

KRISTOFER SVENSSON

Education

- Kyūshū University, Fukuoka, Japan and The University of Hong Kong, Hong Kong 2014-2016
M.Phil in composition (awarding institution: The University of Hong Kong)
Primary teacher: Mamoru Fujieda
Examinor: Marc Sabat
- STSI Bandung, Bandung, Indonesia 2013-2014
Individual study program in *karawitan*. Primary teacher: Dody Satya Ekagustdiman
- Royal College of Music, Stockholm, Sweden 2010-2013
B.Mus. in composition. Primary teacher: Pär Lindgren
Supervisor for dissertation: Erik Wallrup
- Elektronmusikstudion (EMS), Stockholm, Sweden 2009
Introductory course and Level 1 course in electroacoustic music composition

Additional musical training

- Private gǔqín lessons with Yung Hak Chi, Hong Kong 2014-2015
- Private kecapi lessons with Ade Suparman, Bandung, Indonesia 2013-2014
- Private shakuhachi lessons with Gunnar Jinmei Linder, Stockholm, Sweden 2012-2016
- Various master-classes and private lessons through attendance of festivals and summer courses
with for example Mark Andre, David Lang, Klaus Lang, Pierluigi Billone 2012-2017

Grants, awards, scholarships

- Travel grant from Swedish Arts Council 2016 (2)
- Grant from Society of Swedish Composers (“FST Stipendium”) 2016
- “STIM Stipendium” from Swedish Performing Rights Society 2013, 2015
- Grant from Helge Ax:son Johnson Foundation 2014, 2015
- JASSO Scholarship (for short-term study in Japan) 2015
- Foundation Erik and Göran Ennerfelts fund’s Culture Award 2015
- Travel grant from the University of Hong Kong 2015
- Scholarship from AAA Göteborg Foundation 2013, 2015
- Scholarship from the Gålös foundation 2014
- Travel grant from FST Alvar Kraft fund (Society of Swedish Composers) 2014
- Anna Withlock Memorial fund Masters scholarship 2013
- “Darmasiswa” Scholarship from The Republic of Indonesia Ministry of Education and Culture 2013
- “KMH Stipendium för särskilt förtjänstfulla studenter” (Royal College of Music in Stockholm) 2013
- Anders Sandrews Foundation Education Scholarship 2013

Other projects

- Music for the documentary film *GRADE 9* (2014) by Jiang Nengjie 2014

List of Works (in alphabetical order)

att sjunka i doftande klöver (2017) piano trio | 12’
written for Brouwer Trio (to be premiered in 22/06/2017, Valencia, Spain)

Av dagg och fattigdom (2016) harp | 6'
premiered by Ben Melsky, 13/06/2016, Lichtenbergschule, Darmstadt

Av dagg och fattigdom (II) (2017) bass koto and cello | 7'
premiered by Miyama McQueen Tokita and Louise Leverd, 20/02/2017, KUG Aula, Graz

beati pauperes somnio (2015) flute, electric keyboard, cello | 6'
premiered by S. Gibson, N. Photinos, T. Kohler, Mass MoCA, 30/07/2015, North Adams (MA)

Den intimitet som finns i smultron (2016) violin and viola | 11'
premiered by andPlay, 22/03/2016, Roulette, NYC

Duk med broderi (2016) violin | 7'
premiered by Maya Bennardo, 30/06/2016, Bleak House Coffee, Toledo

Duk med broderi och bordets kant (2017) violin | 17'
written for Maya Bennardo (to be premiered 17/10/2017 at Scandinavia House, NYC)

Drömsång (2013) alto voice, vln, vla, piano in Kirnberger-Svensson | 14'
premiered by ensemble led by Marie Söderberg, 04/20/2013 KMH Stora Salen, Stockholm

En ek (2009) accordion | 7'
recorded by David Wahlén, 12/2009

En februaridag då man bara ser på havet i horisonten att våren verkligen är nära (2017)
contrabass, oboe, clarinet | 18'
premiered by E. Runyon, C. Percivati, C. Pérez Sedano, 19/02/2017, KUG MUMUTH Foaye, Graz

Ett hav av rör (2015) string quartet, flute, clarinet, accordion | 6'
premiered by members of the Assembly Project and fellows at the Palendrai International Composers Course, 22/08/2015, Palendrai St. Benedict's Monastery, Palendriai

Förmiddagens klara, sorgset bleka ljus stilla sväva (2015) vibraphone | 8'
written for Adam Holmes (to be premiered 17/10/2017 at Scandinavia House, NYC)

Hoc mare magnum et latum manibus ibi (2015) early 19th century square piano in Kirnberger-Svensson | 8'
premiered by Si Ho Elmo Wong 06/03/2015, HKU Grand Hall, Hong Kong

I denna ljuva sommartid (2016) sextet (fl, cl, a-trbn, pno, vl, cb) | 16'
premiered by mise-en, 24/10/2016, Scandinavia House, NYC

I Sommarluft II (2013) clavichord in Kirnberger-Svensson | 3'
premiered by Mats Persson, 26/10/2014, Gävle Slott, Gävle

I Sommarluft VI (2014) clavichord in Kirnberger-Svensson | 5'
premiered by Mats Persson, 26/10/2014, Gävle Slott, Gävle

I Sommarluft I (2015) clavichord in Kirnberger-Svensson | 6'
premiered by Mats Persson, 15/08/2015, Kalv

I spirningstidens stillhet (2017) alto flute | 10'
written for Anne Dearth (to be premiered 17/10/2017 at Scandinavia House, NYC)

Kammarorgel (2015) chamber organ in Kirnberger-Svensson | 5'
recorded by the composer 11/20015

Koluba (2012) tape | 5'
22/04/2012, Fylkingen, Stockholm

Ljussabel (2009) 1 flute, 4 clarinets, 3 percussionists | 8'
premiered by ensemble led by Johan Eriksson, 05/29/2010, Bergrummet, Härnösand

Marc (2016) two violins and trumpet | 4'30
premiered by the Arcus Collective, 04/13/2017 DiMenna Center, New York City

Mars Pater (2011) chamber choir (SATB) | 6'

premiered by KMH Kammarkör, 05/24/2011, Maria Magdalena Kyrka, Stockholm

mot våren bortom havet (2017) string quartet | 12'

premiered by Quatuor Bozzini, 17/05/2017, Goldcorp Center for the Arts, Vancouver

några minuter lång (2016) trumpet and violin | 3'

recorded by Samuel Wells and Maya Bennardo, 10/2016

Tre sånger (2011) wind ensemble | 5'

premiered by Swedish Wind Ensemble, 03/23/2012, Radiohuset Studio 2, Stockholm

Ir Himinn, Groenn (2014) piano in Kirnberger-Svensson and newly invented gamelan-type instruments | 4'

premiered by Hong Kong New Music Ensemble, 17/04/2015, HKU Grand Hall, Hong Kong

Och mitt väsens alla klockor ljuda (2017) trumpet | 7'

written for Samuel Wells (to be premiered 17/10/2017 at Scandinavia House, NYC)

Seminate aurum vestrum in terram albam foliatam (2015) sextet | 7'

written for Tom Green and the lungs (not yet premiered)

quae fluctus inter mirabile (2015) 21-reed shēng | 7'

written for Loo-sze Wang (not yet premiered)

quae fluctus inter mirabile (2015) accordion | 7'

premiered by Tadas Motiečius, 22/08/2015, Palendrai St. Benedict's Monastery, Palendriai

Quoniam Si Reprehenderit Nos Cor (2014) clavichord and gǔqín | 6'

recorded by the composer 10/2015 (Music for the movie GRADE 9 by Jiang Nengjie)

När skogen sprang ut (2011) septet (2 gtr, vln, vla, vc, cb, perc.) | 10'

premiered by ensemble Futurum led by Jan Risberg, 05/07/2011 KMH Stora Salen, Stockholm

Radii solis, et sternet (sibi aurum) quasi lutum (2012) vocal quartet and baroque orchestra | 7'

premiered by ensemble led by Erik Uddunge, 05/21/2012 KMH Stora Salen, Stockholm

Sommardagen (2013) string orchestra | 11'

premiered by Musica Vitae led by Michael Bartosch, 05/31/2013 Utvandrarnas hus, Växjö

Si beatitudo aeterna non est malo in somniis versari (2016) mezzo soprano and eighteen musicians | 30'

premiered by Contemporaneous, 11/04/2017, Roulette, NYC

tibi ros, rosea (2016) accordion, clarinet, violin, cello, piano | 8'

premiered by Fukuoka Earth Rythm Ensemble, 22/02/2016, Kyūshū University, Fukuoka

Tinguely (2011) percussion quartet | 7'

premiered by KMH Slagverksensemble, 12/07/2011 KMH Stora Salen, Stockholm

Tinguely 2 (2012) percussion trio | 6'

premiered by Ensemble Evolution, 04/28/2012, Lietuvos muzikos ir teatro akademija, Vilnius

Transkription (2014) clavichord and gǔqín | 2'

recorded by the composer (Music for the movie GRADE 9 by Jiang Nengjie)

Tre platser i Augusti (2016) 2 violins and flute | 11'

premiered by M, Bennardo, A. Dearth, M.C. Montesinos, 12/08/2016, Orangerie Garden, Darmstadt

Två Stycken (2015) 17 solo instruments | 7'

premiered by ensemble led by David Bloom, 27/07/2015, Mass MoCA, North Adams (MA)

Utan titel (2009) trumpet and tape | 10'

premiered by Ivar Hedén 19/05/2009, Södra Latin, Stockholm

XXVI (2013) vln, c, fl, perc., hrpscd | 6'

premiered D. Lupachev, H. Ticciati, T. Lundström, J. Bridger, H. Melikyan, 06/12/2013, Ulriksdal

Är de blå löven himmel (2013) piano in K-S four hands | 10'

premiered by Mats Persson and Kristine Sholtz, 04/18/2013, KMH Stora Salen, Stockholm