The Letters of Imre Reiner
Supply List

WRITING TOOLS
• Any kind of pointed nib and a straight holder
• 1 fine point black marker like Pigma Micron in Size 01 or a Sharpie
• 4.5 mm Parallel Pen (or comparable size broad-edged nib)
• Speedball B1 or B2 nib
• Pointed brush (W/N Series 7, Pentel Color Brush, or a Pentel Aquash Brush)
• Any kind of ruling pen
• White gel pen or a white paint pen (Uni Posca is my favorite) in an extra fine, fine, or bullet tip
• Pencil

INKS AND PAINTS
• Small bottle of black sumi plus cup for ink
• Small bottle of distilled water (to dilute sumi if necessary)
• Jar of Dr. Martin’s or Winsor & Newton Bleedproof White, or small tube of white gouache and cup to mix
• 2-3 tubes or bottles of your favorite watercolors
• 1-2 tubes of gouache
• One inexpensive flat (1/8”) watercolor brush (Simply Simmons is a good brand)
• 6-well paint palette

PAPER
• 25 sheets of practice paper with some tooth, preferably 11” x 17” or 12” x 18”
  Paco Sulphite drawing paper (80lb. or 90lb. / medium weight) is good because it has a bit of texture. Available on Blick or Amazon. However, it only comes in 300 or 500 sheets. You don’t need that much for this class, so a drawing pad is another option. Strathmore Drawing 400 series is nice practice paper and takes ink well.
• 2 sheets of 22” x 30” Arches Text Wove OR if you can’t get this, any hot press watercolor paper is fine. You can try cold press, too.
• 1 sheet of 22” x 30” Arches Black Cover OR Artagain Black OR Rives BFK Black. Whatever black paper you choose has to hold up to gouache. You don’t want to use something too thin, like Canson Mi-Tientes, because it will buckle when you apply watercolor.
• Any other nice paper you’d like to try for small compositions

OTHER SUPPLIES
• A few of your favorite colored pencils or pastel pencils
• A few sheets of tracing paper
• White rubber eraser or kneaded eraser
• A black eraser is nice if you have it, but there is no need to purchase one if you don’t
• Water containers
• Roll of paper towels