mizuo [vide alibi]. Their representative will visit B.L. to discuss terms. [7/17]
- 5203            1966, Oct. 4            Norman Capener in Exeter, to B.L. He is willing to see B.L. about his right-hip problem, on production of a note from his doctor. [7/19]
- 5204            1966, Oct. 11            Ohara Masao of the Asahi-Shimbun Press, Tokyo, to B.L., acknowledging receipt of photographs for the Misukoshi catalogue and exhibition. [11/18]
- 5205            1966, Oct. 14            Mainichi Newspapers [Tokyo?] to B.L., asking for 5 essays of 900 to 1,000 words – suggested title "Future of Mingei in East and West" or "Advice to Japan". Fee of 200,000 yen suggested. Long telegram. [11/18]
- 5206            1966, Oct 17            F.G. Blain of the Park Royal Porcelain Co. Ltd., London, to B.L. Encloses a ceramic data-book, 2 photographs of B.L. and a sample of their porcelain. None of these enclosures, alas, is present. [9/5]
- 5207            1966, Oct. 18            B.L. to Dr. Paul Hodin. Is coming to London (staying at "Lucie's") to meet Hamada and family, to escort them to St. Ives; will himself leave for Japan on Nov. 6, returning about Dec. 18; is under great pressure. Replies to previous questions by P.H. – B.L.'s great-great-uncle was Sir John Leach, P.C. (1760-1834), Master of the Rolls and

- Chancellor of the Duchy of Cornwall; Tomimoto died 1963, Kenneth Quick 1963, and Yanagi 1961; suggests motif for the “cover of the book”, of the 2 principal seals – S.I. and B.L. Copy. [11/18]
- 5208            1966, Nov. 10            Matsumoto Shigeharu, Chairman of the board of directors of the International House of Japan, Tokyo, to B.L., welcoming him as member. [7/17]
- 5209            1966, Nov. 17            Mirek Smisek in New Zealand, to B.L. Has had to postpone his Japan visit due to wife Nona’s illness, but hopes to go soon; the potting scene in N.Z. is not good, according to the writer – too much is “abstract, original and self-conscious”, but he hopes this will pass. Good Wishes. [12/27]
- 5210            1966, Nov. 24            Klaus F. Naumann in Tokyo, to B.L. Is deeply impressed with B.L.’s exhibition [Tokyo; Mitsukoshi; retrospective]; thinks B.L. is a better painter than Hamada; particularly likes B.L.’s etchings and “black & whites”; Mr. Takita wishes B.L. to open his exhibition at the International House on Dec. 10; is heading north to excavate; hopes to see B.L. the following week. [7/17]
- 5211-5212      1966, Dec. 6 & 9            Peter Ferres of B.B.C. Religious Broadcasting, Television, to Mrs. Trudi Scott, re the recording of a programme featuring B.L. [who is at present in Japan]; and copy letter to B.L. outlining arrangements. 2 items. [12/27]
- 5213            1966, Dec. 14            Shimoda Masao in Kyoto, to B.L. Is impressed with the exhibition of B.L.’s works at Kurashiki; has visited Horiuchi Kyoshi, who will be holding an exhibition of B.L. works next spring in Kyoto; hopes to meet B.L. soon, because “Various wonderful matters have happened for our activities”! [7/27]

- 5214            1966, Dec.            CIRCULAR LETTER (headed from Tokyo and taken from a tape) from one “Oscar” [Raphael?] and addressed to “Dear Friends”. Tells of a journey to Japan from Australia, which started on 29 Sept. His impressions of Manila. His arrival in Tokyo – language difficulties; his learning the language as if a child; the syllabic structure of Japanese. The sights and impressions of Japan. Visits Kawai Takeichi and Len Castle (“one of the best New Zealand potters, according to Bernard Leach, who is spending a year with Kawai on a British Council scholarship”). The perfection of Japanese table ritual. A meal eaten from pots by Hamada. Hamada. Hamada is the head of the “Mingei” movement. The relationship between the Japanese way of life and Zen Buddhism. He meets B.L. at an International House exhibition – he last saw him at Dartington Hall in 1952, and before than, in 1932. B.L. is described as “active, indefatigable, his hand and eye are as steady as ever they were. I watched him decorate 14 pots in Hamada’s workshop, stand for endless hours talking to people, answering questions, autographing catalogues, being filmed, photographed and féted”. B.L. is referred to, in Japan as “the Master”. He gives an excellent report of a typical B.L. “20-hour” day. Describes a lunch served on “hand-made pottery, most of it by the great living masters” (i.e., B.L. and Hamada). [11/46]
- 5215            [1966]            Rasaki Jiro in Osaka, to B.L., offering congratulations on the award to B.L. of the Order of the Sacred Treasure. Japanese. [7/17]
- 5216            [1966]            Terakawa Yoshimi to B.L. offering congratulations on the award to B.L. of the Order of the Sacred Treasure. Japanese [7/17]
- 5217-5222      [1966, etc.]      TELEGRAMS to B.L. from: Kawai, Shinojo, Yonemasa, Kaji San, Kawasaki and Yoshida, mainly congratulations on the award to B.L.

- of the Order of the Sacred Treasure, but also good wishes of “bon voyage”. 6 items; Japanese. [7/17]
- 5223 [c.1966? maybe earlier] B.L. to the brother of the President of Colombia re his forthcoming visit [1966]. Draft. [7/11]
- 5224 [c.1966] Ishizuka Seiga to B.L. General greetings; congratulations on the publication of Kenzan and his Tradition; a Japanese translation is under way. Japanese. [7/17]
- 5225 [c.1966] Hukuchi K, to B.L. Congratulations on the award to B.L. of the Order of the Sacred Treasure. B.L.’s photograph reminds him [of St. Ives] to coast and mountains ---. “I would like to inform you that all mountains, those can be seen from here, in the Japanese Alps are becoming to be dressed with beautiful autumn tints snow and telling us an approach to the fall”; is looking forward to B.L.’s return to Japan. [7/17]
- 5226 [prob. 1966] Klaus F. Naumann, in Tokyo, to B.L., who is invited for lunch on Sunday. Mrs Seito craves a drawing by Leach on the enclosed “washi”. [7/17]
- 5227 1967, Jan. 5 Hayashida S, Director of the Japan Information Centre, Embassy of Japan, to B.L, offering congratulations on his 80<sup>th</sup> birthday. [7/20]
- 5228 1967, Jan. 18 “David” [Canter?] of the Craftsmen Potters Association of Great Britain Ltd., to B.L. A lease of William Blake House in Marshall Street has been granted; this will mean more room; would like to open the new premises with a B.L. exhibition! [12/27]
- 5229 [1967, post-Jan. 18] B.L. to D[avid Canter] at the C.P.S. He must refuse “the invitation” – though with thanks – “I must avoid commitment to any one society”;

- B.L. and J.L. are off to Japan for the whole of May, as J. L. has an exhibition; his 80<sup>th</sup> birthday celebrations; etc. Draft. [7/19]
- 5230            1967, Jan. 19            Sacheverell Sitwell in Towcaster, to B.L., to congratulate him on Kenzan and his Tradition, and to “tell you how much I envy you your life and career as an artist.” [12/27]
- 5231            1967, Jan. 25            Ted Wiprud of Oregon State University, to B.L. Hopes to attract Hamada for a visit to “our school” [of Humanities and Social Sciences]; is planning to build a walk-in updraft kiln in the spring; looks forward to receiving the B.L. pots promised, with which he hopes to make a 15-minute film, incorporating his shots of B.L. throwing; looks forward to A Potter’s Work [pub. 1967]. [7/20]
- 5232            1967, Jan. 31            Sacheverell Sitwell at Weston Hall, Towcaster, Northants, to B.L. Has re-read “the diaries and poems”, and approves; his own reminiscences of Kyoto; would be honoured to review Kenzan and His Tradition if B.L. can arrange for him to be “sent” a copy for that purpose. [7/20]
- 5233-5235      1967, Feb. 22            B.L. to “Dear Gabriel”, enclosing an article for Lucie Rie’s catalogue. Article present – “Lucie Rie” – in ms. and in typescript. 3 items. [6/20]
- 5236            1967, March 4            Matsue (Japan) to B.L. concerning the delayed arrival of Funaki Kenji. Telegram. [7/25]
- 5237            1967, March 5            Funaki Kenji of the Fujina Pottery, Japan, to B.L. Congratulations on his 80<sup>th</sup> birthday; his own plans to visit England – he arrives at Southampton on May 2<sup>nd</sup>, and would like David [Leach] to meet him. [7/17]
- 5238            1967, March 29            “Oscar” at University College, Cambridge, to B.L. Thanks him for the visit [to the Leach Pottery];

- his journey back; his impending visit to Ireland; good wishes for B.L.'s exhibition [which one, not stipulated]; a humorous apology for the "Australian invasion"; hopes to see B.L. again before his "return to the bush". [7/20]
- 5239            1967, April 4            Mizuo Hiroshi to B.L. is looking forward to seeing B.L. and J.L. on 2 May. B.L.'s book will be published by the Tokyo Bijutsu this autumn. The Kenzan book, also, will be published at the end of the year. Cordial greetings. [7/17]
- 5240-5241      1967, April 15 & May 29      Harry Stringer, of the Taggs Yard School of Ceramics, Barnes, S.W. London, to B.L. To open the School in July, it is hoped to have a "raku firing" and a demonstration of the "Tea Ceremony" given by a Miss Ito Setsuko, a former pupil of Kimura Morikazu of Kyoto; would like B.L. to attend as "ceremony guest" of Miss Ito. Later, realises B.L. has been ill; can he suggest another appropriate guest? 2 items. [12/27]
- 5242            1967, April 25            George [Wingfield Digby], of the V.&A. Museum to B.L. Regrets the delays to B.L.'s Japan trip and, consequently, J.L.'s exhibition; was "infuriated" at a certain Guardian letter/article [vide alibi], but pleased to read the replies of B.L., [Lord] Queensberry and Hans Coper. He is busy collecting Lucie Rie pots – "quite a revelation to me". [12/27]
- 5243            1967, May 8            P.J. Bullock, Hon. Sec., Devon & Cornwall Division of the Association of Assistant Librarians, to B.L., asking him to address the membership. [6/10]
- 5244-5245      1967, May 19            Noma Koshin in Kyoto, to B.L. Sends good wishes for a prompt recovery from illness; looks forward to seeing B.L. again. 2 items; Japanese – 1 in typescript and the other in very beautiful manuscript. [7/17]



- 5246            1967, May 20            “Elisabeth” to B.L. Thanks him for “the Kenzan book” [Kenzan and his Tradition]; regrets that his illness has led to the postponement of his Japan trip; good wishes to him and to J.L. Postcard. [4/19]
- 5247            1967, June 4            “Ian” in Vancouver, to B.L. Wishes to return to the Leach Pottery. He and his wife Kay have parted. Although he is making a reasonable living in Vancouver, he does not “feel at home, as I did in England. Home need not be ones [sic] birthplace.” Technical glaze matters. News of mutual friends. States that “I feel a great need in this North American gold plated society for the bread and butter attitude of a potter producing standard ware.” Hopes B.L. can take him on in Sept.-Oct. [7/17]
- 5248            1967, July 29            Matsuo Takashi, in Tokyo, to B.L. Concerns the Japanese edition of Kenzan and his Tradition, which is published by the Tokyo Bijutsu Co. Ltd., which has issued a series of badges, with B.L.’s co-operation, to foster the “pilgrim’s spirit”, and to found a research fund; includes some technical information on the production of the Japanese version of the book. [7/26]
- 5249            1867, Aug. 27            Miwa Yoshihiko to B.L. Is glad to have visited B.L. in Cornwall; good wishes for B.L.’s and .L.’s exhibition in Tokyo. [7/17]
- 5250            [1967], Oct. 5            Susan Smith in New South Wales, to B.L. She is working as research assistant to Ivan McMechin [sic] at the University of New South Wales; details of her daily life; her views on marriage; hopes to meet other Bahá’ís soon. [12/27]
- 5251            1967, Dec. 14            Kitazawa Keijiro at the Daimaru Department Store, Osaka, to B.L. Thanks and farewell greetings; the “Three Ceramic Art Masters’ Exhibition at our Osaka Store” has been

- very successful; looks forward to J.L.'s "one-person exhibition" [at Osaka] on their next visit. [6/20]
- 5252            1967, Dec. 17            "Anne-Marie" (showing a profile of her daughter Karin) to "Master Bernard" and wife, for Christmas. She is "slowly getting on with my pots again. I will never give it up even if it is a hard fight to have a family and do pots". Postcard. [10/9]
- 5253            1967, Dec. 21            B.L. (unsent) at Barnaloft to Mr. & Mrs. Michael Kidd: "Greetings from us both returned from our travels. All went v. well but I slept more or less for 48 hours on return. Both our shows in Japan sold out. Janet v. bucked. Bernard." Unposted. Postcard. [10/9]
- 5254-5368      1967-75            Kim Schuefftan, of Kodansha International Ltd., Tokyo, to B.L. and J.L.; also copy correspondence, B.L. and J.L. to Okamura Mihoko, and Sakiyama Katsuhiko to B.L. Begins with an essay by B.L.: "Seeing & Knowing" alias "Making and Appreciating" [both deleted, second stet]; original date Oct. 1967, later "Passed 11:IV:71 First copy B.L." K.S. wishes B.L. to illustrate for publication 6 stories by Miyazawa Kenji, for an adult readership; the anxiety of Hamada and the Mingei-kan for B.L.'s book [The Unknown Craftsman?] to be out (for the anniversary of Yanagi's death), in May 1972. John Bester is recommended as translator, to free B.L. to work with Okamura Mihoko on the book on Yanagi's Buddhist aesthetics; speed is essential : "Bernard does not really begin to function fully until the sap begins to flow in March"; embarrassment over cost; Mihoko is fairly agreeable to the use of Bester. Interpolated is a letter to B.L. from Patriciu Mateescu, "ceramist sculptor" and secretary of the Union of the Fine Arts of Romania, re photographs for a book: The Art of Ceramics Today in the World. In a copy letter fragment of July 1971,

B.L. writes to Mihoko: “This work must be carried as far as possible if only because my eyesight is failing – beside my memory, etc”; he is content for [John Bester] to translate vol.I, “even though it wont [sic] be as good as if you & I did it.” Kim’s fascination with the technique of lacquer – much about its production; the dangers of lacquer-poisoning. Interpolated is a foreword by B.L., and a brief introduction for the catalogue of his retrospective exhibition [Sept. 1971] at Tenmaya, Okayama. In Sept. 1971, K.S. writes evocatively that “In a few more weeks will begin that sadness like heavy red wine that is one of the sweetest aspects of Japanese autumn.” John Bester is dragging his feet! K.S. wishes to recruit Bahà’í devotees as customers for B.L.’s book; he feels that where John Bester’s translation version is concerned, “Bernard should rework this into Bernardese, though he may wish to retain some of the John Besterese if he feels it good enough”. The problems of translating Yanagi’s style into English; J.B. is an excellent translator, but is not punctual in delivery. In Dec. 1971, a tongue-twister from a Korean menu. J.L. voices her doubts to K.S. as to B.L.’s Drawings, Verse and Belief (people who had encouraged B.L. to produce it when he was ill in hospital, were “shocked that he was taking them seriously enough to publish”), and K.S. agrees --- the U.S. market is out! A Japanese version might sell “because Bernard has lots both [sic] snob and honest appeal here.” In Feb. 1972, Hamada is still in Okinawa; K.S. enquires about the “Hamada ---catalog” [sic] – might “Prince Phillip” [sic] be willing to write on “the international exchange of cultures and art” or something? Still John Bester is unpunctual – “Somehow the movement of the universe and that of Mr. Bester are not consonant.” Much to-ing and fro-ing re plates and illustrations, and the mooted change of title from The Unknown Craftsman to Beyond Art: the Kingdom of the Unknown Craft.

The book will be ready on 25 Aug. 1972; K.S. urges J.L. to contact Sir Kenneth Clark and [Prof.] Arnold Toynbee, to urge them to contribute to a leaflet aimed at making Yanagi better known [B.L.'s draft letter to A.T. [in Sept.] is present]; a reprint of A Potter's Work. K.S.'s advice that B.L. should have a literary agent meets with B.L.'s strong disagreement. J.L. admits to B.L.'s "bad deal he had over the Japan Diary or the Kenzan book". Interpolated is a copy letter from J.L. to Hamada: can he persuade the Asahi Press to release plates from the catalogues of H's retrospective exhibitions, for Hamada: Potter? Much about plates and illustrations, and the Adams & Dart dust jacket for the reprint of A Potter's Work – Kodansha objects to the inferior format, and finds it unacceptable to the extent of being "--- forced to reconsider the order of 1,000 copies ---". The coming visit of H.M. the Queen to Japan in the spring of 1975, and the chance of a B.L. exhibition to coincide with it. K.S. claims to have Hamada letters to B.L. dating from 1918, and to Matsubayashi after his return to Japan. K.S. wishes to be the Leach Pottery representative in Japan. Much about B.L.'s "Memoirs" [A Potter's Challenge?], and his sole decision to contact Messrs. Faber & Faber about their publication. Congratulations to B.L. on the Japanese Foundation Cultural Award. Messrs. Thames & Hudson are now interested in Hamada Potter; Hamada's prostate trouble (Jan. 1975). K.S.'s views on J.L.'s show and sale at Tenmaya, Okayama, in March 1975. George Wingfield Digby's qualms after "reading" some of the proofs of Hamada: Potter. A file of Hamada's reminiscences. A section of page-proofs of Hamada: Potter with marginal corrections. Some K.S. miscellanea. Draft of a B.L. reference for John Reeve, n.d. B.L.'s remarks "In Gratitude" – a foreword to the Yanagi book. A file on typefaces, with copy cable, J.L. to K.S. A "First Proof" page of printed

- material for the dust-jacket of the Yanagi book, with ms. comments by K.S. A copy letter fragment [in K.S.'s hand] from ? to B.L., dated 1919. Written in a witty, racy style. Mention is made frequently of Okamura Mihoko, Barbara [Adachi], Mizuo Hiroshi, Asakawa Sonoe, and Tanaka Toyotaro. 1 file of 115 items. [6/32]
- 5369 [1967?] "F" at the Museum of Art and Craft  
*?Fance Frank* [Museum fur Kunst und Gewerbe],  
*E.D. 22.10.87* Hamburg, to B.L. Looks forward to the Leach – del Pierre – Hamada exhibition in Hamburg in Dec. 1967 or Jan. 1968. Very cordial in tone. Copy. [7/17]
- 5370 [c.1967?] Someno Yoshinobu in Munich, to B.L. They met the previous year at B.L.'s "memorial" [retrospective?] exhibition at Mitsukoshi, Tokyo; he now wishes to visit B.L. at St. Ives, on Hamada's recommendation. [7/17]
- 5371-5382 1968, Feb. 16 to Messrs. Faber & Faber to B.L. Topics  
1974, May 20 include the printing and re-printing of various B.L. works; a French version of A Potter's Book; statement of royalties due to B.L. for the 6 months to 31 Dec. 1969; permission for B.L. to quote 2 pages from A Potter in Japan; B.L.'s difficulties with "the Yanagi book" congratulations to B.L. on being made C.H.; etc. Most of the Faber & Faber letters are signed by "Dick" [de la Mare]; some by secretaries; one by P.F. du Sautoy. 12 items, inc. 2 copy letters by B.L. [7/26]
- 5383 1968, March 1 Agnes Laur at Etzliberg, Thalwil [Switzerland], to B.L. An old friend from Dartington Hall in 1952; after that, Yanagi and Hamada visited her, and she remained in correspondence with Yanagi until his death in 1961; he was very kind to her daughter Sophie in Japan, where "she did pottering at Kawai's". She has read his article in Kunst und

Handwerk, and her memories have come flooding back – those of Dartington Hall in 1952, her meeting with Francine del Pierre in 1966 at Fribourg, etc. She herself was in England in 1964, and regretted that “unhappily there were no potteries [exhibitions?] by B.L. or Lucie Rye” [sic]. A letter of great charm and obvious affection for B.L. [12/27]

5384-5386 1968, March-May

Hamada Hisako at Mashiko and in Rome, to B.L. and J.L. Her parents are still in Okinawa; her father’s London exhibition has had perforce to be cancelled because of shipment delays; she later confirms this, but H’s pots are still wanted in London, and are on their way. She and her parents are visiting England in April; she enquires about hotels, and is very anxious to meet “the weaver”. The final letter sees H. and his wife on their way home, and Hisako heading for New York; will B.L. please write a letter “confirming” that H.’s purchases were all gifts from him! 3 items. [6/20]

5387-5388 1968, June 8 & 21

Hamada Shoji to B.L. and to J.L. The first is a formal and rather stilted letter concerning the U.N.E.S.C.O. Round Table conference on “The Relations between Japanese and Western Arts”, entertaining the hope that B.L. will be a “guest participant”, and seeking B.L.’s reaction to this. The second, in ms., is to J.L., and addressed from Tenmaya in Okayama: H. has just had his annual show at Mitsukoshi in Osaka; Kitazawa of Daimaru is looking forward to Janet’s show in the spring of 1969, and would like also some of B.L.’s pots and drawings, some Yanagi writings, and a few Hamada and Kawai pots; wishes the furniture he has ordered to be addressed to him at Mashiko; he encloses a list of his 50 inkpots (not present) for his London show; good wishes. 2 items. [6/20]

- 5389            1968, June 13            B.L. to "Brother Phil": he is recovering from pleurisy; he cannot bring forward to 1968 his planned Japan visit for 1969, and enumerates the reasons; but he agrees to devote "two weeks or more working solely for the Faith [Bahá'í]" in the following April; bids him inform Mr. Tsunoi that in Paris, in 1954, the art world there "was unaware of the most widespread and significant Craft Movement of this century – the "Mingei Kai", and not even its [sic] founder, Dr. Yanagi, had been invited." Copy. [12/27]
- 5390            1968, July 4            Jack Worseldine and family [U.S.A.] to B.L. Gives an idea of their movements over the last 3 or 4 years and refers to his present superiors in his teaching post in Iowa (shortly to move to San Diego). He has an injury which prevents him from "kicking the wheel", but is adapting his treddle. A simple and good-hearted letter. [9/8]
- 5391-5392      1968, July 8 & Aug. 25      Norah Braden to B.L. Urges B.L., with Eleanor, to visit herself and "Bim" [Katharine Pleydell-Bouverie] at Kilmington; wishes Michael [Leach] could come too, to give details of "his Australian trek"; she and Bim have seen David --- "What a dear he is!" B.L. obviously did visit them, as the second letter implies; thanks him for the Japanese catalogue; she has been to see the ballet "The Sleeping Beauty" at the Festival Hall, and waxes eloquent about the Thames on a summer's evening; wishes him to tell her "when the pottery is being televised". 2 items. [12/27]
- 5393            1968, July 22            Funaki Kenji to B.L. General greetings. Japanese in Roman script. [7/28]
- 5394            1968, Aug. 30            Barry Brickell in Coromandel, New Zealand, to B.L. Is just about to have his first overseas show in Sydney, Australia, which he cannot afford to attend himself! Agrees

with B.L. that maybe he is staying too long in N.Z., but he finds much to stimulate him there, and has bought 500 acres of land for afforestation, hoping to build also house, pottery and engineering workshops (possibly a light railway also); describes his kiln, his pots and his decoration – “More & more am I moving into the field of salt glaze by coal firing – both large & small pots. The physical work of coping with the fires & the intensity of the mood & feelings about it all are the causes for my devotion to it.” Requires copies of B.L.’s books. [12/27]

5395-5398      1968, Sept. to  
1975, May 7

Mrs. A. J. Prange, jnr, to B.L. A long letter by A.J.F. on the philosophy of the pot, and the struggle for originality in the U.S.A. In B.L.’s copy reply, he avers: “I never aim to copy nature in the shape or pattern of my pots, that way disaster, but we are nature, plus choice. --- If man; choice is the acme of nature, when properly used, it is done on what Aldous [Huxley] calls the Divine ground beyond the ego. --- Nice what you wrote about her pot [i.e., J.L.’s] on the beach.” His next event (this in Jan. 1969) is to be his 10<sup>th</sup> visit to Japan, “with my wife, Janet, D.V.” Later (March 1975), A.J.P. asks his permission to publish the above 2 letters in the Craft Guild Newsletter of Piedmont Crafts, Inc., and obviolusly receives it. 4 items. [7/28]

5399            [1968]

Tim Stampton in Halifax, Nova Scotia, to B.L. Christmas greetings; he misses the [St. Ives] Pottery, which was “Home for two years”; his journey to Nova Scotia; has found a property where he will build a climbing kiln and small “downdraft” salt kiln, in Mahone Bay, where lives a Miss A. Hagen (now 95), who exhibited lustre in the V. & A. Museum at one time; he requests a reference from B.L. [12/27]



- 5400-5402 1968-69 Ko Egashira of the Nishi-Nippon Shimbun, Tokyo, to B.L., requesting a series of articles [they ask for 50; B.L. agrees 10]; terms are agreed. 3 items. [6/20]
- 5403-5443 1968-77 MISCELLANEOUS  
CORRESPONDENCE addressed to B.L. from, inter alios: H.S. Stokes, Bristol City Art Gallery, B.B.C., Matthias Ostermann, Cornwall County Council, Jim Ede, Stewart Johnston (Dess Station Pottery), Marjorie Hessel Tiltman, Carl J. Judson jnr, University College London, Jupiter Books (London) Ltd., the V. & A. Museum, Marilyn Vogel, Tove Anderberg, etc. 41 items. [7/28]
- 5444 [c.1968] J.L. [to the British Council?] outlining their [i.e., B.L.'s and J.L.'s] coming visit to Japan, etc., in 1969, and delicately soliciting some financial support. Unfinished. Draft. [6/20]
- 5445-5446 1969, Jan.7 & Oct.7 Theyre Lee-Elliott at "Nell Gwynn House", to B.L. He enjoyed his 3 days with B.L.; his journey home; of the 2 letters awaiting him, one was an invitation to illustrate a translated poem by Hagiwara, and the other was from the actor Paul Scofield [sic] ("I think him about the finest of actors") praising a painting "Petrouchka" by the writer. The second letter is a most readable meandering among letters and dreams and music and postmarks. 2 items. [12/27]
- 5447 1969, Jan.10 Ko Egashira of the Nishi-Nippon Shimbun Tokyo Bureau, to B.L., concerning a series of articles (number, fees, etc) which B.L. is to write. Notes in B.L.'s hand, in ms. [7/27]
- 5448 1969, Jan 11 George [Wingfield Digby] at the V.&A. Museum, to B.L. His thanks for the "Yanagi on Okinawa" type-script, which he will read and return; enquiries about the Japanese

- rural farmer communities which produced “kasuri” crafts; is pleased that Leonard [Elmhirst] has visited B.L., and that Dorothy’s end was “quick & serene”; much about her and Dartington. [12/27]
- 5449 [1969, Jan.22] Warren [MacKenzie] in Minnesota, to B.L. His kiln is still not complete, but he had a firing in December; has had a sale with Tim Crane, who only does salt-glaze; deplores the trend towards coupling pots with plastic; plans to visit Vancouver to hold an exhibition; many refs. To American and Canadian potters. Very affectionate. [7/27]
- 5450 1969, Feb.22 Kurokawa Toyozo, of Asahi Shimbun Publishing Co., in Tokyo, to B.L. Wishes to publish a “new album of Hamada Potteries” (following H.’s award of the Order of Cultural Merits in autumn, 1968), including an article by B.L. Refers to Asahi Shimbun’s publishing of an album “Shoji Hamada” in 1961, edited by Yanagi with B.L.’s help. Good wishes. [6/20]
- 5451 [c.1969?] March 10 Fanny Horne in St.Ives, to B.L. [in Japan]. Her thanks for the magazines; “Margery” is still ill, and making but slow progress; the “Art in Industry” exhibition at Burlington House has been disappointing – “too much copying from the past”, which B.L. must find in Japan also. [12/26]
- 5452-5459 1969, March/April Shimoda Masao in Kyoto, to B.L., enclosing 7 photographs of B.L. with various Japanese friends on 28 March 1969. 8 items. [7/27]
- 5460 1969, April 8 Liu Huo Yen, of the Hong Kong Daimaru Department Store, to B.L. Receives the 3 drawings with many thanks – Miyako and Honda are equally grateful; hopes to entertain B.L. on a more lavish scale when he returns to the U.K. via Hong Kong. [7/27]

- 5461-5462      1969, Aug.8  
& Oct.9      Faber & Faber to B.L. The first refers to a German edition of A Potter's Book; the second (signed "Dick" [de la Mare?]) deplores B.L.'s illness and refers to a second edition of A Potters's Portfolio. 2 items. [7/27]
- 5463            1969, Sept.8      Mrs. Royama Shimako to B.L., re the typing of certain chapters and an introduction. [9/26]
- 5464            1969, Sept.10      Ogata Nami, daughter of Kenzan, to B.L. Sends greetings; she is working on an exhibition commemorating the 30<sup>th</sup> year after Ogata Kenzan's death. Japanese in Roman script. [7/26]
- 5465            1969, Sept.30      Professor Lord Queensberry (signs "David") of the Royal College of Art, to B.L. Encloses a cheque for £491.12s.Od; the exhibition has been postponed until 1970; solicits a 200-word article by B.L. for the catalogue; is very enthusiastic about the exhibition, which will show work by Kato, Suzuki, Sakuma, Kamoda, Shimuoka, Hamada and B.L., and which "could be one of the most important exhibitions of Japanese pottery that has happened in Europe"; he cannot be certain that it will come to London; hopes B.L. will visit Hamburg for the opening. The dorse bears B.L.'s ms. draft of the requested article. [7/27]
- 5466-5467      1969, Oct.9 &  
1970, March 10      Tehrani, G.V., [in Osaka], to B.L. Greetings from all friends in Hokkaido; hopes B.L. will be at the International Conference in 1971; is obviously a fellow-Bahá'í; has introduced a certain Tanaka Shozo to the Faith, largely through B.L.'s old pamphlet in Japanese; many references to the Faith and its teachings. Couched in courtly language. [7/26]
- 5468-5470      1969, Oct.-Dec.      Henry Hammond of the Department of Three Dimensional Design (Ceramics) at the Farnham School of Art, to

- J.L., concerning an exhibition of the works of Coper, Rie and Hamada, inter alios, and seeking the loan of Hamada pieces owned by the Leaches. Receipt for the pieces (listed) signed for by John Reeve. 3 items. [6/20]
- 5471-5475      1969, Nov.14 to  
1970, July 9      Various to B.L. by Richard Storry at St. Antony's College, Oxford, asking him to receive an exceptionally gifted Japanese student, Miss Watanabe Toshi, to talk to her on the subject of her doctoral thesis: "Mutual Cultural Relations between Britain and Japan in the Inter-War Period". Included are her 2 letters to B.L. formally asking to meet him, and then thanking him for receiving her, and returning 2 books (receipt present), and a further letter from R.S. to B.L., also thanking him. 5 items. [7/26]
- 5476            [1969, Dec.?]      Ichino Shigeo to B.L. – a lengthy message of greeting on a Christmas card. Japanese. [7/26]
- 5477            [late 1960's]      Funaki Kenji to B.L. Thanks him for the interview and consequent inspiration. Japanese in Roman script. [7/17]
- 5478            1970, Jan.30      Ichino, T, in Kyoto, to B.L. General greetings and gratitude to B.L. for taking Ichino Shigeoshi to St. Ives. Japanese. [7/26]
- 5479            1970, March 3      Muriel Rose to B.L., concerning his proposed contribution to the Crafts Study Centre, and enclosing a draft letter (not present) to Ewart Uncles of the same. [6/20]
- 5480            1970, April 19      Ishizuka Seiga to B.L. Was glad to see B.L. on television; his own book on Kenzan is progressing and will be published shortly. Japanese. [7/26]

- 5481-5482      1970, April 21  
& May 11      Dorothy Holmgren (?) in Minnesota, to B.L. Is anxious about his health; reminds him of their 2 meetings in Japan; her own experience of Buddhism; enquires about his progress on his book on Yanagi; her own writing. In the second, thanks him for his letter; her distress at the extension of the Vietnam War into Cambodia by the U.S.A.; Her own work on Yanagi – “a laymans [sic] approach to the spirit of mingei”; her 9½-year-old son is a budding potter (encouraged by Hamada) and wishes to return to Japan, the land of his birth. 2 items. [7/26]
- 5483            1970, May 21      Ishizuka Seiga to B.L. Thanks for lette; he is coming to England to see B.L. in July-August; he can help B.L. with his book on Yanagi, Japanese. [7/26]
- 5484            1970, June 15      Shinki Masa to B.L. Has seen B.L.’s television film; a Zen Buddhist quotation on the need to be natural. [7/26]
- 5485-5489      1970, June-July      Inui Yoshiaki of the National Museum of Modern Art, Kyoto; and Imaizumi Atsuo, in Tokyo, to B.L., concerning a posthumous exhibition of Tomimoto’s works, and a book on his ceramic art, for which an essay is sought by B.L. (2 copies present). 5 items. [6/20]
- 5490            1970, July 27      Ishida Fukie in Kyoto, to B.L. & J.L., hoping that B.L. will write the preface to the catalogue of Tomimoto’s posthumous works. [6/20]
- 5491-5497      1970, Aug.      Dr. Heinz Spielmann in Hamburg, to B.L., with his copy reply. H.S. sends to B.L. some extracts from the work of Max Sauerlandt, and his introduction to B.L.’s A Potter’s Book in German (Das Topferbuch). B.L. acknowledges receipt gracefully. With 2 versions of the translation (one in ms., one typescript) and a sheaf of notes. 7 items. [6/20]

- 5498            1970, Sept. 21            Warren MacKenzie in Minnesota, to B.L. Hopes that B.L. is still writing; the effect of financial stringencies on the “luxury trade” of hand-made pottery; his own progress in stoneware and porcelain; some technical details of glazes and colours; kiln difficulties and his firing results. Good wishes. [7/26]
- 5499            [1970?], Nov. 2            Susan Peterson in Mashiko, Japan, to B.L. and J.L. She would like to borrow any of B.L.’s photographs relating to the early days of Hamada and B.L. at St. Ives (kiln-building, “the first chairs and tables, and the bed he so loves to talk about”, etc); Hamada is very busy – his favourite English word appears to be “maybe” – “I don’t know if he speaks quite so frequently about “maybe” in Japanese!” H. is working for his December exhibition – does B.L. wish to write something for the catalogue? In a P.S., she reports that Munkata has had a high cultural order. [6/20]
- 5500-5504      1970                            Oshita Atsushi (president) and Imaizumi Atsuo, both of Bijutsu Shuppan-Sha, Tokyo, to B.L., re an essay which B.L. has agreed to write for a book on Tomimoto Kenkichi; B.L. suggests that his fee should be paid in copies of the book. 5 items. [6/20]
- 5505            1971, Jan. 23            B.L. to “Dear Mizuo”, incomplete. Much about “the KENZAN book” and A Potter in Japan (complimentary copies, royalties, etc); the future of the title of Kenzan VIII [B.L. himself is Kenzan VII!]; family matters; the international award to Hamada and B.L. in Dublin; etc. Copy. [7/26]
- 5506            1971, April 22            Tajima Mitsuru at London Gallery Ltd. (representing Christie’s), Tokyo, to B.L. and J.L., sending thanks for the foreword for their exhibition catalogue, and enclosing “a small present” for J.L. [6/20]

- 5507 1971, June 22 Ichino Toshio [in Osaka] to B.L., reporting the results of B.L.'s exhibition and sales in Osaka. Japanese. [6/20]
- 5508 1971, July 16 Prof. Dr. Siegfried Wichmann in Munich, to B.L., asking for "a few remarks" for his catalogue of an exhibition coinciding with the XXth Olympiad. [6/20]
- 5509 1971, Aug. 27 David R. Coachworth of the V. & A. Museum, to B.L., re the 1972 International Ceramics Exhibition; thanks to B.L. for his help in this connection, particularly as regards the Mingei-Kai. [6/20]
- 5510 1971, Sept. 27 Colin Graham, director of the Art Gallery in Victoria, British Columbia, to B.L. He knows and has seen Mark Tobey in Basel [Switzerland]; C.G. takes it upon himself to let B.L. know why Mark has not written to him: he still paints and is in good physical shape, but arteriosclerosis has resulted in his inability to write and to remember proper names; he cannot travel, but hopes that B.L. may one day visit him in Basel. C.G. discounts any need for acknowledgement of this letter [however, B.L.'s scrawled footnote reads: "B.L. replied & Yanagi Book"!], and compliments B.L. on his books; his own Gallery has a core collection of Japanese art, old and recent. MS. damaged. B.L. has written M.T.'s Basel telephone number at the head of the letter. [12/27]
- 5511-5514 1971, Nov. 2 to 1972, Feb. 10 Ken Iwai and Shinkawa Reiko, of the P.H.P. Institute, Tokyo, to B.L., about an article [copy present] by B.L. called "Peace Through Art". 4 items. [6/20]
- 5515 1971, Nov. 8 [Horiuchi "Kiyoshi" in Kyoto, to B.L. Voices his appreciation of B.L.'s [Tenmaya] exhibition at Okayama, where he saw Hamada, on his

way back to Tokyo from Okinawa; his own old age – he now has 4 grandchildren. Many greetings and good wishes, couched in terms of obvious affection. [7/26]

- 5516-5517      1971, Nov. 11& 16      Sven [Berlin?] on the Isle of Wight, to B.L. The London Buddhist Society would like a short article by B.L. for their journal, The Middle Way: “The request is made since you are the only remaining link with old Japan in the cultural sense, now that Suzuki [Daisetz] has died”; he himself is married to a descendant of the wife of Alfred Wallis. In the second letter, acknowledges the “Suzuki tribute”; he is glad that B.L.’s work continues: “Dont [sic] hurry it: there is, after all, Eternity ahead of us”. 2 items. [12/27]
- 5518            1971, Nov. 22      Geoffrey A. Godden, of Worthing, to J.L., regarding certain Hamada pieces which he has – “N[ot] F[or] S[ale]”, but available for exhibition. [6/20]
- 5519            1971, Dec.19      “Donatienne” [friend of Fance Franck and Francine del Pierre] to B.L. and J.L. Her visit to Japan; finding again the old enchantment, in Tokyo and Kyoto; affectionately worded. [12/27]
- 5520            1971, Dec. 20      Ogata Nami replies to B.L.’s Christmas greetings. Japanese. [12/27]
- 5521-5534      1971-72            CORRESPONDENCE between B.L. and, mainly, Paul Norbury of Tsuru magazine, concerning an article by B.L. on “Japanese Culture”. 14 items; 1 file. [2/9]
- 5535            1972, Jan. 3      “Dorxinik” in Mornac sur Seudre, France, to J.L. She cannot find a French translation of A Potter’s Book. French. [6/20]



- 5536-5538      1972, Jan. 3 to Feb. 11      Lord [Kenneth] Clark at Saltwood Castle, Hythe, Kent, and in London to B.L. Thanks him for his letter; he is glad that B.L. and his fellow-artists have enjoyed his last programmes; however, "They have fallen completely flat, but that was to be expected for a variety of reasons"; is intrigued to learn that B.L. had "discovered" [Edvard] Munch as long ago as 1910, ten years before he himself did; he visited Norway in the 1930's to see Munch's work and museum; enquires of B.L. if he would consider a show of his drawings at the Gallery in Folkestone. In his copy reply, dated 10 Jan. 1972, B.L. recalls that Lord C. purchased a drawing of reeds, many years ago, at the Berkeley Gallery; about 1,000 or his drawings are in Japan, but he has a private collection of some 25 to 30, framed, which he would like to keep "for the proposed new Bath Museum", sponsored by Muriel Rose. Lord Clark acknowledges this, with good wishes. 3 items. [12/27]
- 5539            1972, Jan. 23            Eva. A. Baratta in Bremen, to B.L., asking for advice about a career in pottery. [6/20]
- 5540-5541      1972, March 7 & April 6      Mathilde Scalbert, in Amiens, France, to B.L. Hopes to visit the [Leach] Pottery soon with Mme. **Lhote**; the translation of A Potter's Book into French is complete, apart from one or two references which need to be checked. Later, [having visited], expresses thanks for the welcome; is looking forward to the publication of Drawings, Verse and Belief. Very cordial. 2 items. [6/20]
- 5542            1972, May 3            Illegible at George Ronald, publisher, Oxford, to B.L., re American publishing agents and B.L.'s revised introduction; hopes "to obtain a copy of the publication of the Japanese airline which is devoted to your work"; mentions Arthur Dahl, Messrs. Alfred A. Knopf, Inc., Viking Press, etc. [12/27]

- 5543            1972, May 20            The Director of The Tenmaya Department Store to B.L., about the coming exhibition in 1973. Signed with his seal and that of the store. Japanese. [6/20]
- 5544            1972, May 20            Ibarague Kazue, president of the Tenmaya Department Store, Okayama, Japan, to B.L., offering all facilities for a B.L. exhibiton at the store in 1972. Copy. [6/20]
- 5545            1972, June 4            B.L. to Kim [Schuefftan] of Kodansha, B.L.'s Japan publishers, re his book on Yanagi. Is very grateful for Kim's help and support, and is loud in his praises of the completed book – "I have a few criticisms but taken as a whole I am seeing a dream come true and feel the book is bound to make a deep and long impact". There follows a list of the said criticisms, mostly quite minor ones, including some interesting points on the Tea Ceremony, or Cha-No-Yu. Typescript; unsigned; unfinished. [2/5]
- 5546            1972, Sept. 26            Dr. J.P. Hodin to B.L. is very grateful for the gift of an incense pot; he has just returned from Paris (International Congress of Art Critics) and Switzerland, where he visited Kokoschka – still working hard, having produced 14 lithograph illustrations of the Trojan Women of Euripides, and a Crucifixion; hopes B.L. will give him a copy of the "Yanagi book". Copy. [12/27]
- 5547            1972, Nov. 6            Marcus [Brunwell?] at Creek Vean, St. Feock, Truro, to B.L. Two portfolios are to be produced: the first will contain "very famous artists with connections with St. Ives", including "Ben Nic, Barbara [Hepworth], you, Piper, Heron, Henry Moore, Alan Davie, Terry Frost, Wm. Scott, Victor Passmore, Robert Adam"; the second will sell at a lesser price, and will include "Portway, Breon, Alex [sic] MacKenzie, Wells". [12/27]

- 5548            1972, Dec. 23            Dastoor Dr. Sohrab H. Kutar, "High Priest of the Zoroastrians in U.K. & Europe", in S.E. London, to B.L. A charming and informative letter [in reply to B.L.'s queries] on doctrinal matters concerning the Zoroastrian sect. [12/27]
- 5549            1973?, Feb. 16            Umehara Ryuzaburo to B.L. Congratulations to B.L. [on being made a Companion of Honour?]. Very shaky hand. Japanese in Roman Script. [12/26]
- 5550            1973, March 18            Heather and Robin [Tanner] at Kington Langley, Wilts, to B.L. R.T. gets news of B.L. from time to time, from "Beano" and Lucie [Rie]; he has seen David [Leach] recently "at the little winding-up party of Gwen Mullins's Trust"; reminiscences of Dartington; he has now been retired for 8 years. Much about the Crafts Study Centre at Bath: "As a Trust we really are deeply grateful for our good fortune in finding such a sensitively aware University as Bath & such a co-operative Museum as the third partner. The Univ. has now appointed a full-time organiser & administrator for the Appeal: & there is a determination to start building early next year [!], even if this means borrowing funds. The site (which I gather is valued at £500,000!) is a gift by the Holburne, & annual maintenance is guaranteed by the University Grants Committee, so our sole job is to raise enough for the building. The Gulbenkian Foundation is considering our plea at the moment: hope earnestly for us!" Good wishes. Impeccable script. [12/27]
- 5551            1973, March 20            [Arthur L. Dahl] at Pebble Beach, California, to B.L. He is pleased that an American publisher has been found, though Viking Press has apparently jibbed – "a rather poor reflection of the taste and judgement of either American publishers or the reading public (or both)." Fragment. [12/27]

- 5552            1973, June 27            Priaulx [Ranier] in Ladbroke Grove, W. London, to B.L. Congratulations on his appointment as Companion of Honour, "one of the only awards worth having"; he has had an old work (1943) lain dormant for 20 years, played brilliantly at the Aldeburgh Festival", and it is now regarded "as the precursor of todays [sic] avant garde composers [sic] attempts to use the piano differently!" In July he will hear his "Organ Gloriana" played in the Minster at the York Festival. [12/27]
- 5553-5554       1973, July 3 & 12       Buckingham Palace, and the Central Chancery of the Orders of Knighthood at St. James's Palace, to B.L. H.M. The Queen will confer the insignia of a Companion of Honour on 8 Aug. 1973. The second letter forwards the Warrant of Appointment. [12/27]
- 5555            1973, July 23            Dorothy Holmgren in Northfield, Minnesota, to B.L. She has a great desire to write a biography of Yanagi, and seeks his comments on the idea; she has already written to Ikeda Sanshiro. [9/26]
- 5556            1973, July 30            Father Bernard Hedge at The Pottery, Mount St. Bernard Abbey, Coalville, Leicester, to B.L. He writes at the behest of David [Leach]; he is trying to resuscitate the Pottery, and would like to meet B.L.; "I have found in the little I have learned of Zen that there is so much in common between fundament Christian ideals, Zen, and craftsmanship. The UNKNOWN CRAFTSMAN has expressed this magnificently ----" [12/27]
- 5557            1973, Aug. 10            Amano Ryoichi, European editor of Mainichi Newspapers, Japan, to B.L., willingly giving permission for him to use his articles "Impressions of Japan", published in Mainichi Shumbun in 1966, in his memoirs. Congratulations on the award of C.H. [7/26]

5558-5559 1973, Aug. 20

Warren [MacKenzie] to B.L. and J.L. A long letter: he has just returned from Japan; congratulations on being created C.H.; his arrival in Tokyo. Onwards to Mashiko with the Tanakas who are friends of the potter Shimeoka, whom W.M. ranks second to Hamada; meets a German potter (not of the Mashiko school), Gern Knapper; Hamada shows his domain and treasures and presents W.M. [and his companion] with a plate each as a gift, but “Then happened the only jarring note to our visit when he casually mentioned their price. I was sorry to see him involved in this problem of high prices for pots---“. On to Kyoto and Kawai’s house – “Luxurious & overstated in so many ways”, and thence to Tachikomi, where “The snake type kilns which are the things of beauty in themselves were being packed with slip cast flower pots of the worst sort.” Next, Kobe, and then Kurashiki to meet Mr. Tonomura, director of the folk craft museum; the common Japanese failing that foreigners are all ignorant of the history and technique of craft work. The Ohara ceramic museum he finds moving, with its rooms each dedicated to Hamada, Tomimoto, Kawai and B.L.; admits he cannot appreciate the work of Kawai and Tomimoto. A crisis when “Tim” leaves his bag with camera and passport on the train; Onda is unspoiled, and there, B.L. pitchers are being made; a train-journey to Honshu and Hagi – Hagi pots are too “slick” and “shiney”. Back in Kyoto, he meets Horiuchi, and visits a Kabuki theatre. Back in Tokyo, is depressed by the fog, dirt, garish buildings, etc, but impressed by the politeness of the people; visited all the department stores for the exhibitions. Enjoyed his 2 weeks’ stay, but “I could never be comfortable in that world of high prices and collectors and this is what Japan is for the artist potter today”; his impressions are a mixture of excitement and disappointment. Hopes B.L. has enjoyed the slides he sent (included here – 1 packet). 2 items. [6/28]

- 5560            1973, Sept. 4            Richard Sachs of The Times, to B.L., concerning an article which B.L. has agreed to write for the Special Report coinciding with “The Genius of China” exhibition at the Royal Academy. The exhibition will, he hopes, be “at least comparable to the one which you may recall from 1935”; indicates fee available, and length of article required. [12/27]
- 5561            1974, Feb. 18            Michael Cardew at Wenford Bridge Pottery, to B.L. He “thought last night’s Art of the Potter was wonderful” on television; “I was greatly moved by the simple & beautiful way you were able to gather up in a few words all the teaching you have given us & all the work you have done in the past 50 or 54 years here in Britain”. His postscript is a quotation (obviously B.L.’s own words, now remembered): “If you want to know what goes on inside a kiln, you’d better get inside it yourself & find out.” [7/26]
- 5562-5566      1974, April 19 to      Kim Schuefftan, Kodansha International Ltd. of Tokyo, to B.L. Kim enjoyed his sojourn in England, or rather, Cornwall, and his 2 months in St. Ives, apart from having helped towards his Hamada book, have helped him realise “that I now know that I want to devote my life to crafts.” Kodansha plans to bring out “seventeen huge, deluxe volumes on modern Japanese pottery.” Later, he finds that Hamada’s work has changed, probably due to his period in hospital; there is now “lots of red and green enamel combined with kaki.” Later still, Kodansha International (per its editor, Mary Sutherland) informs B.L. that a complimentary copy of Dialogue in Art: Japan and the West, to which he has contributed an interview, is on its way; its co-publisher is A. Zwemmer in England. Kim’s final letter refers to Hamada’s retrospective exhibition – “The display

- not the best. --- The playful joy in his work, especially, is clearly presented.” [7/28]
- 5567            1974, April 22            B.L. to “Mr. Sato”, concerning the latter’s plan for a series of 17 volumes called Modern Japanese Ceramic Art, which B.L. considers excellent. B.L. is content to accept Hamada as selector of his work and as financial negotiator. Copy. [7/26]
- 5568            [1974], May 8            Dr. Yamagata Katsumi to B.L. re the state visit of H.M. the Queen [and H.R.H. the Duke of Edinburgh] to Japan, and her presentation to the Emperor and Empress of a Leach dish and drawing. Cablegram. [7/28]
- 5569            1974, July 1            B.L. to “Dear Tanabe Sanna”, giving a lengthy account of his acquaintance with the poet Takamura, in London and Paris, 1908-09. Includes a neat example of name-dropping – in this case that of H.I.H. Princess Chichibu! Copy. [7/26]
- 5570            1974, Aug. 2            B.L. to Okami Akira in Tokyo, publisher, seeking to purchase certain transparency colour-plates for his forthcoming book [1975] Hamada: Potter. Copy. [11/19]
- 5571-5573      1974, Aug. 12 to            Simon Nicholson of the Open  
1975, Jan. 12            University, to B.L. Suggests that B.L. should agree to tape certain informal conversations; B.L. agrees. 3 items. [7/28]
- 5574-5576      1974, Aug. 16 to Sept. 11      Oshita Atsushi of Bijutsu Shuppan-Sha, Tokyo, to B.L., seeking to use an essay by B.L. on Tomimoto Kenkichi, written by him for a previous limited edition; J.L.’s copy letter grants permission, and a further copy letter explains that B.L. himself may repeat, unwittingly, some of Oshita’s copy in his own (i.e. B.L.’s) memoirs. 3 items. [7/28]

- 5577-5580      1974, Aug. 21 to  
1976, Feb. 4      Oguma Katsuo in Abiko, Japan, to B.L. Friendly greetings; B.L.'s stone monument (sponsored by the Abiko Rotary Club) has been duly erected [photograph of monument: the pilgrim, and B.L.'s words: "I have seen a vision of the marriage of East and West. Far off down the Halls of Time, I heard a childlike voice. How long? How long?"]; encloses photographs [not present] but vide alibi; reminiscences of 60 years ago; "The steep slope below the Yanagi-san's, the three big acorn-trees in the garden are all exactly as they had been when you were here;" has seen B.L. on television "with a model of your burnt workshop in your hands, and it reminded me my good old days I often looked into your workshop through the window." Later, he expatiates on the monument: how they adopted "your suggestion to use that shape of "wandering monk" [actually "wondering" with "o" crossed out and "a" substituted!]. So, Abiko Rotary Club decided to erect the monument on a five-year plan. Owing to a raise in prices the plan was extended for more few years"; how Hamada Shoji encouraged them in 1971; how this led eventually to the unveiling on 30 June 1974 – the work and funds of Abiko alone. 4 items. [7/27]
- 5581              1974, Sept. 5      B.L. to Muriel Rose. He and J.L. have just been invited to Japan for a week, all expenses paid, to receive the equivalent of the Nobel Prize! Hopes to see her afterwards. Has just written an obituary of Margaret Pilkington – "The end of an age." Copy. [7/28]
- 5582              1974, Sept. 13      B.L. to Oshita Atsushi in Tokyo, concerning permission to quote some of B.L.'s writings on Tomimoto Kenkichi. Copy. [7/26]



- 5583            1974, Sept. 24            Tanabe Yukimohu in London, to B.L. Intends to visit St. Ives; is still hoping of see Mr. Takamura. Postcard. [7/28]
- 5584-5585      1974, Sept. 24 and Oct. 15      Nakamura Shinju, editor of The Sun, [Japan], to B.L., seeking an interview with photographs; with J.L.'s copy reply, granting permission. 2 items. [7/28]
- 5586-5587      [1974?], Sept. 27 & Nov. 7      Mathilde Scalbert Bellaigne (?) in Paris, to B.L. The French translation of A Potter's Book ("Le Livre du Potier") is done, and she is sad! Through it, she has come to understand what Yanagi meant by "the way of grace". Later, she is pleased with B.L.'s reaction. 2 items. [7/28]
- 5588            1974, Oct. 22            Matsumoto S., in Japan, to B.L. His "legs are bad" and he must go into an old people's home. Very fluent; he will write again "when it is settled". [7/28]
- 5589-5590      1974, Nov. 6 & 13            Nakagawa Keiji of the Japan Foundation to J.L., re the award to B.L. by the Foundation of 5 million yen; with J.L.'s copy reply. 2 items. [7/28]
- 5591-5605      1974, Nov. 8 to            Dr. Yamagata Katsumi, of Tokyo, to B.L. Y.K. is a benevolent busy-body – the ideal intermediary between individuals, and between individuals and institutions. English excellent, if florid. His calendars to include the work of B.L. and Kawai (the current year's show, Hamada and Sakuma Totaro); B.L.'s views on Kawai's work; congratulations on receiving the Japan Foundation award and the C.H. in the U.K.; much about Hamada; writer's regrets at B.L.'s failing eyesight, due to glaucoma and subsequent failure of the right eye; B.L.'s gratification at his C.H. heightened by his "twenty minutes of private talk with H.M. the Queen. It was so good to be able to talk without formality, and just as one person to

another; we even had a lot of laughter, and now she has asked me to provide her with presents which she may be able to give to the Emperor and Empress this spring; a drawing and a large dish". Much about Kodansha International, and Kim Schuefftan. Y.K. tells B.L. of the Queen's welcome in Japan; compliments also to J.L. as craftsman. References to B.L.'s old friend Morikawa Kanichiro and his delight at hearing B.L.'s cassette; B.L.'s gift of magazines, etc, to the Mingeikan in Tokyo; Professor Mizuo Hiroshi is translating B.L.'s book Hamada : Potter into Japanese; both Umehara Ryuzaburo and Mushakoji Saneatsu are well; is pleased that Hamada has telephoned B.L.; etc. 15 items. [7/28]

- 5606            1974, Nov. 12            Kim Schuefftan of Messrs. Kodansha International Ltd. To B.L. Congratulations on his award [The Japanese Foundation Cultural Award, 1974], and B.L.'s successful but obviously tiring visit to Japan. Talks of mutual friends. Much about Faber & Faber's interest in an imprint edition of Hamada : Potter; and the writer's hope that F. & F. will do a similar job on The Unknown Craftsman. [7/27]
- 5607            1974, Dec. 13            Arthur R. Park [a Korean-American] at Wayne State University, Detroit, to B.L. Has worked for a memorable 7 weeks with Hamada; is much impressed with The Unknown Craftsman; is presently writing a book to be called Natural Ways of Being with Clay and Children, inspired by B.L.'s A Potter's Book; hopes B.L. will write a brief statement for inclusion. [7/4]
- 5608            1974, Dec. 15            Okada Kanji to B.L. Hamada is better, and has 2 exhibitions: at Utsunomiya, and at Mitsukoshi; is sending B.L. a Christmas gift of "misoshiru" and "tsukemono". [7/28]

- 5609-5611 1974-77 B.C. Bloomfield and B.Hickman, of the School of Oriental and African Studies, to B.L., concerning his proposed gift of Japanese books to the Library. 3 items. [7/28]
- 5612 [1974-79] FRAGMENTS of letters, typescripts, lists, etc. 1 bundle. [11/19]
- 5613 c.1974 Unknown in Japan to B.L. Very stilted English. This is sheet 3 of the letter. Sketch incorporated. Fragment. [11/19]
- 5614-5615 1975, Jan. 20 and April 7 Tonomura **Kichinosuke** Kujoke in Kurashiki, Japan, to B.L. Awaits cassette; has founded a Folk Museum in Kumamoto, Toyama, Matsumoto, Siajo, and Izumo; another will open this April in Okinawa. 2 items. [7/28]
- 5616 1975, Jan. 27 Okamura Mihoko in Tokyo, to B.L. "Kim [Schuefftan] is back and tells me how all the sea gulls in St. Ives lit up 88 candles that night, and, curiously, left not a drop! Only for dear Bernard would they behave so well. Keep up the good work and there shall be miracles yet"; the Chinese characters for "88" signify the word for "rice"; is glad that B.L. and Kim were able to complete the book about Hamada (Kim is in Mashiko visiting him in hospital). One Mr. Iwata, formerly of the Ministry of Foreign Affairs, has turned publisher, and requires photographs of B.L. and the St. Ives pottery for an article called "Japan in Pictures"; the writer suggests that J.L. should look the publication over first. [7/28]
- 5617 1975, Jan. 29 "George" [Wingfield Digby?] at Palace Gardens Terrace, W.8, to B.L. All about the opening of the Penwith Gallery show; the pots to be chosen – Cardew, Hamada, B.L., Bill Marshall (his should be of the

- 1950's and 1960's rather than later) and David Leach; there may be enough material available for "some later rotation of exhibits". [7/28]
- 5618            1975, Feb. 4            Arthur Michael Bill at Frinton-on-Sea, to B.L. Compliments him on the t.v. film "A Potter's Art"; he has retired from business ["cashmeres, tweeds and suitings"] but recalls B.L.'s influence in extending their trade to Japan. [7/4]
- 5619-5620       1975, March 12        Tsujimoto Isamu, founder of the Tomimoto Kenkichi Memorial Museum of Art, to B.L. The Museum is open, at Tomimoto's birth-place in Ando-Nara. Later, acknowledges letter; regrets "that you cannot come and remind the day with your old Kenkichi, TOMIMOTO"; would appreciate any reminiscences for inclusion in the Museum. 2 items. [7/28]
- 5621            1975, May 3            Marty Gross to B.L., concerning the preparation and use of B.L.'s "old footage" of film. Very unassuming and tentative in tone. See also MS.82. [7/28]
- 5622            1975, may 5            Brian Moeran in :London, to B.L. He is completing a B.A. course in Japanese, and hopes to do research work in Tamba on a potters' village. Very light-hearted. Has applied also for a scholarship to Vancouver, to study anthropology, and wishes to spend as much time as he can with John [Reeves] and Marty [Gross]. His Japanese wife Kyoko sends lots of love, or, as she puts it "rots of rub" [B.M.'s version). [7/28]
- 5623            1975, May 27            Tanahashi Takashi in London, to B.L., charmingly written. Is very interested in the work of Alfred Wallis. "Last week I heard a very sad news

about Dame Hepworth. It is sad indeed. She was affected by the Cornish light and rythm [sic] of the sea (EVENING STANDARD). I think it is in common both with Wallis and you. Your character is Cornish. I have found that by my Cornish experience". Wishes to know B.L.'s attitude to, and opinion of, Wallis. Hopes to see B.L. "this autumn after the summer-fuss by the holiday-makers to hear from you about your art and Wallis." [11/19]

5624            1975, June 2

H.I.H. Princess Chichibu, signing as "Setsuko", in Tokyo, to B.L. Refers to the recent visit to Japan of H.M. Queen Elizabeth II and H.R.H. the Duke of Edinburgh; she both welcomed them, and bade them farewell, on behalf of the Emperor; their welcome in Japan by a "rather shy and reserved people by nature --- was all the more touching" in its "spontaneous and warm welcome"; refers specifically to the Queen's gifts to the emperor – a B.L. bowl and etching; wishes him success with his new book; a message for Hamada and for J.L.

5625-5627      1975, June 8 & 12

Morikawa Kanichiro in Nagoya, Japan, to B.L. He, too, is 88 years old, and he reminisces. "My heart ached when I learned that you had lost much of your eyesight and you might feel inconvenience in making pots and drawings". Is doubtful whether or no "the appreciative eye" of the people has been improved by a welter of exhibitions and art books, and deplores "the obstructions by the dealers of the art objects"; however, is hopeful that as "gold does not lose its brilliance even if it may be covered for a while with dung, and sooner or later it will glitter again before our eyes", so truth will out. He is pleased that B.L. is presenting to the V. & A. Museum a Kenzan pot which he and his son gave him. Concludes with "wabi", which he explains and expounds only in allegory and comparison: "By the work "wabi" many people would tend

to think instantly of autumn woods, fallen leaves, autumn dusk, wintry night, mossy rocks and so on. But I think that we should know that there is wabi everywhere, even in the beautiful flowers. --- I should say that there is wabi everywhere, in decline or in prosperity”. Extremely moving. B.L. replies appropriately: “I recollect how you so patiently and so skilfully wrapped up and re-boxed all the treasures which you showed me on that day long ago when we first met, nor have I forgotten Hasho Kan and the out-door Tea Ceremony; a guest composing haiku, maybe in the rain, with a maid holding a Komori Kasa over his bare head. I wonder if the haiku was good?” B.L. will take the bowl to the V. & A museum – “that Sano Tea bowl in its wrappings, beautiful if old, and I shall try to persuade them to show the wrappings which you and your son did for that bowl which I admired and would not accept for myself except as a loan. --- What you write has enlightened me. May you continue to live in quietness your full span, and think of me as sometimes I shall of you, Your friend ---.” Included also is a letter fragment in ms. from Morikawa, ending with “Cheerio!” 1 file of 3 items; letter translated. [7/28]

5628-5629      1975, July 9 &  
1976, Jan. 19

Tanahashi Takashi in London, to B.L., whom he thanks for his encouragement in his writing on Alfred Wallis; looks forward to seeing B.L. in September [1975]; “I love Cornwall and Wallis. I am very afraid of my being so dull and petty to introduce their charm and beauty entirely different from the Japanese”. Later, thanks B.L. for the visit, but he must contact Ben Nicholson- “the most favour V.I.P. of Britain, while I am rather obscure, shabby man with no name and value.” Visited Japan during the Christmas holidays, and bought a book on Japanese Buddhism, which contains much about the friendship between B.L. and Kotaro

- [Takamura]; sends B.L. some Ureshino green-tea. 2 items. [7/28]
- 5630            1975, July 28            ? Heseltine at Buckingham Palace, to B.L., conveying the thanks of H.M. the Queen and H.R.H. the Duke of Edinburgh, for B.L.'s gifts to them during their state visit to Japan; also that the gifts selected by H.M. the Queen for presentation to the Emperor and Empress, were greatly appreciated. [7/28]
- 5631            1975, Aug. 1            Editors of the Eastern Buddhist Society, Kyoto, Japan, to B.L., concerning an "In Memoriam" to Suzuki Daisetz, to which B.L. was a contributor. On dorse, ms. notes in J.L.'s (?) hand. Copy. [7/28]
- 5632-5635      1975, Aug.18 to      Matthias Ostermann [In Toronto, 1976, Feb. 27      Canada], to "Sibyl and Guy", and one to B.L. Initially, he is in need of inspiration, but lacks the courage to write to B.L. himself; enquires after the written works of Yanagi; later, talks of his "workshop" with Cardew --- "He said some fine things: "As soon as I finish a pot, I feel a faint sense of embarrassment in its presence, and an itch to go on to the next one." I like that very much – there is no place for admiration of one's own perfection – one must realize the growth-process and keep moving"; a pot, once made, has no further need of one – "a little like having children – you create, but there is a greater sense of purpose involved as well, and the child, or pot, must stand on its own (I do get annoyed when I see pots or sculpture, etc, labelled as "Enigma 257" or "Bird in Flight, Broken Sky", etc, etc, etc!!!!)" [sic]. Eventually, he writes to B.L., to thank him for his letter, and to make his own genuine and moving obeisance. Finally, he writes again to Sybil, enthusing over B.L.'s letter; he is working well and has made some good pots, including one nearly 3 feet high – "the size and its rather

elegant shape excite me – it will probably take ages before I have the courage to glaze it !!!” He writes of an exhibition of Leach, Hamada, Staite Murray, Rie, Coper and Vyse creations, and of the undisplayed pots at the Royal Ontario Museum; he has bought Yanagi’s Unknown Craftsman; B.L.’s book on Hamada is very expensive at £20 – “I will read it clandestinely in various bookstores”! A footnote by Sybil to B.L. regrets his illness – but “this letter shows you how your words inspire work.” [7/27]

- 5636            1975, Aug. 23            Funaki Kenji to B.L., thanking him for his hospitality and the tape; he will begin to write his book shortly. [7/27]
- 5637            1975, Sept. 13            B.L. to Ian Hird of the Kelso Pottery, Scotland. His thanks for the cassette recording I.H.’s Japanese journey, Okinawa folksongs, etc. Is busy on his work Beyond East and West. Copy. [7/28]
- 5638            1975, Sept. 23            B.L. to David Canter and John Lane at Dartington Hall. Does not wish to be “used so personally as an exemplar to be copied”; feels they need a creative potter, capable of teaching, and suggests a committee of 3, to make such an appointment [for the establishment of a museum]; workers at the pottery [- museum] must be safe from prying eyes and constant disturbance by the merely inquisitive; they must be careful not to appear to compete with the “Bath Study Centre”, though co-operation is desirable; he cannot give anything to their [putative?] museum because his resources are all committed to his own use (for students), to Bath, and to the Penwith Society; hopes they will not be hurt by his words; he wishes them well. [11/19]
- 5639            1975, Nov. 11            Principal of Falmouth School of Art (signature illegible) to B.L., thanking him for his outstandingly successful visit. [7/4]



- 5640-5642      1975, Nov. 27 & Dec. 3      Charles Peckham of Lewes, Sussex, and Keith Rodway of St. Ives, to B.L., concerning the papers of the late Philip Mairet, and enclosing a copy letter from B.L. to P.M. dated 30 March 1974. A biography or memoir of P.M. is planned, and Asa Briggs and Tom Heron are among those interested. Copy correspondence with P.M. is sought. 3 items. [7/28]
- 5643-5644      1975, Dec. 5 & 1976, Feb. 7      Matsumoto Shigeharu ("Shige") of the International House of Japan, Inc., Tokyo, to B.L. Asks for "a short message of 100 to 200 words" to help launch a refurbishment of the International House. A ms. note indicates that such an article was sent 14-15 Dec. 1975. Later, informs B.L. that a copy of the booklet containing all such messages, is on its way; the "launching" was a great success. [7/28]
- 5645            1975            FILE of papers concerning the proposed construction of a holiday village at Penderleath, Towednack, St. Ives, including: letter published in the Guardian of 27 Jan. 1975 over the names of Dame Barbara Hepworth, B.L. and Patrick Heron; copy letter from [the Rt.Hon.] Anthony Crosland to Dame Barbara; copy draft letters from B.L. and P.H.; and copy letter to B.L. from the Chief Planning Officer of Penwith District Council, to the effect that permission for the proposed development has been refused. 1 file. [See also MSS. 5684-5686] [7/28]
- 5646-5648      1975-77      Kim [Schuefftan] of Messrs. Kodansha International Ltd., Tokyo, publishers, to B.L. Mizuo Hiroshi and Prof. Fukuda Rikutaro have agreed to translate Hamada: Potter into Japanese. Later tells B.L. that Lund Humphries are producing a major work about B.L. in time for the V.& A. retrospective exhibition, & K.S. is concerned that it should be a good one; urges B.L. to insist on reviewing all material for inclusion

- [vide alibi for copy letters from B.L. to Carol Hogben at the museum]; Kodansha's distribution in England. Concludes by telling B.L. of his "yuzu" marmalade-cum-jam, a sample of which he has sent. See also the doggerel poems on "yuzu" elsewhere in this collection. 3 items, inc. 1 fragment. [11/19]
- 5649-5658      1975-78      Various miscellaneous to B.L. and others from: The Times (re a missing photograph); "Pat" (at Aldbourne, Marlborough, Wilts, to "dear Trudi" [Scott]); Marjorie Hessel Tiltman (2, concerning Japanese prints); D.E. Onterbridge of Pocket Books (re A Potter's Portfolio); "Guillermo" in Athens (shortly returning to Colombia, grateful for his visit [to St. Ives?]); "Patricia" (at Headington, Oxford, to Trudi, re A Potter's Book, etc); Ceramic League of Miami (offering B.L. a T-shirt commemorating Warren MacKenzie's visit); Percy Williams & Sons Ltd. (an estimate for interior decorations [at Barnaloft?]; and "Guy", very floridly written (at Elm Park Gardens, Chelsea, concerning the private view of an exhibition, very complimentary). 10 items. [11/19]
- 5659            [1975?]      Yanagi Kane to B.L. Very affectionate; now has 10 grandchildren and 3 great-grandchildren; encloses address of Umehara Ryuzaburo. Fragment. [7/28]
- 5660            [c.1975]      [Dorothy Kemp at Felixstowe to B.L. The perils of defective sight – her narrow escape with a car in Regent's Park; much about the pots of "Joanna" at an exhibition; the difficulty of being "original" in pottery' she likes Art of the Modern Potter by Tony Birks, particularly the illustrations of work by Lucie Rie and B.L.; her gardening exploits ("I'm no more gardenated that I am domesticated"); she hopes that B.L. will "enjoy talking to

- Margaret about old times – they were sometimes difficult but always enjoyable.” [9/12]
- 5661-5662 1976, Jan. 2 & Feb. 3 “Winnie” alias “Winifred S”, to B.L. Congratulations on his 89<sup>th</sup> birthday – she is already 90; very warm and sprightly letters. 2 items. [7/28]
- 5663-5665 1976, Jan. 8 to 1977, Nov. 11 CORRESPONDENCE between Janet Leach, Carol Hogben and B.L. In the first, J.L. per pro B.L. is delighted with the idea of a V. & A. retrospective exhibition; gives details of the collections of B.L. pots which C.H. will wish to tap. In the second (to B.L.) C.H. indicates that he is on his rounds to select pieces; valuations of individual items; has seen “a couple of boxes of old letters at Dartington” which intrigue him. In the third letter, B.L.’s ideas as to what should be contained in the book; advice as to what C.H. should see if he goes to Japan (Mashiko and Kurashiki are essentials). [11/39]
- 5666-5667 1976, Jan. 15 & Dec. 20 Okanda Kanji [in Tokyo] to B.L. Travels in Rumania to see a weeping icon, and in Spain, Turkey and S. America; is impressed everywhere by the simple strength of folk art in glass and textiles; hopes to visit St. Ives again in 1977. 2 items. [7/27]
- 5668 1976, Jan. 23 Nakao Makato in Tokyo, to B.L. Has had to discontinue publication of Art Around Town due to rising prices, after 25 years, but will continue to work for his tours. [7/27]
- 5669-5670 1976, feb. 14 & March 17 [Dr.] Paul Hodin to B.L. Quite brisk and business-like: hopes B.L. will recommend P.H.’s manuscript on B.L. to Fabers; is quite precise in what he requires B.L. to do; is very busy with 3 Kokoschka exhibitions. 2 items. [7/28]

- 5671            1976, Feb. 16            E.H. Vincent in South Australia, to B.L. Typescript; ill-spelt but sincere. His gratitude for A Potter's Book; he has become a potter on doctors' advice as a "kind of therophy" [sic]; hopes to visit England ere long. "For with seemingly the hole [sic] of the east to choose from you decide on St. Ives. I WONDER WHY?" [7/27]
- 5672-5673       1976, March 4 & Aug. 5    Michael Cardew at Bodmin and c/o John Reeves in Canada, to B.L. In the first, he is visiting St. Ives at once to deliver pots to the Penwith Gallery; B.L.'s books'; his own book, A Potter's Progress; his hopes of going to British Columbia later in the year. There, later, he has met Warren MacKenzie; the respective beards/moustaches of John Reeves ["General Gordon"] and W.M.; the latter's difficult relationship with his daughter; etc. 2 items. [7/28]
- 5674            1976, March 10            Ishizuka Seiga [in Tokyo] to B.L. The draft of his book Ogata Kenzan is in the hands of the publisher; he will send B.L. a copy; it purports to prove the authenticity of the Kenzan pots, which were suspected as fakes by many [including Hamada?], but which were sponsored as genuine by B.L. from the beginning. [7/27]
- 5675            1976, March 24            A moving epistle from Mark Ritter in Basle, to B.L. "I thank you in Tobey's name for the magnificent bouquet of roses which still are a delight in his room." Tobey is dying, fed only by infusion "which keeps him alive, but no life for an active man as he was"; his last work in January has just been fittingly published in "a most beautiful portfolio. --- Mark Tobey sends you his love ---." [7/27]
- 5676            1976, March 26            Lucien Myers, writer of Parkstone, Dorset, to B.L. Was glad to hear B.L.'s voice on the radio recently;

- is suffering from angina; hopes to visit St. Ives shortly. [7/27]
- 5677 [1976, March 30 Mathilde Scalbert Bellaigne of Paris, but writing from Switzerland, to B.L. She has much enjoyed A Potter's Challenge, as she has enjoyed all his books. She herself has translated Hamada: Potter for the Swiss publisher Office du Livre. Good wishes. [7/27]
- 5678 1976, April 12 Dr. Yamagata Katsumi in Tokyo, to B.L., enclosing leaflet (not present) advertising a new book on the life of the Kenzan by Ishizuka Seiga; an old friend of B.L.'s has died, Mushanokoji Saneatsu, aged 90. [11/19]
- 5679 1976, April 27 Miss Kabasawa Kanoko in Tokyo, to B.L. Charming and touchingly written. H.M. the Queen's gift of a B.L. etching to the Emperor; Takamura was B.L.'s first friend in Japan; she is looking forward to reading Beyond East and West; she is sending a tea-bowl to him, "made by Mr. Takamura's clay", and a chestnut-wood tea-spoon which she has made; wishes him to "name" the bamboo case for the spoon. [7/4]
- 5680-5681 1976, c. May Terry Barrow in Honolulu, Hawaii, to B.L. Reminiscences of earlier days; he still has the pots B.L. gave him in exchange for soap after World War II; how they first met at Lucie Rie's house; the New Zealand tour of 1962 [sic, for 1961]; their meetings with Dr. Suzuki in Tokyo, 1964, etc. News of New Zealand potters; his own work as an author; the chances of reviving his Bernard Leach: Essays in Appreciation; his 2 sons; the success of mixed Japanese-European marriages. Very affectionate. 2 items. [7/27]
- 5682-5683 1976, June 8 & July 14 Ursula [Samandari] in Cameroon, to B.L. In the first, she is saddened at the death of Mark Tobey, a fellow-**Baha'i**. In the second, her sojourn in Ireland; the decision to

go to Africa; the people in Cameroon are kindly, and “accept the Faith very readily”, though the Somali understanding is greater --- **Baha’i** would take years to be accepted there! “How sad about Laurie. I never saw very much of her, but she gave me the impression that she was completely detached from other human beings. I could not imagine her with a loving father and mother, brothers or sisters - & perhaps my feeling was right.” She and Melidi may visit Persia; is glad that B.L. has “fellow **Baha’is** to be your eyes & write for you.” 2 items. [7/27]

5684-5686 1976, June 18 to Oct 12

The sage of the Penderleath Piggeries\*, Penwith, St. Clare, Penzance, Cornwall, the subject of a revocation order supported by B.L., Dame Barbara Hepworth, and Patrick Heron. Reference is made to former approaches to the Rt. Hon. Anthony Crosland, M.P. A letter is included from the Rt. Hon Peter Shore, M.P., H.M. Secretary of State for the Environment, to B.L. [to “Dear Bernard”] confirming the revocation, and another from the Penwith District Council endorsing this. [See also MS. 5645]

\*It was proposed to convert the piggeries into holiday accommodation at Penderleath Towednack, Cornwall. 3 items. [7/27]

5687-5689 1976, June 27 to Nov. 8

Muriel Rose in Coggeshall, Colchester, to B.L. they concern the deposit by B.L. of certain of his classic pieces at the Crafts Study Centre, Bath; “about space in Bath – our present quarters [at the holburne of Menstrie Museum?] are inadequate but this is recognized & expansion will come as the Study Centre becomes recognized as a unique focus for those who realize that one cannot know fully abt. [sic] any artefact unless one has handled as well as looked at it”; the V. & A. Museum is taking B.L.’s March exhibition [“The Art of Bernard Leach”, 1977] very seriously, thanks to Carol

- Hogben; she would “v. much like the silk velvet D. Larcher printed dress that you gave Laurie – we have several other garments of this kind for Bath & they will make a distinctive group”; complains of the drought. Later, Hogben is planning a definitive book on B.L.’s work with Messrs. Lund Humphries; is pleased at B.L.’s 2 reprints. In the final letter, is enthusiastic at the Crafts Study Centre’s reaction to B.L.’s offer of pots; Barley [Miss Barley Roscoe] will be in touch with him shortly, but she is now “feeling really full of promise for our opening at end of March next yr [sic] – No formal opening but a series of open days” – one for V.I.P.’s (she hopes he will be one of them), one for the press, one for “locals”, etc. 3 items. [7/27]
- 5690            1976, June 29            Nancy Sussezy (?) and Vernon Owens, to B.L. Many thanks for their visit to him; they deplore the attitude of too many potters in the U.S.A.; they much admire the work of John Leach; they blame particularly the U.S. universities which “have generally been guilty of grossly mis-shaping young potters”. Very warm. [7/27]
- 5691-5692       [c.1976]                 “Barbara” (Adachi?) in Yakumo and Karnizawa (?) to B.L. Her wanderings through Japan and Okinawa; the people she met – potters, weavers, dyers, etc; mentions of Kim [Schuefftan]. Rather over-fopnd of using Japanese words, to the utter confusion of a non-Japanese reader. [7/28]
- 5693            1976, July 27            Janette E. Byrne of the Open University, to B.L., granting permission to Okamura Mihoko to use an article by B.L. called “The Kizaemon-O\_Ido Tea-Bowl” in The Eastern Buddhist. [7/27]
- 4694            1976, July 27            “Donatienne” in Paris, to B.L. A friendly and intimate letter: Trudi will be welcome in Paris, and a hotel

- 5695            1976, Aug. 12            Jean Tessier room has been reserved; she herself is off to the Ile-aux-Moines in Brittany; loved J.L.'s London exhibition; best wishes for B.L.'s V. & A. show. [7/28]
- 5695            1976, Aug. 12            Jean Tessier of Villenauxe (Aube), France, but now in Denmark, to B.L. It is 6 years since he saw B.L. in Cornwall, but has had "good news" about him from Janet and from Ichino Shinge; his gratitude for the Leach books – "because our world of pottery is very fine (if high and deep) ---. I heard you were preparing other books and would tell you that we need them as it is difficult to be a potter"; he may go on to Japan during the winter, "following your track". [7/28]
- 5696            1976, Aug. 22            James McKinnell in Davenport, California, to B.L., telling him of a Michael Cardew workshop recently – "a QUITE INTENSE session of Cardew demonstrations". John Reeves drove M.C. down from Vancouver. B.L.'s name was mentioned constantly, & J.M. remembers with gratitude a talk given by B.L. to Japanese potters in Kyoto in 1968. [7/27]
- 5697            1976, Aug. 19            H[enry] W. Rothschild of Primavera Ltd., Cambridge, to B.L. Encloses a copy of his Catalogue of Contemporary Pottery; the Bristol Exhibition "is looking well". [7/27]
- 5698            1976, Sept. 5            Anne-Marie Backer Mohr in Norway, to her "dearest Master Bernard". Greetings on his attaining the age of 90. Details of her family and of her pottery; she admires David Leach's glazes. Affectionate remembrances. [7/27]
- 5699            1976, Sept. 14            Fong Chow of the Far Eastern Dept., Metropolitan Museum of Art, New York, to B.L., acknowledging with thanks his welcome at St. Ives. [7/27]



- 5700            1976, Sept. 30            Kabasawa Kanoko in Tokyo, to B.L. Is gratified that B.L. was pleased to receive "my poor tea-bowl", in Koetsu style made from the clay used by Takamura Kotaro; Mushakoji Saneatsu is dead, and his garden has been given to the city as a park; the writer plans to celebrate the Tea-Ceremony in the old house, and would like B.L. "to write a round mark on the sheet as I will send you the paper and a writing bamboo brush for it. Round mark shows round phase of "Zen" ---It shows the spiritual awakening of joining of internal and external in mind of self. I wish to hang it on the wall as a hanging picture of an alcove." As B.L. felt a telepathy between himself and Takamura, so also does the writer – "I realize the strange marvelous [sic] human relation crossing the border and ocean." [7/28]
- 5701-5702       1976, Oct. 15 & 23       Ann Robinson of Ollerton, near Knutsford, Cheshire, to B.L., seeking permission to quote from Kenzan and his Tradition in a book for schools which she is producing. Permission is granted, and gracefully acknowledged. 2 items. [7/27]
- 5703-5704       1976, Oct.20 & Dec.20       Mary Clarke in Echunga (Australia?) to B.L. Her sister Angel has been killed in an accident; her wish to visit England; the deterioration of Adelaide as a place to live; etc. 2 items. [7/28]
- 5705-5709       1976, Oct. 22 to 1977, March 28       B.L. to Carol Hogben at the V. & A. Museum, plus one from him to B.L. Preparations are proceeding for the Leach retrospective exhibition ["The Art of Bernard Leach", 1977] and an extended catalogue, written by Edwin Mullins and Pat Heron, and published – "rather to my surprise" – by Lund Humphries. B.L. is petulant that he is not being consulted; is uneasy about illustrations; differences of opinion over the titling of certain chapters; B.L.'s unwillingness to risk

- offending Fabers; and eventually his congratulations on the success of the exhibition's opening week. Notes that Dr. [Roy] Strong is pleased to have B.L.'s gift of Kenzan pots for the museum. 5 items. [11/19]
- 5710 [1976], Oct. 29 Elsa and Knut (?) Brodin, in Oslo, to B.L., following a visit to them by Anne-Marie Backer Mohr. Greetings; they hope to visit the V.& A. next year [1977] for B.L.'s major retrospective exhibition. [7/27]
- 5711 1976, Nov. 12 Dick Shattock on Guernsey, to B.L. Much about Bill Arkle's "Letter from a Father", and about the man himself; also about "John and Elizabeth". A welcome for B.L. in Guernsey! [7/27]
- 5712-5713 1976, Nov. 29 & Dec.13 Pat [Heron] to B.L. He is having "the largest show of my life" in Texas in March-April, 1978, plus lectures! Hogben of the V.&A. Museum has asked for a contribution to B.L.'s catalogue, which he now encloses --- does B.L. want it to be included? Later, he has heard from Hogben that his contribution is "too polemical" for the V.&A. catalogue - "virtually a refusal to use what I'd written. --- If you liked it and wanted it included, I think only your intervention will get it in now." Good wishes. 2 items. [7/28]
- 5714 1976, Dec. 9 B.L. to Edwin [Mullins?]. Second thoughts on a reply he has sent; E.'s "subtleties" delight him, particularly the contrast E. draws between Tea-rooms and whisky bars; hopes that the "saving austerity which the Japanese call "shibui" " will return; good wishes to E.'s family. [11/19]
- 5715 1976, Dec. 14 B.L. to Carol Hogben at the V.&A. Museum, re the Lund Humphries "catalogue", which is apparently

- “being turned into a first class international publication”; B.L. is a trifle sore at the lack of consultation. Copy. [7/28]
- 5716 [c.1976] Marianne de Trey at Shinnars Bridge Pottery, Dartington, to B.L. Her recent visit to him, with students, was worthwhile and “reassuring”; mentions among the students Susan Ferris and Helen Weidenfeld; wishes to be remembered to the Hamada family. [7/28]
- 5717 [c.1976] Tran Van Dan in Minneapolis, to B.L. Somewhat ill-typed, but conveying good wishes and a lengthy treatise on cultures and creativity, life and death, and teapots (in “his” country) with 2 spouts! [7/27]
- 5718 1977, Jan. 6 Kato Tadao, Japanese Ambassador, London, to B.L., offering good wishes on the latter’s 90th birthday. Very cordial. [7/28]
- 5719 1977, Feb. 3 Barley Roscoe at the Crafts Study Centre, Holburne Museum, Bath, to B.L., acknowledging receipt of his gift of pots, and referring to his intended bequest of papers. [11/19]
- 5720 1977, March 20 “Beano” [Katharine Pleydell-Bouverie] to “My dear Rik” [B.L.]. Congratulations on the V. & A. Museum exhibition, of which she has heard from Michael [Cardew?] and Henry Hammond at “the Bath committee meeting”. She commiserates with him on his ear-trouble: a typical Beano end-piece – “Yes, you are right about old age: it is a nuisance. But, after all, one can only escape it by dying young, which probably prevents us from having a log of fun”! [9/27]
- 57821-5722 1977, March 29 & April 21 Herman Nickel of the Time-Life News Service, London, to B.L. Encloses Time Magazine with the article on B.L.’s V. & A. Exhibition, and

- regrets the truncated version. In the second letter, apologises for factual mistakes in the article about which B.L. has rightly complained. 2 items. [7/27]
- 5723            1977, March 30            Jeanne Werge-Hartley, chairman of the Society of Designer-Craftsmen, to B.L., offering him an Hon. Life Fellowship of the Society. [7/28]
- 5724            1977, March 30            Mary Wondrausch of Wharf Pottery, Surrey, to B.L. His V.& A. exhibition has opened her eyes – “Somehow in the struggle to pay the bills, my philosophy has trickled away. I work in a “suburban” island, isoalated [sic], hiding my dreams for fear of boring my friends, talking of marketing instead of making. As always, your light has burned away the superficialities and given me courage to fight for what is best in myself and my work.” [7/28]
- 5725-5726      1977, April 5 & 22        Nakashima Hitoshi in Cambridge, to B.L., seeking a visit to the St. Ives “workshops”; with J.L.’s copy letter granting permission. 2 items. [7/28]
- 5727            1977, April 8              Cecil [Baugh] in the West Indies, to B.L. Congratulations on his 90th birthday; reminiscences of his time at St. Ives; his present job in Dominica; intends to write his memoirs; memories of Hamada, etc. [7/28]
- 5728-5729      1977, April 15 & 30       Klaus Naumann, of Naumann Antiques, Tokyo, to B.L. News of Hamada – his retrospective exhibition in Kudan, and the opening of his own museum at Mashiko; would like B.L. to sign the lids of some “Kiri” boxes which he has had made for some of B.L.’s pots; his frequent meetings with Prof. Mizuo Hiroshi. 2 items. [7/28]

- 5730            1977, April 26            TELEGRAM to B.L. at “4  
BARNALOFT  
STIVESCITYCORNWALL” from the  
Tenmaya Department Store in Okayama,  
Japan, thanking him for Hakogaki [sic]  
[11/19]
- 5731            1977, April 27            Ishizuka Seiga to B.L. Has some  
“discoveries with respect to KENZAN’S  
work” which he wishes to discuss with  
B.L. Is leaving for England with 2  
apprentices, in the hope of seeing B.L.  
[7/28]
- 5732-5741      1977, May 12 to            CORRESPONDENCE between B.L. and  
1978, Sept. 21            Judith Fiennes of Messrs. Faber & Faber,  
mainly concerning the publication of a  
Swedish version of A Potter’s Book (use  
of illustrations comparisons with the  
Dutch and French versions, approval of a  
translation of the proposed Swedish  
version, etc.). The final letter indicates  
that Beyond East and West is scheduled  
for publication on 165 Oct. 1978. 10  
items. [11/19]
- 5742-5743      1977, May 16 & Oct. 26      Kurakake Harumi in Exeter, to B.L. A  
Japanese girl who “visited your house”  
earlier in the month, sends her greetings,  
and makes a second visit. 2 items.  
[7/28]
- 5744-5745      1977, June 18 & July 14      Himura Kunihiro in Osaka, to B.L.  
Sends photographs of a Leach plate he  
purchased 23 years earlier, and which he  
treasures, for his autograph; requests  
B.L.’s confirmation of his own  
interpretation of the motif; often goes to  
the Leach Bar at the Hotel Royal, Osaka,  
to admire “your wonderful potteries”.  
Later, acknowledges receipt of the  
autographed photographs. 2 items.  
[7/28]
- 5746            1977, June 30            Kabasawa Kanoke in Tokyo, to B.L. A  
vividly charming letter: has seen Leach  
relics of 60 years ago in the “Tokyo  
Metropolitan Art Museum” [sic]; “I have  
still dream to visit your art studio and  
serve you very nice powder green tea.  
I’ll enclose the picture what your flower  
vase which my pupil bought it at London  
about

10 years ago. I made flower arrangement in it. When I made it, seems like vividly beautiful dark brown color. It is marvellous. You are there and here. I must greatly appreciate to God gave the chance to touch your flower-vase through my pupil." [B.L. must surely have treasured the "you are there and here" --- his mission and his message]. [7/28]

5747-5748 1977, July 9 & Aug. 21

Ishida Fukie to B.L. & J.L. A visit by friends to St. Ives; Hamada Shoji's exhibition; Tomimoto's drawings; B.L.'s circulating exhibition at the V. & A. Museum; is "now struggling for over-glazing enamels on doyaki", and using Kutani red instead of Tomimoto's. Later, the visit of H.M. the Queen and H.R.H. the Duke of Edinburgh to Japan, and their presentation of a Leach ornamental dish "to our Tenno-san"; his recent firings. [7/28]

5749-5751 1977, July 29 to Nov. 5

CORRESPONDENCE between Trudi Scott, John Taylor of Messrs. Lund Humphries Ltd., and B.L. In the first letter, T. S. reports that Edwin Mullins's article is excellent, apart from 4 minor corrections; the chronology needs to be discussed with B.L. before printing; "Bernard is very time-consuming these days". In the second letter, J.T. acknowledges the above & hopes that all text matters will be resolved by early Sept. 1977. The third letter is from B.L. to J.T.: B.L. is impressed with Carol [Hogben]'s work, but has written off the need for John Houston's article, so long delayed [vide alibi]; David's great help; Kim Schuefftan and permission to use extracts from Hamada: Potter; Beyond East and West should be out in early 1978; has signed the agreement for The Art of Bernard Leach, the terms of which he thinks are generous; enquiries about design and lay-out of the book cover. 3 items. [11/39]

- 5752            1977, Aug. 2            Kobyashi Kayoko to B.L. Is sorry to hear of B.L.'s illness; very touchingly reminds B.L. of their previous meeting: "4 years ago, I met you at your home in St. Ives. You were so kind that you talked so many things about a handle of pitcher, Mr. Hamada and Mr. Tomimoto, and I was treated to "Soba" for lunch. I've never forget your kindness for ever." Mr. Ishizuka, from whom the writer has learned of B.L.'s indisposition has introduced him to Kenzan's works; "It was the first time that I had a bowl by Kenzan with my hands yesterday. It was very difficult that how I felt in my poor English. I felt warm and soft, and bowls fit my hands. I have a good feeling in my hands." Apologises [otiosely] for his poor English. [7/28]
- 5753            1977, Aug. 31            Shikiba Shatoshi in Ichikawashi, Japan, to B.L. He is the son of Shikiba Ryuzaburo, who died 13 years ago; he is now the director of the Shikiba Hospital; shortly he and his wife will visit London, and they hope to meet B.L. [7/27]
- 5754            1977, Sept. 4            Sue Makoto in Beckenham, Kent, to B.L., re the translation of B.L.'s book by "Eichosha". [7/27]
- 5755            10977, Sept. 23            Tanahashi Takashi in Tokyo, to B.L., in terms of moving simplicity. His sojourn in St. Ives has made him unused to the Japanese summer heat; he enjoys B.L.'s conversation-tapes, and feels that they are very close to each other; omitted to ask B.L.: "Was Mark Torby [sic for Tobey] happy despite his loneliness after all?" and "Your memory about Eric Gill: his man and art"; has sent gifts from Mitsukoshi; will attend at the Tokyo Bahá'í Centre the following Saturday; greetings to named friends in England. [7/27]

- 5756            1977, Oct. 14            Shinki Masa in Tokyo, to B.L. He will help Mrs. Rabbani to the utmost; he sympathises with B.L.'s sight problem – “how inconvenient you are in your daily life, I suppose, though your sight of mind must hve become far clearer than before”; looks forward to “the publication of your writings “Memories, Portraits and Essays” “ [sic]. [7/27]
- 5757            1977, oct. 29            H.I.H. Princess Chichibu in Tokyo, to B.L. Very friendly; concerns the whereabouts and activities of Mrs. Rabbani. Signs “Setsuko”. [7/28]
- 5758            1977, Nov. 5            [per pro] B.L. to Kim [Schuefftan] of Kodansha International Ltd. All seems to be going well vis-à-vis Hogben's foreword and introduction, and David [Leach] is in liaison with him; seeks permission to use extracts from “the Hamada book”. Finishes thus; “I trust that you will let us know as soon as there is an agent for the UNKNOWN CRAFTSMEN [sic] and the HAMADA book. I'm afraid we have lost a lot of sales.” Copy [11/39]
- 5759            [1977?], Nov. 12            Munahata Hisako at Mashiko, to B.L., reporting on the condition of his father's health. [7/28]
- 5760            1977, Dec. 24            Ogata Nami to B.L. General greetings. Very affectionate in tone. Japanese in Roman typescript. [12/26]
- 5761-5784    1977            Well-wishers, friends and old pupils write to B.L. to congratulate him on his major retrospective exhibition at the V. & A. Museum. Writers are: Barns Graham, Dorothy Kemp, Sheila Ross, Valerie [Prescott, formerly Bond], Reggie Hyne, J. Campbell-Kease, Paul Bradshaw, Anne Bray, Rene Head-Jenner, Mary Clarke, Bridget Edwards, David Warren, Donatienne Lebovich [or Sopriel], Marcus Brumwell and Connie Cooke. Some are signed by Christian name only: Sybil (2), George, Margaret, Nicky and Joan. 24 items. [9/27]



- 5785 [1977?] Thierry Blanchet in Paris [translator of A Potter's Challenge into French] to B.L. The pleasure tht the task has given; hopes to meet B.L. – potter to potter. [7/28]
- 5786 [post-1977] Warren [MacKenzie] to B.L. His tape-recorder has broken, hence this letter! Has visited Norway and subsequently seen Lucie [Rie?] and Michael Cardew. Has now been home for some time; has made lots of pots; resents interruptions, and wonders how Hamada and B.L. coped; a national ceramic conference shortly; he is snowed up, and after the snow, will come the mud! [11/19]
- 5787-5796 1978, Jan. 5 to Feb. 22 Various condolence letters sent o B.L. on the occasion of the death of Hamada Shoji, on B.L.'s 91st birthday, from: "Guy and Sibyl", the Bishop of Winchester (signs "John Winton"), Margaret [Heron], Marjorie Hessell Tiltman, Katharine Pleydell-Bouverie (signs "Beano"), Pamela Glenconner, Takiguchi Susumu, Muriel Rose, Munakata Hisako (Hamada's daughter), and Ian Hird (The Kelso Pottery); 10 in all. [12/26]
- 5797-5800 1978, Jan. 10 to June 28 Theyre [Lee-Elliott: the surname obliterated in the last 2 letter-headings] to B.L. – "My very dear cousin"; writes in a jolly and "chatty" style; is looking forward to a weekend at St. Ives in Jan. In April, thanks him for the "tape" of his voice; a "misinterpretation of an unfortunate incident"; Theyre and "Lucie" [Rie?] have been to J.L.'s exhibition at High Wycombe. Another weekend in June; the success of "my Scottish girl-friend and singer Isla St. Clair". Visits St. Ives yet again in late June; "Mike and Marion"; "our Jim" drove the train! Many memories and reminiscences (to be read out to B.L.). 4 items. [12/26]
- 5801 1978, Feb. 2 Melvin Rowe, a potter in theU.S.A., to B.L. His thanks and homage to B.L. for his books; his sadness at Hamada's death. [12/26]

- 5802            1978, Feb. 11            Philip Varcoe in Par, Cornwall, to B.L. News of Michael Cardew and his family, and of M.C.'s coming trip to Greece to write his autobiography; he has heard from Michael Leach enquiring about ground felspar, etc; his own interest in the Potteries --- his grandfather William Piercy married Felix Edwardes Pratt's daughter ("I hope you have heard of his pot-lids & ware"); has written a booklet called "China Clay – the Early Years" in aid of "my" Spastics Society' is patently interested in helping the disabled; memories of his first visit to B.L some 57 years earlier. [12/26]
- 5803            1978, Feb. 22            Mariel [Cardew] in Barnes, to B.L. Michael has gone off to Naxos to write his autobiography; his frightful journey; advice to "Ben"; philosophical; very affectionate. [12/26]
- 5804            1978, July 10            Ichino Shigeyoshi [in Tamba, Japan] to B.L. Greetings in English and Japanese. He has had a show at Tenmaya in Okayama in the spring, and is having two more in the autumn – one at the Mitsukoshi in Tokyo, and one in Osaka; Tonomura is doing well. [12/26]
- 5805            1978, July 24            Father Austin W. Delaney, O.S.B., to B.L. It was good to see him in May; good wishes for B.L. and for his book [A Potter's Challenge, 1976?]. [12/26]
- 5806-5807      1978, Aug. 21            Michael Cardew to B.L, enclosing a letter to him from Mavis bland in Ontario, a fellow-Bahá'í (written rather floridly). M.C. himself is off shortly to Maine, U.S.A., but hopes to see B.L. towards the end of the year. 2 items. [12/26]
- 5808            1978, Aug. 25            Hamada Atsuya at Mashiko-Machi, to B.L., giving a meticulous and poignant account of his father's last hours, his death, and funeral [12/26]

- 5809            1978, Sept. 2            Muriel Macintyre [of Nairn Pottery] to B.L. and J.L. Thanks for hospitality; invitation to Nairn; is enquiring about Bahá'í literature in Inverness. [6/13]
- 5810-5811      1978, Sept. 6 & 19      Susan [Peterson] in California, to B.L. and J.L., with the latter's copy reply. The plight of the Hamada family [she has just visited the Hamadas at Mashiko]; her talks with Atsuya; Shinsaku's illness; his financial debts; Mrs. Hamada and Hisako; the Munakata Museum; the absence of financial policy in Hamada's last years; Hamada's death – the mourners, the letters and the 1,000 telegrams; Kim Schuefftan [of Kodansha International, publishers] will visit B.L. and J.L. in England soon. In her copy reply, J.L. is grateful for the doleful confirmation of her fears re the Hamada household – fears that she had since 1954-55; of Hamada – “I wish he had stayed home more often and made more pots”. Her own situation is in some respects similar, and radical changes must be made at St. Ives if the Pottery is to remain viable. Both letters are very thoughtfully written. Copy. 2 items. [12/26]
- 5812            1978, Sept. 10            David Hale at Kyoto University, to B.L., re the Japanese translation right of Beyond East and West. [12/26]
- 5813            [1978], Sept. 14            Hamada Kazue at Mashiko-Machi, to B.L. A description of Hamada's last moments. Japanese in Roman script. [12/26]
- 5814            1978, Sept 16            Luis Estepa Pinilla in Madrid, to B.L., seeking to publish in Spain an interview “to introduce your literary [sic] work”; he has already translated 2 of Yanagi's essays into Spanish, and wishes also to interview Llorens Artigas. [12/26]

- 5815-5816      1978, Sept. 19 and  
1979, Feb 28      B.L. to Masaki Sinichi in Tokyo. B.L. and Janet must reluctantly refuse permission for M.S. to come to photograph Hamada's pots, due to pressure of commitments. A return letter informs B.L. that the 3rd volume of *The Mashiko Sankokan – Europe & Others*, is now published, and a copy is being forwarded [B.L. supplied the preface]; Hamada and family are all well; hopes to visit England some time; cordial greetings. Copy. 2 items. [11/19]
- 5817            1978, Sept. 28      Oyamada Takashi, managing director of the Japan Foundation (Kokusai Koryu Kikin), Tokyo, to B.L., thanking him for the nominations he submitted for the Japan Foundation Award and the Japan Foundation Special Prize. [12/26]
- 5818            1978, Oct. 1        [Dorothy] Kemp in Felixstowe, to B.L. Margaret Heron (nee Leach) is about to visit B.L., with Pat, who has retired; her own holiday in Durham and on Hadrian's Wall; waxes eloquent over the beauties of Suffolk in autumn. [12/26]
- 5819-5821      1978, Oct. 11 to Nov. 26      Marjorie Hessel Tiltman in Pulborough, W. Sussex, to B.L. Has got as far as "the Japanese chapter in my book", so is thinking of B.L., Yanagi, Hamada and Kawai, although she confesses that "Japan is a never-ending puzzle to me", and has to admit that "I don't [sic] think I care for them" – with many honourable exceptions. Later- "Ive [sic] done the rough draft of my chapter on Japan during the Occupation – or rather of my own life during that period"; talk of books and of [Dame] Laura Knight and of Japanese "packet" soup and of Arthur Rackham. 3 items. [12/26]
- 5822            1978, Oct. 15      Umehara Pyuzaburo (famous painter) to B.L. General and friendly greetings. Japanese in Roman script. [12/26]

- 5823            1978, Oct. 24            Shinki Masa in Tokyuo, to B.I. He has visited Princess Chichibu with Mme. Rabbani, and the Princess enquired closely after B.L.; he has also visited the Nihon Mingeikan, and seen works by B.L., Hamada, Kawai and Tomimoto; he has now retired, and though troubled by weak eyes, and hearing, manages well; he still remembers vividly his visits to St. Ives in 1958 and 1965. [12/26]
- 5824            1978, Nov. 12            Tanahashi Takashi in Tokyo, to B.L. his appreciation of B.L.'s Beyond East and West; he is still at work on his ms. of Conversations with Mr. Leach, which he hopes will be published in the autumn of 1979. He voices his appreciation of the art of Bryan [Pearce?] whose show in Tokyo he wishes to sponsor: will B.L. recommend him to Mrs. Mary Pearce? "I shall be able to find a nice gallery in Tokyo for Bryan, if Mrs. Pearce gives me O.K."; he modestly claims to be "only a cheap hack poet. --- I respect England who has reared and made bloom Bryan's art"; he misses England and his good friends in St. Ives. [12/26]
- 5825            1978, Nov. 17            Robert [Rickman, or Richman? (see 4154-5385)] in Washington, D.C., to B.L. Christmas greetings to B.L. and to Warren MacKenzie; memories of his last view of B.L., W.M. and the latter's wife [Alix], on the day that the Korean War broke out; is pleased that he helped in the "plowing" [sic] of U.S. soil that has permitted the nourishment of the "seed from the Orient". Encloses a cyclostyled notice concerning the Visiting Artists and Scholars of the Washington I.C.A. International Program (Japan), who include Hamada Shoji, Hamada Mansaku, Yanagi Soyetsu, Noguchi Isamu, Suzuki Daisetz and B.L., inter alios. Heavily annotated by R.R. 1 file. [12/26]

- 5826            1978, Dec. 15            Terence Barrow in Honolulu, Hawaii, to B.L. Christmas greetings, general news, reminiscences, enquiries about old friends (Wingfield Digby, Hamada Atsuya, etc.), the “Captain Cook Bicentennial Year “, his own family etc. [12/26]
- 5827            [1978]                    Winifred Nicholson in Cumbria, to B.L. Good wishes for 1978, and a quotation from the words of the Buddha. [12/26]
- 5828            [c.1978]                 “J.K.” (?), painter in Nayland, Suffolk, to B.L. Acknowledges letter; is recovering from his operation and is in good form; enquires after Reg Turvey’s son; he would like to do another drawing of B.L.; mentions Mark [Tobey] and wonders what he would have thought of modern American painting – he himself likes Hockney’s drawings, but is not keen on John Nash. Fragment. [12/26]
- 5829            [1978?]                 Margaret Tuckson in New South Wales, to B.L. Has heard his talk on the radio; her memories and reminiscences of England; her description of A Potter’s Book as the “potters’ bible”, to her students. A friendly and warm letter, written with obvious affection. [12/26]
- 5830            [1978?]                 Shiota Noboru in Ibaraki, Japan, to B.L. Seeks permission to make B.L.’s last letter a “memorial treasure”, and copy it out for his friends; the friendship between Leach and Hamada; etc. [12/26]
- 5831            1979, April 16           Ichino Shigeyoshi [in Tamba, Japan] to B.L. [who had probably died by the time the letter arrived]. He has heard from Mihoko that B.L. is ill; has visited a Tomimoto show in Osaka, “with Johnnie and my family”; his happy memories of his visit to B.L. at St. Ives. [6/21]

5831A            1985, Feb.—April            Barley Roscoe at Bath, to the cataloguer, replying to his queries concerning individuals referred to in these papers by nicknames only, and supplying the proper names after consultation with J.L., Robin Tanner, Norah Braden, etc. People referred to include Charlotte Epton, Sylvia Fox-Strangeways, Volo Polunin, Irene Gardener, Donatienne Lebovich (later Sopriel) and George Eumorfopoulos. 1 file of Xerox copies.

b.    Dartington Hall

5832            1931, Dec. 4            Leonard [Elmhirst] at Dartington Hall, to B.L. The latter's participation in the hall's work is first bruited; B.L. has apparently suggested his own investigation into English commercial pottery practice, and L.E. encourages him, quoting Fitzgerald's investigation into weaving, as a parallel; offers help. [6/1]

5833            1931, Dec. 25            Leonare [Elmhirst] at Dartington Hall to B.L. Is enthusiastic for B.L.'s joining the Hall venture, and suggests a site at [Shinners Bridge] Quarry for a pottery. [6/1]

5834-5843      1931-33            Various to B.L. from C. Wirson (?), Mollie Sutcliffe, G. Prescott, H.C. Davis, Mrs. E.C. Fitzherbert, etc., re applications for posts and courses, surplus wood at Dartington Hall, bee-keeping in the south-west, etc. 1 file of 10 items. [6/4]

5844-5845      c.1932, July 5 and 1 other    Adrian Kent at Dartington, to B.L., concerning the design and cost of an engraved crest-trophy, presumably for a football league. 2 items. [6/4]

5846            1932, Feb. 8            Leonard K. Elmhirst at Dartington Hall, to B.L. Wishes for further discussion about B.L.'s teaching at

- the Hall at Easter, and about site, equipment and costs, including B.L.'s salary. Concludes – "Have you got the young man yet?" [6/4]
- 5847            1932, March 23            Leonard Elmhirst's private secretary at Dartington Hall, to B.L. Encloses copy agreement between L.E. and Curry re B.L.'s appointment (not present). B.L. sketch on dorse. [6/4]
- 5848            1932, May 3            Leonard Elmhirst at Dartington Hall, to B.L., re arrangements for latter's arrival. [6/4]
- 5849-5889      1932, July 25 to      J. Thurley, Roger Morel, E.S. Porter,      1934, Jan. 25      W.K. Slater, J.R. Currie, C.R. Willey and R.W. Gardner (all at Dartington Hall) to B.L., plus one memo to D.L. from Ellen Van Volkenburg. Topics include: heating installations, plans and estimates for the Dartington Hall Pottery; development of the Shinners Bridge Studio site for visitors; salaries; comparison of the St. Ives and Dartington Hall potteries financially, actual and projected (with B.L.'s added notes); an exhibition in Torquay, Spring, 1933; the commercial kiln at Dartington Hall to commence during 1934-35; estimated operating costs, 1933-34; car allowances; utilisation of designs by the producing departments at Dartington Hall; purchase of a second-hand kiln; etc. 41 items. [6/4]
- 5890            1932, Dec. 13            Leonard [Elmhirst] at Dartington Hall, to B.L. Rather verbose; handwritten. Concerns the appointment and contract of one Thurley, and a Miss Harley – mainly the latter. Voices a hint of their (i.e., L.E. and B.L.) mutual fears and a possible misunderstanding. [6/4]
- 5891            1932-33            "PLANS for eventual pottery at Shinner's Bridge [Dartington Hall], Feb. 1933". Heavily amended by B.L.; original plan drawn 5 April



1932. Pencilled furniture sketches on dorse. Paper; scale – 1:500. [6/1]
- 5892-5922                      1932-33                      CORRESPONDENCE AND ACCOUNTS addressed to B.L. at St. Ives and at Dartington Hall. Accounts are for saggar and other fireclays, fire bricks, oil-burning kilns and fittings for same, etc. Correspondence relates to the supply of Leach tiles fireplace for showroom purposes (Blue Ball Yard, London S.W.1); the impossibility of placing a student for instruction in a tile works (Pilkington's Tile & Pottery Co. Ltd., nr. Manchester); prices of Leach tiles and fireplaces for installation in new houses (under £1,000) – the prices are too high (Staverton Builders Ltd., Totnes, Devon. Directors – L.K. Elmhirst and Dr. W.K. Slater!); oil-burning kilns (Shell-Mex and B.P. Ltd.); the suitability of certain fireclays and flooring tiles (Glenboig Union Fire Clay Co. Ltd., Scotland); oil-burning fittings (Wallsend Slipway & Engineering Co. Ltd., Wallsend-on-Tyne); supply of equipment (Wengers Ltd., Stoke-on-Trent); etc. 31 items. [6/4]
- 5923-5927                      1932-33                      PAPERS relating to the establishment of certain evening classes at Dartington Hall, including letters from J.V. Elmhirst and Margaret Barr; and printed programme of options. 5 items. [6/4]
- 5928                              [c.1932-33]                      TRANSCRIPT of a question-and-answer session at Dartington Hall, headed "Pottery Questions". The transcript is, however, in B.L.'s own hand. 1 file. [9/1]
- 5929                              1932-35                      WORK and time sheets, etc, including detailed analysis (in B.L.'s hand) of time spent and salary earned, 1933, by B.L., David Leach, B. Forrester, L. Cookes, G. Dunn and

- D. Nance; estimated expenditure by terms, 1932-34; "copy of figures [salary and board-lodging] submitted to Mr. Elmhirst by Mr. Leach" in the names of B.L., David Leach and Forrester, n.d.; rough forecast of finances of proposed Dartington Hall pottery; ditto for St. Ives "in case we remain --- & carry on both enterprises." 1 file. [pt. 6/4]
- 5930            n.d. [1932 or 1933]            Dorothy [Elmhirst] at Dartington Hall, to B.L. Gerald Heard is coming this week and wishes to continue discussions; he would like B.L. "to sponsor a group" along with, maybe, "Adrian", "Mark", "Ronald", "Kay Starr", and others. Notes of these and other names in B.L.'s hand. [6/4]
- 5931            1933, March 11            CIRCULAR over the signature of E.S. Porter, secretary, relating to the Dartington Hall Trustees and their liability for repair and capital work. 1 file; typescript. [pt. 6/4]
- 5932            1933, June 20            Leonard Elmhirst at Dartington Hall, to B.L. Approval of writer and Dorothy of B.L.'s plan to go to Japan; must have discussion about the kiln during B.L.'s absence; David can cover the teaching, hopefully without his having to travel back and forth from St. Ives. Wishes to know: how B.L.'s research and production programmes will be affected by his absence; whether Forrester and David can carry them on; what contributions will be needed from the Grants Board; details of the financial projection for the Dartington Hall pottery. Is enthusiastic for the Japan trip and sees B.L. as the "high priest" of the handcrafts movement there. B.L. sketch on face. [6/4]

- 5933-5951      1934, Feb. 19 to  
1939, March 30
- LETTERS relating to B.L.'s connection with Dartington Hall Ltd., mainly letters and memoranda to him from E.S. Porter (Secretary) and Dr. W.K. Slater (Managing Director), but also including 2 copy letters from B.L. to the latter. Refer principally to financial estimates, etc, and working terms; B.L.'s visit to Japan in 1934 (and projected return visit in 1938); David Leach's proposed sojourn in Stoke-on-Trent; draft memorandum on proposed conditions under which a Craft Workshop could be run at Dartington Hall (with B.L.'s pencilled marginal comments); Leonard Elmhirst's regret at an obvious tiff between them; tile stocks; and the proposed foundation (March 1939) of a Studio of Art at Dartington Hall, in which B.L.'s participation is desired, as teacher of Pottery. 18 items. [6/1]
- 5952            1934, Aug. 24
- B.L. c/o Kawai in Kyoto, Japan, to Leonard and Dorothy [Elmhirst]. The problem of David Leach, and when he should go to Stoke; B.L.'s overwhelming reception in Japan after an absence of 14 years; the craft movement he began in 1920 has blossomed into one with national implications; he wishes to return to Japan to start a central training school near Tokyo; his own plans for the future have had to change – he cannot share himself between Japan, Dartington Hall and St. Ives, so maybe “the time has come to think of winding up St. Ives”, and moving the business to Dartington Hall. Thinks a year in Japan would do more for David than Stoke would, at this juncture, and pleads for the Elmhirsts to consider this – the cost would not be much more than sending him to Stoke B.L. will be able to repay to them a large part of the cost of his own (present) trip by the sale of his pots. “Mark” [Tobey?] left Tokyo very suddenly, and B.L. regrets this in spite of “the frictional lightning between us at close range”; he would have made quite a reputation in

Japan – “so few artists with brains behind their eyes, have been in the East”. Does not want David to be plunged into the “commercial-scientific graveyard” of Stoke before his convictions of beauty “spring from personal & not reflected experience”. The Little Gallery has asked for a Japanese craft exhibition and another of Hamada’s work. Has had a letter from Mrs. Mairet. Copy draft. [6/1]

5953

1934, Dec. 3

B.L., c/o Yanagi, in Tokyo, to Leonard and Dorothy [Elmhirst]. Has still not received a reply to his August letter [see no. 5952]. They have obviously decided that David Leach should go to Stoke – a decision he regrets. Does not wish them to think that he equates “Stoke” with “enemy” – the latter, in reality, being “the degradation of both art & science by commercial standards & established methods, & the home of that process, qua pots, Stoke”. The factors that lead him to think as he does – Dartington Hall offers the best chance of promoting “honest use of good material for normal life”; he does not mean “to imply “art for Art’s sake””, of which I am heartily sick”; but the man in charge must have freedom, and this he cannot have because he feels “out of touch” with their current thinking; acknowledges their generosity, but he must know where he stands; reiterates that he wishes to operate in Japan and Dartington Hall (rather than Japan and St. Ives). “As long as war does not intervene & ruin everything, I’ve got enough here to fill the rest of my life”. If Dartington Hall is to be the western headquarters, he wants the pottery there built and started during 1935-36 (David Leach to take charge as soon as possible), but he must have their trust [and this he patently feels he does not have], and “if you lack confidence in me, I want to know it & know it soon. My life & work is at stake & David’s too”; feels that they are placing too great a store on “a dead reckoning

of economy". He wishes that David had chosen Copenhagen (rather than Stoke), "where they have proved the possibility of true oriental stoneware & porcelain commercially & scientifically". Feels that the Elmhirsts, in favouring Stoke for David, are over-concerned with the idea that "what the english [sic] public rightly wants is english [sic] not oriental"; agrees to a point, but advocates the "Hard & fine, with quality of clay & glaze. A thin skin of lead as in bone-china will never yield --- "those"---plain necessities of usage" which he is convinced the British people require in their tableware. Goes on in a startling burst of practicality to suggest ways and means of running the Dartington Hall pottery economically; production and distribution; returns to the belief that "England is not the natural home of true stoneware & porcelain" and fears that David will return [from Stoke] "full of respect for what he thinks I have not understood ---". Unfinished. Draft. [6/1]

5954            1935, Jan. 15

Leonard [Elmhirst] at Dartington Hall, to "Dear Bernard". Gives the reasons why B.L. has not had an answer to his letter from Japan. The decision about Stoke was David's own; he and Dorothy [Elmhirst] look forward to B.L.'s participation at Dartington Hill, but there is a "vital factor" that affects any two members of the trio of Leonard, Bernard and David: B.L. knows Japan and Dartington Hall; and desires that commerce, science and art be solidly established there; David does not know Japan; B.L. and Leonard to not know Stoke. Arguments for and against alternative courses of action; maybe David has no more than a "very moderate proportion of your sensitiveness"; David may yet get enough out of 1 year at Stoke to merit his joining B.L. in Japan. Urges B.L. not to be homesick, and wishes to know of "the positive elements in

Japanese life that will mean anchorage to them in the future". Very affectionate. B.L. sketches on dorse. [6/1]

5955-5958

DEAD NUMBERS.

5959-5960 1936, Nov. 20

B.L., c/o Michael Cardew at Winchcombe, Glos, to Leonard and Dorothy [Elmhirst]. Laurie and he plan to visit them, with caravan. David Leach and Harry Davis are due to come over shortly for a round-table talk. Finances at St. Ives are satisfactory. Davis has worked well over 3 years and wonders if Dartington Hall has a place for him too. B.L. admits to amendments to his plans after his return from Japan. The difficulties of reconciling the artistic with the economic control at Dartington Hall are not unsurmountable. Current year's turnover at St. Ives should be £1,000 of which £300 will be profit. B.L. has had reasonable terms for his "pot book" from Messrs. Faber & Faber. Draft and copy. 2 items. [6/1]

5961-5967 1936-39

CORRESPONDENCE and departmental memoranda from G.R. Willey (assistant secretary, Dartington Hall Ltd.) "H.W." (at the Hall Estate Office), J.B.E. Patterson (at the Hall laboratory) to B.L., concerning a salary cheque (8 July 1936, with ms. notes by B.L.), the rateable value and running costs of the [Shinners Bridge] Pottery, analyses of bracken ash for potash content, etc., and including also page 3 of a report on "Work in the Laboratory", dated 18 Feb. 1938. 1 file of 7 items. [11/15]

5968 1937, May 7

B.L. at The Pottery [St. Ives], to Leonard and Dorothy [Elmhirst]. Consultations between Slater 9managing director0, Porter (secretary), David & B.L. have agreed that B.L. should "formulate the plan of experimental work" at St. Ives. Speaks of an "Elmgrant" for 3 years. Sets forth financial and control, etc., alternatives in 7 numbered

paragraphs. Attached – “Estimate of running expenses 1937/38 based on 1936”. Unfinished. Copy. [6/1]

5969            1937, Sept. 21

B.L. at The Pottery [St. Ives], to Leonard [Elmhirst]. Laurie and B.L. have problems, mainly financial; it is necessary to keep the caravan for cooking and sleeping, in order to free space for “day work”; the caravan is anyway an enormous advantage. After a year’s experience he begs L.E. to “reconsider the matter”. Deals with L.E.’s 3 objections about sanitation and returns to the Trustees upon capital expenditure. Invites L.E. to sample “the horrors of our primitive life” at a meal which Laurie will make on their Calor gas cooker. Faint copy. [6/1]

5971-5986      1938, April 8 to

Miss Annemarie Fernbach in London and Lausanne to B.L. She writes many times to B.L., seeking (and getting) an interview. Miss [N.] Braden is one of her sponsors. As an alien, she cannot rely on having an indefinite sojourn in England. B.L. offers a post at Dartington. A.F.’s efforts to help other [virtual] refugees; her eventual contact with Mrs. Elmhirst; etc. The final letter in the file is from “Mary” in Lower Mitcham, South Australia: she has had a disastrous fire, but her pots and books were not all destroyed, though many were; the Kenzan pot was saved; her problems are many and serious. She is very keen to have Annemarie Fernbach’s help, and the Commonwealth Government will arrange emigration; there is also an artists’ colony in Victoria, which might afford A.F. some opportunities. B.L. has obviously played the Good Samaritan! 16 items. [6/5]

- 5987-5991      1938, March 8 to  
1940, Jan. 17      Various (but in particular Chris Martin) at Dartington Hall (Totnes and London) to B.L. A variety of minor topics (insurances, certain tile-displays, Summer School 1939, B./L.'s charges, etc), and one letter dealing with the Dartington Hall Art Studio (availability of students, investments, courses, costs, etc). 1 or 2 B.L. sketches. 5 items. [6/5]
- 5992            1938, Dec. 2      "POTTERS MEETING @ DARTINGTON" on this date; list of names. Typescript with one or two ms. jottings by B.L. [6/5]
- 5993            1938, Dec. 9      B.L. to Leonard [Elmhirst], on the eve of the latter's departure for India ("If you see Tagore please remember me to him"). Prices and designs of Dartington Hall wares; the new St. Ives stoneware has sold well at Burlington House; suggestions for future exhibitions and lectures; etc. Copy. [6/5]
- 5994-6003      1938-40            PAPERS relating to events at Dartington Hall, including "News of the Day" programmes; cutting from The Totnes Times re an exhibition of Devonshire pottery at the Hall; programme for the Potters' Conference ("Potters in the South West"), 2 Dec. 1938; map of the Dartington Hall Estate in connection with a Pottery Trades Conference, 1 Dec. 1938; summer school programme, Aug. 1939; catalogue of the 1st exhibition of 6 on modern painting; leaflet on the work of the Dartington Hall Life Group (drawings), with critical notes by B.L. in ms.; and cast-list of a production of "Turandot", in which the names of B.L. and the Elmhirsts figure as helpers and advisers. Typescript and printed; 10 items. [6/11]
- 6004            1939, March 29      B.L. at The Leach Pottery, St. Ives, to Leonard [Elmhirst]. Submits his and David's estimate for the third year's expenses, covering



- running costs, capital expenditure, likely income, disposal of stock, etc. Future plans include sharing a shop with a “good woodworker” in St. Ives for the summer season. Hopes , “short of political catastrophe [sic], to come out on top”. Good wishes. Copy. [6/1]
- 6005-6006      1939, June 7-9      B.L. at Dartington Hall to W.B. Honey at the V. & A. Museum seeking information on certain pots, illustrations of which will appear in the shortly-to-be-published A Potter’s Book, quoting reference numbers of V. & A. negatives. With W.B.H.’s reply giving the required information. 2 items. [6/4]
- 6007              [1939], Oct. 19      “Kay” [Starr] at Park Lane, Dartington Hall, to B.L. Advice as to how much he should expect as royalties for his book – 15% after 2,000 [copies]; he is a famous potter, “even though [he] may not be also a famous writer”! The publishers should cover costs before 2,000 copies are sold; wonders at what price they will publish. Much about B.L.’s caravan, “which sounds rather like a luxury hotel”. Looks forward to seeing him before Christmas. [6/4]
- 6008              1940, April 23      Leonard Elmhirst in Queen Anne’s Gate, S.W. London, to B.L., concerning the design of a simple, functional and economic “country kiln” required by the Chinese from B.L. [9/11]
- 6009              1971, Aug. 17      Leonard Elmhirst at Dartington Hall, to B.L., welcoming him back to St. Ives; hopes “that book” [The Unknown Craftsman?] can be finished without interference “from people who want everything their way”; assures B.L. that he may quote from Yanagi’s Dartington Conference lecture. [7/4]
- 6010              1939, Nov. 4      B.L. to Dorothy [Elmhirst], re the coming Christmas exhibition of

crafts; D.E. herself should take control of this; suggestions as to drawings, prices, etc. Copy. [6/5]

6011            1940, Jan. 17

B.L. to Leonard [Elmhirst], re his own expenses in re bulb-bowls made by Messrs. Candy & Co., and the possibility of firing salt-glazed ware at their works, thus reducing prices. Copy. [6/5]

6012-6443      1950, Jan. 11 to  
1952, April 30

FILE OF CORRESPONDENCE entitled on spine "Dartington 1951/52" and "JAPAN TRIP"; little of the latter is present, mostly the former. Very important material, relating to the Dartington Hall Conference of Aug. 1952.

1. Letters are written by (R signifies copy reply by B.L. in addition): J.L., Artigas of Barcelona, in French (R in French by B.L.!), Edward Burke (R), K. Pleydell-Bouverie (R), Peter Barlow (R), M. Cardew (copy of letter to Muriel [Rose?], with B.L.'s reply), Eve Carey, Donald Mills, Peter Cox at Dartington Hall (multiples, and multiple replies), W.B. Dalton (R), L and D. Elmhirst (R), T. Stobart, Charles Harder (R), Albert Jacobson (R), H. Vere Redman in Tokyo (R), G.E. Mitchell (R), Tonomura, K. (R), Philip James (R), M.R. Lein (R), John Mitchell (R), Charles Olson (R), M. Schott (R), Dr. E. Milner-White (R), H. Davis (R), C. Dunn, Manufacture Nationale de Sevres (dated 13 Feb. 1945 and mentioning J. Mayodon), D. Kemp (R), E. Mairet, Anne-Marie Mohr (R), C.N. Nixon (R), A. Prieto (R), S.H. El-Sadr (R), Kylikki Salmenhaara, M. Windelhayn (R), M. Rose (multiples, and multiple replies), E. Serra (R), Marianne Straub, Shikiba Ryuzaburo, Marianne de Trey (R), P. Westlake (R), Langdon Warner (R), Heber Mathews (R), Fr. V. Eley (R).

2. Reference is made to: Kenneth Murray, Bernard Fagg, Ben Enwonwu, Fr. Carroll, Meyer, P. Beck,

A. Alvers, Gonzola Ariza, Amponsah, Lady Sempill, G. Wingfield Digby, M. Gensoli, Victor Bonham Carter, R. Richman, D. Liebes, Mark Tobey, R. Tanner, A. Heath, M. Fogden, Slojdforeningens Skola, M. S tengall, E. Long, Sir Kenneth Clark, H.S. Southern, Dr. P. Hodin, Messrs. Faber & Faber, Messrs. Lund Humphries, H. Rothenstein, Barbara Hepworth, C. Ellis, Kawai, H.W. Rothschild, B. Forrester, John Bew, W. Marshall, K. Quick, M. Rey, J.S. Walford, R.H. Litherland, J. Foster, D. Stannard, Schier, S. Arata, H. Driscoll, Maija Grotel, R. Baker, B. Rackham, W. Gordon, J. Clements, N. Cook, S. English, J. Haynes, E. Whittall.

3. Letters are written to (copies present): N. Braden, Alfonso Caso, Chambre Syndicale des Ceramistes d'Art de France, R. Finch, W. & A. MacKenzie, Knut Greve, Hamada, R.B. Petterson, Donald Potter, P. Barron, G. Bemrose, D Billington H. Coper, S. Finnemore, Henry Hammond, M. & S. Haile, P. Floud, M. Gibson-Horrocks, E.K. Heath, M. Hine, Agnete Hoy, V. Ivanoff, E. Jacobson, D. Kendall, N. Krebs, D.M. Lambert, Michael Leach, Mme. Link-Depp, G. Lloyd Thomas, R.G. Manell, R. Marlow, R. Mason, B. McCrone, T. Tuoma, I. McMeekin, w. Staite Murray, W. Newland, M. Palmer, K. Ekholm, E.E. Bosch, Freier, A. Sharp, J. Shelly, T. Schroeder, S. Sykes, J. Tower, P.S. Wadsworth, M. Whyte, Yanagi, M. Zaalberg, E. Fahy, Tomimoto K, S. & I. Erdos, M. Eckhoff, W. Gilbertson, H. Pincombe, H. Purdie, D. Phillips, L. Rie, H. Rose.

4. Topics include: financial help for foreign visitors and exhibitors; potential lecturers for the Conference; pottery technicalia; a "Brains' Trust"; Norah Braden's refusal to attend (B.L. cajoles – "I feel that in

bitterness of frustration you have concluded that there is no truth in our efforts – or your own”). K. Pleydell-Bouverie enquires as to what she should charge students; choice of potters for the Conference; B.L.’s coming tour of Japan; the coming publication of A Potter’s Portfolio (this in Oct. 1951); B.L. seeks engagements for himself Yanagi and Hamada on their tour [en route for Japan] in the U.S.A. pot selection; 70-odd craftsmen will attend; draft programme and catalogue; textiles; acceptances and rejections; lecturers; draft prospectus; minutes of the Advisory Panel on Textiles and Pottery; drafts and re-drafts, some in B.L.’s hand; the aims of the Conference; the cost of transporting the Japanese contingent; the blessing of the Conference by the Arts Council; Sir Kenneth Clark gracefully refuses to serve on the panel, but will be useful; contacting influential foundations; notes and sketches by B.L.; plans for B.L.’s U.S. tour; preliminary list of exhibitors (Jan. 1952); acceptance letters sent to D. Kemp, Wm. Gordon, L. Rie, D. Leach, K. Pleydell-Bouverie, R. Finch, R. Marlow, R. Kendall, P.S. Wadsworth, P. Barron, H. Hammond, H. Coper, D. Potter, and A. Sharp (March 1952); provisional revised lists of lecturers and exhibitors (some in B.L.’s hand); likely cost per delegate; letters of rejection to many potters; letters of refusal by some potters; B.L.’s book [vide supra] is out (March 1952); duty and purchase tax on pottery; a putative exhibition of children’s work at the Conference; etc. 1 file of 432 items. [7/21]

6444-6446 1952, July 17-27

PROSPECTUS and membership list of the International Conference of Craftsmen in Pottery and Textiles,

held at Dartington Hall, Totnes, Devon.  
Prospectus in duplicate. 2 printed items;  
1 file of typescript in poor condition..  
[7/20 and 11/15]

6447-6522 1952

PAPERS relating to the Dartington Hall  
International Conference of Craftsmen,  
17-27 July 1952:

1. Correspondence: letters to, and  
copy replies from, B.L., 19 April to 23  
July 1952. Correspondents include:  
Muriel Rose (much about William  
Gordon's work and his participating  
inclusion as an exhibitor; the availability  
of works by H. Davis, M. Cardew,  
"Beano", Ray Finch, Paul Barron, etc;  
the on-going problem of "Table 9"  
containing work by Tower, Gordon, and  
Lucie Rie; her advocacy of Philip Mairet  
as "reporter" at the Conference; Lady  
Sempill's championing of Gordon; a  
book by Pat Heron in the offing;  
arrangements for a meeting between a  
Reginald A. Close, and Yanagi and  
Hamada; etc.), Peter Cox, administrator  
at Dartington Hall (Catalogues and  
programmes; money and costs; potted  
biographies of the "St. Ives Group";  
James Tower's work; draft foreword to  
the catalogue; the "Gordon "problem and  
Lady Sempill's insistence; broadcasts to  
Japan; etc), Lady Sempill, various  
exhibitors, George Wingfield Digby (the  
recurring Gordon-cum-Sempill  
problem), Philip Mairet (he cannot  
accept the invitation to "undertake a  
report in book form" due to a prior  
commitment), Richard de la mare of  
Messrs. Faber & Faber (re the bruted  
book by Pat Heron), and Herbert Read  
(suggested by Philip Mairet), inter alios.
2. Minutes, memoranda, lists of  
craftsmen and potential exhibitors, etc.
3. Notes of a broadcast "W. Regional  
Sept. 14th" in B.L.'s hand; suggested  
alterations to the

- foreword to the catalogue; miscellaneous B.L. notes; Hilda Rose's questions for the "Brains Trust", etc. 76 items in all. [7/10]
- 6523            1952            FRAGMENT of the "Report of the International Conference of Craftsmen in Pottery & Textiles", at Dartington Hall. 1 leaf only, headed by B.L. "Delete this page". [See also Ms. 10202] [2/3]
- 6524            1961, May 25    Leonard K. Elmhirst at Dartington Hall, to B.L. He sympathises on the death of Yanagi; regrets that the Arts Council has managed to chip "your big plate", and [George Wingfield] Digby has arranged for the V. & A. Museum to repair it; fells that the people at the Council "are not as careful as they ought to be". [9/28]
- 6525            1961, Oct. 3    Leonard K. Elmhirst at Dartington Hall, to B.L. Any pottery exhibition must be postponed until next year; is pleased that the B.L. pots have returned from the Arts Council. [7/27]
- 6526            1963, Jan. 5    Dorothy Elmhirst at Dartington Hall, to B.L. A most affectionate letter of gratitude for his book {title not given: A Potter in Japan?}; for the New Zealand catalogue; and for B.L.'s drawing of "our back door – in fact it is, as you know, our only entrance". Is enthusiastic for the B.L.-Yanagi introduction to the book, and about the B.L.-Hamada relationship which reminds her of that between Leonard Elmhirst and [Rabindranath] Tagore. [9/28]
- 6527            1967, Oct. 16    Leonard K. Elmhirst at Dartington Hall, to B.L. His daughter, Ruth, has given him an advance-Christmas gift of a B.L. pot ("No. 90 in your catalogue"). [7/19]

- 6528-6529      1968, Jan. 8 & 12      Leonard K. Elmhirst at Dartington Hall, to B.L. Welcomes him home from Japan; has passed B.L.'s letter to "the College" [vide infra]. The second letter is from Peter Cox, Principal of Dartington College of Arts, to B.L., suggesting a suitable occasion in March or April-May, for a gathering of chosen potters to meet Hamada. [7/19]
- 6530            1969, Jan.            NOTICE of a concert in memory of Dorothy Elmhirst, to be held at Dartington, 14 Jan. 1969, and of a service to be held at the Grosvenor Chapel, South Audley Street, London, 21 Jan. 1969. Printed. [12/27]
- 6531-6537      1975, Jan. 14 to Oct. 8      John [Lane] and David Canter of the Dartington Hall Trust, to B.L., J.L. and Trudi. Several letters about tapes which B.L. has obviously found inaudible; a Dartington Hall anthology of writings and pictures; developments at Dartington Hall, including a proposed permanent B.L. exhibition (which J.L. discourages as "spreading the jam too thinly on the bread. --- It is my impression that Bernard did not do a great deal of actual potting at Dartington, although Dartington was very beneficial to him to expand his ideas and meet people who were collecting there". The idea smacks too much to her of "Bernard Leach slept here". The Penwith Gallery's museum, housing the work of B.L., Cardew and others, instigated by Barbara Hepworth, must take precedence; he is presently busy with Muriel Rose deciding which of his pots and private papers are to go to Bath). The final letter from David Canter accepts this; he will continue discussions with the Crafts Study Centre at Bath. 7 items. [7/28]

c. Letter Books

i. Bernard Leach : Private

- 6583            1923, July 26 to  
                  1926, Aug. 24
- LETTER-BOOK, marked "B.H.. Leach – Private", of copy letters mostly in B.L.'s hand. Alphabetical index of addressees at front, including: H. Bergen (6 in all; "Matsu" returned to Japan in July, 1924); Beaux Arts Gallery (1); Norah Braden (3); Brangwyn (1); Cardew (1); G. Eumorfopoulos (1); Dr. W.E. Hoyle (1); Hamada (1); [D?] Kemp (2); "Uncle Ross" Leach (1); Matsubayashi (1); Mrs. Mairet (1); Peplar (2); B. Rackham (2); Red Rose Guild (1); Mrs. Riefstahl (1); Sylvia Fox-Strangeways (1); "Uncle Walter" (1); Langdon Warner (1); Yanagai (3). 1 bound volume. [8/8]
- 6539            1926, Aug 24 to  
                  1929, Dec. 28
- LETTER-BOOK of copy letters, mostly in the hand of B.L., and some including sketches. Alphabetical index of addressees at front, including: Braden (1); Bouverie (3); [Phyllis] Barron (7); Brangwyn (1); Bergen (5); Cardew (2); [W.B.] Dalton (3); [L.K.] Elmhirst (3); Hamada (3); Murray (4); Mairet (10); Matsubayashi (2); Peplar (1); Rackham (2); Red Rose Guild (10); Riefstahl (1); Fox-Strangeways (2); Tomimoto (1); [H.] Wren (2). 1 bound vol., dated on spine. [8/9]

ii. Leach Pottery

- 6540            1922, Jan. 25 to  
                  1923, June 30
- LETTER BOOK of copy letters, Leach Pottery, mostly routine and signed by E. Skinner, but one or two (vide infra, Murray and Tanaka), written and signed by B.L. Alphabetical index of addresses at front, including, inter alios: H. Bergen (6), K. Pleycell-Bouverie (2), British Empire Exhibition (2), M. Cardew (4), Bernard Leach (6), Mrs. Mairet (2), W. Staite Murray (4), E. Morton Nance (1), Red Rose Guild (3), Tanaka (2), H. Wren (1), Yanagi (3). 1 volume, dated on spine; covers loose [8/14]



- 6541            1923, June 30 to  
                  1924, Oct. 18            LETTER-BOOK of copy letters, Leach Pottery, containing general correspondence, signed by Edgar Skinner, secretary. Alphabetical index of addressees at front, including: Artificers' Guild (5); British Empire Exhibition (2); K. Pleydell-Bouverie (1); H. Bergen (5); M. Cardew (3); Cotswold Gallery (18); Dr. [W.E.] Hoyle (1); Kawai Kanjiro (2); B.L. (in Manchester) (10); [Mrs.] Mairet (3); W.S. Murray (1); Potters Guild (10); Red Rose Guild (9). 1 bound volume dated on spine. [8/15]
- 6542            1924, Oct. 18 to  
                  1925, Nov. 5            LETTER-BOOK of copy letters, Leach Pottery, letters signed per pro B.L. by E. Skinner, secretary, but one or two signed personally by B.L. Alphabetical index of addressees at back, including: Artificers' Guild (13); Beaux Arts Gallery (2); H. Bergen (16); Norah Braden (4); G. Eumorfopoulos (1); B.L. (in London and Manchester) (3); Mrs. Mairet (3); W. Staite Murray (6); R. Morton Nance (1); Bernard Rackham (2); Red Rose Guild (3); R.N. Tagore (1); V. & A. Museum (1); Yanagi (1). 1 bound volume dated on spine; many leaves loose. [8/16]
- 6543            1925, Nov. 5 to  
                  1927, June 23            LETTER-BOOK of copy letters, largely routine correspondence, Leach Pottery (letters signed per pro B.L. by G. Bell, Norah Braden, E. Skinner (secretary), etc., but several signed by B.L. personally). Alphabetical index of addressees at front including: Arts and Crafts Exhibition Society (1); W.B. Dalton (3); Mrs. [D.] Elmhirst. (2); Mrs. Mairet (1); Paul Nash (1); Douglas Pepler (1); Red Rose Guild (4); Rural Industries Bureau (2). 1 bound volume dated on spine; mildewed; covers loose. [8/17]
- 6544            1927, July 18 to  
                  1929, Sept. 23            LETTER-BOOK of copy letters, largely routine Leach Pottery correspondence (letters signed by G. Bell, W.G. Oldham, P. Murray, G. Epton, etc.,

- but one or two signed by B.L. personally). Alphabetical index of addressees at front, including: Arts and Crafts Exhibition Society (1); [P.] Barron (2); H. Bergen (1); Colnaghi Gallery (1); W.B. Dalton (13); Mrs. [D.] Elmhirst (2); Miss S. Fox-Strangeways (1); Mr. & Mrs. Mairet (15 and 3 respectively); B. Moore (1); Staite Murray (no. not given); J.F. Norwiler (1); John Piper (2); Red Rose Guild (7); Jill Salaman (1); Prof. C.G. Seligman (4); H. Wren (1). 1 disbound and badly decayed volume. [8/18]
- 6545            1929, Oct. 1 to  
                  1930, Dec. 23            LETTER-BOOK of copy letters, many written and signed by B.L., but many also by C. Epton, secretary. Alphabetical list of addressees at front, including: Arts and Crafts Exhibition Society (1); [P.] Barron (1), Cardew (1); W.B. Dalton (1); Mrs. D. Elmhirst (6); Hamada (1); P.A. Mairet (15); Red Rose Guild (3); Rural Industries Bureau (11); S. Sadr (4); C. Vyse (3); V. & A. Museum (1); [W.] Worrall (1); H. Wren (1); Zwemmer Gallery (5). 1 bound vol. dated on spine. [8/10]
- 6546            1931, Jan. 19 to  
                  1932, March 11            LETTER-BOOK of copy letters, mainly signed by C. Epton, secretary, but many written and signed by B.L. Alphabetical index of addressees at front, including, inter alios: H.Bergen (1); [Miss C.] Epton (2); L. Elmhirst (1); A.B. Forrester (2); W. Staite Murray (2); Mrs. Mairet (2); [B.] Rackham (1); Red Rose Guild (4); S. Sadr (1); C. Vyse (4); W. Worrall (1); Yamamoto, K (3), etc. 1 volume, dated on spine. [8/11]
- 6547            1932, March 12 to  
                  1933, Oct. 16            LETTER-BOOK of Leach Pottery copy letters (1 or 2 signed by B.L, also original B.L. kiln drawings). Alphabetical index of addressees at front, including: Building Centre Ltd. (13); Beaux Arts Gallery (4); Trevor L. Broderick (1); Clay firms, various; L. Elmhirst (1); A.B. Forrester (1); S. Jenyns (2); Little Gallery (5); D.L. (1); B.L. (1);

- National Society of Painters, Sculptors, Engravers and Potters (4); Dicon Nance (1); Rural Industries Bureau (9); Red Rose Guild (11); the Turveys (2); C. Vyse (1); Henry Wren (3); W. Worrall (1); Zwemmer Gallery (4). 1 bound vol. [8/19]
- 6548            1933, Oct. 17 to  
                  1936, July 28
- LETTER-BOOK of copy letters signed by L[aurie] Cookes, secretary, B.L. and D.L. Alphabetical index of addressees at front, including: Asanuma (at Takumi) (3); Building Centre Ltd. (4); Beaux Arts Gallery (13); Phyllis Barron (1); John Bew (2); Dora Billington (1); Dartington Hall Ltd. (2 plus others under various names); D.L. (2); Michael Leach (1); Little Gallery (20); Mrs Mairet (2); H[arry] Norris (1); H.D.C. Peplar (1); Rural Industries Bureau (3); Red Rose Guild (6); Bernard Rackham (5); Kay Starr (4). 1 bound vol. [8/12]
- 6549            1936, July 29 to  
                  1938, Aug. 31
- LETTER-BOOK of Leach Pottery copy letters (many signed by D.L.). Alphabetical index of addressees at front, including: Building Centre (5); Brygos Gallery (4); Leonard Elmhirst (3); "Grandmother Leach" (3); B.L. (6); Little Gallery (11); Kay Starr (2); Mrs. Vyse (1). 1 bound vol. [8/20]
- 6550            1940, June 4 to  
                  1947, June 12
- LETTER-BOOK of copy letters, mostly in B.L.'s hand, but some written and signed by D[avid] A. Leach. The Pottery was bombed on 25 Jan. 1941, and many of B.L.'s letters are concerned with war damage, applications for repair priority, and the war effort in general. Alphabetical index of addressees at front, including: Arts and Crafts [Exhibition] Society (3); John Bew (2); Cardew (1); Dartington Hall (1); Harry Davis (1, giving a list of B.L.'s staff as at 15 March 1945, letter no. 774/6); [D. and L.] Elmhirst (6); [W.B.] Honey (1); Sam Haile (5); Tom Heron (2);

Margaret Leach (2); [R.] de la Mare (11); R. Norris (19); M. Pilkington, Red Rose Guild (30); J.M. Plumer (1); Penzance Art School (1); Herbert Read (1); K. Starr (1); V. & A. Museum (1); War Damage Commission (1); Langdon Warner (1). 1 bound volume dated on spine. [8/13]

d. Undated Letters

- |           |      |   |
|-----------|------|---|
| 6551      | n.d. | Henry Jewett Greene in Florida, to B.L. Reminiscences of B.L.'s 50 <sup>th</sup> birthday; is still in touch with Hamada and Kawai. [7/16]  |
| 6552-6553 | n.d. | Harry Clemens to "Laurie" [Cooke? or Leach?]. A series of catastrophic firings; "Dickon" [Nance?] is a tower of strength; a real note of despair here. 2 items. [12/29]                                 |
| 6554-6555 | n.d. | Greetings [to B.L.] incorporating advertisement, from Watanabe S., wood-block printer, described also as "Ukiyo-ye Kenkyukwai". 2 items. [9/16]   |
| 6556      | n.d. | COPY EXTRACT from a letter from H. Bergen to Ludwig Bachhofer on T'ang and Sung pottery. Typescript. [9/16]   |
| 6557      | n.d. | The actor Takayagi to B.L. Greetings and courtesies: he will send the puppet-theatre head-dress as soon as its box has been made. Regards to Hamada and Yanagi. Beautiful calligraphy. Japanese. [7/16] |
| 6558-6559 | n.d. | DRAFT LETTER and letter fragment: B.L. to Tonomura, to introduce and recommend "a wonderful woman" (unnamed), a fellow-Bahá'í from Haifa (though Canadian born). Draft and fragment. [7/27]             |

- |      |                  |  |
|------|------------------|--|
| 6560 | n.d.             | Ohta T, in Hokkaido, to B.L. Deeply regrets B.L. cannot visit Hokkaido; a coming second B.L. exhibition in Sapporo, where “some of your works will be forever embraced warmly by your friends here, after your leaving Japan. I should be pleased, if I could be a friend of your [ <u>sic</u> ] who love your works”. Simple and touching. [7/16] |
| 6561 | no year, Aug. 18 | Tanaka, K, “at Skye”, to B.L. His thanks for the visit to St. Ives. Postcard. [6/15]   |
| 6562 | n.d.             | Shinojo K., to B.L., sending greetings. Japanese in Roman script. [7/17]   |
| 6563 | n.d.             | Ito Nobutaro, son of Ito Sukeemon, to B.L. Writes on behalf of his father who is ill and can neither read nor write; his recovery will take time. Japanese in Roman script. [7/17]   |
| 6564 | n.d.             | Hiromitsu Tatano to B.L. Hopes latter’ health improves; he has sent some tea. Japanese in Roman script. [7/17]   |
| 6565 | n.d.             | Yamamoto Haruko, daughter of Yamamoto, Tamesaburo, owner of the Osaka Royal Hotel, to B.L., telling him of her father’s death. Japanese in Roman script. [7/17]  |
| 6566 | n.d.             | Arakawa Ganjirô to B.L. Introduces himself – he has married Kawai’s grand-daughter. He is sending a magazine called <u>Ginka</u> with a special article on Kawai. Japanese. [3/100]  |
| 6567 | n.d.             | Arishima Takeo to b.L. Japanese. [7/27]  |
| 6568 | n.d.             | Kawasaki Y, sends greetings to B.L.; he is looking forward to the exhibition. Japanese in Roman script. Postcard. [7/27]   |

- 6569 n.d. Nobusada Ryutaro to B.L. Has just heard about the fire, which he deeply regrets; he is an unknown admirer, but could not resist writing when he heard.
- 6570 n.d. Mushikôji Saneatsu [well-know writer] to B.L. Acknowledges letter; compliments him on his book [unspecified]; is expecting a British magazine article on B.L. soon; the “Village” [idealistic community] population is up to 40. Japanese. [7/27]
- 6571 n.d. Anna Heyward Taylor in Columbia [U.S.A.] to “Dear Mrs. Leach”. Has met a mutual friend; quotes an article by B.L. Writing almost illegible. [6/29]
- 6572 n.d. Akabane, O (Miss or Mrs.), to B.L. A friendly letter about her wanderings; acknowledges receipt of B.L.’s letter; enquires about ideas for a design for a magazine cover (the simpler the better); she has no job. Japanese in Roman script. [6/29]
- 6573 n.d. Seigo Naka to B.L. Apologises for lateness in sending money; he includes a list of pots [for an exhibition?] with prices. Japanese in Roman script. [7/27]
- 6574 n.d. Mushikôji Saneatsu [well-known writer] to B.L. References to Yanagi; is working on a newly-found Buddhist sculpture, and on his new communal village project, much influenced by Tolstoy. Japanese in Roman script. Postcard. [7/27]
- 6575 n.d. Kinoshita Rigen in Tokyo, to B.L., re the “Nô” singing which interests B.L. greatly; he now names a teacher. Japanese. Postcard. [7/27]

- 6576 n.d. Evelyn Wilkins, to B.L.; greetings card. [7/27]
- 6577 n.d. Marian Bowman in the U.S.A., to B.L. Thanks him for his letter of recommendation; her own work on pots and experiments with porcelain bodies. [7/27]
- 6578 n.d. El Sadr [in Egypt] to B.L. Further information about his pottery in Egypt, including some superb sketches, fully annotated. He now has a son and a daughter – Hamada and Nahid respectively! Very affectionate in tone. [8/24]
- 6579 n.d. Marguerite ? [illegible] in N. London, to B.L. Very philosophical; the 4<sup>th</sup> dimension; mystical experiences; charity; the Theosophists; meditation; the Roman Catholic attitude to comparative religion etc; etc. [12/26]
- 6580 n.d. “Sutte” (?) at Kurashiki to J.L. and B.L. Thanks for evening’s entertainment; is enjoying Japan; has visited Kyoto and Tamba; looks forward to seeing the collections [at Kurashiki?] “and your exhibition”. Postcard. [10/9]
- 6581 n.d. Ikeda Sanshiro to B.L. General greetings in reply to B.L.’s New Year good wishes. Japanese in Roman script. [2/27]
- 6582 n.d. Norbert Pierlot to B.L., hoping he will decide to exhibit at the Château de Ratilly. Fragment. [7/4]
- 6583 n.d. Ivan [McMeekin] at the University of New South Wales, to B.L., enclosing a copy of the first issue [not present here] of Pottery in Australia. Wishes to buy a B.L. pot for the University’s incipient collection. [loose insert in 4/23]

- 6584 n.d. G.R. Downing, bookseller, St. Ives, to B.L., on the Copyright Act, 1911. Postcard. [7/14]
- 6585 no year, Jan. 5 Langdon Warner at the Fogg Art Museum, Harvard University, to B.L. "Oriental art" is at last becoming respectable, in spite of the depression, or "debt situation". He is concerned to ensure that B.L. is re-imbursed "for your losses on that unlucky venture to which I persuaded you", though he obviously has little faith in "the feckless youths who profess to run the Contemporary Art Gallery". Hopes to visit Japan by mid-August the following year. Very affectionate in tone. "P.S. What news of Bergen?" [9/12]
- 6586 n.d. Donald Potter in Marazion, Cornwall, to B.L. He teaches pottery at Bryanston School, and would like to visit the Leach Pottery; he learnt his pottery at Winchcombe, and is a former pupil of Eric Gill. [9/12]
- 6587 n.d. PART of a draft letter from B.L. to Harry Davis [vide alibi]. H.D.'s apparent "life-habit of externalising [his] energy"; is his Achilles heel "just exaggerated self-importance"? 1 file; ms. [11/32]
- 6588 n.d. S. Sadr at the High School of Applied Art, Giza, Egypt, to B.L. He will send photographs of native pottery, and pottery-boats on the Nile; is building a new kiln at the School, down-draught for both open firing and that using saggars; visited the Little Gallery whilst in London, and would like B.L. to choose pots for him from there, for which he hopes his Ministry of Education will pay. [6/6]
- 6589 n.d. LETTER FRAGMENT, anonymous: pages 19-22 of a long letter [to B.L.?] Much gossip about personalities: Ernest Isherwood and Harry Bates;



Rex, who has been elected to the Totnes Council; "B.F." at Dartington – he and "Adrian" [vide alibi] are running a class for adults, which is a success in spite of "the pottery in the filthiest condition"; B.F.'s glaze problems; "Mrs. Sutcliffe can't stick him apparantly [sic] ---"; good coil pots by Susan Williams – Ellis; Ursula Leacock is an up-and-coming painter and modeller. [7/29]

8. ACCOUNTS

6590	1917, June	RECEIPT in the sum of 2 dollars, by the Chicago Society of Etchers to B.L. [9/16]
6591	1920, Sept. 24	BILL for furniture. Japanese. [7/27]
6592	1920, Oct. 2 to 1925, Dec. 31	BANK BOOK, Leach Pottery in account with Barclays Bank Ltd., St. Ives. Among recurrent names for whom cash is withdrawn, are those of Hamada, Wengers Ltd., and Skinner [secretary]. [8/21]
6593-6600	1921-26	FIRE INSURANCE documents covering Providence House, Carbis Bay, Cornwall, including policies, receipts of the Alliance Assurance Co. Ltd., etc. Envelope has notes by B.L. 8 items. [6/13]
6601	1920[?]-44	MISCELLANEOUS PAPERS, including receipts for silk purchased, brushes, lacquer bracelets, necklaces, etc; tea and cigarettes received from the U.S.A. in 1944; particulars of heating-stoves, etc. (Japanese). 1 file. [9/16]
6602	1923, July 20	FOREIGN EXCHANGE NOTE of the One Hundredth Bank Ltd., Tokyo. [6/15]

6603	1926, Jan. 2 to 1935, May 17	BANK BOOK, Leach Pottery in account with Barclays Bank Ltd., St. Ives. [8/22]
6604	1931-39	BANK BOOK of B.L. in account with Barclays Bank Ltd., St. Ives. [6/33]
6605	1932, Sept.	NOTE in B.L.'s hand, of £1.13s.10d. owing to Tomimoto for a plate "Sold at St. Ives".
6606	1934-38	ROUGH NOTES of costs, estimates and expenditure, covering B.L.'s tour of Japan in 1934, and various other enterprises at St. Ives and Dartington Hall. 1 file; all in B.L.'s hand. [6/1]
6607	c. 1934 or 1953	ROUGH ESTIMATE in B.L.'s hand of "Money required" to cover many items (Yanagi and B.L. in Corea, purchases, freight, "Land" (!), films, etc.) calculated in Japanese currency. Included also is an estimate of potential returns from "Takashimaya". [9/1]
6608	1935, May 23 to 1938, June 30	BANK BOOK, Leach Pottery in account with Barclays Bank Ltd., St. Ives. [8/23]
6609	1937-38	BILLS AND RECEIPTS for photographic services addressed to B.L. at Dartington Hall and St. Ives, by the British and V. & A. Museums. 1 file.
6610 from 2	1937-41	RECORD of cheques drawn by B.L.,  July 1937 to 8 Aug. 1941. 1 bundle of cheque-book covers. [6/33]
6611	1939-40	BANK PAYING-IN COUNTERFOILS, in B.L.'s hand. [6/33]
6612	1941-43	CHEQUE-BOOK STUB in B.L.'s hand. [6/33]
6613	c.1944-45	ESTIMATES AND ACCOUNTS, Leach Pottery in the immediate post-war period. 1 file. [9/1]

6614	1945-57	ROYALTY STATEMENTS: Messrs. Faber & Faber to B.L. 1 bundle. [7/14]
6615	1945-47	STATEMENTS of Messrs. Faber & Faber to B.L., of volumes purchased by him. 1 file. [7/14]
6616	1945-53	VARIOUS FRAGMENTS in B.L.'s hand, marked "Faber", concerning his books published by them, and the publication of diary by Mainichi. 1 file. [7/14]
6617	1945-55	INVOICES of Messrs. Faber & Faber to B.L. for copies of <u>A Potter's Book</u> purchased. 1 file. [7/14]
6618	1946, June	ESTIMATE of expenses and sales at the Berkeley Galleries, and a note of "meals"  and the company in which they were consumed! All in B.L.'s hand. 1 file. [9/1]
6619	1949, March/April	GENERAL hotel and other bills and accounts, Scandinavian tour. 1 file. [11/40]
6620	1949	PERSONAL ACCOUNTS, Bernard Leach, in the form of rough jottings, Scandinavian tour. 1 file. [11/40]
6621	1950-51	PAPERS relating to B.L.'s expenses, banking and other financial matters, all in the U.S.A. Includes receipts, estimates, cancelled cheques, bank statements, letter from Barclays Bank Ltd., St Ives, etc. 1 file. [7/22]
6622	1952	ROUGH STATEMENT OF ACCOUNT, 1952, in B.L.'s hand, showing allocation of profits of "the pottery", but questioning the fairness of his own

- share in those profits.  
1 file.  
[7/27]
- 6623 [1952] ROUGH NOTES in B.L.'s hand (estimated income account for his American tour, 1952?) inscribed on the back cover [detached] of a printed work: Pocket Handbook, New Mexico Indians, Ed. B.P. Dutton, 1951. Printed; illus; 101 pp. [3/40]
- 6624-6628 1953-66 FILES of estimates, receipts, drafts, notes, etc., many in B.L.'s hand, concerning the acquisition of illustration blocks from the Japanese publishing houses of Benrido and Nichitoba, etc. 4 files plus file cover; 5 items in all. [7/11]
- 6629-6630 1955, Nov.24 CREDIT NOTE in the sum of 84,000 Yen, in re B.L.'s A Potter's Book, paid in to his credit at the Hong Kong & Shanghai Banking Corpn., with covering letter from The Chuokoron-Sha publishing house, Tokyo. [7/14]
- 6631 1955-57 STATEMENTS of sales and royalties, etc., Messrs. Lund Humphries to B.L. in re A Potter's Portfolio. 1 file. [7/14]
- 6632 1955-57 CREDIT NOTES of Barclays Bank Ltd., St.Ives, to B.L. in re sums received to his Credit from Faber & Faber.  
1 file.  
[7/14]
- 6633-6634 1956-61 SUMMARISED trading, and profit and loss account of the Leach Pottery, 1956-59; and analysis and notes, in B.L.'s hand, in interpretation of the "1959 Balances", dated 30 March 1961. 2 items. [6/22]
- 6635 [post-1957] ROUGH NOTES by B.L. concerning certain loans and policies.  
[7/27]

- 6636                      1966, July 20                      ACCOUNT for ground rent and maintenance of 4, Barnaloft, St. Ives, rendered to B.L. by the Porthmeor Development Co. Ltd. at Redruth, in the Sum of £25.0s.0d. [11/18]
- 6637                      1969, June 24                      REMITTANCE FORM addressed to B.L. from Westward T.V., in the sum of £105.0s.0d. [6/28]
- 6638                      n.d.                                      INVOICE from Mitsumura Genshokuban Insatsusho, printer, to Kodansha International, publishers, in the sum of 114,600 yen, for work on "Yanagi Muneyoshi Hyoron Shu". 1 file; Japanese. [6/32]
- 6639                      n.d.                                      PRINTED BOOKLET: Royalty Agreement produced by the Incorporated Society of Authors, Playwrights and Composers; 19pp. [7/14]

9. COMMEMORATIVE ALBUMS

(mainly Bernard Leach, but also Hamada, Kawai and Tomimoto)

- 6640                      1961, Oct.                              COMMEMORATIVE ALBUM "of our three exhibitions" at the Daimaru Dept. Store in Osaka [B.L., Hamada and Kawai?]. 1 vol. of photographs and cuttings. [13/1]
- 6641                      1961                                      COMMEMORATIVE ALBUM of an exhibition of recent works by B.L. and Hamada, at the Mitsukoshi Dept. Store in Tokyo. 1 vol. of photographs, incl. Ogata Nami and Asakawa. [13/2]
- 6642-6643                      1964                                      ALBUMS: "A pictorial record of my visit with Hamada to Okinaha [sic for Okinawa] in 1964. B.L." 2 vols. of photographs. [13/3 and 13/4]
- 6644                      1964                                      COMMEMORATIVE ALBUM of an exhibition of the work of Tomimoto Kenkichi (ob. 1963), at the Daimaru Dept.

- Store in Osaka. 1 Vol. of photographs and cuttings, bound in leather.
- 6644A 1966 COMMEMORATIVE ALBUM of a BL retrospective exhibition at Mitsukoshi.
- 6645 [1967] COMMORATIVE ALBUM (bound in brocade) of an exhibition of the works of B.L., Hamada and Kawai, at the Daimaru Dept. Store, Osaka. 1 vol. of photographs, cuttings, etc. [3/18]
- 6646 1969 COMMEMORATIVE ALBUM of B.L.'s exhibition at Okinawa. Along with many photographs showing B.L. and J.L., there are many others showing Princess Chichibu, Hamada, Mrs. Yanagi Kaneko, Mr. Tanaka, the British Ambassador and his wife, etc. [7/6]
- 6647 1971, Oct. 30 to Nov. 3 COMMEMORATIVE ALBUM of a B.L. retrospective exhibition at the Tenmaya at Okayama. 1 vol. of photographs; col'd; bound in brocade. [13/7]
- 6648-6649 1970-71 COMMEMORATIVE ALBUM of the production of the Westward T.V. film "The Potter's Art". Includes the autographs of the production team, photographs (inc. B.L. and J.L.), and an enclosed letter, dated 11 March 1971, from Ronald Perry, Joint Managing Director of Westward T.V., to B.L., sending the album (which now has its full complement of signatures), and good wishes for B.L.'s forthcoming visit to Japan. On the flyleaf, B.L. has written: "This film gained a First in London and an International First in N.York". 1 vol; 1 enclosure. [13/6]
- 6650-6653 B.L. 1973 COMMEMORATIVE ALBUMS of a exhibition at Tenmaya (spelt "Tamaya" by B.L. in 3 of the vols.) at Okayama. 4 vols. Of photographs, bound in brocade. [13/8 to 13/11]

- |           |          |  |
|-----------|----------|--|
| 6654      | [c.1973] | COMMEMORATIVE ALBUM of a B.L. exhibition in Japan. 1 vol of photographs – Hamada in many. [13/5]   |
| 6655-6656 | 1980     | COMMEMORATIVE ALBUMS of a B.L. retrospective exhibition at Kurashiki, 1980. 2 vols. Of photographs; col'd [13/12 and 13/13]  |
| 6657      | 1980     | COMMEMORATIVE ALBUM of an “Exhibition of the Art of Bernard Leach”, held from 29 April to 11 May 1980 at the Mitsukoshi Dept. Store, sponsored by the Ohara Museum of Art and the <u>Asahi Shimbun</u> . 1 vol. of photographs; col'd [3/17] |

10. PHOTOGRAPHS [Box 5]

a. Bernard Leach

- |           |               |   |
|-----------|---------------|---|
| 6658      | c.1890        | B.L. as a child in Tokyo, aged about 3, with his grandparents, about the time his father remarried, or shortly after. |
| 6659      | c.1893        | B.L. as a child, shown in a sailor-suit, aged about 6.  |
| 6660      | c.1893        | As above, with his grandparents, in a rickshaw.   |
| 6661      | post-1909     | B.L. on his return to Japan, with 3 friends.  |
| 6662      | 1914          | B.L., Yanagi and friends at the Cha-no-yu Restaurant Garden in Tokyo.   |
| 6663      | 1915, June 23 | B.L. and a group inc. Yanagi.   |
| 6664-6666 | 1919          | B.L. in his workshop in Tokyo, built by Viscount Kouroda.   |
| 6678      | pre-1920      | Family group inc. B.L.  |
| 6679      | pre-1920      | A Geisha dinner group in Seoul, inc. B.L. and Yanagi.   |
| 6680-6681 | 1920          | B.L. and assistants “at my last kiln in Viscount Kouroda’s estate in Tokyo”.  |

6682	1923	B.L. at work.
6683	1927	B.L. "Looking into the kiln during the firing."
6684-6685	1928	B.L. and George Dunn at work.
6686-6696	c.1930	Leeds Training College Summer Craft School: B.L. and others.
6697	1930's	"Red Rose Guild Opening", showing B.L. on the platform.
6698-6701	c.1931-32	The Shinners Bridge Pottery, and others, with El Sadr, and the Misses Twohy, Ramsey and Andrews.
6702	1932	B.L. and Bernard Forrester.
6703	c.1932	B.L. admiring pots.
6704	1934, Oct. 23	B.L. and others at the exhibition of work by Ohtski K.
6705	1934	Group: B.L., Okada, Yoshida and Soyano.
6706	1934	Group: B.L., Tomimoto, his son, and Tanaka.
6707-6708	1934	At the opening of the kiln shared by B.L. and Hamada at Mashiko.
6709-6714	1935, Feb.	B.L. in Kurashiki.
6715	1935	B.L. on Tottori.
6716-6718	1935	Lafcadio Hearn's house at Matsue.
6719	1935	"B.L. at Hamada's"
6719A	1935	B.L., Hamada and Prince Mikasa at Mashiko.
6720	1935	"B.L. at Tomimoto's"
6721	1935	B.L., a studio photograph.
6722	1935	Another, different pose and profile.
6723	1935	B.L. and Yanagi.
6724-6726	c.1941	B.L. in the Home Guard!
6727	1942	B.L. and pupils Margaret Leach, Dick



6728 Mrs. Adams	1946, Aug.	B.L. and Mr. & Mrs. Howard Spring, and John Adams junior.
6729	1946, Dec.	B.L. and Aileen Newton.
6730-6732A	1950, Feb. 20	B.L.'s workshop in the Institute of Contemporary Arts, Washington, D.C.
6733-6744	1950, June	B.L. in California.
6745-6746	1950, June	B.L. in California.
6747-6748	1950	B.L. in California.
6749-6752	1950	B.L. in California.
6753-6758	1950	B.L. in California, inc. groups.
6759-6760	1950	B.L. in California.
6761-6765	1950	B.L. in Wichita, U.S.A.
6766	1950	B.L. with the Canadian Guild of Potters.
6767-6769	early 1950's	B.L. at work.
6770	1950?	B.L. with Jack Pheiro at Wichita.
6771	1951	B.L., Johnnie Leach and Frank Vibert.
6772-6773	1952	B.L., Hamada and Yanagi at the Dartington Hall Conference.
6774	1952	B.L., Greenslade, Krauss, [R.W.] Taker, and Rex Gardiner [at the Dartington Conf.?)
6775-6779	1952	Various at the Conference, inc. aerial view of the Hall.
6780-6781	1952	B.L. and Hamada at Santa Fé.
6782	1952	B.L., Hamada, Jane Heald and daughter, "Farewell at Los Angeles".
6783-6788	1952	B.L. in the U.S.A.
6789	1952	B.L., Hamada and Yanagi.
6790	1953, Feb. 17	B.L.'s arrival in Japan. Yanagi, Nakada and family.
6791	1953, Feb.	B.L., Hamada, Yanagi, arrive in Honolulu.

6792-6809	1953	B.L. and Yanagi at Tamba.
6810-6811	1953	B.L. at Tottori.
6812	1953	B.L. with Kawai Takeichi.
6813	1953	B.L. at a "Meeting of potters at Yamashiro".
6814-6816	1953	B.L., Hamada and Yanagi in a group, Hawaii.
6817-6820	1953	B.L. with the Hanayagi familuy.
6821	1953	B.L. at the Imaizumi.
6822-6823	1953	B.L.at Abe's paper workshop.
6824-6833	1953	B.L., Hamada and Yanagi at Atami.
6834-6839	1953	B.L. and the Yyoung Abe.
6840	c.1953	B.L. and Yanagi.
6840A(i)- 6840A(xvi)	1953	B.L., Tolmimoto and Horiuchi.
6841	1954, June	National Craft Conference, B.L., Hamada, Yanagi and Tanaka in group (with key).
6842	1954	B.L. outside Hamada's new house.
6843-6843A	1954, Oct.	B.L. and J.L. and Tachikui.
6844	1954, Oct.	B.L. in Osaka.
6845-6854	1954	B.L. in groups with Yanagi, Prince Takamatsu, the British Ambassador, Shiga, Ishikawa, Prince Mikasa and Hamada, at Mitsukoshi.
6855-6857	1954	B.L. at Onda.
6858	1954-64	The music school of Dr. Suzuiki Shinichi at Matsumoto. 1 album and enclosures.
6859	c.1954	B.L. and J.L. in a family group.
6860	c.1954	B.L., J.L., Hamada and Yanagi in a dinner group.
6861	1954?	B.L. in a [rainy] group.
6862	post-1956	B.L., J.L. and another.
6863-6865	1957, Sept.	The Chichester conference, B.L. in

groups.

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6866	1958, May	B.L. at Walworth School, London.
6867-6868	1958	Groups with B.L., J.L., Hamada Atsuya, Bill Marshall, Dinah Dunn, Margaret Simm, Anna, Kjaersgaard, etc.
6869	1958?	B.L. and J.L., a studio photograph.
6870	1959	B.L. with Mrs. Orr-Ewing, etc.
6871-6879	1950's	B.L. throwing, and at the kiln.
6880	1950's	B.L. with Wm. Gordon and sister.
6881-6882	1950's	B.L. and J.L. in Japan.
6883-6899	1950's	B.L. at the wheel.
6900	1950's	B.L. in Washington, demonstrating to a class.
6900Ai-iii	1950's	B.L., Hamada and Yanagi.
6901	1960, July	B.L. and group, recipients of the Hon. Associateship of the Manchester Regional College of Art.
6902	1960	B.L. and J.L., Lafayette.
6903-6904	1961, May	Hon. D. Litt. At Exeter University.
6905	1961, Aug. 28	B.L. and Tanaka at Haneda Airport.
6906	1961, Sept. 25	B.L. and Hamada at Rosanjin Restaurant.
6907	1961, Sept.	B.L., Tanaka Kaneko and Satomi.
6908-6910	1961, Sept.	B.L. and Bahá'í meetings, Kyoto.
6911-6919	1961, Oct.	B.L., Hamada, Tanaka and Donatienne Lebovich at Mitsukoshi.
6920	1961, Oct. 30	B.L. and group.
6921	1961, Nov. 2	B.L. and Horiuchi, Osaka.
6922-6923	1961, Nov. 4	"Fireside" [Bahá'í?] meeting, B.L.
6924-6926	1961, Nov. 4	Bahá'í meetings, B.L.
6927	1961, Nov. 5	B.L, Tanaka and Horiuchi at Daimaru.
6928-6933	1961	B.L., Yanagi, Hamada and Sato (Tea-master) at Toyama.

6934-6938	1961, Oct.	B.L. and Tomimoto.
6939	1961	B.L. and Prince Takamatsu a the Mingei Kan.
6940-6944	1961	B.L. and Hamada with Ito Sukeemon.
6945-6949	1961	B.L., Hamada and Kawai at Osaka.
6950-6953	1961	B.L. and Hamada at Takayama.
6954-6956	1961	B.L. and Hamada at Miyosawa.
6957-6959	1961	B.L. and Hamada.
6960	1961	B.L., Kawai and Horiuchi.
6961-6964	1961	B.L., Tanaka and Abe
6965-6966	1961	B.L. and John Chappel.
6967-6972	1961	B.L. and Hamada at Utsunomaya.
6973-6977	1961	B.L. and Hamada in Matsumoto.
6978-6966	c.1961	B.L, Tanaka, Funaki and Satomi.
6997	1961	B.L. and Ogata Nami.
6998	1961	“At Satomi’s --- my old chairs, 1919”
6999	1961	B.L. and Suzuki Shigeo.
7000-7002	c.1961	B.L., various.
7003	c.1961	B.L., Hamada, Tanaka and Shiga.
7004	c.1961	B.L. and Marian Bowman, Oregon.
7005-7008	c.1961	B.L. and Hamada at Kurashiki.
7009	post-1961	B.L. and Hamada at Yanagi’s memorial.
7010-7018	post-1961	B.L. and others, unnamed.
7019-7025	1961-62	B.L., Tomimoto and Horiuchi.
7026-7029	1962, Jan. 17	B.L.’s farewell at the Mitsukoshi.
7030	1962, Feb.	B.L. with Len Castle and Barry Brickell.
7031	1962, March 20	B.L. and J.L. after receiving the C.B.E.
7032	1962, Sept.	B.L. watching Harry Corrigan throwing.

7033-7044	1962	B.L. in New Zealand with Joy and Bill Sutch, Terry Barrow, etc.
7045-7054	1962	B.L. at Kyoto with Horiuchi and Kawai.
7055-7059	1962	B.L. at Kyoto.
7060-7076	1962	B.L. and others at Nakada's. incl. Hamada, Yanagi Kaneko, Oikawa, Tanaka, Nakada himself, Matsukata, etc.
7077	1962	B.L. with Dr. Uchida and Suzuki Shigeo.
7078	1962	"Bernard pricing a pot".
7079-7083	1962	B.L., Hamada, etc, at "Artigas Wedding".
7084	post-1962	B.L.
7085-7086	1963, Aug.	B.L. with Kawai Hidekazu and Hirako.
7087-7090	1963, Nov.	B.L., Hamada and Norbert Pierlot at the Château de Ratilly.
7091-7092	1963, Nov.	B.L. and Hamada in Francine Del Pierre's studio.
7093	1963	B.L. with Mirek Smisek.
7094	1963	B.L., Hamada and others.
7095	1963	B.L. "twig-decorating" a pot.
7096	c.1963	B.L. and Hamada.
7097-7108	1964, April	B.L., Hamada, Tanaka and Abe, at Okinawa.
7109	1964, May	B.L. and another, in Japan.
7110-7112	1964, July	B.L. and his Mitsukoshi show.
7113	1964, July	B.L. and Ishizuka.
7114-7132	1964, Aug.	B.L. at Matsumoto.
7133-7160	1964, Sept.	B.L. at Hokkaido.
7161-7163	1964, Oct.	B.L. and others at Osaka.
7164-7183	1964	B.L. at Tottori.
7184-7214	1964	B.L. at Koishibara and Onda.

7215-7231	1964	B.L. with Ito Sukeemon.
7232-7428	1964	B.L. at Kurashiki and Osaka.
7429	1964	B.L. with Mirek Smirek and others.
7430-7433	1964	Coloured slides of B.L.
7434-7435	1964	B.L. and others and Kazanso.
7436	1964	B.L. and Horiuchi in Kyoto.
7437-7440	1964	B.L. at the Bridgestone Gallery.
7441	1964	B.L. and Abe.
7442	1964	B.L. and Hamada at Sapporo.
7443	1964	B.L. with Sir Arthur and Lady Bliss in Tokyo.
7444-7445	1964	B.L.
7446	1964	B.L. and Shiga.
7447-7448	1964	B.L. and Saito Torao.
7449-7458	1964	B.L. and friends.
7459-7482	1964	B.L., various.
7483-7505	1964	B.L. and Dr. Shikiba.
7506-7507	1964?	B.L. and Hamada.
7508	1964?	B.L. and J.L.
7509-7518	1964?	B.L. and the <u>Kanze No</u> magazine.
7519	1964?	B.L. and Mark Tobey.
7520	1966, Spring	B.L. and Hamada at Niigata.
7521-7522	1966, May	B.L., Hamada and Tanaka at Mitsukoshi.
7523-7527	1966, Sept.	B.L., his chairs and his hands, by Andrew Lanyon.
7528-7534	1966	B.L., Hamada and Princess Chichibu at Mitsukoshi.
7535-7538	1966	B.L. at Nikko.
7539-7541	1966	The Order of the Sacred Treasure: B.L., Ohara, Yanagi Kaneko, Hamada, etc.

7542-7547	1966	B.L. with Hamada, Kawai and Tomimoto.
7548-7550	1966	B.L. at Chuzenji.
7551-7552	1966-67	B.L. and J.L. at Kurashiki.
7553-7554	1966	B.L., Francine del Pierre and President Valencia at a reception in Botoga.
7555-7560	1966	B.L. and Ohya at the International House of Japan.
7561	c.1966	A Study of B.L.
7562-7568	c.1966	B.L., Hamada and pots at Matsumoto.
7569-7572	c.1966	B.L., Hamada and others.
7573-7578	c.1966	B.L. and Hamada at a restaurant.
7579	c.1966	B.L. at Kurashiki.
7580	1966	B.L.'s hands
7581-7584	1966	B.L. at Ishidzuka.
7585	1966	B.L. and the dealer Yonemasa.
7586-7589	c.1966	B.L., various.
7590-7594	1966	B.L. and Hamada at Magoya.
7595-7599	1966	B.L. and Ohara at Kurashiki.
7600	1967	B.L. at the Penwith Gallery, St. Ives.
7601-7616	1967	B.L. with the Yamagata family.
7617-7627	1967	B.L. with Morikawa Kanichiro.
7628-7634	1968	The freedom of St. Ives.
7635	1968, Sept.	B.L. and Hironao Takeuchi.
7636-7637	1969	B.L. and J. L.
7638	1969	B.L. and J.L. in Hong Kong.
7639	1969	B.L. and J.L. in Osaka.
7640	1969, May	B.L. and the Society of Haiku Poetry in Tokyo.
7641	1969	B.L., J.L. and the Horiuchi family in

7642-7650	1969	B.L. and Ogata Nami at the Mitsukoshi Exhibition.
7651-7750	1960's	B.L. with Hamada, Tanaka, Princess Chichibu, etc., etc. (100), general.
7751-7753	1970	B.L. and Sojun Bando in Toky.
7753Ai- 7753Axx	c.1970	B.L. at work.
7754-7760	c.1970	B.L. at the potter's wheel.
7761-7771	1971	B.L. at work, etc.
7772-7775	1971	B.L. and J.L. at the "P.H.P. Institute" in Tokyo, etc.
7776	1971	B.L. at work.
7777	1971	B.L. and Hamada.
7778	c.1971	B.L., Yamagata and others.
7779	c.1971	B.L. in conversation.
7780-7785	c.1973	B.L., J.L., Hiraakushi Denchu, Tanaka and Hamada, in Tokyo.
7786-7791	1973, May	B.L. and others at International House, Tokyo.
7792	1973, May	B.L., J.L., Okamura Mihoko and others.
7793-7810	1973	Bernard Leach, C.H.
7811-7820	c.1973	B.L. and Tanaka at Abe's.
7821-7826	c.1973	Studies of B.L. in Kotu City.
7827-7837	c.1973	B.L. at a banquet with Tanaka, Hamada and J.L.
7838-7848	1974, July	B.L., J.L. and Japanese friends at the Leach Pottery.
7849-7850	1977, Jan.	B.L. at a St. Ives mayoral reception on his 90 <sup>th</sup> birthday.
7851	1977, April	B.L. and J. L. descending steps.
7852-7896	1970's	General: B.L., J.L. and Japanese friends at various functions.
7897	n.d.	B.L., Prince Takamatsu, Princess



7898-7899	n.d.	B.L. at the St. Ives Arts Ball.
7900-7904	n.d.	Christmas party at St. Ives.
7905-7909	n.d.	B.L.'s hands, by Capener.
7910-8033	n.d.	General and miscellaneous shots of B.L. with J.L., Hamada, Tomikmoto, etc., all periods.
	b.	<u>Janet Leach</u>
8034-8054	1965-79	J.L. at home and abroad.
	c.	<u>Family</u>
8055	1946, Nov.	Alison Leach, daughter of Michael and Myra Leach.
8056	c.1946	John Turvey, B.L.'s godson.
8057	1947, June	"Benjamin", aged 2.
8058-8059	n.d. & 1969	Gudula Fernbach, B.L.'s goddaughter, as a child, and as an adult with her baby son Toby.
8060	n.d.	"John Henry"[Leach, son of D.L.]
	d.	<u>The Pots of Bernard Leach</u>
	i.	<u>Dated</u>
8061	n.d.	"B.L.'s <u>first</u> stoneware mad in Kenzan's kiln. He says 'frightful'.
8062	1913	B.L.'s endorsement "What not to do with a handle" anent one of the pots in 8061.
8063-8064	1913	B.L.'s first porcelain, fired in Kenzan's kiln, Tokyo. 2 copies.
8065-8072	1914-1917	Raku and stoneware, some made in Abiko.
8073-8087	1920-1928	Porcelain, stoneware and slipware.
8088-8110	1930-1939	Stoneware and slipware.
8111-8121	1945-1949	Porcelain and stoneware.
8122-8133	1950-1952	Stoneware.

8134-8139	1953	Wares made in Marusan and Matsue.
8140-8142	1954	Slipware made at Matsue.
8143-8148	1954	Wares made at Onda.
8149-8157	1954-1958	Porcelain and stoneware.
8158-8169	1960-1971	Porcelain and stoneware.

ii. Undated

8170	n.d.	B.L.'s work-bench, showing pots, some of his working sketches, and his seals (see elsewhere in the collection).
8171-8590	n.d.	Various; many with endorsements (but not dates) in B.L.'s hand.
8591-8609	n.d.	Col'd and monochrome printed plates of B.L.'s pots.
8610-8622	c.1958-1970	Printed (V. & A. Museum) postcards of B.L. pots, stoneware and porcelain.
8621A	n.d.	Col'd plates. 1 large bundle. [2/2]

iii. Tiles and Fireplaces by Bernard Leach

8623-8696	n.d.	Various.
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iv. Furniture by Bernard Leach

8697-8718	pre-1920-1976	Many endorsed by B.L. One shot notes that the table depicted was made by B.L. for Hamada and was still in use in 1976. Many items displayed at Tkashimaya. Ikeda's name mentioned. [9/33]
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v. Drawings by Bernard Leach

8719-8768	1914-1961	Various.
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vi. Bernard Leach's Kiln

8769-8775	c.1920	The first "S.I." [St. Ives?] Kiln built by B.L. and Hamada.
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vii. Negatives

8776-8778	n.d.	Various.
8779-8781	1925-1951	Pieces in the possession of the V.& A. Museum and G.W. Digby.

viii. Exhibitions

8782-8815	1931-1935	B.L. and Tomimoto at the Beaux Arts, 1931; B.L. ditto, 1933; B.L. at Kurashiki in 1935. [9/3]
8816	1935	B.L.'s room-design at the Osaka Exhibition of Crafts. [9/3]
8817-8837	c.1938	The Dartington Hall Exhibition. [9/3]
8838	1949	An exhibition in Penzance.
8839-8841	1950-1951	B.L.'s work shown at the Kurashiki Museum of Folk-Crafts. [9/3]
8842-8846	1953, Oct.	A B.L. – Hamada show at Niigata. [9/3]
8847-8849	1953	B.L.'s Matsuzakaya exhibition. [9/3]
8850-8855	1953-1954	B.L. shows at Hankyu, Osaka; and Daimaru Dept. Store, Kobe. [9/3]
8856-8867	1954	B.L.'s show at Mitsukoshi. [9/3]
8868-8873	1954	B.L.'s show at Takashimaya. [9/3]
8874-8876	1958	B.L. at Primavera.
8877-8879	1958	B.L. at the Walker Art Centre.
8880	1950's	B.L. at an unnamed show.
8881-8890	1961, Jan	B.L.'s retrospective show at the Arts Council Gallery: "Fifty Years a Potter". [7/5]
8891-8897	1961, March	B.L. at the Laing Art Gallery, Newcastle-upon-Tyne. [7/5]
8898-8900	1961, Nov.	B.L.'s Daimaru exhibition, Osaka.
8901-8922	1966	B.L.'s retrospective show at Kurashiki.
8923-8935	1967	B.L.'s Mitsukoshi.
8936	1968	The "Freedom" exhibition.

8937-8946	1971	B.L. at Mitsukoshi.
8947	1971, July	B.L. at the 3 <sup>rd</sup> St. Ives Group Exhibition.
8948	n.d.	B.L.'s participation in the British exhibit at the Leipzig Arts & Crafts Exhibition. [9/3]
8949-8951	n.d.	B.L.'s tiles, pots and furniture in a furniture exhibition. [9/3]
8952-8954	n.d.	B.L. furniture, Japan.
8955	n.d.	Advertisement in Japanese for a "Leach Exhibition".
8956-8961	n.d.	B.L. pots at an exhibition at the Syracuse Museum of Fine Arts, U.S.A.
8962	n.d.	B.L. pots at an unnamed exhibition.
8963-8964	n.d.	Ditto; Japan.
8965	n.d.	Ditto.
8966—8997	1964	Tomimoto's Commemorative Exhibition at Kurashiki.

e. The Leach Pottery

8998	c.1960?	B.L. and Hamada with the Pottery staff.
8999-8999A	n.d.	B.L. and D.L. with students in the Pottery (2 copies).
9000-9028	Various dates	The Pottery buildings from the exterior.
9029-9036 but 9030-34 are clearly later than c.1949.	c.1949	The interior, showing work areas. [9/22]
9037-9075	Various dates	Potters at work (including Horatio Dunn and Valerie Bond).
9076-9118	c.1960 and various dates	The pots themselves. [6/27. etc.]

f. Other Potters and Artists in the West

9119-9127	c.1950	David Leach at work at the wheel. MS. 9119 bears an autobiographical endorsement in D.L.'s hand. [9/30]
9128-9129	c.1950	D.L. at work.

9130	1930's	Group: B.L., Norah Braden, Mrs. Marx and "Enid".
9131	1930's	Group at Shidders Bridge Pottery, Dartington Hall: B.L., Michael Leach, R.W. Baker, G.Greenslade, etc.
9132	n.d.	Group: B.L., Michael Cardew, and Mrs. & Mrs. Ohara Soichiro, at Winchcombe.
9133	c. 1936	Group of old students with B.L. at the Berkeley Gallery, inc. Harry Davis.
9134-9134A	pre-1960	Group at Leach Pottery: Michael Leach, Joe Benney, W. Marshall, Frank Vibert, Horatio Dunn, Joyce Endean, Margaret Leach, Annemarie Backer, Cecil Baugh and Kenneth Quick. (2).
9135	pre-1955	Group ditto: D.L., Arthur Griffiths, [Trudi] Scott, Dinah Dunn, K. Quick, W. Marshall.
9136-9137	post-1956	Group: B.L., J.L., Cardew, K. Pleydell-Bouverie, Henry Hammond, etc. (2).
9138-9139	n.d.	2 groups, unnamed.
9140-9148	1929-62	Michael Cardew, inc. groups with B.L. and W. Marshall, and M.C. at Dartington Hall.
9149-9150	c.1967	Harry Davis.
9151-9158	Various dates to 1969	Mark Tobey, various, inc. a group with Naum and Miriam Gabo.
9159-9160	n.d.	John McLellan.
9161	n.d.	Charlotte Bawden (nee Epton).
9162	n.d.	Valerie Bond.
9163-9164A	c.1931	Kenneth Murry (Murray?).
9165-9166	n.d. & 1963	Kenneth Quick.
9167-9167A	1949	Annemarie Backer.
9168	post-1945	B.L. and William Gordon.
9169-9170	n.d.	John Coney.

9171-9176	c.1938	William Worrall, inc. group with George Dunn and John Coney.
9177-9178	1966	Elizabeth Heintz.
9179-9181	n.d.	William Marshall.
9182	n.d.	Marion Hocken.
9183	1963	"Jean, Patricia Ashmore," B.L's hand.
9184	1929	"Beano & Norah at Coleshill".
9185	1933	Norah Braden and "Moses".
9186	1947	Margaret Leach, "Lou Grose" and "Jim" (the "potters' devil").
9187	1929	W.Murray.
9188	n.d.	"P. Lion closing his muffle kiln".
9189-9191	n.d.	Mary Gibson-Horrocks packing a kiln.
9192	n.d.	"Charambons" and his beakers.
9193	n.d.	Deichmann.
9194-9195	c.1953	Warren and Alix MacKenzie?
9196	1950	Minnie Nigoru at Alfred University.
9197	1966	F.Carlson Ball, California.
9198-9199	n.d.	George Dunn and pupils (Misses Andrews and Ramsay).
9200	n.d.	"Robin".
9201-9207	post-1960	Unknown with J.L.
9208	n.d.	Unknowns.
9209	n.d.	Unknown.
9210	n.d.	2 unknowns.
9211	1952?	Unknowns (inc. Mark Tobey?) at Dartington Hall.
9212-9218	n.d.	Unknowns.
9219	post-1942	Tombstone of Alfred Wallis.

9220-9221	1945-47	Margaret Leach.
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9222-9223	c.1938	Muriel Bell (later Lanchester).
9224-9225	1949	Susan Wood.
9226	n.d.	Lucie Rie.
9227	n.d.	Jeannette Pierlot of Ratilly.
9228	n.d.	Cecil Baugh and Horatio Dunn.
9229	1945	Dorothy Kemp.
9230	1945	Dick Kendal.
9231	n.d.	Rachel Warner and Pamela Furneaux, Monkton Combe Pottery Bath.
9232	n.d.	Joseph Llorens Artigas.
9233	n.d.	Schofield at Wetheriggs Pottery, Penrith.
9234-9238	n.d.	Staff at work at Mallet Pottery.
	g.	<u>The Works of Artists in the West</u>
9239-9254	c.1928-33	William Staite Murray. [9/7]
9255-9263	c.1940	William Gordon. [9/7]
9264-9307	1925-48	Michael Cardew. [9/6]
9308-9309	1946-48	Dorothy Kemp. [9/3]
9310-9315	n.d.	Katharine Pleydell-Bouverie.
9316-9319		Norah Braden.
9320-9322	1960-65	Hans Coper.
9323	1967	Francine del Pierre.
9324-9340	1962	John Reeve.
9341	1871	Gutte Ericksen.
9342	n.d.	Roger R. Leech, Chicago.
9343-9448	various dates	Henry Bergen's collection.
9449-9461	various dates	David Leach.
9462-9501	1921-50	"Contemporary potters": Sadr, Henry Hammond, Mrs. Termansen, Sybil Finnemore, John & R.D. Finlay, Alice B. Winnicott, George N. Morris,

		Helen Watson, R. Morton Nance, Rakel Lehmussaari, B. Stevenson, Nils Brigge. [9/19]
9502-9574	pre-1920-59	More pots of H. Bergen, by: Aaserud, Artiges, K. Pleydell-Bouverie, Norah Braden, the Darmstadt Werk-Kunstschule, the Deichmanns, de Vinck, Driscoll, Evdos, Roger Fry, Funaki Kenji, Hamada, Henry Hammond, Nils Jorgensen, D. Kemp, Alix and Warren MacKenzie, Toini Muona, W. Staite Murray, W. Popp, Lucie Rie, Hans Coper, Sadr, M.S. Schrode, B. Stevenson, etc. [9/18]
9575	n.d.	Horiuchi's collection: Smisek, John Chappell, B.L., Sophie Laur, Jackie Bernstein, Martha Longennecker, D. Lawrie, D. Rhodes, R. Heib, and Janet Jones.
9576-9585	n.d.	Printed examples of the works of: Henry Hammond, Harry Davis, Ichino Shigeyoshi, Gwyn Hanssen, Colin Pearson, Richard Batterham, Svend Bayer, Michael Casson, David Eeles, Lucie Rie.
	h.	<u>Other Potters and Artists in the East</u>
9568-9646	1935-73	Hamada Shoji at Mashiko, and elsewhere; and his family. One with a covering letter (24 July 1973) to B.L. and J.L. from Victor Margrie.
9647-9663	1920-64	Yanagi Muneyoshi: bridegroom, father and philosopher.
9664-9670	1920-64	Matsubayashi Tsurunoske.
9671-9693	1918-63	Tomimoto Kenkichi, at work and with is family.
9694	1947	Mr. Shimbi.
9695	1949.	Mr. Funaki at Matsue.
9696	n.d.	Mr. Sakuma of Mashiko.
9697	n.d.	Munakata Shiko.
9698	n.d.	An unknown potter.



i. The Works of Artists in the East

9699-9738	1923-69	Hamada Shoji.
9739-9803	1919-56	Tomimoto Kenkichi.
9804-9837	1929 on.	Kawai Kanjiro, including catalogues of exhibitions in Japan and London.
9838-9839	n.d.	Suzuki Shigeo (shown with Yanagi).
9840-9842	1963	Sakuma Totaro.
9843	n.d.	Box of slides: works of "Murray, Hamada, Tomi [moto], Cardew --- sundry". [7/7]

j. Places in Japan

9844	various dates	1 bundle: Mashiko (Hamada's house, etc.) , Matsue, Onda, Abiko, etc. Shown are the Mingei Kwan, Okayama Ken, Kurashiki Museum of Crafts, B.L.'s old rooms, etc.
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k. Bernard Leach's Friends

9845-9850	1941-60	The family of Horiuch Kyoshi.
9851-9853	1919-1960	Groups: potter friends, Princes Mikasa and Takamatsu, etc.
9854	various dates	1 bundle: various, including Messrs. Shinki Masa, Tanaka, Nakada, Shikiba, Yamaguchi and Munakata.
9855-56	n.d.	Deichmann family.
9857-9859	1956-59	The children of Warren MacKenzie.
9860	n.d.	Dorelia John
9861	n.d.	Lord Eccles and Mary E. Burkett
9862	1967	Wedding photograph: Terry Barrow, and [Hamada?] Hisako.
9863	1941, Feb.	Adrian Kent, in Khaki.
9864	1960, June	Dennis Mitchell and Roger Leigh.
9865	n.d.	St. Barbe Baker – "Man of the Trees".

9866	n.d.	“Vera Daumal (Milanova).”
9867	n.d.	[Sir] Frank Brangwyn, R.A.
9868	n.d.	Langdon Warner: “He saved Kyoto from being bombed!”
	l.	<u>Potteries and Kilns at Home and Abroad</u>
9869-9874	n.d.	Okinawa.
9875-9879	1973	Onda.
9880-9903	n.d.	Japan; various
9904	1954	Tamba kiln.
9905	n.d.	“Sakuma’s Kama” at Ichi-no-ma.
9906-9909	n.d.	“Old Cairo” (Sadr).
9917-9921	1947-59	Abuja (endorsed by Cardew).
9922-9924	1962	“Ladiquali” at Wenford Bridge.
9925-9942	1933	Nigeria (endorsed by Kenneth Murray).
	m.	<u>Pots (General)</u>
9943-9946	n.d.	Chinese pots, priced on dorse by B.L.
9947	n.d.	American salt-glaze pots. 1 bundle. [9/20]
9948-9952	various dates	5 bundles. [9/21, etc.]
	n.	<u>Miscellaneous Photographs</u>
9953	post-1919	Monument erected on the spot where B.L.’s Abiko workshop was destroyed by fire in 1919 (see also MS.550). [9/3]
9954	n.d.	Chinese “man-actress”.
9955-9958	1964	Stone carvings at Matsumoto.
9959	n.d.	Volume of photographs of Japanese dolls or puppets. Some loose inserts. Disbound. [10/12]

9960-9980	various dates	Antique Japanese and Korean textiles and furniture.
9980A-9980B	1960	Pottery seals: B.L. and St. Ives.
9981-9988	n.d.	Postcard views of the Tokyo Folk Museum (Yanagi's house), endorsed by B.L. [9/3]
9989-9990	n.d.	2 dramatic lady-characters, endorsed "Matabei" in B.L.'s hand. [12/25]
9991	n.d.	Character from a "Noh" play.
9992	n.d.	Drawing-room at Coleshill House, Wiltshire (the home of Katharine Pleydell-Bouverie).
9993	n.d.	"Training of traditional Japanese spy"; a study in acupuncture!
9994	n.d.	A stage in the Tea ceremony.

## 11. MISCELLANEOUS

### a. Newspaper Cuttings

9995	[1920's?]	CUTTING from a St. Ives newspaper containing an article entitled: "New Pots for Old" by M.A. Cardew. [8/26] Printed.
9996	[1921, Jan. 23]	CUTTING from <u>The Japan Advertiser</u> , Tokyo, with an article by Yanagi Soetsu – an appeal for the establishment of an Art Gallery: "If Japan Understood Korean Art", [translated by A.L. Sadler]. [9/26]
9997	1928-33	CUTTINGS from the <u>Evening World</u> , <u>Evesham Journal</u> , <u>News Chronicle</u> and <u>Daily Herald</u> , relating to Michael Cardew and his pottery at Winchcombe. His assistant, Elijah Comfort, is also mentioned. 1 bundle. [8/36]
9998	c.1928	CUTTINGS from various newspapers concerning rural potteries in Dorset and Cornwall. 1 bundle. [8/36]

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|----------------|-----------------|--|
| 9999           | 1929, c. Dec.   | CUTTINGS [from <u>The Observer?</u> ] concerning a controversy aroused by P.G. Konody relating to the impulse of, and motive for, modern English pottery. With published answers and comments by Gordon M. Forsyth, Alfred G. Hopkins and John Adams. 1 bundle. [8/36] |
| 10000<br>(Vol. | [c.1930?]       | CUTTING FROM <u>The Connoisseur</u><br><br>(Vol LXXXVII, no. 363), being an article: "English Mediaeval Inlaid Tiles", by Bernard Rackham. Printed; illus; 5pp. (pp.291-295).  |
| 10001          | 1935            | CUTTING from <u>The Japan [Times]</u> with an article on the acquisition by the British and V. & A. Museums, of the Eumorfopoulos Collection. [9/15]   |
| 10002          | 1945, Feb. 25   | FRAGMENT of a newspaper cutting from the <u>Sunday Times</u> of this date, marking the foundation by the Board of Trade, of the Council for Industrial Design. Printed. [11/49]  |
| 10003          | [c.1945?]       | CUTTING (source unknown) concerning an unnamed opera by William Lloyd and George Lloyd (father and son, the latter of St. Ives, Cornwall, writer of 2 previous operas "Jernin" and "The Serf"). Printed. [11/49]   |
| 10004          | n.d. [post-war] | CUTTING from the <u>Daily Telegraph &amp; Morning Post</u> , concerning the claim of Kumazawa Hiromichi to the Throne of Japan. 1 file; printed; illus. [11/49]  |
| 10005          | 1946, Jan. 28   | CUTTING (source unknown): letter published by C.S. Bothan of Padstow, concerning the feasibility of making china immediately adjacent to the clay-pits. Printed. [11/49]   |
| 10006          | 1949, Nov. 10   | CUTTING from <u>News Review</u> with an article on the Chelsea potter Charles Vyse. [10/5]   |

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|-------|-----------------|---|
| 10007 | 1951, Aug. 9    | CUTTING from <u>The Listener</u> , with an article (the last of 4 talks) by Nikolaus Pevsner: "The Late Victorians and William Morris". [9/15]  |
| 10008 | 1952, Nov. 26   | CUTTING from <u>The Times</u> , being an obituary of Mrs. Ethel Mairet, former wife of Dr. Ananda Coomaraswamy; later, wife of Philip Mairet; friend and confidante of Eric Gill. [9/13]                                |
| 10009 | 1953, July 20   | CUTTING from <u>Time</u> (Vol. and no. unknown) with an article on Warren Gilbertson, then 42 years old, the American potter. [9/13]  |
| 10010 | 1953-54         | CUTTINGS from <u>The Nippon Times</u> with articles by Elise Grilli, in a series on Art, East and West, entitled: "Works of Koga [Harue], Koide [Narushige]", and "Handicrafts: Japanese and Western". 1 bundle. [9/15] |
| 10011 | 1953-54         | MISCELLANEOUS CUTTINGS from English language Japanese newspapers, culled by B.L. on his Japan trip, 1953-54. 1 bundle. [9/13]   |
| 10012 | 1953-55         | MISCELLANEOUS CUTTINGS from British newspapers, culled by B.L., on a variety of general topics. 1 bundle. [9/13]  |
| 10013 | post-1953       | CUTTING from an unknown publication with an article: "A Guide to the Appreciation of Noh Play". [9/15]  |
| 10014 | [1954, Feb. 16] | CUTTING [from the <u>News Chronicle</u> ] referring to an award made to the Cornish painter Peter Lanyon, of £25, on behalf of the British section of the International Association of Art Critics. [9/13]              |
| 10015 | [1955, July 1]  | CUTTING [from <u>The Times</u> ], being an addendum to a previous obituary of the late Langdon Warner. B.L. speaks warmly and feelingly of him,   |

- as the American who is attributed with the saving of the ancient capital, Kyoto, from atomic bombing. B.L. mourns “the passing of an inspiring teacher.” [9/13]
- 10016                      1957, April 21                      CUTTING from The Observer, being an article on Ben Nicholson. Printed; illus. [7/26]
- 10017                      n.d. [1960's]                      OBITUARY of Suzuki Daisetsu (taken from The Times, date unspecified), founder and editor of The Eastern Buddhist in 1921. Printed. [11/18]
- 10018                      1961, Nov. 18                      CUTTING from the Mainichi Daily News, being an article on “Spiritual Evaluation Lacking Among Young Japanese”, by Eugene H. Dooman. Printed; illus. [7/26]
- 10019                      1963, June 10                      CUTTING from the Mainichi [Shimbun?] concerning the death of Tomimoto Kenkichi, who “was designated as an intangible cultural asset in 1055”. [7/27]
- 10020                      [c.1963]                      CUTTINGS from various unnamed newspapers and a periodical, relating to the works of Hamada Shoji. 1 file; English and Japanese. [9/9]
- 10021                      1964-65  
Sept. 1965                      CUTTINGS from The Cornishman, of 2 [and The St. Ives Times & Echo?] concerning the death in a gliding accident of Peter Lanyon, the artist, on 31 Aug. 1964. The former paper has a “Lament for Peter Lanyon” by Arthur Caddick; the second cutting is undated and unnamed. 1 bundle. [4/19]
- 10022                      1965-78                      CUTTINGS relating to Hamada Shoji in the New Zealand papers The Evening Post (8 and 10 March 1965) and The Dominion (9 March 1965); and The Times (15 Aug. 1970 and 7 Jan. 1978 – this latter being an obituary). Printed; 1 bundle. [12/10]

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|-------|----------------|---|
| 10023 | 1966, Oct. 14  | ISSUE of the <u>St. Ives Times &amp; Echo</u> for this date, <u>in toto</u> . Printed; illus. [11/18]   |
| 10024 | 1967, June 17  | CUTTING from <u>Coopération</u> , being an article on L'Inro: une Synthèse de l'art japonais aristocratique" Printed; illus; French. [7/26]   |
| 10025 | 1969, Nov. 21  | CUTTING from <u>The St. Ives Times &amp; Echo</u> concerning the 36 <sup>th</sup> novel of Charles Rodda of Carbis Bay. Printed; illus. [7/26]  |
| 10026 | 1970, July 29  | CUTTING from <u>The Times</u> of this date (part of a feature on the Republic of Korea) entitled "Ceramic Heritage for World" by a "Special Correspondent". Printed. [11/49]          |
| 10027 | 1970, July 30  | CUTTING from the <u>Coventry Evening Telegraph</u> featuring the pottery of Sylvia Hardaker. Printed; illus. [6/27]   |
| 10028 | 1970, Nov. 6   | CUTTING from <u>The St. Ives Times &amp; Echo</u> , being a leader-article on the late R. Morton Nance, founder of the St. Ives Old Cornwall Society, and Grand Bard. Printed. [7/26] |
| 10029 | n.d. [c.1970]  | CUTTING from an unnamed [U.S.] publication, advertising a "Warren MacKenzie Exhibit and Sale, 23 March - 21 April". Printed; illus. [6/28]  |
| 10030 | n.d. [c.1970]  | CUTTING from an unnamed [U.S.] publication, called "Thoughts on Warren MacKenzie and his work", by Clary Vinson. Printed; illus. [6/28]   |
| 10031 | n.d. [c.1970?] | CUTTING (source unknown) relating to the discovery of a Roman pottery kiln in the parish of Compton, co. Berks. Printed. [11/49]  |

- 10032                      1973, Nov. 11                      CUTTING from the Sunday Gleaner of Jamaica, of this date, concerning the visit to Mashiko in Japan [the work-place of Hamada Shoji] of the Jamaican potter Cecil Baugh, former pupil of B.L. 1 file; printed; illus. [11/49]
- 10033                      1974, May 19                      CUTTING from The Observer, featuring an article by Patrick Heron: "Art in Danger". Printed. [6/27]
- 10034                      1976                      CUTTING (source unspecified) concerning Nakao Makoto, editor and publisher. In 1946, he visited the Japan Folk Crafts Museum, and met its founder, the late Yanagi Soetsu. In the post-war period he worked in Gen. Douglas MacArthur's office. Printed; illus. [11/49]
- 10035                      1977                      COPY CUTTING from the Asahi Shimbun, Cineman Canada, Mainichi Daily News, Craft Horizons, Arts Canada, Corriere della Sera, etc., and 2 press releases, concerning the film "Potters at Work", by Marty Gross. 1 file. [6/23]
- 10036                      1978, June 23                      CUTTING from the St. Ives Times and Echo and Hayle Times, concerning the visit to Cornwall (and thus to his old friend, B.L.) of Dr. Richard St. Barbe Baker, founder of "The Men of the Trees" and prominent member of the Bahá'í faith. Illus. [9/2]
- 10037                      1979, April 20                      PHOTOCOPY of an article: "Conversations: Marty Gross – "I know why I'm here" "in the Daily Mainichi of this date. Printed; illus. [6/28]
- 10038                      1979, Sept. 6                      CUTTING from the Japan Times concerning articles on the productions of the Noritake Company, and "Craftsmen Surviving in Time of Mass Products, Automation", by Shirakigawa Tomiko. Printed; illus. [6/28]



- 10039 n.d. CUTTING from The Star, Johannesburg, S. Africa: "Last Tribute to [Reginald] Turvey---" Printed. [7/26]
- 10040 n.d. CUTTING (provenance unknown) relating to the inquest on an artist William Evelyn Osborn of Chelsea and the evidence given by Henry Lamb, also an artist, his friend, and a friend of B.L. [6/29]
- 10041 n.d. CUTTING from an unnamed [English language Japanese?] newspaper referring to a film "Arts of Japan" produced by the U.S. Information Service, and referring to the work of Matsumoto Koshiro (Kabuki actor), Kawai Gyokudo (painter), Umewaka Monzaburo (master Noh player), Soshitsu Sen (head of the House of Ura-Sen-ke, a school of the Tea cult), Hamada Shoji and Munkata Shinko (woodblock artist). The producer was B.L.'s friend Francis Haar. [9/9]
- 10042 n.d. CUTTING from Apollo: A Journal of the Arts (no date, vol. or no.), with an article by W.A. Thorpe called "Mediaeval Pottery at South Kensington". Printed; illus; 7pp. [10/13]
- 10043 n.d. CUTTING (source unknown) relating to the Helston Museum, Cornwall; article by Judith Cook. Printed; [11/49]
- 10044 n.d. CUTTING (source unknown) concerning the life and pottery of Lucie Rie, recalling that during the War, and immediately afterwards, she made ceramic buttons with Hans Coper as assistant! Printed; illus. [11/18]

b. Printed Works by Michael Cardew

- |             |                 |   |
|-------------|-----------------|---|
| 10045       | 1932, May       | <u>Homes &amp; Gardens</u> (Vol.13, no.12), containing an article by Michael Cardew: "Slipware Pottery: Following the English Tradition". Printed; illus; 2 pp. (pp. 548-549). [10/89]  |
| 10046       | 1933, March 14  | LECTURE delivered by Michael Cardew to the South Wales Art Society: "The Outlook of a Modern Potter". 1 file; typescript; 20pp. [7/15]  |
| 10046A      | [1948]          | A PAPER by Cardew: <u>Stoneware Pottery Made in West Africa</u> . Printed; illus. [11/216]  |
| 10047-10048 | 1950, July-Oct. | REPORT by Michael Cardew: "A Preliminary Survey of Pottery in West Africa". 2 copies – one with the note "With love! M. Lagos 7/10/50". Typescript; 11 pp. [7/15]   |
| 10048A      | 1952            | COPY of <u>Nigeria</u> with an article by Cardew: "Nigerian Traditional Pottery". Printed; illus; pp. 188-201. [4/125]  |
| 10049-10050 | 1959, Aug-Sept. | "FUNDAMENTAL POTTERY, with emphasis on geology and raw materials: 8 lectures given by Michael Cardew at Wenford Bridge Pottery---." Typescript; tables; diagrams; 86 pp. Enclosed: "Refractories and Clay Products", by A.L. Roberts of the Houldsworth School of Applied Science, University of Leeds. Typescript; tables; 13 pp. [2/31] |
| 10051       | 1972, Aug.      | OFFPRINT (provenance unknown) of an article by Michael Cardew entitled "Potters and Amateur Potters", inscribed to B.L. in pencil on cover. [9/6]   |

c. Draft Works by Hamada

- |             |           |  |
|-------------|-----------|--|
| 10052-10053 | 1954-1975 | FILES of lectures by Hamada (publ. in <u>Mingei Techo</u> ) on “Ceramic Techniques”; fragments of draft essays by Hamada; etc. 1 large file; typescript. Also “Impressions of Mr Hamada, his Pottery and Life at Mashiko” by Janet Darnell [later Leach]. 1 file; typescript; 7 pp. (incomplete). [2/16] |
| 10053A      | post-1961 | PROOF of an article by Hamada: “Fifty Years of Firing”, with col’d plates. Printed. [9/24]   |
| 10054       | [1966]    | SKETCHES of pots, by Hamada; with captions. Japanese. [10/5]   |
| 10055       | c.1975?   | DRAFTS of essays and reminiscences by Hamada Shoji, many heavily corrected and fragmentary. 1 file; typescript; file entitled: “To be Typed”. [2/12]   |

d. Printed, etc, Works by Yanagi

- |              |            |   |
|--------------|------------|---|
| 10055A       | 1922       | COPY of <u>Tôjiki No Bi</u> , by Yanagi [The Beauty of Pottery]. Printed; illus; Japanese. [4/80]   |
| 10055B       | 1922       | COPY of <u>Korean Art</u> by Yanagi. Printed; illus; Japanese. [4/50]   |
| 10056-10056A | 1940, June | <u>Bulletin of Eastern Art</u> (No.6), with 2 articles by Yanagi Soetsu, and a bibliography which gives an impressive idea of the range of Yanagi’s published works. Printed; illus; 16pp; 2 copies. [9/9 and 11/136] |
| 10057        | pre-1961   | TRANSCRIPT of a discussion between Yanagi, Nishizawa Tekibo, Koyama Fujio, and Sugihara Nobuhiko, on “The designation of important  |

- invisible cultural property". 1 file; typescript. [6/25]
- 10057A 1952 PAPERS read by Yanagi Soetsu to the Archie Bray Foundation at Helena, Montana, in Dec. 1952, and printed privately by the Foundation. They consist of 2 essays: "The Responsibility of the Craftsman", and "Mystery of Beauty". [See also MS.10249] Printed; one of 200 copies; 28pp. [2/3]
- 10057B 1956 COPY of Tamba No Koto by Yanagi [Old Tamba Pottery]. Printed; illus; Japanese. [2/11]
- 10057C [1958] COPY of Folk-Crafts in Japan by Yanagi. Printed; illus; 55pp. [2/44]
- 10058 n.d. ARTICLE on Kawai Kanjiro by Yanagi Soetsu, entitled: "Kanjiro Kawai, His Character and His Work"; note in ms. by B.L. at top: "English correction, B.L." An interesting picture of Kawai the man and potter – "he who enjoys more than he hates, thereby his constant cheerfulness". Kawai is sensitive and impressionable, and eloquent in expression; he is intensely religious and spiritual; he is "a potter of rare gift", and famous for his glazes (particularly copper red, and more recently, agate). 1 file; typescript. [11/42]

e. Red Rose Guild of Artworkers

- 10059-10072 1926-40 PAPERS relating to the Red Rose Guild of Artworkers, including: rules (Feb.1926); catalogue of an exhibition (Oct. 1929); list of members (Jan. 1937); summary of Conference (30 March 1938); catalogue and regulations for the exhibition of Oct. 1938; programme for the expedition to the Cotswolds, June 1939; list of members for 1939;

- 1939 to 1940; account of receipts and payments, Jan.  
printed brochures; 20<sup>th</sup> annual report, 1939; programme of events, 1939-40; and circular letter, Margaret Pilkington (hon. Secretary) to B.L., dated 4 July 1940, re future events. 14 items. [6/11]
- 10072A-10173      1937-40      THE AFFAIRS and fortunes of the Red Rose Guild of Artworkers: correspondence, etc, between Margaret Pilkington (hon. Secretary of the R.R.G.A.), Harry Norris, Marie Riefstahl, Stanley W. Davies and B.L. The guild (according to H.N.) must define its own rôle: “How can the [R.R.G.A.] revise its policy and programme in order better to assist the Craftsman of to-day [sic]?” The letters reveal much heart-searching on the part of the writers: H.N. in particular seems to be in a perpetual state of frustrated annoyance at what he sees as the failure of the Guild to live up to its avowed tenets.  
Matters include: A.G.M.s; a proposed exhibition in Berlin (in 1938) called the International Handicraft Exhibition; M.R. is acting vice-chairman (Feb. 1938); H.N. is enthusiastic for the Berlin show and encourages B.L. to be, too; next it is “off”, so far as the R.R.G.A. is concerned – and H.N. is ready for battle – “The fight is on now” – and recommends an agenda for the Conference of 30 March 1938 consisting largely of a statement of principles and purposes of the Guild; B.L.’s draft suggestions to elaborate on, or supplement, his; a Guild exhibition at the Whitworth Art Gallery, to open on 5 May 1938; the internecine strife begins; B.L.’s notes on the Conference of 30 March; M.R. reports to him on the coming exhibition – pots by “Sharpe, Barnsly, Peacock, Cardew, Stabler, Cooper, Steele, Braden, Cockerill—“ etc., have been promised, along with H.N.’s furniture; she urges B.L. to write an article for the [Manchester] Guardian on “Craftwork” to advertise it’ his own “handsome

group of pottery” for the show, has been much admired; H.N.’s impatience with M.P.; his idea is to “merge our stalls into a composite group” for the autumn exhibition – such a group to include only mutually compatible exhibitors (e.g. Mairt, Isabel Steinthal, B.L., [Marianne Straub?], H.N., etc.); B.L. gives qualified approval; further irritations for H.N. – Guild members object to the slogan “Craftsmen mobilise for Peace” on the cover of the provisional exhibition leaflet (designed by H.N.!); the “group stall” plans progress – B.L. to supply a tiled fireplace; M.R. reports to B.L. “a strong feeling among a certain section [of the Guild] that he [Norris] & his class would “wreck the Guild”;;” B.L.’s comments to M.P. on the “Crafts” philosophy. In Sept. 1938, B.L. has all his teeth out! H.N. continues enthusiastic for the “group stall”; a message of support sent to [the Rt. Hon.] Neville Chamberlain in his quest for peace; the proposal that Eric Gill be invited to become “Master of the Guild” is politely but firmly declined by E.G.; further heart-searching about the aims and purpose of the Guild (Dec. 1938); much behind-the-scenes manoeuvring re the offices of chairman, vice-chairman, etc; Stanley Davies would like B.L. to be “Master” or chairman; H.N. appears to act as steamroller in his impatience and frustration – even M.R. is offended; the need for “Craftsmen” to be in control of the Guild; hurt feelings all round (Jan. 1939), with an element of individual huff and pique; on 16 Jan. 1939, H.N. writes “Everything is chaos her in Guild affairs”; he even suggests the closing of the Guild. In Dec. 1939, the Guild [still surviving] acquires shop premises in Manchester; controversy continues; a National Exhibition of Craftwork is bruited in Feb. 1940; B.L. holds forth on “Standard”; H.N. quibbles

at some part of B.L.'s contribution to "the magazine", and B.L. appears to lose patience with H.N. – "I can see you often antagonizing people by a sort of narrow sectarian fervour. I like it for its faith & directness but you often cut off your nose to spite your face & you're terribly "all your own way""; B.L. criticises the Guild quarterly magazine. May letters undated, but sequence, s found, not disturbed unnecessarily. Also included are memoranda; conference minutes, findings and statements; and Guild accounts for the year to 31 Dec. 1937. 102 items. [6/16]

10174-10182      1942-44      PAPERS relating to the Red Rose Guild of Craftsmen, including: report of committee, 1942-44 (plus draft); amendments; copy letters, Stanley W. Davies to Margaret Pilkington (annotated with approval by B.L.); correspondence from M.P. to B.L.; etc. 9 items. [9/11]

10183      1968,  
post-April 26      OBITUARY of Harry Norris [1901-68], prominent in the Red Rose Guild of Artist Craftsmen. Written by "M.P.". 1 file; typescript. [12/27]

f. Arts and Crafts Exhibition Society

10184-10186      1938, Nov.-Dec.      PAPERS relating to the Arts & Crafts Exhibition Society, including list of craft members at the date of the 50<sup>th</sup> anniversary [1888-1938] exhibition at the Royal Academy (2 copies), and regulations for exhibitors. Printed. [6/11]

10187-10189      1944-45      PAPERS relating to the Arts and Crafts Exhibition Society, including: minutes of a meeting held 11 Nov. 1944; notice of meeting for June 1945; table of rules [n.d.]. 3 items. [9/11]

g. Craftsmen Potters Association

10190-101970      1965-67      NEWSHEETS and reports, Craftsmen Potters Association; plus 3 newsletters (7,8 and 10; 1960-62). 11 items; cyclostyled typescript. [7/19, 1/8, 10/71 and 11/129] See also MS.544

h. General

i. In Manuscript

10198      c.1922?      DRAFT POEMS AND SKETCHES for vases, dishes and tiles; not B.L.'s hand. Envelope features the name of Miss Kennedy Fraser. 1 file. [6/13]

10199      1940, Jan. 15      DRAFT RESOLUTION (concerning "club rules", "hours of opening", etc.) to be presented at the "First General Meeting"; organisation not named. Typescript. [6/11]

10200      c.1940      SCHOOL EXERCISE-BOOK (dictation, essays and grammar) of "Ian", who describes his travels to "Britian" [sic] via Mombasa, from near Nairobi. Also included is "Plan of House" (no details of draughtsman or location). [10/7]

10201      1949      DRAFT in pencil of an article(?) by Kurt Ekholm entitled "A Potter's Outlook". [11/40]

10201A-10201C      1948-50      ARTICLES in typescript by James Marshall Plumer, Associate Professor of Far Eastern Art at Ann Arbor, University of Michigan. 3 items. [2/44]

10202      1954, May      PARTIAL DRAFT REPORT on the International Conference of Craftsmen in Pottery and Textiles, held at Dartington Hall, Totnes, Devon, from 17 to 27 July 1952; preface by Peter Cox, headed in B.L.'s hand,



- “Delete this page”! 1 file; photocopy. [2/4]
- 10203 1959-61 GUIDE\_SHEET to the Pearl Temple of Shinju-An (by Hugh Dunphy), a monument to both the Tea Ceremony and the Noh drama. Headed in ms. by B.L. – “Visited with Mrs. Horiuchi, Nov. ‘61”. Cyclostyled. [7/26]
- 10204 post-1959 ABSTRACT in English of a Chinese article in Kaogu Xuebao (No. 4) entitled: “Excavations of two western Chou tombs at T’un Chi, Southern Anhui.” [9/16]
- 10205 c.1960 DIGEST of a work by Donald Keen: “What interrupts the comprehension of Japanese culture?” 1 file; typescript. [6/25]
- 10206 1962, Jan. 28 ESSAY by Paul M. Laporte on “Artist and Craftsman”. Marginal comments by Warren MacKenzie (mainly “No!”) and B.L. (very often “Yes!”, merely, one suspects, to be different!). Very mediocre in style and expression. 1 file; typescript; 6 pp. [9/8]
- 10207 [c.1966?] ADVERTISEMENT for a documentary film on the village potters of Onda [script by Edith Sperry), filmed at Onda by Prof. Robert Sperry, University of Washington. [7/17]
- 10208 1967-70 THESIS entitled “Shoji Hamada, Japanese Potter” by George H. Weltner, submitted for the degree of Master of Fine Arts in Ceramic Design, Alfred University. Corrected by B.L. in 1970. Cyclostyled typescript; 54 pp. [2/28]
- 10209 n.d. [c.1976?] DOGGEREL POEMS (3, including 2 limericks), authorship unknown [probably Kim Schuefftan] dedicated to “yuzu” marmalade, and “yuzu” jam. Rhyme-schemes and comic-neologisms appalling. 1 file; typescript. [11/19]

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| 10210       | 1977, Aug. 17 | CONFIDENTIAL MEMORANDUM addressed to the Penwith [Gallery] Committee by Patrick Heron, who advocates as a matter of urgency, the painting of the columns and beams in white, to facilitate the display of paintings. Arts Council representatives are obviously expected soon , and “Failure to cope with this problem of professional presentation may well lose the [Penwith] Society the battle to wring £16,000 or £20,000 a year out of the Arts Council.” Typescript; reprographic copy. [11/17] |
| 10211       | n.d.          | ORIGINAL profile study of a male nude; artist unknown. [9/16]  |
| 10212       | n.d.          | COMMENTARY in the hand of Henry Bergen on a series of photographs of Tomimoto’s works; items (or photographs, not present) numbered 1 to 39; one or two marginal comments by B.L. [9/1]  |
| 10213       | n.d.          | EDWARDIAN JINGLE with music, in ms. – “There’ll be no woar” [sic]; and a few bars of a doggerel song. 1 file. [6/29]   |
| 10214       | n.d.          | “THE ART OF SCULPTURE”: the simple story of K’ing the Sculptor, prob. translated from Japanese or Chinese. Typescript. [6/34]  |
| 10215-10216 | n .d.         | CARICATURES (original) of “Don Quigsote” [sic]and “Eloise”, each with a rhyming jingle. Anon. 2 items. [9/16]  |
| 10217       | n.d.          | “IMPRESSIONS OF JAPAN”, by William Faulkner. 1 file; typescript. [6/25]  |

ii. Printed.

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| 10218       | 1908-09     | PROSPECTUS of "The London School of Art for Men and Women" at Stratford Studios, Kensington. The name of Frank Brangwyn, A.R.A., figures prominently among the tutors. Printed. [12/12]   |
| 10219       | post-1910   | APPLICATION FORM for membership of the Allied Artists' Association Ltd., of London. Printed. [9/16]   |
| 10220       | 1919, March | CUTTING from an unnamed eastern publication with an article by F.B.R. Hellems called "The Festival of the Tooth". Brief notes in B.L.'s hand at the head of the article. Printed; illus; 7 pp; badly frayed. [10/13]  |
| 10221       | to 1921     | EPHEMERA (printed) relating to The Arts League of Service "to bring the Arts into everyday life". Notices of meetings, "At Homes", programme for the travelling theatre, etc. 1 file; printed. [9/16]   |
| 10222-10223 | 1928, Sept. | PRINTED: <u>Old Furniture</u> (Vol.V,No.16), with an article by Henry Bergen "The Pottery of the Tea-ceremony (Cha-no-yu)" Printed; illus; pp.46-53. These pages were cut from the magazine "and sent to B.L. in Japan 18.3.53"; they are now restored to their proper place; with another copy. [10/8 and 10/8A] |
| 10224       | [1929]      | CUTTING [from the <u>Studio Book of Decorative Art</u> , 1929] showing linens by Enid Marx, and pots by K. Pleydell-Bouverie and N.D.K. Braden. Printed; illus. [9/7]   |
| 10225       | 1935        | LEAFLET advertising the sale of Chinese folk-pots at the Kyukyodo Gallery. Printed; illus; Japanese. [11/211]   |

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| 10226-10227 | 1927, Jan. 15     | PROPOSED and approved rules governing the National Society [Painters, Sculptors, Engravers, Potters], over the name of Bernard Adams, hon. Secretary. Printed. [6/11]   |
| 10228       | 1937, April 24-25 | FIRST BRITISH ARTISTS' CONGRESS, held at 41 Grosvenor Square, London: papers relating thereto, including programme, advertising sheet, and no.4 of <u>Artists' New-sheet</u> . A note in .L.'s hand indicates "List of well known English craftsmen & women", but this is only given on the advertising sheet (printed). It does not include B.L.'s name. 1 file. [11/45] |
| 10229       | 1937              | PAPERS relating to the Lanchester Marionette Theatre, Malvern, including notices re the Malvern Festival, 1937; a summer school of puppet-making; etc. Printed; 1 file. [6/11]  |
| 10230-10232 | 1937-39           | PAPERS relating to the National Register of Industrial Art Designers, including annual report and accounts, 1938 and 1939, and particulars of registration and bye-laws. 3 items; printed. [6/11]   |
| 10233       | [c.1938]          | PAMPHLET advertising The Circulating Library of Pictures at Durham Wharf, Hammersmith Terrace, W. London. Printed. [6/11]   |
| 10234-10235 | c.1938?           | BOOKLETS entitled <u>The Ditchling Weaving School</u> (by Ethel Mairet) and <u>The Workshops of Ethel Mairet, Gospels, Ditchling, Sussex</u> . Printed. [6/11 and 9/16]   |
| 10236       | 1939-40           | PAPERS relating to The British Art Centre at the Stafford Gallery in St. James's Place, S.W. London, including book of rules, report for Oct. 1939 to Jan. 1940, catalogue  |

- of an exhibition called "People & Flowers", membership application form, and B.L.'s membership card. Mostly printed; 1 file. [6/11]
- 10237                      1939[-40?]                      PAPERS relating to the Central Institute of Art and Design, including minutes of a meeting held 4 April [1940] at which B.L. was present. Mostly printed. 1 file. [6/11]
- 10238                      1945, March 8                      COPY of the National News-Letter (No.452), founded by Commander Stephen King-Hall. Printed. [9/16]
- 10239-10240                      1947, Jan. 21                      UNCORRECTED PROOFS of addresses by Alec Hunter ("The Craftsman and Design in the Textile Industry") and John Fairleigh ("The Crafts – Their Past, Present and Future") given at the Royal Society of Arts, in a series "Craftsmanship\2. Some B.L. notes at the head. Printed. [9/13]
- 10241                      1947-48                      ANNUAL PROGRAMME of events, of the Penzance Society of Arts. Printed. [9/2]
- 10242                      c.1948                      ADVERTISEMENT for "The Latin Press" of Guido Morris ("Officina Mauritiana) offering printing and handmade notepaper "--- executed to the glory of God and of the arts of peace". Printed, glazed and framed. [11/48]
- 10243                      1952, Jan.-Feb.                      REPRINT from Ceramic Age (Vol. and no. unknown) of an article by W.B. Dalton called "Qualities of Line in Pottery Decoration". Printed; illus; 8 pp. [10/13]
- 10244                      1952, Feb. 23                      OFFPRINT of an article entitled "Oriental Ceramics in England", by G. St.G. M. Gompertz of Yokohama; being an address given to the Japan Ceramic Society (Nihon Toji Kyokai) on this date. Publication not named. Printed; 1 file. [4/36]

10245		DEAD NUMBER
10246	c.1955?	BROCHURE advertising “table woodware” produced at Dartington Hall Ltd., Totnes, S. Devon. Printed; illus; disbound. [10/15]
10247	c. 1955?	BROCHURE advertising Dartside Furniture, produced by Staverton Builders Ltd., of Staverton, Totnes, Devon. Printed; illus. [10/15]
10248	c. 1961	TRADE CARDS, etc: Takumi and Izumi Craft Shops. 1 bundle. [7/16]
10249	n.d. [post-1961]	ARTICLE by Yanagi Soetsu entitled “Mystery of Beauty”. [See also Ms. 10057A] Printed; publication not named. [6/12]
10250	1963, Jan. 12-18	COPY of <u>Radio Times</u> . The only relevant item appears to be “The Village Year: a sound-portrait of a Japanese lake-island village”, by Geoffrey Bownas, with the assistance of Kyokai Nihon Hoso, broadcast on the Third Programme at 8.55 p.m. on Wednesday, 16 Jan. 1963. Printed. [1/21]
10251	1963	“NEWSLETTER from Zen Study Center”, by Ogata Sohaku. Printed; illus; 8 pp. [7/26]
10252	1967, June 1	NOTICE of change of address: David and Barbara Kindersley’s address in N.W. London remains the same, but D.K.’s Workshop has moved to Cambridge. [4/19]
10253	[post-1967]	REVIEW by Christmas Humphreys of <u>The Eastern Buddhist</u> : Memorial Issue to Dr. D.T. Suzuki, in <u>The Middle Way</u> . Printed. [7/26]
10254	1972, Summer	ISSUE of the Dorothy Perkins House Magazine <u>Dot</u> (No. 8), for this date,

- featuring as main article: "Going to St. Ives ---"  
Printed; illus; col'd. [6/27]
- 10256-10258      1975      PAMPHLET, explanatory booklet and cutting, all relating to Tomimoto's Commemorative Museum. Printed; illus; Japanese; 3 items. [4/63]
- 10259      post-1978      BROCHURE of the work and exhibitions of Nancee Meeker, of Fair Haven, N.J., U.S.A. Printed; illus; 8 pp. [6/21]
- 10260      1979, April      BROCHURE advertising the Dartington Conference – "New Themes for Education", 17-22 April 1979. Printed. [10/15]
- 10261      [1979]      LARGE BUNDLE of proof (?) colour-plates of Hamada's (?) work. Outer wrapping addressed to J.L., from Kodansha International Ltd., Tokyo. [2/1]
- 10262      n.d.      LEAFLET advertising the Takumi Crafts Shop in Osaka. Mentions folkcraft wares in general, and those of Yanagi, Kawai and Hamada in particular. Printed; illus. [11/211]
- 10263      n.d.      PRINTED RESUME of a "Nô" play called "Unrin-In", of 2 acts. [11/19]
- 10264-10265      n.d.      SYNOPSES of "Nô" plays called "Nue" and "Tomoe", both by Zeami, giving lists of characters and précis of plot. Printed; 2 items. [7/17]
- 10266      n.d. [c.1900?]      "A KEY to Esperanto": printed booklet. [6/29]
- 10267      n.d.      PRINTED NOTES on the Zen-garden of Ryoanji Temple, with map. Printed; illus; Japanese and English. [7/26]

10268	n.d.	POSTCARD VIEWS of the Garden of Moss, Kokedera Temple, Kyoto. 1 bundle. [10/207]
10269	n.d.	POSTCARD VIEWS of Kurashiki [where Ohara lived]. 1 bundle. [10/207]
10270	n.d.	PAPER sweet-wrappings. Printed; Japanese; 1 file. [11/19]
10270A	n.d.	BUNDLE of hand-made envelopes intended for the despatch of the strictly limited circulation magazine Kôgei. [10/208]
10271	n.d.	APPLICATION FORM for membership of the Artists' Guild, of Chicago. Printed. [9/16]
10272	n.d.	CARD of The Art Institute ("For Chicago Society of Etchers") of Chicago, Illinois. Printed. [9/16]
10273	n.d.	FRAGMENT of a printed article (publication unknown) called "Asiatic Sources of Textile Design", by M.D.C. Crawford. Printed; illus; 1 folio; poor condition. [11/19]
10274	1949	SKETCH of the location of traditional rural potteries in modern Japan, issued by the Mingeikwan, Tokyo. [11/215]



PRINTED WORKS: PERIODICALS

a. European, etc.

i. English Language

10275	1928, Nov.	<u>American Magazine of Art</u> , Vol. 19, No.11	[11/74]
10276	1932, June	<u>Ancient Egypt</u> , Part II	[11/75]
10277	1933, Oct.	<u>Antiques</u> , Vol.XXIV, No.4	[4/118]
10278	1962, July	<u>Antiques</u> , Vol.LXXXII, No.1	[1/17]
10279	1944, Oct.	<u>Apollo</u> , Vol.XL, No.236	[10/53]
10280	1944, Nov.	<u>Apollo</u> , Vol.XL, No.237	[4/109]
10281	1946, Dec.	<u>Apollo</u> , Vol.XLIV, No.262	[10/54]
10282	1925, March	<u>Architectural Review</u> , Vol.LVII, No.340	[4/13]
10283	1937	<u>Ars Islamica</u> , VolIV, Reprint.	[10/54]
10284- 10286	1964-67	<u>Art Around Town</u> (publ. Japan) Vol.XI, Nos.5-6; Vol.XII, No.6	[4/109]
10287	1946, Jan.	<u>Art News</u> , Vol.XLIV, No.18	[10/137]
10288	1949, Sept.	<u>Art News</u> , Vol.XLVIII, No 6	[4/124]
10289	1964, June-July	<u>Arts Review</u> , Vol.XVI, No.12	[4/115]
10290	1925, Feb.-April	<u>Artwork</u> , Vol.I, No.3	[11/80]
10291	1925,	<u>Artwork</u> , Vol.II, No.5	[11/81]
10292	1929, Winter	<u>Artwork</u> , VolIV, No.20	[10/59]
10293	1930, Winter	<u>Artwork</u> , Vol.VI, No.24	[10/60]
10294	1917, Nov.	<u>Asia</u> , VolXVII, No.9	[11/83]
10295	1941, March	<u>Athene</u> , VolII, No.5	[11/86]
10296	1942, June	<u>Athene</u> , Vol.II, No.1	[10/62]
10297- 10298	1955?	<u>Athene</u> , (2 copies), Vol.VII, Nos. 1 & 2	[10/63, 11/87]

10299	1964	<u>Boston Museum Bulletin</u> , Vol.LXII, No.329	[4/114]
10300	1922, Aug.	<u>Burlington Magazine</u> , Vol.XLI, No.233	[10/65]
10301	1922, Oct.	<u>Burlington Magazine</u> , Vol.XLI, No.235	[11/88]
10302	1923, April	<u>Burlington Magazine</u> , Vol.XLII, No.241	[10/66]
10303	1933, Oct.	<u>Burlington Magazine</u> , Vol.LXIII, No.367	[4/87]
10304	1933, Dec.	<u>Burlington Magazine</u> , Vol.LXIII, No.369	[10/67]
10305	1934, Aug.	<u>Burlington Magazine</u> , Vol.LXV, No.377	[4/88]
10306	1935, Dec.	<u>Burlington Magazine</u> , Vol. LXVII, No.393	[9/56]
10307	1936, Jan.	<u>Burlington Magazine</u> , Vol.LXVIII, No.394	[10/68]
10308	1937, Dec.	<u>Calcutta Review</u> , Reprint	[4/38]
10309	1938, June	<u>Calcutta Review</u> , Reprint	[4/37]
10310- 10311	1959, Easter	<u>Catholic Quarterly</u> , Vol.XXII, No.2, plus reprint	[4/106, 9/48]
10312	1952, May	<u>Ceramic Age</u> , Vol.59, No.5	[9/49]
10313	1954, Feb.	<u>Ceramics Monthly</u> , Vol.2, No.2	[11/89]
10314- 10405	1938-47	<u>Ceramic Society Transactions</u> (later <u>British Ceramic Society</u> <u>Transactions</u> ) Vols.XXXVII-XLVI 92 in all; incomplete run	[4/85, 9/52, 11/91- 11/127]
10406	n.d.	<u>Chinese Social &amp; Political Review</u> , Fragment.	[2/38]
10407	1922, Aug.	<u>Connoisseur</u> , Vo.LXIII, No.252	[11/128]
10408	1976	<u>Cornish Life</u> , Vol.3, No.7	[3/48]
10409	n.d.	<u>Craft Chronicles</u> , No.4	[2/61]
10410	1951, Autumn	<u>Craft Horizons</u> , Vol.XI, No.3	[10/70]
10411	1955, March	<u>Craft Horizons</u> , Vol.XV, No.2	[4/116]

10412	1960, June	<u>Cultural News from Asia</u> , No.17	[11/130]
<b>-517-</b>			
10413	1955, Oct.	<u>Design</u> [U.K.], No.82	[10/75]
10414	1956, May	<u>Design</u> [U.K.], No.89	[4/112]
10415	1944, March	<u>Design</u> [U.S.A.], Vol.45, No.7	[11/134]
10416	1960, Sept.	<u>Design</u> [India], Vol.4, No.9	[10/73]
10417	1960, Nov.	<u>Design</u> [India]. Vol.4, No.11	[10/74]
10418	1960	<u>Design Annual</u> [India], Vol.4, No.7	[1/15]
10419	1958	<u>Design Quarterley</u> [U.S.A.], Nos. 42-43	[1/49]
10420	1966	<u>East</u> , Vol.III, No.1	[11/135]
10420A	1955, April	<u>Fancy Goods Trader &amp; Exporter</u> , Vol.69, No.413	[10/142]
10421	1953	<u>Far Eastern Ceramic Bulletin</u> , Vol.V, No.4, Reprint	[2/29]
10422	1955, June	<u>Far Eastern Ceramic Bulletin</u> , Vol.VII, No.2	[10/79]
10423	1956, March	<u>Far Eastern Ceramic Bulletin</u> , Vol.VIII, No.1	[10/80]
10424	1956, June	<u>Far Eastern Ceramic Bulletin</u> , Vol.VIII, No.2	[10/80A]
10425	1957, March-June	<u>Far Eastern Ceramic Bulletin</u> , Vol.IX, Nos. 1 & 2	[11/143]
10426	1958, March-June	<u>Far Eastern Ceramic Bulletin</u> , Vol.X, Nos. 1 & 2	[10/82]
10427	1958, Sept.-Dec.	<u>Far Eastern Ceramic Bulletin</u> , Vol.X, Nos. 3 & 4	[4/111]
10428- 10429	1959, June	<u>Far Eastern Ceramic Bulletin</u> , 2 Copies. Vo. XI, No.1	[10/83, 11/144]
10430	1959, Dec.	<u>Far Eastern Ceramic Bulletin</u> , Vol.XI, No.2	[10/84]
10431	1951-52,	<u>Far and Wide</u> , No.19	[4/122]
10432	post 1971	<u>Folk Life</u> , No.10; Reprint	[3/53]
10433	1963, April	<u>Geographical Magazine</u> , Vol.XXXV, No.12	[10/145]
10434	1950	<u>Glass Industry</u> , Vol.31, No.5; Reprint	[10/146]

10435	1929, May	<u>Good Furniture Magazine</u> , Vol.XXXII, No.5	[11/145]
10436	1951, April	<u>Harvard Alumni Bulletin</u> , Vol.53, No.13	[11/147]
10437	1946, Autumn	<u>House &amp; Garden</u>	[10/134]
10438	1960, Aug.	<u>House Beautiful</u> , Vol.102, No.8	[10/90]
10439	1960, Sept.	<u>House Beautiful</u> , Vol.102, No.9	[10/91]
10440	[1913]	<u>Imprint</u>	[11/149]
10441	1935, Oct.	<u>Illustrated London News</u> , Fragment	[11/148]
10442	1964, July	<u>Japan Illustrated</u> , Vol.2, No.3	[10/182A]
10443	1955, Jan.	<u>Japan Quarterly</u> , Vol.II, No.1	[2/49]
10444	1967, July	<u>Japan Quarterly</u> , Vol.XIV, No.3	[11/155]
10445- 10447	1933-34	<u>New Britain</u> , 3 Vols.	[Box 11]
10448	n.d.	<u>Nippon</u>	[11/157]
10449	1952, April	<u>North Staffordshire Focus</u> ,	[4/123]
10450	1952, Dec.	<u>North Staffordshire Focus</u> , Vol.2, No.12	[10/144]
10451- 10452	1948, Summer	<u>Oriental Art</u> , Vol.1, No.1 + Reprint	[10/153]
10453	1951-53	<u>Oriental Ceramic Society Transactions</u>	[3/60]
10454	post 1962	<u>Oriental Ceramic Society Transactions</u> , Reprint	[3/80]
10455	1947, Jan.	<u>Our Time</u> , Vol.6, No.6	[10/154]
10456	1955, Jan.	<u>Pottery and Glass</u> , Vol.XXXIII, No.1	[4/100]
10457	1955, March	<u>Pottery and Glass</u> , Vol.XXXIII, No.3	[4/101]
10458	1955, May	<u>Pottery and Glass</u> , Vol.XXXIII, No.5	[4/102]
10459	1956, April	<u>Pottery and Glass</u> , Vol.XXXIV, No.4	[11/159]
10460	1956, June	<u>Pottery and Glass</u> , Vol.XXXIV, No.6	[11/160]
10461	1956, Sept.	<u>Pottery and Glass</u> , Vol.XXXIV, No.9	[4/103]
10462	1979, Nov.	<u>Pottery Management International</u>	[2/59]

10463	1955, Oct.	<u>Royal Society of Arts Journal</u> , Vol.CIII, No.4962	[11/161]
10464	1961, Jan.	<u>Royal Society of Arts Journal</u> , Vol.CIX, No 5054	[10/98]
10465	1963, July	<u>Royal Society of Arts Journal</u> , Vol.CXI, No.5084	[10/99]
10466	1973, July	<u>Royal Society of Arts Journal</u> , Vol.CXXXI, No.5204	[1/75]
10467- 10490	1927-39	<u>Rural Industries</u> , Nos.6-17; 41-56	[10/102- 10/124, 11/162]
10491	1925, May	<u>Studio</u> , Vo.89 No.386	[11/163]
10492	1926, June	<u>Studio</u> , Vol.91, No.399	[11/164]
10493	1923	<u>Studio Year Book</u>	[11/130A]
10494	1924	<u>Studio Year Book</u>	[11/130B]
10495	1925	<u>Studio Year Book</u>	[9/47]
10496	1927	<u>Studio Year Book</u>	[4/90]
10497	1928	<u>Studio Year Book</u>	[11/131]
10498	1929	<u>Studio Year Book</u>	[11/132]
10499	1931	<u>Studio Year Book</u>	[11/133]
		ii. <u>European Languages</u>	
10500	1952, Sept.-Oct.	<u>Form</u> [Swedish], Vol.XLVIII	[10/169]
10501	1966	<u>Faenza</u> [Italian], Vol.LII, Nos.4-6	[11/176]
10502	1951, May	<u>Mobilier Décoration</u> [French], Vol.31, No.4	[10/151]
10503	1959, Nov.-Dec	<u>Formes et Motifs de Delft</u>	[1/19]
10504	1962	<u>Cahiers de la Céramique, du Verre et des Arts du Feu</u> [French], No.26.	[3/16]
10505	1963, Jan.	<u>La Céramique Moderne</u> [French], Vol.4, No.35	[10/161]
10506	1952, Aug.	<u>Europäische Tonindustrie</u> [German], Vol.2, No.8	[11/174]

10507	1952, Sept.	<u>Europäische Tonindustrie</u> [German], [10/164] Vol.2, No.9	
10508	1953, Sept.	<u>Europäische Tonindustrie</u> [German], [10165] Vol.3, No.9	
10509- 10510	1957 March-April	<u>Beeldend Aardewerk</u> ; 2 copies [Dutch]	[1/18; 10/159]
10511	1949, April	<u>Dansk Kunsthaandvaerk</u> [Danish], Vol.XXII, No.4	[11/170]
10512	1954	<u>Dansk Kunsthaandvaerk</u> [Danish], Vol.XXVII, Nos. 10-11	[11/171]
10513- 10513A	1958	<u>Dansk Kunsthaandvaerk</u> [Danish], plus enclosure, Vol.31, Nos.2-3	[11/172]

b. Japanese

10514- 10555	1955-79	<u>The Mingei</u> ; 42 issues	[3/91, 10/188, 10/191, 10/193, 10/195]
10556	1931, March	<u>Kôgei</u>	[9/79]
10557	1935, July	<u>Kôgei</u> , No.55	[9/81]
10558	1935, Sept.	<u>Kôgei</u> , No.57	[9/76]
10559	1936, Jan.	<u>Kôgei</u> , No.61	[9/80]
10560	1937, May	<u>Kôgei</u> , No.77	[9/78]
10561	1937, Oct.	<u>Kôgei</u> , No.82	[9/74]
10562	1939, April	<u>Kôgei</u> ,No.100	[9/72]
10563	1939, May	<u>Kôgei</u> , No.99	[9/73]
10564 [9/71]	1940, March	<u>Kôgei</u> , No.101	
10565	1954	<u>Gekkan Takumi</u>	[4/65]
10566	1954, Nov.	<u>Takumi</u>	[11/194]
10567- 10571	n.d	<u>Rising Generation</u> (Blake issues)	[11/189] 11/193]
10572- 1935-38		<u>Tôji</u> ; 10 issues	[4/66, 4/67, 9/69, 9/70, 10/201-10/206]

10582	1952	Unnamed Magazine published by Kitaôji Rosnjin, a restaurant owner and calligrapher, and a cult figure in cookery and ceramics. His philosophy was opposed to that of Yanagi.	[1/16]
10583	1913	<u>Bijutsu Shinpo</u>	[11/209]
10584	1920, Oct.	<u>Josei Nihonjin</u> (with an article by Tomimoto and his wife)	[10/177]
10585	1913, June	<u>Fusain</u>	[4/82]
10586	1914	<u>Mizue</u>	[4/83]
10587	1940	<u>Gekkan Mingei</u>	[2/39]
10588	1941, June	<u>Gekkan Mingei</u>	[9/65]
10589	1954, Aug.	<u>Sakyu</u>	[4/61]
10590	1954	<u>Nihon No Yakimono</u>	[3/93]
10591- 10592	1954	<u>Kurashiki Uchisoto</u> ; 2 copies	[4/54, 9/68]
10593	1959	<u>Gendai Nihon No Mingei</u>	[11/207]
10594	1963	<u>Gekkan Bunkazai</u>	[4/79]
10595	1963, June	<u>Mingei Techô</u>	[4/81]
10596	1966	<u>Asahi Company Magazine</u>	[11/206]
10597	1967, Aug.	<u>Kokoro</u>	[9/75]
10598	n.d.	<u>No Ji To Token</u>	[3/99]

2. PRINTED WORKS: BOOKS

a. European etc.

i. English Language

10599	1970	ACME MARIS LTD.: <u>Special Refractories</u>	[2/52]
10600	1958	AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS: <u>Pots and Pans of Classical Athens</u>	[10/23]
10601	1958	ARO, Pirkko: <u>Arabia Design (Helsinki)</u>	[3/64]
10602	1952	ASSOC. PORTLAND CEMENT MFRS. LTD.:	[11/187]
10603	1937	BILLINGTON, Dora M.: <u>The Art of the Potter</u>	[3/47]
10604- 10606	1889- 91	BING, S.: <u>Artistic Japan</u> , Vols. III, IV and VI	Box 11
10607	1952	BLYTH, R.H. <u>An Outline of English Literature</u>	[10/17]
10608	1948	BRISTOL CITY ART GALLERY: <u>The Schiller Collection</u>	[3/46]
10609- 10609A	1976	BRISTOL CITY ART GALLERY: <u>Contemporary Pottery from Henry Rothschild's Collection (2 copies)</u>	[3/24, 3/25]
10610	n.d.	BRITISH COUNCIL: <u>Exhibition of Modern British Crafts</u>	[4/43]
10611	1904	BRITISH MUSEUM: <u>Guide to the English Pottery and Porcelain</u>	[3/72]
10612	1969	CARBORUNDUM CO. LTD.: <u>Super Refractory Cements</u>	[2/60]
10613	1961	CHOKO, Kato: <u>Pottery of Japan</u>	[4/55]
10613A	1947	COOPER, R.G.: <u>The Modern Potter</u>	[3/12]
10614- 10628	n.d.	COOPER, Valerie: <u>The Eurhythmics of Jaques-Dalcroze (15 copies)</u>	[8/35]



10629	[1963]	COTTON BROS. LONTON LTD: Colours, Glazes, etc. Brochure	[2/58]
10630	1952	CRANBROOK ACADEMY OF ART: <u>Maija Grotell (exhib.)</u>	[9/60]
10631	1929	DAVISON, E.H.: <u>Blowpipe Analysis Texts</u>	[11/178]
10632	[1956]	DESIGN CENTRE: Brochure	[11/186]
10633	1960	DIGBY, George Wingfield: <u>Tapestries by the Wauters Family of Antwerp for the English Market</u>	[11/175]
10634	1926	DRYAD HANDICRAFTS: <u>Craftsmen All</u>	[3/84]
10635	[1933]	DRYAD HANDICRAFTS: <u>Practical Hints on Cane Work</u>	[4/28]
10636	1950	FARLEIGH, John: <u>The Creative Craftsman</u>	[3/10]
10637	1927	FITZRANDOLPH, H.E. <u>and</u> HAY, M.D.: <u>The Rural Industries of England &amp; Wales Part III Decorative Crafts and Rural Potteries</u>	[3/76]
10638	n.d.	FORSYTH, Gordon: <u>20<sup>th</sup> Century Ceramics</u>	[10/14]
10639	1934	FUKUI, Kikusaburo: <u>Human Elements in Ceramic Art</u>	[3/79]
10640	n.d.	GLASGOW ART GALLERY: <u>Burrell Collection, Chinese Porcelain</u>	[3/68]
10641	n.d.	GLASGOW ART GALLERY: <u>Burrell Collection, Chinese Pottery and Stonewares</u>	[3/69]
10642	n.d.	GOMPERTZ, G.St. G.M.: <u>Seventeen Centuries of Korean Pottery</u>	[10/48]
10643	n.d.	HAKONE ART MUSEUM: Brochure	[10/35]
10644	n.d.	HAKONE ART MUSEUM: Exhibition Catalogue	[9/67]
10645	n.d.	HAKONE OPEN-AIR MUSEUM: Brochure	[3/43]
10646	1962	HASSAN, Alhaji <u>and</u> NA'IBI, M.S.: <u>A Chronicle of Abuja</u>	[2/43]
10647	1948	HASTINGS MUSEUM: <u>Sussex Pottery, Part I, East Sussex</u>	[11/180]

10648	1907	HEARN, Lafcadio: <u>Glimpses of Unfamiliar Japan</u>	[4/26]
10649	1910	do. do.	[10/16]
10650	1943	HENNELL, Thomas: <u>British Craftsmen</u>	[3/77]
10651	1941	HONORÉ, York: <u>Pottery Making from the Ground Up</u>	[3/66]
10652	1961	HOOD, Kenneth: <u>Pottery</u>	[11/179]
10653	1943	HOWE, Ellic: <u>"The Trade"</u> , selections	[3/83]
10654	1962	INTERNATIONAL HOUSE OF JAPAN INC.: <u>Challenge, Response, Progress, 1952-1962</u>	[4/30]
10655	n.d.	KATCH, Lynn: <u>Japanese Ceramics</u>	[3/74]
10656	n.d.	KI-HACHIO, Brochure on dye-stuffs	[10/34]
10657- 10658	1950	KIKUYAMA, Taneo: <u>History of Igayaki Pottery and My Work</u> (2 copies)	[10/30, 11/205]
10659	1962	KOYAMA, Fujio: <u>Post-War Discoveries of t'ang and Sung Sites</u>	[4/40]
10659A- 10659B	n.d.	KYOTO FOLK ART SOCIETY: <u>Visiting Tachikui Pottery</u> (2 copies)	[4/60, 4/64]
10660	1924	LETHABY, W.R.: <u>Home and Country Arts</u>	[3/45]
10661	1951	MACDONALD, G.A. and HUBBARD, D.H.: <u>Volcanoes of Hawaii National Park</u>	[4/129]
10662-	n.d.	MAIRET, Phillippe: <u>The Idea Behind Craftsmanship</u> (3 copies)	[10/85, 10/86, 11/146]
10665	n.d.	MALLESON, Miles: <u>An English Actor in a Chinese Theatre</u>	[3/46]
10666	1916	METROPOLITAN MUSEUM OF ART: <u>The Room of Ancient Glass</u>	[10/18]
10667		METROPOLITAN MUSEUM OF ART: <u>Catalogue of an Exhibition of early Chinese Pottery and Sculpture</u>	[10/19]
10668	1955	MUNAKATA, Shiko:	[4/52]

Catalogue of an exhibition

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10669	1979	MURRAY, R. <u>and</u> DEXTER, W.: <u>The Art of Earth</u>	[3/41]
10670	1976	MUSÉE DES BEAUX ARTS DE CAEN: <u>Francine del Pierre 1913-1968,</u> <u>Poteries et Dessins</u>	[2/64]
10671	1926	NATIONAL MUSEUM OF WALES: <u>Its Aims and Its Needs</u>	[4/24]
10672	1926	NATIONAL MUSEUM OF WALES: <u>Some of Its Contents</u>	[4/25]
10673	1947	NEWCOMB, Rexford: <u>Ceramic Whitewares</u>	[3/63]
10674	1973	NICHOLSON, S.: <u>Community Participation in City</u> <u>Decision Making:</u>	[11/185]
10675	1966	NORTH EASTERN GAS BOARD <u>High Velocity heating</u>	[2/22]
10676	1936	N. STAFFS. TECHNICAL COLLEGE: Prospectus 1936-37	[11/184]
10677	1948	NYGAARD, N.E.: <u>Lew Reese and his Scio Pottery</u>	[3/78]
10678	1956	ORIENTAL CERAMIC SOCIETY: <u>Japanese Porcelain</u>	[10/44]
10679	n.d.	PARR, Marjorie: General catalogue of artists	[3/50]
10680	1927	PAYNTER, S.W.: <u>Old St. Ives</u>	[2/38]
10681	1949	PLUMER, J.M.: <u>Archives of the Chinese Art Society</u> <u>Of America, III, 1948-49</u>	[2/75]
10682	n.d.	PIKE BROS. FAY.E & CO. LTD.: <u>Catalogue of Dorset Ball Clays</u>	[2/54]
10683	n.d.	W. PODMORE & SONS LTD.: <u>A Specialised Grinding Service</u>	[2/55]
10684	n.d.	W. PODMORE & SONS LTD.: <u>High Quality Ceramic Frits and Glazes</u>	[2/56]
10685	n.d.	W. PODMORE & SONS LTD.: <u>Zircon in the Ceramic Industry</u>	[2/57]
10686-	n.d.	POGOSKY, A.L.:	3/42, 4/29]

10687 Fellowship in Work (2 copies)

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10688	n.d.	<u>PRESTIGE AND PROGRESS</u> (Survey of Industrial N. Staffs.)	[4/31]
10689	1961	ROBERTSON, S.M.: <u>Craft and Contemporary Culture</u>	[3/14]
10690	1939	ROSTOCK, X.: <u>Royal Copenhagen Porcelain Manufactory</u>	[11/181]
10691	1951	ROYAL COLLEGE OF ART: <u>Anatomy of Design</u>	[1/14]
10692	1973	ROYAL SCOTTISH MUSEUM: <u>Aspects of Modern British Crafts</u>	[3/32]
10693	1955	RURAL INDUSTRIES BUREAU: <u>Hand and Machine</u>	[10/125]
10694	1958	RURAL INDUSTRIES BUREAU: Annual Report, 1957-58	[10/126]
10695	1978	RUSSELL, Sir Gordon: <u>Skill</u>	[2/42]
10696	1959	SAVAGE, George: <u>Pottery Through the Ages</u>	[3/13]
10697	1942	SCHURECHT, H.G. and WOOD, K.T.: <u>The Use of Borax and Boric Acid Together with Salt in Salt Glazing</u>	[11/182]
10698	c.1958	STOOPS, Allan: <u>Rakusai</u>	[10/33]
10699	1967	STORRY, G.R.: <u>Some Reflections on Japan's Critical Century, 1867-1967</u>	[9/26]
10700	1978	TAMES, Richard, ed.: <u>Makoto: British Teachers' Impressions of Japan</u>	[2/33]
10701	n.d.	<u>TEMPLE OF MOSS</u> : Guide to Saihoji	[10/36]
10702	1950	THORESBY SOCIETY: <u>Kirkstall Abbey Excavation</u>	[11/188]
10702A	1953	TOKYO NATIONAL MUSEUM: <u>Illustrated Catalogue of Old Oriental Ceramics Donated by Yokogawa</u>	[3/101]
10703	1965	ARTHUR TOOTH & SONS LTD.: <u>Cecil Collins</u> (Catalogue)	[3/23]
10704	1938	UNIV. OF MICHIGAN:	[3/40]

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10705	1945	V. & A. MUSEUM: <u>Memorial Exhibition to Edward Johnston, 1872-1944</u>	[3/333]
10706	1955	V. & A. MUSEUM: <u>Tea-Pots in Pottery and Porcelain</u>	[3/70]
10707	[1970]	WARNER, John: <u>100 Years Ago, a Picture-story of Hong Kong in 1870</u>	[3/81]
10708	n.d.	WASHINGTON, D.C., INST. OF CONTEMPORARY ARTS: Prospectus	[11/183]
10709	1946	WEDGWOOD: <u>The Story of Wedgwood</u>	[11/177]
10710	1913	WESTHARP, Alfred: <u>Regeneration Through Education</u>	[4/32]
10711	1913	WESTHARP, Alfred: <u>Education Through Freedom</u>	[4/33]
10712	1913	WESTHARP, Alfred: <u>Music as a Means of Education</u>	[4/34]
10713	1913	WESTHARP, Alfred: <u>Education of Musical Sensitiveness</u>	[4/27]
10714	1913	WESTHARP, Alfred: <u>Psychology of Indian Music</u>	[4/35]
10715	1974	WETTLAUFER, G. and N.: <u>The Craftsman's Survival Manual</u>	[11/15]
10716	n.d.	WHEATLEY, D.A.: <u>The History of Hashimhama Tako-Tsuri Pottery</u>	[10/31]
10717	1950	WICHITA ART ASSOCIATION: Exhibition Catalogue	[9/57]
10718	1952	WREN, Denise K. and WREN, Rosemary D.: <u>Pottery Making</u>	[3/82]
10719	1928	WREN, Henry and WREN, Denise: <u>Handcraft Pottery</u>	[2/47]
10720	1951	CITY OF YORK ART GALLERY: <u>Feininger</u> (Catalogue)	[11/218]
10721	n.d.	ZWEMMER, A.: Catalogue of colour reproductions	[4/39]
10722	c.1930	Disbound fragment of a children's book	[2/70]
10722A	pre-1947	STOKE-ON-TRENT CITY COUNCIL:	[10/25]

ii. European, etc., Languages

19723	1963	FRANS HALSMUSEUM (Haarlem); <u>Keltische Kunst</u> (Dutch)	[3/104]
19724	1976	KERAMION-GALERIE FÜR ZEITGENÖSSISCHE KERAMISCHE KUNST: <u>Europäische Keramik der Gegenwart</u> (German)	[3/107]
19725	1972	KLEIN, Adalbert: <u>Das Hetjens-Museum</u> (German)	[3/103]
10726	1968	KUNSTINDUSTRIMUSEET I OSLO: <u>Koreansk Kunst I Norsk Eie</u> (Norwegian)	[4/42]
10727	1981	LEACH, Bernard: <u>Manual del Ceramista</u> (Spanish)	[10/38]
10728	1973	LEACH, Bernard: <u>Le Livre du Potier</u> (French)	[3/9]
10729	1978	LEACH, Bernard: <u>Het Pottenbakkersboek</u> (Dutch)	[3/25]
10730	1963	<u>MUSÉE DES ARTS DÉCORATIFS</u> (Paris): <u>Maîtres Potiers Contemporains</u> (French)	[3/106]
19731	1962	MUSEUM BOYMANS-VAN BEUNINGEN (Rotterdam): <u>Middeleeuws Engels Aardewerk uit het Guildhall Museum te Londen</u> (Dutch)	[9/58]
10732	1967	MUSEUM BOYMANS-VAN BEUNINGEN Rotterdam): <u>Lucie Rie; Hans Coper</u> (Dutch)	[3/37]
10733-	1953	MUSEUM BOYMANS-VAN BEUNINGEN (Rotterdam): 10734 <u>5 Hedendaagse Pottenbakkers</u> (2 copies) (Dutch)	[10/158, 11/173]
10735	1955	MUSEUM FODOR (Amsterdam): <u>Volkskunst uit Roemenië</u> (Dutch)	[9/59]
10736	1972	MUSEUM FÜR KUNST UND GEWERBE (Hamburg) <u>Lucie Rie – Hans Coper Keramik</u> (German)	[2/68]
10737	n.d.	MUSEUM WILLET HOLTHUYSEN Amsterdam): <u>Naalden Werken Wonderen</u> (Dutch)	[10/28]
10738	1949	PALMGREN, Nils: <u>Sung-Keramisk Guldalder</u> (Swedish)	[10/29]
10739	1950	SADR, S.: A book in Arabic	[3/92]
10740	1946	SELLING, Dagmar:	[3/102]

10741	n.d.	STEDELIJK MUSEUM (Amsterdam): <u>Engelse Ceramiek</u> (Dutch)	[3/105]
		b. <u>Japanese and Chinese</u>	
		(arranged in chronological order)	
10742	1911	TAKITA, Teichi: <u>Tokoname Tokishi</u>	[9/66]
10743	1913	Catalogue of a 2 <sup>nd</sup> exhibition of paintings by the Fussain Kai group	[4/45]
10744	1913	Catalogue of an exhibition of oil pain tings	[4/75]
10745- 10747	1916- 19	Catalogues of exhibitions by the Sodosha group	[4/46-4/48]
10748	1920	ARISHIMA, Takeo: A novel	[11/196]
10749	1920	Catalogue of an exhibition called <u>Meijijidei No shozoga</u> (portrait painting of the Meiji period)	[4/76]
10750	1923	Catalogue of an exhibition of paintings by Kishida Ryusei	[4/77]
19751	1926	Auction catalogue	[11/197]
10752	1927	NATIONAL MUSEUM (Kyoto): William Blake centenary exhibition catalogue	[4/44]
10753	1929	ASAKAWA, Takumi: A book of Korean dining-tables	[11/204]
10754	1931	Catalogue of an auction of bankrupt stock	[11/200]
10755	1931	ASAKAWA, Takumi: A book on Korean ceramics	[10/179]
10756	1951	A book on <u>Iga Yaki</u>	[10/211]
10757	1952	KATSURA, Matasaburo: <u>Introduction to Bizen Pottery called</u> <u>Bizenyaki Nyumon</u>	[11/203]
10758- 10759	1952	TOMIMOTO, Kenkichi: Proof copy of his book <u>My Pottery Making</u> (in 2 parts)	[4/71, 4/78]
10760	1953	KAWAI, Kanjiro:	[10/180]

10761	1955	LEACH, Bernard: <u>Nihon Enikki</u> (Japanese version of B.L.'s Japanese Diary, transl. Yanagi)	[12/6]
10762	1955	YABUUCHI, Kiyoshi: <u>Tachikui gama No Kekyu</u>	[11/202]
10763	1955	Catalogue of a Tomimoto exhibition at Takashimaya	[3/108]
10764	1960	Catalogue of an exhibition of Chinese ceramics	[11/217]
10765	1960	Pamphlet on the archaeological excavations at Idojiri	[4/70]
10766	1961	Pre-publication format of a projected 6-volume encyclopedia of world ceramics (limited to 500 copies), chief editor Okuda Seichi	[3/97]
10767	1961	Catalogue of a sculpture exhibition called <u>Enku Chokoku Ten</u> , organised by the <u>Sankei Shimbun</u>	[4/74]
10768- 10769 3/110]	[1961]	Catalogue of a Tomimoto exhibition at Takashimaya (2 copies)	[3/109, 3/110]
10770	1961	Catalogue of an exhibition of English medieval pottery	[10/50]
10771	1961	Catalogue of a Hamada retrospective exhibition	[10/175]
10772	1964	Catalogue of Sung and T'ang pots at the Shirokeija	[4/68]
10773	1964	Catalogue of an international exhibition of contemporary ceramic art in Tokyo and Kyoto	[3/34]
10774- 10775	1964	Catalogue of a Tomimoto exhibition, held by <u>Asahi Shimbun</u> (2 copies)	[3/40, 4/69]
10776	1966	Copy of <u>Banbutsen Seishô</u> , ed. Kotani Heihichi	[10/187]
10777- 10778	1967	Pamphlet concerning a commemorative exhibition at Idemitsu Art Gallery (2 copies)	[2/37, 2/44]
10779	1970	Calendar, showing choice pots	[10/215]
10780-	1970	Pamphlet advertising a British Potters'	[3/26, 3/27]



10781 Exhibition (2 copies)

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- 10782 1970 KYOTO NATIONAL MUSEUM:[3/111]  
Catalogue of an exhibition called  
Gendai No Toge Yoroppa to Nihon
- 10783 1971 Catalogue of an exhibition of Buddha  
figures, called Gekko Bosatsu Ten, ed.  
Ishaida Mosaku [2/36]
- 10784 1971 Catalogue of an exhibition of ancient  
Persian ceramics held at the Mitsukoshi [10/209]
- 10785 1971 Catalogue of an exhibition of Chinese  
art from the collection of H.M.King  
Gustaf VI Adolf of Sweden [3/29]
- 10786 1972 Catalogue of a Mitsukoshi exhibition  
called Yoroppa Gendai No Toge  
(European contemporary ceramics)
- 10787 n.d. IDEMITSU ART MUSEUM: Catalogues:  
Oriente No Ihô (Treasures of the  
Orient) [3/85]
- 10788 n.d. Cha No Bi (Beauty of Tea) [3/86]
- 10789 n.d. Tanamura Chikuden (painter) [3/87]
- 10790 n.d. Chugoku No Tôji  
(Chinese pots) [3/88]
- 10791 n.d. Chugoku No Kodoki (Chinese bronzes)[3/90]
- 10792 n.d. Kogaratsu (Old coloured ware) [3/89]
- 10793 n.d. Catalogue of an exhibition called  
Tamba No Koto Ten (Old Tamba Pots)[3/95]
- 10794- n.d. Catalogues of art and craft auctions[11/198, 11/199]  
10795
- 10796 n.d. Tourist guide to Kanazawa[10/210]
- 10797 n.d. Catalogue of an exhibition called  
Ceramiko de Naohi Deguci (inc. Bizen  
and modern pots[10/213])
- 10798- n.d. Stories of the saints in Chinese.[10/198, 10/200]  
10800 3 vols.
- 10801 n.d. Tourist guide to Towada[4/56]
- 10802 n.d. Pamphlet on Tochigi Prefecture[10/174]
- 10803 n.d. Fragment of a book on Korean kilns[11/208]

and materials.