Under A Witch’s Spell Earrings

Complete earrings measure 3.50” long

Polymer clay comes together with painted laser cut wood for an eye-catching set of Halloween earrings. As if the painted wood circles aren’t spooktacular enough on their own, dangling in the grasp of a creepy, pockmarked witch’s hand makes them perfectly, frightfully fun to wear. This project doesn’t require a lot of clay or experience working with it. The wood pieces seen here are only two of the many Halloween designs available in this creative Collection. Discover everything you need to know about sanding, staining, painting and sealing the wood at BeadingGem.com.

Before you begin, condition clay.

IMPORTANT NOTE - Setting numbers vary on clay conditioning machines. On my Sculpey machine the thickest setting is 1 and the thinnest is 9.
Directions

step 1 - Download the witch hand template included with the pdf. Print it on cardstock and cut it out with a craft knife. If you own a stencil cutting machine, download the SVG file and cut the image from cardstock. Sand the wood die cut. See all the tips for sanding, painting and staining at BeadingGem.

step 2 - With a small brush, paint the ghost theme elements of the wood design. Apply white to the outer circle and the ghost, and orange for “Boo!”. When it is dry, paint the opposite side.

step 3 - Paint the haunted house with purple for the “main” house and a mix of orange and purple for the center portion. After the purple is dry, brush bits of white downward on the house for a special effect. Turn it over and paint the backside to match. With a black Sharpie, draw lines around the white circles. Don’t expect perfect lines. The tip of the Sharpie will sometimes catch on the wood and prevent perfection as you can see in my finished work.
step 4 - Roll out the green clay on the number two setting of the clay conditioning machine. I used a special rubber stamp to create uneven texture on the clay. If you don’t want to buy the stamp, you can achieve a similar look by pressing rough sandpaper on the clay. Working on a ceramic tile will make it easy to remove the clay later.

step 5 - Place the stencil on the clay and cut around it with a craft knife. Don’t forget to position the small cardstock piece that separates the thumb and index finger. After cutting one hand, flip the stencil over and cut another for a right and left hand.

step 6 - Create a small hole for a jump ring in each with a mini hole cutter.
step 7 - Slide a tissue blade under the clay pieces and drape them on the back of a small spoon to give them shape. Be sure to arrange the fingers so they look like the template. Bake the hands in a 275-degree oven for 30 minutes.

step 8 - After the clay cools, use a Sharpie to draw black fingernails on the hands.

step 9 - With jewelry pliers, open a jump ring. Insert it into the wood loop and onto the joined fingers. Insert another jump ring into the hole in the top of the hand and attach an earring wire.
**Supplies**

**At Amazon**
- Clay conditioning machine
- Jewelry Pliers

**At Etsy**
- Die Cut wood jewelry
- Judikins rubber stamp

**At Hobby Lobby or Michaels**
- Premo green clay (approx. 1 oz.)
- Purple, Orange and White Acrylic craft paint
- Black Fine Sharpie
- Craft Knife
- Tissue Blade
- 8 mm black jump rings - 4
- Black earring wires - 2
- Small brush
- Small hole cutter

**Miscellaneous**
- Ceramic tile
- Small spoon
- Sandpaper
- Cardstock