



FreeFall Magazine
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BACKGROUND

FREEFALL MAGAZINE IS CALGARY'S LONGEST RUNNING LITERARY MAGAZINE, SUPPORTING NEW EMERGING AND ESTABLISHED AUTHORS.

For 28 years, *FreeFall* has published award-winning writers from a variety of backgrounds and is at the forefront of supporting the work of women, men, non-binary, LGBTQ, people of colour, and Canada's First Nations people.

In Our Earliest Moments

In its early iteration, *FreeFall* existed as a newsletter published by the Alexandra Writers' Centre Society from 1990 to 2008. With Calgary Poet Laureate Micheline Maylor and Lynn C. Fraser taking the helm, the newsletter made a marked transition to a bi-annual print magazine in 2006. With the formation of the FreeFall Literary Society in 2008, the magazine has since been published under its banner. Notable authors published in its issues: Richard Harrison, Barry Butson, Barry Dempster, Michael Fraser, Rosemary Griebel, Louise Carson, Nanci Lee, John Wall Barger, Patrick Lane, Pamela Porter, Annum Shah, Weyman Chang, Thomas Wharton and former Canadian Parliamentary Poet Laureate George Elliott Clarke.

To the Present Day

Today, *FreeFall* publishes three issues per year, with one issue dedicated to the *FreeFall* Annual Prose and Poetry Contest. Many of our issues are donated to Canadian literary events such as When Words Collide, Wordfest, and Under Western Skies. While *FreeFall's* mandate has always been to support emerging and established talent, it has also been one of inclusivity. We actively seek out varying perspectives and are transparent with our process of adjudication for our prose and poetry. Though much of the content published in *FreeFall* comes from the diverse Canadian perspective, our annual prose and poetry contest issue accepts creative works from all over the world. We take effort in keeping in touch with the writers that we publish and are proud to actively promote the works that they accomplish.

And to the Future

FreeFall continues to actively participate in various communities around Calgary to create better writers and writing in Canada. As well as providing authors with an outlet for their creative work, we aim to spark discourse regarding the current climate of Canadian through quality prose and poetry.