



Interior Design Awards 2017

From an outstanding array of entries, the winners of this year's **BELLE COCO REPUBLIC INTERIOR DESIGN AWARDS** represent the very best of the best. Reflecting the tremendous diversity and depth of talent that colours Australian design today, here is the class of 2017...



Yasmine Ghoniem of Amber Road was photographed exclusively for *Belle* at Tamate Bako Magic Box on George Street, Sydney.

INTERIOR DESIGN AWARDS
WINNER
Rado Emerging Design Star

NOMINATED IN FIVE CATEGORIES, Sydney design studio Amber Road was a standout in the 2017 *Belle* Coco Republic Interior Design Awards, reflecting a banner year for its co-directors, interior architect Yasmine Ghoniem (pictured) and landscape architect Katy Svalbe. From a chic family home where lashings of colour were deployed to marry art deco bones with a contemporary extension to a handsome sales suite for The Finery by Mirvac, a boutique residential development in Waterloo, Amber Road's entries ran the gamut of scale and typologies but were consistent in their impeccable quality and client-driven approach. A finalist in the Best Hospitality Interior category, the 19sqm micro cafe Tamate Bako Magic Box (pictured) is a neat encapsulation of the studio's ethos, described by Jasmine as "a microcosm of understated, well-mannered, hyper-efficient yet oh-so-charming Japanese minimalism, where everything knows its place and nothing is wasted". Showing impressive versatility and attention to detail, Amber Road has been named the 2017 Rado Emerging Design Star, a new category that rewards excellence among design firms established within the past five years. *For more, visit amberroaddesign.com.au.*

PHOTOGRAPH BY DAVE WHEELER

INTERIOR DESIGN AWARDS
WINNER
Best Commercial Interior
 VIKTORIA & WOODS



HAVING TAKEN OUT THE TOP prize in the 2016 *Belle* Coco Republic Interior Design Awards, Fiona Lynch has continued her winning streak with a swathe of stellar entries this year, including Best Commercial Interior-winner Viktoria & Woods. Set within the Emporium centre in Melbourne, Fiona cloaked the boutique in soothing grey tones, lending character with burnished textures – terrazzo floors, rendered walls and linen curtains – and moments of sculptural flourish via custom lighting. This clean yet highly considered scheme reflects both the brand's sleek, streetwear aesthetic and the established design codes of Fiona's practice. "There is a subtle nod to a Japanese design philosophy where there is a perfect balance of simplicity and the unexpected," says Fiona, whose affinity for art and sculpture lends every project a bespoke quality. "Being sensitive to the context of the space, we took on a more architectural approach with the store design, using strong forms and balancing these with softer, more tactile elements and materials." Finished with open-seam leather ottomans and jewellery-like crystal sconces, this quietly sublime space breathes an air of contemporary feminine style. *For more, visit fionalynch.com.au.*

PHOTOGRAPH BY MARK ROJFER

Fiona Lynch was photographed exclusively for *Belle* at Viktoria & Woods at Emporium in Lonsdale Street, Melbourne.