About the Instructor

Pam Sussman is a teacher, author and book artist working in paper and fabrics. Formerly a graphic designer educated at the Art Academy of Cincinnati, Pam studied bookmaking with Shereen LaPlantz and has continued her bookbinding education through Paper and Book Intensive and other workshops with top instructors in the field. She is the author and illustrator of *Fabric Art Journals: Making, Sewing and Embellishing Journals from Cloth and Fibers*, published by Rockport/Quarry Books in 2005.

An instructor for more than 25 years, Pam’s teaching venues have included the Society for Contemporary Craft in Pittsburgh, the Chicago Calligraphy Collective, Valley Ridge Art Studios in Wisconsin, Quilt Surface Design Symposium in Columbus, Ohio, Art Continuum and the Creative Block in Cleveland, Chautauqua Institution in New York, Stamp Your Art Out and Stampaway USA in Cincinnati, and ArtFest in Seattle. During the summer months, Pam has hosted week-long book and paper arts workshops from her home studio in Munster, Indiana. Her spacious studio is featured in the book *Art Making and Studio Spaces* by Lynne Perrella, published in 2010.

Pam operates Whip & Bell Studio, and occasionally produces useful tools for making books. In addition to the Chicago Calligraphy Collective, she is also a member of the Miniature Book Society, the Cincinnati Book Arts Society, and the Washington Calligraphy Guild.