Hand to Hand  Technical Rider

Squonk Opera
315 Castlegate Road
Pittsburgh, PA 15221
http://squonkopera.org

Artistic Directors:  Steve O’Hearn  412.496.6480 & steve@squonkopera.org
Jackie Dempsey  412.654.1796 & jackie@squonkopera.org
Technical Director:  Todd Nonn  724.448.7801 & toddnonn@mac.com
Company Manager:  Heidi Nagle  717.341.9633 & heidi@squonkopera.org

Our Equipment:
This show can be set up within a fairly level space that is about 50’ wide x 50’ deep with 30’ of overhead clearance. We have self-contained technical systems and run crew. All scenery, sound equipment, musical instruments, properties, and costumes provided by the touring company. A 26’ box truck needs to get to the site for set-up and strike, and needs secure offsite parking (more on that under Parking).

Hospitality:
Please provide a nearby room where we can get into costume and relax between multiple performances in a day, with a restroom and climate control for summer. So as to cut down on plastic use, we bring our own 5-gallon water cooler and refillable canteens. We would like for this cooler to be filled with water and ice during load-in, show days, and load-out. Meals may be required, depending on site and schedule.

Load-in & Strike:
Set up and sound check requires 4 hours prior to the first performance. Strike requires 2-4 hours. Four on-site techs or volunteers who can use a wrench and lift a crate are needed for load-in, and load-out, for a few hours. It would be beneficial to have the same people at load-out as at load-in.

Lodging:
If overnight accommodations are necessary, we require 4 double rooms and 1 single room at a local hotel for 10 performers and technical staff, generally starting the day before the first show and ending the day after.

Local Transport:
We will need local transport to and from the airport for 1-7 people, depending on geography. If the hotel is more than 8 blocks from the performance site, we will also need local transport each day to and from the site.

Security and Overnight Storage:
Whenever Squonk Opera is not at the set site, security is required for safety. We also need secure, weatherproof, lockable storage near the site for electronics and instruments (something like a POD or a small room) - otherwise we will keep our truck within a block of the site and use it. It would be helpful to have carts or dollies and helpers with loading and unloading this equipment each day.
Parking
We will need a secure place to park our 26-foot box truck (about 35’ total), either near the site or near (or at) the hotel. If we need to use the truck for overnight security of electronics and instruments, the parking needs to be within a block of the site.

Weather
Because of the nature of outdoor work, weather may require rescheduling and/or cancellation of shows, load ins, and load outs, for reasons of crew and audience safety. Precipitation cancels shows because of the danger of technical and electric systems, as can high winds, etc. Unlike indoor theater shows, with an outdoor show the audience, performers, crew, and electrical and large wind load equipment are all exposed to weather, so safety will always be the first concern. Rescheduling and/or cancellation will be done in consultation with the presenter.

POWER NEEDS:
We will need 10 @ 20 amp 120v, separately breakered circuits, at the site of the set. These will all be loaded to at least 2000w each. Circuits are for sound (4), inflatables (4) and fog (2). If power is not onsite, provide whisper-quiet generator that will be located about 10’ upstage of the set edge.

Other Needs:
Depending on the site, schedule and travel distance, the presenter may be required to provide three 15-pound capacity CO2 fire extinguisher syphon tanks, which need to be replaced after three shows. We bring requisite specialty hoses that require 3/8” NPT threads.

Lighting
If the presenter would like nighttime shows, the following lighting is recommended:

Front light wash for all musicians and set. Typically done with 24 MFL 1k parcans. No color. 12 from left and 12 from right. On crank-up ground-supported stands or truss post 10’-16’ high. At approximately a 45-degree angle downstage from center of set, about 15’-30’ away. Adjust beam if throw distance changes.

The lighting equipment will require power in addition to our usual required 10 circuits. This should be determined by the local vendor or technical staff.

This is only if the presenter schedules nighttime shows.