To catch the seasons at the line between them requires no special qualities of eye nor mind for nature's not so subtle. To find the autumn on the rim of summer takes only swallows gathering like some bashful little drummer ruffling, or a single brittle night's northward rising moon that startles at its place. There's warning in the August stars that race across their Cassiopeia, and in the southward slipping sun, one can trace the coming of autumn's yellow edge. The seasons thus divided by this trembling line show their essence in the season precedent. The winter sings of spring; the spring sings in yielding wonderment.

Joseph Lewis Heil