

Thomas Hoyer has a MA in graphic design and calligraphy. As a student he worked for the Calligraphy Department of the German government. For more than 25 years now he has worked as a freelance calligrapher and type designer. Influenced by the thoughts of Hans-Joachim Burgert, it is Hoyer's conviction that every letter bases on a definition with infinite possibilities of shape.

Thomas has 30 years of teaching experience including Cheerio in the Fall of 2004 where he was invited by John Stevens to be the first German instructor in Cheerio's 30-year history. He has taught from Moscow to Melbourne.

Thomas, best known for his ruling pen mastery, has had his work published in many issues of LAR's Annual.