

## SYLVIA MARTINS

Born in Bagé, Rio Grande do Sul, Brazil, Sylvia Martins graduated in Visual Communications in Rio de Janeiro. In 1979 she moved to New York to study at the School of Visual Arts and with Richard Pousette-Dart at the Art Students League. He encouraged her to further explore the possibilities of personal and spiritual direction in her creative development.

Her paintings and drawings are near abstractions that evoke images from nature and organic forms. Her work is heavily informed by travel; the influences include ethnic design, anthropology, decorative arts and rituals, among other things. Martins doesn't follow tendencies, the focus is on painting itself. Lately she has been experimenting with digital photography exploring textures and playing with image and color. Her work can be found in numerous public and private collections throughout South America, Europe, Asia and the United States. Sylvia currently lives and works between New York City and Rio de Janeiro.

### SELECTED SOLO EXHIBITIONS

- 2013 *Alter/Nativas*, Paralelo Gallery, Sao Paulo, Brazil
  
- 2010 Largo das Artes, Rio de Janeiro, Brazil  
ARC Fine Art LLC, Fairfield, CT
  
- 2009 AFP Galleries, New York, NY
  
- 2008 Galeria Monica Filguieras, Sao Paulo, Brazil  
  
LGC Arte Contemporanea, Rio de Janeiro, Brazil
  
- 2007 Solange Rabello Art Gallery, Miami, FL
  
- 2006 AFP Galleries, New York, NY
  
- 2004 Centro Cultural Correios, Rio de Janeiro, Brazil  
Museu de Arte Moderna de Bahia, Salvador, Bahia
  
- 2002 Anita Schwartz Galeria, Rio de Janeiro, Brazil
  
- 2001 Exhibit A, New York, NY  
Museu Nacional de Belas Artes, Rio de Janeiro, Brazil
  
- 1998 Iturralde Gallery, Los Angeles, CA
  
- 1997 Galeria Joel Edelstein, Rio de Janeiro, Brazil
  
- 1995 Cynthia Bourne Gallery, London, UK  
Centro Cultural Candido Mendes, Rio de Janeiro, Brazil

- 1992 *Works on Paper*, Stubbs Books & Prints, New York, NY  
MOMA Contemporary, Fukuoka, Japan
- 1991 Charles Cowles Gallery, New York, NY
- 1990 Trabia Gallery, New York, NY
- 1989 Fahey/Klein Gallery, Los Angeles, CA
- 1988 GB Arte, Rio de Janeiro, Brazil  
Bolsa de Arte, Porto Alegre, Brazil
- 1987 Piezo Electric, Venice, CA

#### SELECTED GROUP EXHIBITIONS

- 2015 *Elles*, Galerie Espace\_L, Geneva, Switzerland
- 2013 *PARTE*, Paralelo Gallery, Sao Paulo, Brazil
- 2012 Panorama Terra, Centro Cultural Brasil Argentina, Rio de Janeiro, Brazil
- 2011 LGC Arte Contemporanea, Rio de Janeiro, Brazil
- 2008 *Auto Retrato do Brasil*, Paço Imperial, Rio de Janeiro
- 2000 Anita Schwartz Galeria, Rio de Janeiro, Brazil
- 1995 *The Beauty Salon*, Barbara Braathen Gallery, New York, NY
- 1994 *America*, Museu de Arte de Sao Paulo, Brazil  
*Eco-Art*, Le Toit de la Grande Arche, Paris, France
- 1992 Aspen Art Museum, Aspen, CO  
Charas/El Bohio, New York, NY  
Galeria Carla Sozzani, Milan, Italy
- 1991 *Eco-Art 92*, Museu de Arte Moderna, Rio de Janeiro, Brazil  
*Sacred Spaces*, Chelsea Center, Muttontown, New York, NY
- 1990 *Abstraction in Balance*, Real Art Gallery, New York, NY  
*Pools*, Art Moderne Gallery, Moscow, USSR  
*Pools*, Modus Videndi, Zurich, Switzerland
- 1889 BACI, Brazilian American Cultural Institute, Washington, D.C  
*Don't Bungle the Jungle!*, Tony Shafrazi Gallery, New York, NY

1988 Soho Center for the Visual Arts, New York, NY  
Jack Tilton Gallery, New York, NY

1985 Subdistrito Comercial de Arte, Sao Paulo, Brazil

## SELECTED COLLECTIONS

The ArtColltrust - (Seattle, USA)  
Centro Cultural Correios, (Brazil)  
Centro Cultural Candido Mendes (Brazil)  
JP Morgan Chase (USA)  
JP Morgan Chase (Brazil)  
Moritomo (Japan)  
Swatch Group (Switzerland)  
Citibank (USA)  
Banco Bozzano Simonsen (Brazil)