

JONI STERNBACH

Joni Sternbach is a native New Yorker. She holds a BFA in Photography from the School of Visual Arts and an MA from New York University/International Center of Photography.

Sternbach uses both large format film and early photographic processes to create contemporary landscapes and environmental portraits. Her work centers on our relationship with water, contrasting some of the most desolate deserts in the American West to iconic surf beaches around the world.

Sternbach's work is included in many public collections, with the most recent acquisition from MOCA, Jacksonville, National Portrait Gallery in London and The Nelson-Atkins Museum in Kansas City. The artist's monograph, *Surf Site Tin Type* was published by Damiani Editore in March 2015. She is the recipient of several grants and prizes including the Clarence John Laughlin award, NYFA and 2nd prize-winner in the Taylor Wessing Portrait Prize competition 2016.

EDUCATION

New York University/International Center of Photography, MA, Photography 1987

School of Visual Arts, BA, Photography, 1977

Goddard College, Studio Art, 1971-72

Camp Tintype, Wetplate workshop with John Coffey, 2000

Scully and Osterman Studio, Wetplate Tutorial, 2002

SOLO EXHIBITIONS

2017 *The Ham Museum*, Gainesville, FL (upcoming)

2016 *Her wave*, Von Lintel Gallery, Los Angeles, CA

2015 *Surfland*, Helder Supply, Biarritz, France

Surfland, Galerie Hug, Paris, France

2014 *The Passengers*, Rick Wester Fine Art, New York, NY

2012 *Surfland*, Southeast Museum of Photography, Daytona Beach, FL

2011 *Sea Creatures*, Joseph Bellows Gallery

2010 *New Photographs*, Kenise Barnes Fine Art, Larchmont, NY

GROUP EXHIBITIONS

- 2016 *Taylor Wessing Photographic Portrait Prize 2016*, National Portrait Gallery, London, UK
Retro-spective: Analog Photography in a Digital World, MOCA Jacksonville, FL
Unbound 5, Candela Gallery and Books, Richmond, VA
ARENA Noordelicht Photofestival, Museum Belvédère, Heerenveen, Netherlands
The Memory of the Future, Musée de l'Elysée, Lausanne, Switzerland
- 2015 *New Visionaries: Photographers Who Bridge Art + Commerce*, Gallery at the School of Design at Mount Ida. Newton, MA
- 2014 *Not Long Hidden*, Rick Wester Fine Art. New York, NY
Looking at the New West, The Fralin Museum of Art. Charlottesville, VA
About Face: Contemporary Portraiture, The Nelson Atkins Museum of Art. Kansas City, MO
Sometime Other Than Now: Alternative Processes in Contemporary Photography, Light Factory, Charlotte, NC
- 2013 *Drawn To Water*, United Photo Industries, Brooklyn, NY
She Sells Seashells by the Seashore, KT Fine Art. East Hampton, NY
Unbound, Candela Books & Gallery. Richmond, VA
Portrayal / Betrayal, Santa Barbara Museum of Art, Santa Barbara, CA
Hellawood, Space 15 Twenty. Los Angeles, CA
- 2012 *surFACE: Contemporary Wet Plate Collodion, Portraiture* Photo Center NW. Seattle, WA
Rick Wester Fine Art. Miami, FL PULSE Art Fair
IMPRINT:: 2011, Lúz Gallery. Victoria, BC
American Landscape: Contemporary Photographs of the West, Joslyn Art Museum. Omaha, NE
Wet Plate and Mirrors: Photographers Working with Historical Processes, Jennifer Schwartz Gallery. Atlar
Surf's Up, The Palos Verdes Art Center, Palos Verdes, CA
Museum of Ventura County. Ventura, CA *Splash: Celebrating Ventura County Beach Culture and O*
L'Objet Photographique, Maison Européenne de la Photographie. Paris, France
Water Water Every Where, Bric Rotunda Gallery. Brooklyn, NY
- 2011 Benefit Auction, Houston Center for Photography
Benefit Auction, Aperture Foundation, New York, NY
Stoked on Summer, Space 15 Twenty Gallery, LA, CA
- 2010 *SP Arte*, Gallery 1500, Sao Paulo, Brazil