

ARTS INTEGRATION for FACULTY SPRING 2017

Enhance your course material with the power of live art!



All events below are **free**.

For more info, contact Prof. Scott Horstein, SSU Arts Dramaturg, at horstein@sonoma.edu or go to <http://arts-integration.info/>

GREEN MUSIC CENTER – SPRING 2017

<http://gmc.sonoma.edu/events-by-presenter>

- TIX: Instructors can request free tickets for arts integration activities for their entire course, for concerts in the Weill Hall or Schroeder Hall Performance Series, subject to availability.
- IN-CLASS CHAT: Please allow for a 15-minute preview talk in your class by GMC staff, to preview the concert and make students feel at home in the GMC.
- PRE-CONCERT LECTURE: Many events feature a pre-concert lecture by Music Dept. faculty on site at the GMC, you can request reservations for your students to attend.
- HOW?: To arrange GMC arts integration for your course, contact Prof. Scott Horstein at horstein@sonoma.edu. Selected Spring 2017 events:



Akademie für Alte Musik Berlin

Sunday, March 12, 2017 – 3:00PM (Weill Hall)

The renowned chamber orchestra, originally formed in resistance to the Communist regime in East Germany, presents “Foreign Affairs,” a rich program of Baroque music from Bach, Vivaldi and others, exploring how music attempts to mimic sounds and rhythms of regions far away or of their own culture.

Themes: Self/other, colonialism, Cold War, Europe, “Occident” v “Orient,” 18th century Europe



Arturo Sandoval/Poncho Sanchez Latin Jazz Band

Friday, March 24 – 7:30 pm (Weill Hall)

This enthralling double bill features jazz trumpeter **Arturo Sandoval**, a 10-time Grammy Award-winner, and percussionist **Poncho Sanchez**, a Latin jazz legend, whose infectious grooves blend genres from jazz and salsa to bebop and swing.

Themes: Cuban cultures and identities, Chicano cultures and identities`



Leela Dance

Saturday, April 8, 2017 – 7:30PM (Weill Hall)

Seibi Lee is a dynamic solo Kathak artist known internationally for the exceptional range and depth of her artistry, sophisticated musicality, and depth in dramatic character interpretation. Kathak is an ancient form of Indian dance and storytelling.

Themes: The body, personal expression, South Asian cultures, tradition v. innovation



Che Malambo

Saturday, April 29, 2016 – 7:30PM (Weill Hall)

Exciting footwork, rhythmic stomping and singing set the groundwork for **Che Malambo**, an event in the gaucho tradition. This all-male dance company founded by French choreographer Gilles Brinas consists of some of Argentina's best Malambo Dancers.

Themes: Latin American cultures and identities, gender and sexuality, indigenous cultures

ART – SPRING 17

<http://www.sonoma.edu/artgallery/>



Juried Student Exhibition

March 30 – April 23 (University Art Gallery)

Student work selected by a professional art world jury, featuring work in a variety of media, such as painting, sculpture, photography, printmaking, and drawing.

Themes: Creativity, subject/object relations, signs and symbols, other themes specific to work selected.



BFA Exhibition 2017

April 27 – May 20 (University Art Gallery)

Highlights from the Art Department graduating class of 2017, featuring a wide range of media, forms, and themes.

Themes: Creativity, subject/object relations, signs and symbols, other themes specific to work selected.

MUSIC – SPRING 17

http://www.sonoma.edu/music/concert_calendar/



Faculty Composers Concert

Thursday, March 2, 2017 – 7:30 (Schroeder Hall)

Composition Professor Thom Limbert curates an evening of experimental music, klezmer and jazz! Guests include composer/bassist Ben Allison and Think Free, SSU Faculty Woodwind Quintet, and members of Pulsoptional Band of Composers.

Themes: experimental music, Judaism, advocacy, artist rights and empowerment



Symphony Orchestra Concert – Songs for the Earth

Saturday, April 22, 2017 -- 7:30 PM (Weill Hall)

SSU's student orchestra honors Earth Day in a performance of Beethoven's "Pastoral" Symphony and a tone poem by Sibelius about the forest spirit "Tapio." Winning entry of the SSU Student Composition Contest will be premiered. Alexander Kahn, conductor.

Themes: harmony with nature, nationalism, Finnish folklore

OPERA– SPRING 17

Co-produced by the Departments of Music and Theatre Arts & Dance



***The Magic Flute*, music by Wolfgang Amadeus Mozart, libretto by Emanuel Schikaneder**
Feb 23-March 5 (Person Theatre)

Mozart's classic adventure staged in a contemporary global setting, as lovers Tamino and Pamina struggle to prove their love in a world of powerful magic and fearful trials.

Themes: Interculturalism, fairy tales, dreams, symbols, morality, power, sexuality, children's psychology, parenting

THEATRE ARTS AND DANCE –SPRING 17



***Spring Dance Concert* -- April 21-29 (Person Theatre)**

Electric and inspiring new choreography from Dance faculty and guests in the Spring.

Themes: kinesiology, mind/body relation, creativity



***Power Lines: A New Play Festival with Hard Hats*—May 4-13 (Ives 119)**

Come see a new generation of plays, written by students, directed by students, designed by students! *The Tar* (zombie apocalypse); *The Cultural Significance of the Dumpster* (one woman's search for the meaning of refuse); and *Nuclear Housewife* (Los Alamos + bloody hands = a housewife in deep trouble).

Themes: genre fiction, historical drama, science-fiction, gender roles

HOW DO I INTEGRATE?

- For an event with multiple showings: Assign class to go at each student's convenience. For single-day events: Assign all students to attend event on that day (with alternate event for those with a conflict)
- How to motivate attendance? Offer follow-up assignment or quiz, and/or check students in at the event.
- How to make this low-effort for you? Contact Prof. Scott Horstein, SSU Arts Dramaturg (horstein@sonoma.edu), to **find the right event**, get **related readings**, and arrange for **facilitated discussion** with your students before or after the event. (In the theater, a Dramaturg's job is to help unify parts of the story into a whole.)

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