

MARK TOLAND CORPORATE RIDER

Stage: A minimum performance area of 10' x 15', *preferably* on a **raised platform**.

- If possible, steps in front of the stage improve the pacing of the performance tremendously. Any stage higher than 6" **MUST HAVE STEPS** from the floor to the stage.
- If such a raised platform is unavailable, or the group is small enough that a platform is unnecessary, please let Mark know prior to the performance via e-mail: **mark@MarkToland.com**

Lighting: No special lighting is required for Mark Toland's performance. If the existing lighting is thorough and covers the performance area adequately, it should be sufficient. Direct any lighting questions to **mark@MarkToland.com**

Sound: Mark Toland requires the following sound equipment:

- **One wireless headset or lapel microphone** (for Mark's use).
- **One wireless handheld microphone on a stand** (for volunteer use).

Photography/Videography: Photography and videography are allowed during the performance. Mark requests a copy of any photos or videos taken of the performance for promotional purposes.

Miscellaneous: If possible, a projector and screen adds greatly to the performance. Please let Mark know if this is available.

Travel: Mark Toland will be responsible for coordinating his own travel. Flight itineraries are available upon request.

Signature: _____ Date: _____

Signature indicates that contract rider has been received and reviewed by the Purchaser.