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ART

ALEXEY TITARENKO

March 25 2015 - May 16 2015

Black-and-white cityscapes suggest memories in which some details are blurred and others are highlighted. (The effect is achieved through long exposures.) In the past, Titarenko has depicted crowds in his native St. Petersburg as apparitions drifting past massive stonework. His recent pictures of New York feature sidewalks full of solitary figures, but the mood is less oppressive and the surfaces have a silvery sheen. The images are often sparked with gold toning: windows glow as if reflecting setting suns, and an antique fire-alarm box takes on the aura of a museum piece. Through May 16.

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