

ARTIST STATEMENT

In school, I studied art history.
In life, I study human behavior.

the glow of a border town parade queen
a Bay of Naples sunset as Caligula saw it
the Cap d' Antibes staircase that shaped a World War
the forgotten, icy tide on Georgica Beach
Villa d'Este crystal through the haze of a Sidecar
the firm flesh of youth on a Palm Beach surfboard
a widow's view from a Fifth Avenue penthouse
the Chihuahua Desert trail of a lone cowboy

My first one-man show was entitled Dream Capital.
And when you chase the dream, that is yours alone

My images have been featured in a solo museum exhibition and printed on Italian blue jeans, graced the pages of W and curated into some of the world's most esteemed private collections.