

# Creating the Director's Vision

## *Questions to Ask Yourself*

1. What is the subject of this play?
  - a. Describe the play in one paragraph, five sentences, one sentence.
2. What is the genre of the play?
  - a. Must the piece be staged in this specific theatre genre? Why or why not?
3. Where does the play take place?
  - a. Can the location be changed? Why or why not?
4. When is the play set? Is there a specific period?
  - a. Can you change the time period? Why or why not?
5. Who is the audience for your play? How will your audience affect your vision?
6. What is the one word, line of dialogue, image, or action that leaps out at me?
7. What is the dominant theme for this play?
  - a. Why is this theme important?
  - b. What visual comes to mind when I think of this theme?
8. What is the dominant metaphor for this play?
9. What piece of art represents this play?
10. What type of architecture represents this play?
11. What type of music represents this play?
12. What song represents the main character?
13. What is the primary shape for each main character?
  - a. How do these shapes illuminate the main theme?
14. What is the primary colour for each main character?
  - a. How do these colours coordinate or clash with the main theme?
15. Describe this play using the five senses. What is the primary sight, sound, texture, taste and smell?
16. What emotion describes this play the best?
  - a. Does the primary emotion change from the beginning to the end of the play?
17. Is this play heavy or light?
18. Is this play fast or slow?
19. Is this play tense or free?
20. Is this play iconic? Will an audience have an expectation when they come see the play?
21. What do you want the audience to experience while watching the play?
22. What do you want the audience to take away with them after seeing this play?

**WHAT IS YOUR VISION FOR THIS PLAY? DESCRIBE IT IN ONE SENTENCE.**