

65GRAND

DANIELLE ROSEN

HYDRA

January 27 - March 4, 2017

Opening Reception: Friday, January 27 (6-9PM)

65GRAND is pleased to present Danielle Rosen in her first exhibition with the gallery: *HYDRA*.

The works on view in *HYDRA* range from cast aluminum sculptures to assemblages of diverse materials and digital photographs created on a scanner bed.

Rosen is interested in, “How femininity and animality are performed and how they meet in a domestic context.” People perform their animality by having pets or wearing fur. Fashion is a way of performing animality. It’s part of the mating ritual or a warning sign. When we bring pets into our homes are we performing animality? The artist suggests that, “Maybe we’re all—both humans and non-human animals—performing our mutual domestication.”

Danielle Rosen lives and works in Chicago. Recent solo exhibitions include *TOTEMS* at The Ski Club, Milwaukee, WI in 2015 and *An Encyclopedia* at Counterpath, Denver, CO in 2014. Selected group exhibitions include *HOT* at Produce Model Gallery, Chicago in 2016, *Looking Askance* at GallerySKE, Delhi, India in 2015, and *Diegesis* at the Logan Center for the Arts, Chicago in 2013. Rosen has been featured in publications including *Inside/Within*, *Ghost Town Literary Magazine* and *Jubilat*. She received her MFA from the University of Chicago and her BFA from the Milwaukee Institute of Art & Design.

A publication by Patricia Rose with contributions from Natasha Mijares and Kate Sierzputowski will accompany the exhibition.