

Cyrus Tilton

Representation

Lonnie Lee, Vessel Gallery, Oakland, CA T (510) 893 8800

Solo Exhibitions

The Crocker Art Museum, Sacramento, CA
"The Cycle" and addition of
Lovers to its' Permanent Collection 3/18 – 7/18

Vessel Gallery, Oakland, CA
"Periphery: New Works by Cyrus Tilton" 2/14 – 4/14

Davies Symphony Hall, San Francisco, CA
"Davies After Hours" Curated by Lonnie Lee 5/13

Vessel Gallery, Oakland, CA "Absence" 2/13 – 4/13

Vessel Gallery, Oakland, CA "The Cycle" 10/11 – 11/11

Vessel Gallery, Oakland, CA "A Place In-Between" 5/10 – 6/10

Vessel Gallery, Berkeley, CA "Megaphona" 10/08 – 1/08

International Exhibitions

Ekfrasi-Yianna Grammatopoulou Gallery, Athens, Greece
"Magic Carpet Ride" Curated by Peter Selz 9/15 – 10/15

Group Exhibitions

Vessel Gallery, Oakland, CA
"Motive" 7/17 – 8/17

Vessel Gallery, Oakland, CA
"Flight, Flock, and Hollow" 2/17 - 3/17

Vessel Gallery, Oakland, CA
"Nothing Extraneous" 12/16 – 1/17

Vessel Gallery, Oakland, CA
"Scaffolding 3D: What Is Sculpture" 9/16 – 10/16

Vessel Gallery, Oakland, CA
"Seeking Balance" 10/15 – 11/15

Vessel Gallery, Oakland, CA
"Notions of Romance" 1/15 – 2/15

Richmond Art Center, Richmond, CA
"Sculpture!" Pacific Rim Sculpture Group 6/14 – 8/14

Group Exhibitions

Vessel Gallery, Oakland, CA
"Vessel as the Human Form, Humanity" 11/13 — 12/13

Vessel Gallery, Oakland, CA
"Concerns for the Environment" 7/13 – 8/13

Vessel Gallery, Oakland, CA
"Landscapes: Near and Afar" 5/13 — 7/13

Vessel Gallery, Oakland, CA
"Vessel 8: Charting The Waters" 5/12 – 7/12

Vessel Gallery, Oakland, CA
"Horizons of Promise" 4/12 — 5/12

Vessel Gallery, Oakland, CA
"Portraits" 6/11 – 7/11

Vessel Gallery, Oakland, CA
"Spring Showcase" 5/11 – 6/11

Vessel Gallery, Berkeley, CA
"Vital Sustenance" 2/09 - 3/09

Go Go Gallery, Philadelphia, PA
"Oakland Represents" 4/08-5/08

LoBot Gallery, Oakland, CA
"Virus" 5/06-6/06

LoBot Gallery, Oakland, CA
"One Yr Anniversary Show" 8/05-9/05

Auto Gallery, Oakland, CA
"Sound and Vision" 7/05-8/05

21 Grand, Oakland, CA
"Secret Show" 1/05

LoBot Gallery, Oakland
"Opening Show" 8/04-9/04

Art Fairs

artMRKT, Fort Mason, San Francisco, CA 5/16

Art Silicon Valley / San Francisco, CA 10/14
Art Miami / San Mateo Convention Center, San Mateo

artMRKT, Fort Mason, San Francisco, CA 5/13
San Francisco Fine Art Fair, San Francisco, CA 5/12

Professional

Senior Art Director at Scientific Art Studio, Richmond, CA
2009 - 2017

Lead Sculptor for Scientific Art Studio, Richmond, CA
1999 – 2011

Partial list of works and clients:

AT&T Park: Barry Bonds 500th home run bronze sculpture
AT&T Park: Barry Bonds career commemorative sculpture
Pride Vineyards Label: permanent entrance display sculpture
San Francisco Zoo: permanent display of 3x life-size tortoise
Laurence S. Rockefeller Preserve: Grand Teton Nat'l Park model
Palm Islands Resort, Dubai: up to 25 ft sculptures on permanent display, Bay Area Discovery Museum, Monterey Bay Aquarium, Oakland Zoo

Collections

The Crocker Art Museum, Sacramento, CA
Cantor Arts Center at Stanford University, Palo Alto, CA
Various collections include private collectors in USA, France, and Australia

Publications

Sculpture Magazine, ICS People, Places, and Events – Pacific Rim Sculptors (PRS), May 2017

Art Ltd., NEWS by George Melrod

“The Crocker Art Museum announces Bay Area artist Cyrus Tilton has won the 2016 John S. Knudson Prize, the first year the prize has been awarded. Established in 2012. The Prize recognizes emerging to mid-career California artists who have not yet had a solo show at a major art museum. January / February 2017

Sculpture Magazine, Review by Peter Selz
"Cyrus Tilton, Vessel Gallery" September 2013

East Bay Express, Review by Alex Bigman
“Absence of Cyrus Tilton” April 2013

Art Ltd., Review by Mary Ann Kluth
"Absence at Vessel Gallery" May 2013

Art: 21 Blog, Review by DeWitt Cheng
"The Curious Creations of Cyrus Tilton" October 2011

East Bay Express, Review by DeWitt Cheng
"Hopping Madly at Vessel Gallery" October 2011

Publications

Art Ltd., Review by Barbara Morris
"Portraits at Vessel Gallery, September 2011

East Bay Express, Review by DeWitt Cheng
"Face Time at Vessel Gallery, Six local artists get
physiognomical" July 2011

East Bay Express, Review by DeWitt Cheng
"Cyrus Tilton's Labyrinth at Vessel Gallery" May 2010

Oakland Tribune, Review by Jennifer Modenessi
"Vessel Turns Up Volume on Oakland Art Scene" May 2010

Grants & Awards

2016 Inaugural winner of the Crocker Art Museum's
John S. Knudsen Prize, awarded to emerging or mid-career
California artists

1996 Full tuition merit scholarship for Art Institute of Seattle's
Industrial design program

1998 Exhibit Designers and Producers Assoc., 1st place for
national trade show design competition

1998 Art Institute Student Art Competition, 'Best of Show'

1998 Association of Professional Model-makers, 'Best of Show'
and two awards of 1st place

Education

Associates in Industrial Design, Art Institute of Seattle, 1998

Born

Palmer, Alaska, 1977 – Oakland, CA 2017