

# EMBRACING HOME

DESIGN COMMENTARY



I am currently inspired by architecture and designers like Louise Nevelson and Frank Gehry. **They were not limited to conventional lines or space.**

—TINEKE TRIGGS

In the early 1990s, **I got my hands on some very special heritage, hand-loomed silk velvet in a leopard print.**

I had it made into a bolster pillow. The original was woven for Empress Josephine in Lyon, France, in the late 1700s and early 1800s.

—GARY HUTTON

I am loving some of the new Hartmann & Forbes window coverings and nubby, slubby Holly Hunt Great Outdoors fabrics. **I am spending so much time outside in the garden** and watching those California hills turn golden. —KATIE MCCAFFREY

This year has been a great lesson in **the beauty of slowing down.** I've seen how valuable it is to step back and let our minds be freely creative before sharing ideas.

—CATHERINE KWONG

**A focus on natural materials helps bring the outdoors in.** The reclaimed wood of Statsky Design's dining and coffee tables and the natural oak of Liaigre's Nagato side table are two of my favorites. —JENNIFER ROBIN

One thing I always encourage my clients to **invest in is hardware and fixtures.** You use your kitchen faucet every day. It should feel and look like jewelry.

—JAIMIE BELEW

**Filling the room with music lifts my spirits** and reminds me to move around and dance while I work. Taylor Swift's *Folklore* is on heavy repeat, as is Lady Gaga's *Chromatica*. I've also fallen deep into Netflix's *La Casa de las Flores*. It makes me feel like I'm traveling in Mexico City.

—JON DE LA CRUZ

I've been drawn to **more color in my house—the bolder the better.** Currently, I'm obsessed with all things yellow—specifically in the mustard-y yellow family, similar to Farrow & Ball Babouche.

—KELLY FINLEY

I recently discovered the Emerald line of paints from Sherwin-Williams, which has some beautiful colors. **It's a cleanable flat paint** with the paint and primer in one. —GRANT K. GIBSON

My go-to colors are Rodeo by Benjamin Moore and Skimming Stone by Farrow & Ball. **I use them to create a full envelope of color**—walls, trim, crown, ceiling—all done in one of these shades.

—ECHE MARTINEZ

We're **buying more vintage pieces** to accommodate faster timelines. We love Orange Furniture in Los Angeles.

—LAUREN GEREMIA

Nothing says 'snuggle with me' like a blanket made with Rosemary Hallgarten textiles from Coup D'Etat. Also, a cashmere Holly Hunt rug from Kneeder-Fauchère. **What's more comfy than walking on cashmere?**

—ANN LOWENGART

**Antiques offer a sense of calm and connect us to our shared past.** In my entry, I have a vintage blue glass mirror from the 1920s and a console I purchased from Marché aux Puces de Saint-Ouen, the Parisian flea market.

—KENDALL WILKINSON



**Sometimes it's a piece of furniture that can make you feel safe and happy,** like the Mad King Armchair by Marcel Wanders from Poliform. It's scaled perfectly and the optional quilted fabric is extra cushy. —VERNON APPELEGATE AND GIOI TRAN

**Art that's beautifully lit** is a luxury. I am currently bidding on a piece by Helen Frankenthaler, and I have just the place for it under a cabinet-maker's art light by Hector Finch. —CHLOE REDMOND WARNER