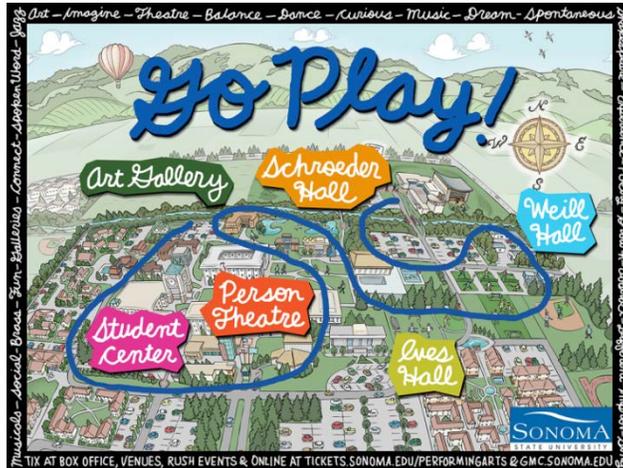


# ARTS INTEGRATION for FACULTY

## FALL 2017/SPRING 2018

Enhance your course material with the power of live art!



All events below are **free**.

For more info, contact Prof. Scott Horstein, SSU Arts Dramaturg, at [horstein@sonoma.edu](mailto:horstein@sonoma.edu) or go to <http://arts-integration.info/>

### GREEN MUSIC CENTER – FALL 2017/SPRING 2018

<http://gmc.sonoma.edu/events-by-presenter>

- TIX: Instructors can request free tickets for arts integration activities for their entire course, for concerts in the Weill Hall or Schroeder Hall Performance Series, subject to availability.
- PRE-CONCERT LECTURES: Available for select concerts, denoted below by \*\*, see others online. Ticketed separately, begins one hour before curtain.
- HOW?: To arrange GMC arts integration for your course, contact Prof. Scott Horstein at [horstein@sonoma.edu](mailto:horstein@sonoma.edu). Selected 2017/2018 events:



#### **Common**

Saturday, September 16 – 7:30 pm (Weill Hall and Lawn)

Common is a Grammy award-winning hip hop recording artist, an actor, film producer, and poet. Common's wide-ranging work includes the Oscar-winning song "Glory" from the 2014 film *Selma*.

*Themes: youth cultures, African American cultures, social justice, pop culture, gender and masculinity*



#### **Irma Thomas and the Preservation Hall Legacy Quintet (\*\*pre-concert talk available)**

Saturday, September 30 – 7:30 pm (Weill Hall)

This world-class group is the musical heart of the French Quarter, critically acclaimed for their joyful and timeless spirit, teaming up here with the Crescent City's "Soul Queen."

*Themes: jazz, Southern cultures, music and tradition, culture and identity*



### **Tango Buenos Aires**

Sunday, November 12 – 3 PM (Weill Hall)

Tango Buenos Aires has become one of Argentina’s great cultural exports, known throughout the Americas, Europe and the Far East as the most authentic and uncompromising representative of the Tango. They return to Weill Hall with a brand-new program entitled “The Spirit of Argentina.”

*Themes: Latin American cultures, tradition and innovation, sexuality, gender roles*



### **Yamato Drummers**

Friday, Mar 16 – 7:30PM (Weill Hall)

Not your average drum troupe, the Yamato Drummers start each day running 10 km, play drums that weigh 500 kg, and perform in front of thousands of people all over the world, preserving the art of Taiko.

*Themes: mind v. body, Asian cultures, traditions and cultures*



### **Eighth Blackbird (\*\*pre-concert talk available)**

Thursday, April 19 – 7:30PM (Weill Hall)

Four-time Grammy Award winners, one of the most adventurous, vibrant contemporary classical ensembles on the planet, known for performing from memory and employing choreography, lighting designers and even puppetry.

*Themes: avant-garde, modernism, creativity*

## **ART – FALL 17**

<http://www.sonoma.edu/artgallery/>



### **SSU Art Faculty Exhibition**

September 7 – October 15 (University Art Gallery)

SSU Art Faculty’s recent work in a wide range of media: painting and drawing, photography, sculpture, printmaking, painting, and ceramics.



### **Two Scale: Recent Ceramic Work by Bay Area Artists**

November 2 – December 10 (University Art Gallery)

*Artists and Themes TBD*

## **MUSIC – FALL 17**

[http://www.sonoma.edu/music/concert\\_calendar/](http://www.sonoma.edu/music/concert_calendar/)



### **RebbeSoul**

Thursday, Sept 28 – 6:30PM (Schroeder Hall)

The term "Jewish music" still evokes an image that's more *Fiddler on the Roof* than MTV. Los Angeles-based RebbeSoul may be the artist to change that, re-imagining the music of the ancient songs of Judaism with deep emotion and a modern vibe.

*Themes: acoustic rock; mysticism; electric guitar; Judaism; world music*



### **Symphony Orchestra Concert**

Sunday, Oct 1-- 2 PM (Weill Hall)

The SSU Symphony Orchestra launches its third season with the first of two winners of the SSU Concerto Competition playing music by WA Mozart (1756-1791). Spencer Causey, horn, will play the second of Mozart's four concertos for French horn and orchestra. The program closes with Dvorak's stirring Symphony No. 8 in G Major.

*Themes: classical music; Horn; Vienna; Budapest; Nationalism; Romanticism*



### **Wind Power: Faculty & Air Force Brass Quintets**

Sunday, Nov 19 -- 2pm (Schroeder Hall)

With special guests Air Force Band of the Golden West, a concert featuring 150 years of works for the brass quintet (two trumpets, French horn, trombone and tuba) will include the premiere of Theme and Variations for Double Brass Quintet by Brian S. Wilson.

*Themes: Brass instruments, military and community service, music in education, modern composition*

## **MUSICAL THEATRE – SPRING 18**

Co-produced by the Departments of Music and Theatre Arts & Dance



### ***You're a Good Man, Charlie Brown*, music & lyrics by Clark Gessner based on the characters by Charles M. Schulz -- Jan 31- Feb 11 (Person Theatre)**

Coming home to Sonoma State 50 years after its premiere, *You're a Good Man* depicts Schulz's *Peanuts* characters negotiating the mysteries of life in a classic musical that's full of charm, wit, and heart.

*Themes: popular culture, existentialism, morality, child development and psychology, Sonoma County*

## **THEATRE ARTS AND DANCE –FALL 17/SPRING 18**

<http://www.sonoma.edu/theatreanddance/>



### ***Bulrusher* by Eisa Davis—Oct 19-29 (Person Theatre)**

Set in the predominantly White NorCal town of Booneville in 1955, a multiracial girl found floating in a basket on the river as an infant is an orphan with a gift for clairvoyance. She discovers an entirely new sense of self when a Black girl from Alabama comes to town. This Pulitzer Prize finalist is passionate, lyrical, and full of down-home humor.

*Themes: linguistics, race relations, gender and sexuality, California history, folk magic, coming of age*



### ***Man Equals Man* by Bertolt Brecht—Nov 2-12 (Studio Ives 119)**

Amid the chaos of British colonization in Asia, a danger-prone machine-gun unit bamboozles a hapless nonentity into becoming a soldier, and soon he becomes the ultimate fighting machine. A wild and farcical meditation on identity from the great master of modern drama.

*Themes: violence, warfare, individual v. collective, Marxism, military history, colonialism, masculinity*

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## THEATRE ARTS AND DANCE – FALL 17/SPRING 18 (cont.)



### **Fall Dance Concert – Dec 7-10 (Person Theatre)**

### **Spring Dance Concert -- April 25-May 5 (Person Theatre)**

Electric and inspiring new choreography from SSU student choreographers in the Fall, and from special resident choreographers Urban Bush Women in the Spring. Urban Bush Women bring the untold and under-told struggles and stories of disenfranchised people to light through dance, drawing on deep study of the history, culture, and spiritual traditions of African Americans and the African Diaspora.

*Themes: African diaspora and community-based art-making (Spring only), kinesiology, mind/body relation, creativity*



### **Twelfth Night by William Shakespeare – March 14-31 (Person Theatre)**

When shipwrecked young Viola washes up on the foreign shore of the country of Illyria, she disguises herself as a man in order to survive, and soon all of Illyria is falling in love with her. Shakespeare's comedy, by turns exuberant and melancholy, explores what it means to be a refugee, even from your very own heart.

*Themes: psychology of love, social class, gender fluidity, migration, interculturalism*

## HOW DO I INTEGRATE????

- For an event with multiple showings: Assign class to go at each student's convenience. For single-day events: Assign all students to attend event on that day (with alternate event for those with a conflict)
- How to make this low-effort for you? Contact Prof. Scott Horstein, SSU Arts Dramaturg ([horstein@sonoma.edu](mailto:horstein@sonoma.edu)), for support with:
  - **finding the right event and free tix**
  - getting related **assignments** and finding related **readings**
  - Brainstorming **attendance** and **grading** strategies
  - Arranging **facilitated discussion** with your students at the event or in your classroom, before or after the event occurs. (In the theater, a Dramaturg's job is to help unify parts of the story into a whole.)

<http://arts-integration.info/>