


HOME / 'TITARENKO' (1 GROUP(S) FOUND) / DATEBEGIN: " (1 OBJECTS) / OBJECT: 'UNTITLED (CROWD 2)'

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Untitled (Crowd 2)

Date

1993

Artist:

Alexey Titarenko, Russian, b. 1962

Dimensions

Overall: 15 1/2 x 18 1/2 in. (39.4 x 47 cm) Overall, Image: 14 3/8 x 14 1/4 in. (36.5 x 36.2 cm)

Medium

Gelatin-silver print

Credit Line

Purchase, in memory of Alice R. and Sol B. Frank

Exhibition History

"Side by Side," Waitzer Community Gallery, Chrysler Museum of Art, Norfolk, VA, June 9 - August 6, 2010.

Inscriptions

Edition 4/10

Object Label

Alexey Titarenko Russian (b. 1962) Untitled (Crowd 2), 1993 Gelatin-silver print Museum purchase, in memory of Alice R. and Sol B. Frank 2004.6 This photograph is drawn from Titarenko's series entitled City of Shadows. His work captures the spirit of the people in the Russian city of St. Petersburg. Generally, his photographs are about the transitioning of a once oppressed city under Communism to a newer and more hopeful, positive future. He portrays the architectural substance of the city while focusing his camera on the people-yet the people appear as only blurred figures. Using long exposure times causes the blurring of the images. Only hands on the railing and a few feet are clearly legible as parts of human beings. The figures appear as ghosts from the past who are not forgotten in the present. The cold gloominess with the never-ending throngs of people moving about in the course of their normal activities is beautifully revealed in the silvery gray richness in his prints. The high silver content of his photographic paper is a perfect vehicle for revealing the muted tones of the city. Although the idea of using blurred figures is not a new one, through choice of location, framing, and facile handling of the overall image, Titarenko creates quintessential images of Soviet Russia in transition to the free world-undoubtedly one of the most important cultural events of our time. Edited By: DS Edited Date: 2006 Approved By: DS Approval Date: 01/31/2007

Object Number

2004.6



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