Participation

- All participants must be current members, in good standing, of the Chicago Calligraphy Collective at the time the entry is submitted.
  A maximum of three entries may be submitted at $15.00 each or three for $40.00.

- Entries must be calligraphic in nature, whether abstract or traditional.

- Entries shall be created no more than two (2) years prior to entry in Exploration 2019.

- No restrictions placed on size or media. Digitally produced calligraphic art may be submitted for jurying.

- All entries must be originals. Numbered and signed original art prints are acceptable, but commercially printed reproductions are not.

- Please proofread your pieces. The jury will not accept pieces with spelling and grammatical errors. (Please make a notation on your entry form if words are purposely misspelled.)

- A limited number of display cases will be available for books or three-dimensional pieces. If you have a question regarding the size of your entry for a display case, please contact Julie Wildman, Exhibits Director at exhibits@chicagocalligraphy.org

- A maximum of three pieces may be submitted by an individual. An entry is one piece of artwork.

If a series is entered, each piece requires a separate entry form and fee, not to exceed three per artist.

- Check your images for clarity and lighting. Poorly lit and out of focus images may hinder the jury’s ability to judge your work.

Guidelines for Submission

Note: A certain amount of image editing is necessary to properly submit an entry. Please read these guidelines carefully so you can enter a quality image that allows the jury to see your work at its best and allows us to easily process your entry.

- Entries must be received no later than August 24, 2019. No exceptions. Entry forms and fees must be mailed.

- If possible, do not sign your work prior to photographing it, or include your name anywhere on the image itself, and DO NOT photograph your piece in a frame behind glass.

- Only digital images in JPEG file format will be accepted. No PDF files, please.

- Name image files by the piece’s title and image number in viewing order. e.g. Title-1.jpg, Title-2.jpg. DO NOT include your name in the image file name.

- All images should be in the proper orientation for viewing so that no rotation is necessary.

(continued on other side)
• Excessive retouching of the image is not advised. The exhibits committee reserves the right to reject work that is significantly different in appearance from the images submitted.

• The maximum number of images for each broadside or freestanding/3D is two (2). The maximum number of images for each book is six (6).

• Minimum image size is 1024 x 768 pixels.

• Complete one entry form for each entry. Entry forms can be downloaded at http://chicagocalligraphy.org/exhibits-and-events/
A maximum of three entries may be submitted per individual.

• Entry fee: The entry fee for current members is $15.00 per entry or $40.00 for three. Make check payable to the Chicago Calligraphy Collective. This fee is non-refundable.

• Submit images in one of the following ways:
  1. E-mail images to submissions@chicagocalligraphy.org
     NOTE: Entry forms and fees must be mailed separately.
  2. Transfer images to a USB flash drive and include with entry packet. Flash drive will not be returned.

• Mail entry packet (entry forms and fees, and, if necessary, flash drive) to:
  Exploration 2019, CCC Exhibits Director
  Julie Wildman
  2933 Lincoln Street
  Highland, IN 46322

• Postage due entries will be returned unopened.

• If you have any questions, please contact Julie Wildman, Exhibits Director at exhibits@chicagocalligraphy.org

Notification of Acceptance
Notification of the jury’s decision on each piece submitted will be mailed out to all entrants no later than September 20, 2019. The decision of the jury is final.

Newberry Purchase Prize – $2000
All juried pieces accepted into Exploration 2019 will be eligible for the Newberry Purchase Prize Award of $2000. Each year, through generous donations from the CCC and a private donor, the Newberry Library is able to purchase one-of-a-kind, original artwork to be included in its prestigious calligraphic collection.

NEW THIS YEAR!
In addition to the Newberry Purchase Prize, we are pleased to announce that several monetary prizes will now be awarded in the following categories: Best Abstract, Best Traditional Lettering, Best Modern/Expressive Lettering, Best 3-Dimensional, Best Use of Color and Best in Show. These will be chosen by the jurors and announced at the reception.

Preparation of Accepted Pieces
• Digital submission of an artist’s bio and statement for each piece will be requested upon notification of acceptance.

• Each broadside accepted for the exhibit must be framed and ready for hanging, with wire and hanging eyelets placed within 2” of the top of the frame. Please use Plexiglas if possible, especially on larger pieces.

• Artists must supply any special hardware, instructions or hanging supplies required for their piece.

• A $10 hanging fee will be collected for each piece accepted into the exhibit.

• Your submission of artwork to the exhibit includes permission for the Chicago Calligraphy Collective to duplicate your image and to photograph your work for promotional purposes.

Art Sales
Submission of artwork to Exploration 2019 indicates your acceptance of the following CCC artwork sales policy: If your artwork is accepted into the exhibit and made available for purchase, the CCC Exhibits Director will act as a liaison between the artist and buyer for the sales transaction. Upon finalization of the transaction, the CCC respectfully requests the artist make a tax-deductible donation to the CCC in the amount of 20% of the purchase price. Donations such as these help the CCC to continue its mission of providing educational and outreach activities, as well as providing its membership with various exhibit opportunities throughout the year.

Timeline At-a-Glance
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 24</td>
<td>Entries due</td>
</tr>
<tr>
<td>Sept. 7</td>
<td>Jury meets</td>
</tr>
<tr>
<td>Sept. 20</td>
<td>Notification sent of Jury’s selection</td>
</tr>
<tr>
<td>Oct. 21–25</td>
<td>For shipping art to Oesterle</td>
</tr>
<tr>
<td>Oct. 29 (5–7pm)</td>
<td>Hand delivery of art to Oesterle Library</td>
</tr>
<tr>
<td>Oct. 30 (12–2pm)</td>
<td>Hand delivery of art to Oesterle Library</td>
</tr>
<tr>
<td>TBD</td>
<td>Installation (will be handled by NCC)</td>
</tr>
<tr>
<td>Nov. 3</td>
<td>Exhibit opens</td>
</tr>
<tr>
<td>Nov. 16</td>
<td>Reception, 11 am – 3 pm</td>
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<tr>
<td>Dec. 31</td>
<td>Exhibit closes</td>
</tr>
<tr>
<td>Jan. 2 (5–7pm)</td>
<td>Art pickup at Oesterle Library</td>
</tr>
<tr>
<td>Jan. 3 (12–2pm)</td>
<td>Art pickup at Oesterle Library</td>
</tr>
</tbody>
</table>
Deadline for entries is August 24, 2019. Please fill out one form for each entry.

DON'T FORGET!
Members:
The fee is $15 per entry or 3 for $40.
A maximum of three entries may be submitted per person.

**ENTRY FORM**

**ENTRY TYPE**

- [ ] Broadside
- [ ] Book
- [ ] Freestanding 3-D

**TOTAL IMAGES FOR THIS ENTRY**

(up to 2 for broadside and 3-D; up to 6 for books):

____________

**Name**

**Phone**

**Address**

**Bus. Phone**

**City**

**State**

**Zip**

**Email**

**Dimensions:** (broadsides: W x H; 3-D pieces: W x H x D; book dimensions closed & open)

**Title**

**Media**

**Additional description**

Author/Credit for any quote used

List all CD images below, by name:

1) __________________ 2) __________________ 3) __________________

4) __________________ 5) __________________ 6) __________________

**Title**

____________________________________________________________________________________________________

**Media**

____________________________________________________________________________________________________

**Additional description**

_____________________________________________________________________________________

Author/Credit for any quote used

List all CD images below, by name:

1) __________________ 2) __________________ 3) __________________

4) __________________ 5) __________________ 6) __________________