

West My Friend – Tech Rider

West My Friend is a vocals-focused folk group, in which the three acoustic instruments should all be mixed at an equal level. Dynamic contrast is an important part of their performance and a consistent mix is important to them; please do not ride levels either in their monitors or the mains.

On smaller stages, please mix the mains first before proceeding to monitor mixes. Three monitor mixes are ideal, but on smaller stages one or two may be perfectly sufficient.

Alex (mandolin, vocals)

Stands centre right.

Brings DI for mandolin, uses phantom power.

Vocal mic on boom stand.

Monitor priorities: Guitar, Eden's vocals, Alex's vocals, accordion.

Eden (guitar, vocals, flute)

Stands centre left.

Brings DI for guitar, uses boost pedal with adjustable volume for finger-picking sections.

Vocal mic on boom stand, doubles as flute mic.

Monitor priorities: Guitar, mandolin, Eden's vocals, Alex's vocals.

Jeff (accordion, vocals)

Stands stage left.

Brings DI for accordion, uses both AC power and phantom power.

Vocal mic on boom stand.

Monitor priorities: mandolin, accordion, Jeff's vocals.

* When available, please provide a grand piano (recently tuned) with an adjustable bench or seat. An upright piano is also acceptable, larger the better. If no acoustic piano is available, the band will go without.

West My Friend – Input List

Channel 1: Alex Rempel vocals (Shure SM58 preferred)

Channel 2: Eden Oliver vocals (Shure SM58 preferred)

Channel 3: Jeff Poynter vocals (Shure SM58 preferred)

Channel 4: Mandolin (will bring LR Baggs Para DI)
Uses phantom power.

Channel 5: Acoustic guitar (will bring LR Baggs Venue DI)

Channel 6: Accordion (will bring LR Baggs Para DI)
Uses both phantom power and AC power.

PERFORMER NAME:
West My Friend

----- 10' -----



Jeff
Accordion



Eden
Guitar



Alex
Mandolin



Vocal

DI

Amp

monitor

----- 20' -----

Audience