

PROJECT: *ROME, ITALY*

By Massimo Adario

The kitchen had many original features, such as striking ‘Palladian’ marble tile flooring, which the owner wanted to preserve. As a result, the cabinet is suspended from the wall so the continuation of the flooring can be seen underneath, a feat the designers say was “technically complex”. The furniture was chosen to complement the tiles. Cabinet B3 Bulthaup system.

massimoadario.com

TREND

left field

Be bold by playing with colour, pattern and the unexpected.

PROJECT: *SYDNEY, AUSTRALIA*

By Amber Road Design

A renovation of a heritage-listed terrace resulted in this modern, quirky kitchen. Designer Yasmine Ghoniem says, “The blue colour was a personal favourite — it was so liberating to design a non-white kitchen.” Tap Liano ‘Nexus’ mixer in black from Caroma. Benchtop ‘Jaipur Chili’ slab from Stone Italiana. Sink Quartz stone sink from Oz Bathroom. amberroaddesign.com.au



Vilhelm Lauritzen for Louis Poulsen 1960s ‘Vega’ brass pendant lights, \$3508 for a set of three; from 1stdibs.com

1stdibs.com



Italian terrazzo in o64 honed, POA from Space Gallery; Caroma ‘Liano Nexus’ sink mixer in Matte Black, \$375.

surfacegallery.com.au;

caroma.com.au



“Replace door handles with beautiful natural stone details, which then become the feature. These will bring about a smile every time you open a door or drawer.”
— *YASMINE GHONIEM, AMBER ROAD DESIGN*



PHOTOGRAPHERS: ELISE HASSEY (AMBER ROAD PROJECT), COLE BENNETT (AMBER ROAD PORTRAIT), BIRGITTA WOLFGANG (MASSIMO ADARIO)