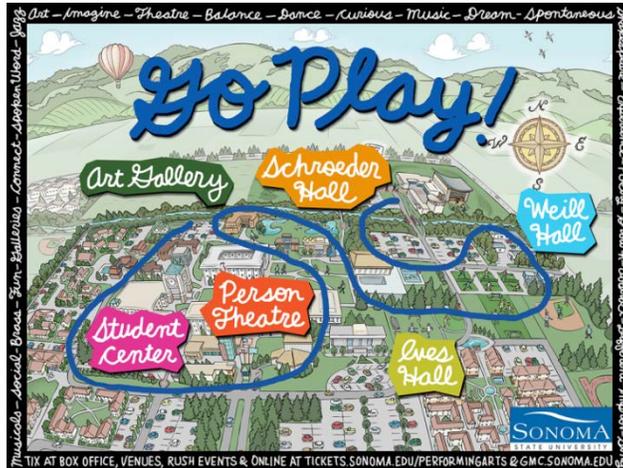


# ARTS INTEGRATION for FACULTY

## SPRING 2018

Enhance your course material with the power of live art!



All events below are **free**.

For more info, contact Prof. Scott Horstein, SSU Arts Dramaturg, at [horstein@sonoma.edu](mailto:horstein@sonoma.edu) or go to <http://arts-integration.info/>

(In dance/opera/theater, a Dramaturg's job is to help unify parts of the story into a whole.)

### **BRING AN ARTIST TO CLASS!** **Open to courses in any department**

To schedule a lecture/demonstration, discussion, workshop, or other in-class session for your students with these artists, please contact Scott Horstein at [horstein@sonoma.edu](mailto:horstein@sonoma.edu)



#### **URBAN BUSH WOMEN**

**Available for in-class sessions April 1-22**

Renowned dance/theater company Urban Bush Women will be resident in the Department of Theatre Arts & Dance and—Urban Bush Women bring the untold and under-told struggles and stories of disenfranchised people to light through dance, drawing on deep study of the history, culture, and spiritual traditions of African Americans and the African Diaspora. **(choreographers for Spring Dance 2018, Person Theater, April 25-May 5)**



#### **8<sup>TH</sup> BLACKBIRD**

**Available for in-class sessions April 18-19.**

Terrifically adventurous, vibrant, Grammy-winning contemporary classical ensembles, known for and employing choreography, lighting designers and even puppetry. **(performs GMC Thurs April 19 at 7:30)**

## GREEN MUSIC CENTER –SPRING 2018

<http://gmc.sonoma.edu/events-by-presenter>

- TIX: Instructors can request free tickets for their entire course, for concerts in the Weill Hall or Schroeder Hall Performance Series, subject to availability.
- PRE-CONCERT LECTURES: Availability indicated below by \*\*, see others online. Ticketed separately, begins one hour before curtain.
- HOW?: To arrange GMC arts integration for your course, contact Prof. Scott Horstein at [horstein@sonoma.edu](mailto:horstein@sonoma.edu). Selected events:



### **Ladysmith Black Mambazo**

Friday, Jan 26 – 7:30PM (Weill Hall)

Ladysmith Black Mambazo is a musical and spiritual force, known the world over for melodies filled with the intricate rhythms and harmonies of their native South African musical traditions.

*Themes: discourses of freedom and liberation, African cultures, traditions and musics*



### **Yamato Drummers**

Friday, Mar 16 – 7:30PM (Weill Hall)

Not your average drum troupe, the Yamato Drummers start each day running 10 km, play drums that weigh 500 kg, and perform in front of thousands of people all over the world, preserving the art of Taiko.

*Themes: mind v. body, Asian cultures and traditions*



### **Eighth Blackbird (\*\*pre-concert talk available)**

Thursday, April 19 – 7:30PM (Weill Hall)

Four-time Grammy Award winners, one of the most adventurous, vibrant contemporary classical ensembles on the planet. This program will feature *Hand Eye*, a wild combination of stirring, cutting-edge compositions and projection art.

*Themes: avant-garde, modernism, sound and light, visual aesthetics*



### **Nrityagram Dance Ensemble**

Friday, April 27 – 7:30PM (Weill Hall)

The Nrityagram Dance Ensemble, praised for its “burnished grace” and “selfless concentration,” is much more than a dance company. With exceptional synchronicity and compelling physicality the ensemble has earned international acclaim for its ability to redefine both dance and theatre.

*Themes: mythology, South Asian cultures, yoga, meditation, martial arts*

## ART – SPRING 18

<http://www.sonoma.edu/artgallery/>



### **Morrie Camhi Exhibition** (working title)

February 15 – March 11 (University Art Gallery)/ Opening Reception: Thurs, Feb 22, 4-6 pm

The late Petaluma photographer Camhi described himself as a storyteller and a humanist, and over the course of his career created powerful series of photographs on such diverse topics as the Jews of Greece, the California farm labor movement, and the California prison system.

*Themes: social justice, image and narrative, Jewish culture and history, Sonoma County, labor history, incarceration*



### **Juried Student Exhibition**

March 29 – April 22 (University Art Gallery)/ Opening Reception: Thurs, March 29, 4-6 pm  
Student work selected by professional art world jurors, featuring work in a variety of media, such as painting, sculpture, photography, printmaking, and drawing.

*Themes: Creativity, subject/object relations, signs and symbols, other themes specific to work selected.*



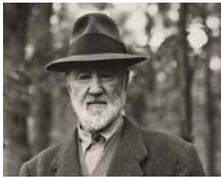
### **BFA Exhibition 2018**

April 26 – May 19 (University Art Gallery) / Opening Reception: Thurs, April 26, 4-6 pm  
Highlights from the Art Department's BFA graduating class of 2018, featuring a wide range of media, forms, and themes.

*Themes: Creativity, subject/object relations, signs and symbols, other themes specific to work selected.*

## **MUSIC – SPRING 18**

[http://www.sonoma.edu/music/concert\\_calendar/](http://www.sonoma.edu/music/concert_calendar/)



### **Music of Charles Ives**

**Friday March 2, 7:30 PM (Schroeder Hall)**

American composer Charles Ives (1874-1954) has been called *a rare blend of the cultivated and the vernacular*. Witness, for example, the middle movement of his Piano Trio, entitled TSIAJ (THIS SCHERZO IS A JOKE). Fun fact: Ives refused to copyright his music, insisting that anyone be able to use it!

*Themes: Emerson, Transcendentalism, literary music, musical experimentation*



### **Pulsoptional – Band of Composers**

**Friday, April 6 -- 7:30 PM (Schroeder Hall)**

Co-founded by composition professor Thom Limbert in 2000, the new music ensemble and composers' collective Pulsoptional features boundary/genre-defying, high-energy concerts.

*Themes: new music; electroacoustic music; improvisation*



### **Symphony Orchestra: Avec l'orgue**

**Sunday, April 29 -- 2:00 PM (Weill Hall)**

Virtuoso San Francisco Symphony organist Jonathan Dimmock plays with the SSU Symphony Orchestra, on a program of French music featuring Saint-Saens' towering "Organ" Symphony No. 3 and the Organ Concerto by Poulenc.

*Themes: French culture, Romanticism, acoustics*

## MUSICAL THEATRE – SPRING 18

Co-produced by the Departments of Music and Theatre Arts & Dance



***You're a Good Man, Charlie Brown*, music & lyrics by Clark Gessner based on the characters by Charles M. Schulz -- Jan 31- Feb 11 (Person Theatre)**

Coming home to Sonoma State 50 years after its premiere, *You're a Good Man* depicts Schulz's *Peanuts* characters negotiating the mysteries of life in a classic musical that's full of charm, wit, and heart.

*Themes: popular culture, existentialism, morality, child development and psychology, Sonoma County*

## THEATRE ARTS AND DANCE –FALL 17/SPRING 18

<http://www.sonoma.edu/theatreanddance/>



***Twelfth Night* – March 14-31 (Person Theatre)**

When shipwrecked young Viola washes up on the foreign shore of the country of Illyria, she disguises herself as a man in order to survive, and soon all of Illyria is falling in love with her. Shakespeare's comedy, by turns exuberant and melancholy, explores what it means to be a refugee, even from your very own heart.

*Themes: psychology of love, social class, gender and identity*



***Spring Dance Concert* -- April 25-May 5 (Person Theatre)**

Electric and inspiring new choreography from special resident choreographers Urban Bush Women. Urban Bush Women bring the untold and under-told struggles and stories of disenfranchised people to light through dance, drawing on deep study of the history, culture, and spiritual traditions of African Americans and the African Diaspora.

*Themes: African American and African diaspora cultures, history, and traditions; social justice; feminism*

## HOW DO I INTEGRATE????

- For an event with multiple showings: Assign class to go at each student's convenience. For single-day events: Assign all students to attend event on that day (with alternate event for those with a conflict)
- How to make this low-effort for you? Contact Prof. Scott Horstein, SSU Arts Dramaturg ([horstein@sonoma.edu](mailto:horstein@sonoma.edu)), for support with:
  - **finding the right event and free tix**
  - getting related **assignments** and finding related **readings**
  - Brainstorming **attendance** and **grading** strategies
  - Arranging **facilitated discussion** with your students at the event or in your classroom.

<http://arts-integration.info/>